



## CONTEMPORARY CHINESE ART

The collection of contemporary Chinese art is particularly impressive, giving the CHINA CLUB BERLIN an urbane and international feel. The collection is one of the most important collections of contemporary Chinese art in Europe and offers a representative overview of the current art scene in China. Among others, the artists include:

### JIANG GUO FANG

Jiang Guo Fang is one of those artists who have developed a unique, almost photorealistic style of oil painting – his picture "The Concubine and the Sparrows", after which the "Concubine" private suite of the Club is named, was on the cover of the catalogue for the spring auction of Christie's in Hong Kong in 2000. By combining neorealism and a classical Chinese subject, an attempt is made – in a way that is typical of Chinese art – to reconcile tradition and modernity.

### ZHANG XIAOGANG

Zhang Xiaogang is one of the most successful Chinese artists worldwide. His perfectly composed portraits are inspired by Confucian painting tradition and his preferred subject is classically Chinese: the family. The pale faces, created according to photographs from the Cultural Revolution, are drawn by him with coloured markings generally on the temples and sometimes also on the neck – an electronic fingerprint, a commentary on the police state, or a bloodline that connects all people?

### TANG ZHIGANG

His group pictures with Chinese children in military uniform on a red carpet on which toys lie around are only ostensibly amusing scenarios in which political and bureaucratic absurdities are portrayed ironically. The clearly satirical works are classified as post-communist realism, i.e. "political pop".



## **CHIU YA-TSAI**

Chiu Ya-Tsai is one of the best-known young Chinese artists. His elegant portraits are reminiscent of the old world, painted as if for an ancestral gallery in a stately home or palace of a bygone time. His style is influenced by the traditional Chinese court painting of Ku-Kai-Chih from the 4th century. His portraits, which generally have a reserved appearance, reflect an ancient Chinese posture – the endeavour to “save face”.

## **FENG ZHENGJIE**

The works of Feng Zhengjie are strongly influenced by Andy Warhol's Pop Art, advertising and fashion. The artist is classified under “Gaudy Art”, a critical genre that – with its kitsch expression – focuses on the western consumer world and its impact in China. With Feng Zhengjie, revolutionary leader Mao again becomes an icon of mass culture.