Sharing books and hope with Africa’s most vulnerable children
CONTENTS

Letter from the president........................................................3
Opening celebration.................................................................5
Programs.......................................................................................9
Architecture ...............................................................................13
Boards, donors, and friends..................................................15
Financial information..............................................................24
“So we’re still holding on to humanity here”

—DR. KENNETH K. KAUNDA, Founding President of the Republic of Zambia

The First Republican President of Zambia, Dr. Kenneth Kaunda, shows the importance and fun of reading excellent children’s books at the opening celebration for the first Lubuto Library, September 21, 2007
Dear Lubuto Friends and Supporters:

BY ALL MEASURES, 2007 was a watershed year for Lubuto Library Project, Inc. In September we celebrated the opening of the first Lubuto Library in Lusaka, Zambia. After months of effort by many volunteers in the U.S. and Zambia, we were able to open the doors to our beautiful, new, traditionally-designed library. This was the tangible start of our mission to provide educational opportunities and a better life for street kids, orphans and other vulnerable children affected by HIV/AIDS.

The opening of the first Lubuto Library at the Fountain of Hope in Lusaka was the occasion for a very special celebration. His Excellency the First President of Zambia, Dr. Kenneth David Kaunda was an honored guest and participant. He emphasized the importance of reading and excellent children’s books by narrating Caps for Sale. His reading was complemented by a dramatic interpretation by the Barefoot drama group. The event included many Zambian and international dignitaries, special guests and wonderful local entertainment. Of course, it was very well-attended by the children themselves.

In the months since the opening, we continue to see that the children LOVE their library and the word is spreading fast. Other groups in Lusaka planning to host Lubuto Libraries don’t want their children to have to wait until we build additional sites. They are finding ways to take their children to the library at the Fountain of Hope.

While certainly the reaction and impact on the children is the most important measure of our success, the responses from Zambian society and Government have also been overwhelmingly positive. We have received strong support from the Ministry of Youth, Sport and Child Development and we have reached agreement on a memorandum of understanding with the Ministry of Education. These Ministries have provided advice, services and financial support and are working closely with us to help build additional Lubuto Libraries throughout Zambia. Officials of other African nations are working to bring our libraries to their countries as well.

We have been humbled by the outpouring of support for our organization. With the new Lubuto Library as a focal point, Zambian professionals are volunteering to offer innovative educational programs for the children that we serve. These programs include visual arts, performing arts and storytelling, motivational mentoring, as well as reading, and there are additional programs in development. As Zambian Ambassador Mbikusita-Lewanika said, “This is the way we are traditionally in Zambia. The adults come together to take care of all of the children.” And this is what Lubuto Libraries are designed to facilitate.

While the first library opening was surely a seminal event, we made progress on other fronts
in 2007. We significantly expanded our volunteer base in the U.S. and Zambia. For example, we have been very fortunate to earn the support of several well-respected graduate library science departments and other student groups, as well as hundreds of library and publishing professionals. We continue our successful fund-raising efforts from private, public and governmental sources. Finally, we are moving forward on plans for five additional Lubuto Libraries in Zambia.

Lubuto Library Project Vision

Lubuto Libraries are created and designed specifically to serve the needs of the hard-to-reach street kids, orphans and other vulnerable children, offering them a safe haven and access to informal education that can help them improve their literacy, language skills, knowledge of the world and sense of self-worth.

We target children between the ages of five to 18, in rural and urban areas with dense populations of vulnerable children. Lubuto Libraries are hosted by existing community-based social service organizations or educational agencies, who open the libraries for at least 40 hours a week. The indigenous design of the Lubuto Library reinforces the children’s connection to their culture and helps them to reconnect with their society, following the isolation that is often a part of their circumstances.

The book collections are a key distinguishing feature of Lubuto Libraries. Excellent, carefully chosen 4,000-volume book collections are gathered by volunteers in the U.S. and are supplemented in Africa by local-language materials and books made by the library users themselves. A broad range of subjects and interests are represented and the books are chosen for varied ages and reading levels, from picture books through advanced materials. Children can read for themselves, look at books or have books read to them and thus come in contact with a wealth of information and experience otherwise out of their reach. Beyond books, Lubuto Libraries offer a variety of enriching programs and a refuge where children can connect with adults who care.

There are so many individuals that have played a significant role in this effort. On behalf of the Board of Directors, I would like to thank each and every one of them for their dedication, hard work and belief in our Project. We look forward to another productive and fulfilling year in 2008!

