James Barron: I love the idea of the show being called *Making Calls*.

Jeannette Montgomery Barron: It refers to how I first started drawing. I used to doodle when I was on the phone with someone, not to distract myself, but to make me focus more on the conversation. After awhile I thought, *Well, why don’t I just draw without the phone?*

I started drawing a little bit more, and it turned into a practice that very much calmed me down. It made feel a certain way—peaceful—and then I couldn’t stop drawing.

JB: *Making Calls* also makes me think about sending messages out into the universe. Sometimes we all feel so powerless with the current events, but they feel like little bubbles to me, or messages in a bottle.

JMB: They relate to my other work in terms of simplicity, calm, and meditation, especially the mirrors. The portraits have a meditative quality to them as well.
Untitled, 2023
graphite and watercolor pencils
on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)
JEANNETTE MONTGOMERY BARRON

September 27, 2022, Praiano, 2022
graphite and watercolor pencils
on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)
JEANNETTE MONTGOMERY BARRON

September 2022, Praiano/Rome, 2022
graphite and watercolor pencils
on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)
March 21, 2020, Connecticut, 2023
graphite and watercolor pencils
on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)
September 27, 2022, Praiano, 2022
graphite and watercolor pencils
on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)
Untitled, 2020  
graphite and watercolor pencils  
on Fabriano paper  
8 1/2 x 11 inches (21.6 x 27.9 cm)
JEANNETTE MONTGOMERY BARRON

Untitled, 2021
graphite and watercolor pencils
on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)
JEANNETTE MONTGOMERY BARRON

December 29, 2022, Connecticut, 2022
graphite and watercolor pencils
on Fabriano paper
8 1/2 x 11 inches (21.6 x 27.9 cm)