Jane Kinney Meyers
President
July 2008
“…you have my support on this library and whatever it takes to uplift the living standards of the vulnerable children. I will walk with you up to the end.”—SYDNEY MWAPE, Musician, actor and former street kid educator at Fountain of Hope, LUSAKA, ZAMBIA

“[The Lubuto Library Project] has established the equivalent of a caring library, accessible to all children, especially those who cannot attend school—it is a place of learning through storytelling, drama, mentoring, and lovely books; it is a place of safety; it is based upon traditional approaches by which children learn about the world and their place in it…. The buildings are gorgeous! … Eleni [Coromvli] … has created structures that invite people to gather and socialize…. In the safe space that this library provides the children participate in a number of programs that embrace informal education, child protection, and HIV and AIDS education. Some of these programs are the performing arts, visual arts, the environment, and a mentoring program where children receive life skills. It is a unique way to reach children that I have not seen replicated anywhere else.”

DR. JONATHAN BRASKARSH, clinical psychologist and international OVC consultant Harare, Zimbabwe
Lubuto Libraries equally embrace African and western traditions.
“After years of regarding those big-money international and governmental projects (in which the people usually get lost) I am heartened by the success of truly people-focused NGO projects like [Lubuto].” —MARY MYERS, World Bank and International Monetary Fund librarian (retired), NEW ZEALAND

“...With imagination, networking, and undaunted hard work, [Lubuto] has proved that libraries are vital in providing a link to the culture that many orphans have lost.... The ways in which Ms. Meyers has involved American children and families in gathering and organizing books for shipment to Zambia, and the sense of connection she has fostered have been meaningful in broadening their views and concerns. So on both sides of the effort, the Project is invaluable....The first beautiful and culturally appropriate library building that the Project has completed provides tangible evidence of [Lubuto’s] vision....”

JEWE LL ST ODDARD, Director, Children’s Services, Politics and Prose Bookstore, Washington, DC
visual arts program

January 2008

A regular visual arts program is offered at the Fountain of Hope Lubuto Library by Zambian artist and teacher, Mwamba Mulangala. It is Mwamba’s desire to nurture and develop the young artists creatively and enrich their lives with a true appreciation and understanding of art. He is volunteering his time to offer this program to the children who come to the library, and is also mobilizing the participation of other Zambian artists.

Program Description: The young artists at the Lubuto Library explore visual arts through the concepts of color, line, shape, space, texture, form, and design. Using a variety of media, they are exposed to two-dimensional and three-dimensional art production.

A portfolio system allows all individual young artists to keep records demonstrating successes, growth, and creativity over time and to actively participate in the process of self and peer criticism. This also provides a body of work which will be drawn upon for bi-annual art exhibitions.

photography in nature program

The Lubuto Library Project plans to bring a visiting artist from the U.S. to work with children in the Fountain of Hope Lubuto Library. Joanne Miller is a teaching artist and urban wildlife photographer. Her work with children offers them a creative opportunity to experience the wonder of nature through the eye of a camera.
performing arts program

A twice-weekly performing arts program, featuring drama, improvisation, singing, dance, drumming, acrobatics and adapting books and stories for performance is offered at the Fountain of Hope Lubuto Library through a new partnership with the artists and facilitators of Barefeet.

Barefeet’s performing artists work in various disciplines, passing skills and encouraging creativity, discipline and ambition with street children at various centers in Zambia. They use theatre as a powerful intervention tool, giving a voice and means of expression to children and young adults living on, or off, the streets in Zambia.

motivational mentoring program

A program of counseling, mentoring and inculcation of traditional cultural values is offered at the Fountain of Hope Lubuto Library by Zambian sociologist and motivational speaker, Professor Lawrence Mukuka. Professor Mukuka has volunteered his time and expertise to help the children develop a positive mental attitude, using simple illustrative stories to teach them about honesty, courage, love, generosity, ambition, hope, responsibility, enthusiasm, forgiveness, optimism and hard work.
health and hiv/aids program

Lubuto Library collections include materials on all levels on health in general, medicine, the human body and information on subjects of special importance to users of Lubuto Libraries. HIV/AIDS prevention is of paramount importance, and information sent with the core collection from the U.S. is supplemented by publications and other information generated in Zambia or by organizations focusing on the target group we serve.

Our libraries provide an important point of contact and means of disseminating materials and information of other NGOs fighting the spread of HIV/AIDS in Zambia. We also endeavor to address the psychosocial impact of HIV/AIDS and orphan status on the youth we serve.

Zambian partners to offer a formal health and HIV prevention program in Lubuto Libraries are currently being identified.

u.s. schools program

The U.S. schools program is a fundamental part of the Lubuto Library Project.

An important objective of the Project is to expose American school children to information about the effect that the HIV/AIDS pandemic has had on youth in Africa and to enlist their involvement in developing excellent and targeted library collections for Lubuto Libraries. Turning donated books into organized library collections is a key component of building the libraries’ core collections.
environment program
(proposed)
This program, currently in development with Zambian environmentalists, will enlist experienced speakers to talk about environmental issues that affect the children and others in the immediate community. Topics include cleanliness, garbage disposal, recycling, energy conservation, growing food naturally, sustaining nature in the urban environment and global warming.
“What I really love about Lubuto library buildings is that Zambians have been raised to think that the big western buildings of Lusaka are what represent development, what we should aspire to, and that our traditional ways of building homes were backward. We tended to believe that because our homes in the villages seemed very humble next to the big grand buildings of Lusaka. But the Lubuto Library is more grand than the western buildings and that makes me very proud, because Lubuto buildings are our buildings, Zambian buildings.”

Marjorie Kambila, a Zambian living in Washington, DC, on visiting the nearly completed first Lubuto Library in Lusaka in December 2006.
Ms. Coromvli’s language of vernacular architecture -- her deep understanding of form that defines place and her inspired use of indigenous materials -- has elevated the “soul” of a community unique in its service to children who struggle daily to find their place in the world. This is what Lubuto is about--arts and sciences, architecture and literature, that listens to children and leads them to find themselves.

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“Dear Colleagues—just back from Zambia where I visited this remarkable library for street kids; it was truly inspirational. If you can afford anything at all, please consider donating to this cause…” —BRENDA BRAHAM, Digital Initiatives
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—MARcia Harrington, D.C. Public Library, Washington, DC
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Cold Spring Harbor Laboratory Press
Coolidge High School
Eerdmans Publishing Company
Gareth Stevens/Weekly Reader
Kane/Miller Book Publishers
Magination Press (APA)
National Basketball Assoc.
National Geographic Society
Random House
Reader to Reader
UNESCO
UNICEF
Urban Institute Library
Washington Int’l School Library
Wiley & Sons Publishing

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Mary Quattlebaum
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Jewell Stoddard
Ann Sweeney
Robin Yeager
Rivka Yerushalmi

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EDMUND BURKE SCHOOL
LUBUTO CLUB VOLUNTEERS:
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Sam Gretz, Leader 2006-07
Casey Mlyniec, Leader 2007-08
and Gerald Addison, Felicia Aronson, Eric Beu, Marion Bourgault-Ramsay, Jackson Breyer, Cristina David, Cleo Davis, Carla Espinal, Nathan Friedman, Ari Gladstein, David Gleason, Emily Goldman, Adam Hartheimer, Elissa Heller, Alla Hoffman, Alexandra Karambelas, Roxane Keller, Sami Keyani, Janine Kharishan, Catherine Konvalinka, Mackenzie Kruvant, Nora Lebow, Iman Little, Gabe Loewinger, Claire McGranahan, Matt Mirsky, Jessie Moller, Henry Molofsky,

Lauren Nadler, James Nash, Laurie O’Brien, Rani Robelus, Hanna Schlang, Nora Schlang, Nancy Umanzor-Perla, Carlyn Van Dyke, Illeana Vasquez, Adrian Weiss, Sam Withers

STUDENTS FROM OTHER WASHINGTON, DC SCHOOLS:
BULLIS SCHOOL:
Gabriella Kahn, Leader and Allie Braus, Chloe Cobb, Carly Feldman, Merily Horwat, Courteney Sullivan
EASTERN MIDDLE SCHOOL:
Sam Edelman
FIELD SCHOOL:
Henry Meyers, Maddie Stern
GEORGETOWN VISITATION:
Gracie Baker
NATIONAL CATHEDRAL SCHOOL:
Lauren Liedel
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David Kanter
WESTLAND MIDDLE SCHOOL:
Clayton Ba, Trevor Stephens, Sam Taussig
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Ellice Russell

AND THE FOLLOWING ADULT VOLUNTEERS:
Andrea Anayiotos, Betsy Appleton, Aimee Babcock-Ellis, Monica Baker, Debbie Chungen, Rachel Connor, John Paul Coonrod, Claire Dappert, Alexis Dionne, Amanda Flynn, Allison Fultz, Brooke Henley, Marie Keetch, David Kipen, Chris Liedel, Nick Loewen, Jane Meyers, Mary Myers, Jodie Olson, Ann Peltier, Joanne Russell, Jan Smart, Rivka Yerushalmi, Dan Yett,
Independent Auditors' Report

To the Board of Directors of
Lubuto Library Project, Inc.
Washington, DC

We have audited the accompanying statements of financial position of Lubuto Library Project, Inc. (a non-profit organization) as of December 31, 2007 and the related statements of operations, changes in stockholders' (deficit), and cash flows for the year then ended. These financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements based on our audit. The financial statements of Lubuto Library Project, Inc. as of December 31, 2006, were audited by other auditors whose report dated February 16, 2007, expressed an unqualified opinion on these statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the 2007 financial statements referred to above present fairly, in all material respects, the financial position of Lubuto Library Project, Inc. as of December 31, 2007, and the results of its operations and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

July 23, 2008
### assets

#### CURRENT ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 10,686</td>
<td>$ 27,889</td>
</tr>
<tr>
<td>Donated books</td>
<td>$ 20,910</td>
<td>$ 30,700</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>$ 31,596</strong></td>
<td><strong>$ 58,589</strong></td>
</tr>
</tbody>
</table>

#### PROPERTY AND EQUIPMENT

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Equipment</td>
<td>$ 700</td>
<td>$ 700</td>
</tr>
<tr>
<td>Fixtures</td>
<td>$ 2,500</td>
<td>$ 2,500</td>
</tr>
<tr>
<td>Website</td>
<td>$ 9,150</td>
<td>$ 9,150</td>
</tr>
<tr>
<td>Accumulated depreciation and amortization</td>
<td>(10,484)</td>
<td>(6,948)</td>
</tr>
<tr>
<td><strong>TOTAL PROPERTY AND EQUIPMENT</strong></td>
<td><strong>1,866</strong></td>
<td><strong>5,402</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$ 33,462</strong></td>
<td><strong>$ 63,991</strong></td>
</tr>
</tbody>
</table>

### liabilities and net assets

#### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accrued expenses</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>Payable to President</td>
<td>$ 1,118</td>
<td>$ 2,344</td>
</tr>
<tr>
<td>Payable to Lubuto Zambia</td>
<td>3,358</td>
<td>—</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td><strong>$ 4,476</strong></td>
<td><strong>$ 2,344</strong></td>
</tr>
</tbody>
</table>

#### NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$ 20,910</td>
<td>$ 30,947</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>$ 40,737</td>
<td>$ 30,700</td>
</tr>
<tr>
<td>Net Income</td>
<td>(32,661)</td>
<td>—</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td><strong>$ 28,986</strong></td>
<td><strong>61,647</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$ 33,462</strong></td>
<td><strong>$ 63,991</strong></td>
</tr>
</tbody>
</table>
### UNRESTRICTED REVENUE AND SUPPORT

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributed support</td>
<td>$137,358</td>
<td>$132,591</td>
</tr>
<tr>
<td>Individual donations</td>
<td>$34,658</td>
<td>$10,578</td>
</tr>
<tr>
<td>Corporate grants</td>
<td>$3,900</td>
<td>$4,425</td>
</tr>
<tr>
<td>Foundation grants</td>
<td>$7,530</td>
<td>$16,930</td>
</tr>
<tr>
<td>Other Income</td>
<td>$1,031</td>
<td>$20</td>
</tr>
<tr>
<td><strong>TOTAL UNRESTRICTED REVENUE AND SUPPORT</strong></td>
<td><strong>$184,477</strong></td>
<td><strong>$58,589</strong></td>
</tr>
</tbody>
</table>

### NET ASSETS RELEASED FROM RESTRICTIONS

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfaction of donation restrictions</td>
<td>$23,550</td>
<td>$35,516</td>
</tr>
<tr>
<td><strong>TOTAL UNRESTRICTED REVENUE AND SUPPORT AND NET ASSETS RELEASED FROM RESTRICTIONS</strong></td>
<td><strong>$208,027</strong></td>
<td><strong>$200,060</strong></td>
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</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services</td>
<td>$202,692</td>
<td>$151,321</td>
</tr>
<tr>
<td>Supporting services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General and administrative</td>
<td>$25,108</td>
<td>$32,610</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$3,048</td>
<td>$4,366</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$230,898</strong></td>
<td><strong>$188,297</strong></td>
</tr>
</tbody>
</table>

### INCREASE IN UNRESTRICTED NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributed books</td>
<td>$8,910</td>
<td>$18,700</td>
</tr>
<tr>
<td>Corporate grants</td>
<td>—</td>
<td>44</td>
</tr>
<tr>
<td>Foundation grants</td>
<td>—</td>
<td>26,150</td>
</tr>
<tr>
<td>Individual donations</td>
<td>$4,850</td>
<td>9,322</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>$(23,550)</td>
<td>(35,516)</td>
</tr>
<tr>
<td><strong>INCREASE IN TEMPORARILY RESTRICTED NET ASSETS</strong></td>
<td><strong>(9,790)</strong></td>
<td><strong>18,700</strong></td>
</tr>
<tr>
<td><strong>TOTAL INCREASE IN NET ASSETS</strong></td>
<td><strong>(32,661)</strong></td>
<td><strong>30,463</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS AT BEGINNING OF PERIOD</strong></td>
<td><strong>61,647</strong></td>
<td><strong>31,184</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS AT END OF PERIOD</strong></td>
<td><strong>$28,986</strong></td>
<td><strong>$61,647</strong></td>
</tr>
</tbody>
</table>