

Sara Regina Mitcho

EDUCATION

PhD in Cultural Studies (2014)

George Mason University

4.0 GPA

Field Statements in “Protest Movements” and “Feminist Ethics” (both defended with distinction in 2010)

Areas of interest: ethics, violence/nonviolence, protest, social movements, U.S. protest history, gender studies, research methods and writing

Women and Gender Studies Graduate Certificate (2012)

George Mason University

MA in English (2002)

The Pennsylvania State University

BA in English (2000)

James Madison University

Magna Cum Laude

PUBLICATIONS

The Violence of Nonviolence: Toward an Ethics of Protest. (in progress)

“Feminist Pedagogy.” *Encyclopedia of Educational Philosophy and Theory*. Ed. Michael A. Peters. Springer, forthcoming 2017.

The Problem of Nonviolence: Women’s Protest in the United States, Post-Civil War to Post-9/11. Diss. George Mason University, 2014. Ann Arbor: ProQuest/UMI, 2014.

“Cultural Studies: Always Already Disciplinary.” (with Randall K. Cohn and John M. Woolsey) *The Renewal of Cultural Studies*. Ed. Paul Smith. Philadelphia: Temple University Press, 2011.

PRESENTATIONS (selected)

- “‘I Can’t Breathe’: Vulnerability and Its Shifting Gendered and Raced Use in U.S. Protest” to be presented at the 2015 meeting of the National Women’s Studies Association, Milwaukee, Wisconsin, November 12-15, 2015
- “Cyborg Ontology, Posthumanism, and the Relationship Between Gender and Technologies of Violence” presented at the 2014 meeting of the National Women’s Studies Association, San Juan, Puerto Rico, November 13-16, 2014

- Invited to present “The Problem of Categorical Vulnerability: An Exploration of Women’s Protest in the U.S.” at a workshop entitled “Vulnerability, Precarity, and Human Rights” held at George Mason University, September 19, 2014
- “Reframing Feminist Activism: Replacing a Preoccupation with (Non)violent Protest with a Devotion to Ontological Tenability” presented at the 2013 meeting of the National Women's Studies Association in Cincinnati, Ohio (November 7 - 10, 2013)
- Organizer and Chair of the panel “Blasphemous Claims: Critiquing, Reworking, and Embracing Feminist and Queer Theory” on which I presented “Universal Ontology, Particular Oppressions: Critiquing Feminist Notions of Womanhood While Preserving the Category of Woman” at the Eleventh Meeting of the Cultural Studies Association in Chicago, Illinois (May 23-26, 2013)
- “‘The Protest Was Peaceful’: The Fetishization of Nonviolence and Its Impact on Claims of Political Personhood in the U.S.” presented at the Eleventh Annual Meeting of the Cultural Studies Association in Chicago, Illinois (May 23-26, 2013)
- “The Bomb and the Hatchet: The Gendered Use and Rejection of Technologies of Violence in Late 19th and Early 20th Century American Protest” presented at the “Gender, Bodies & Technology: Disintegrating Frames” Conference (hosted by the Virginia Tech Women’s and Gender Studies Program) in Roanoke, Virginia (April 28, 2012)
- “Gendering the Gun: The Use and Rejection of Technologies of Violence in American Protest” presented at the Tenth Meeting of the Cultural Studies Association in San Diego, California (March 30, 2012)
- “Cultural Studies: Always Already Disciplinary” presented with John Woolsey at the Tenth Meeting of the Cultural Studies Association in San Diego, California (March 31, 2012)
- “Different Bodies, Different Lives, and Universal Vulnerability: The Importance of Ontology in the Field of Feminist Ethics” presented at the 4th Annual Gender Research Conference hosted by George Mason University’s Women and Gender Studies Program (May 9, 2011)
- “The Implications of a Politics of Vulnerability on the Possibility for Self Defense” presented at a symposium in honor of Professor Debra Bergoffen titled “Vulnerable Bodies” at George Mason University, Fairfax, Virginia (April 16, 2009)
- “Critical Cultural Studies: A Disciplinary Approach,” a collaborative project (with Randall K. Cohn and John M. Woolsey), presented at the end of year student presentation forum to Cultural Studies doctoral program students and faculty at George Mason University (May 1, 2008)
- “Gender, Race, and Resistance: The Black Panthers’ 1967 Sacramento Protest and Feminist Theories of (Non)violence” presented at the Southeastern Women’s Studies Association (SEWSA) Annual Conference in Charlotte, North Carolina (April 4, 2008)
- “Why Wiki? Using the Technology for a Collaborative Annotation Assignment” presented at a Faculty Showcase at George Mason University sponsored by the Center for Teaching Excellence (March 29, 2007; broadcast to two satellite campuses and videotaped and archived)
- “Collaborative Annotation Wiki Assignment” presented at Integrating Technology Across the Curriculum (ITAC) Showcase, sponsored by George Mason University’s Composition Program (February 16, 2007)
- Workshop on grading (co-facilitator) sponsored by George Mason University’s Composition Instruction Committee (Fall 2005)

TEACHING EXPERIENCE

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| Adjunct George Mason University Department of Sociology and Anthropology (Fairfax, VA) | present |
| Adjunct George Mason University, Women and Gender Studies Program (Fairfax, VA) | 2012 |
| Full Time Term Instructor (4-4 teaching load) George Mason University, English Department (Fairfax, VA) | 2005 - 2010 |
| Teaching Assistant (taught five stand-alone sections) Penn State University, English Department (University Park, PA) | 2000 - 2002 |

COURSES TAUGHT

- Sociology 320 (Social Structure and Globalization), George Mason University
- Sociology 120 (Globalization and Society), George Mason University
- Women's Studies 330/English 408/Philosophy 391 (Theoretical Perspectives in Women and Gender Studies), George Mason University
- English 302H (Advanced Composition for Humanities Majors), George Mason University (multiple sections)
- English 302S (Advanced Composition for Social Science Majors), George Mason University (multiple sections)
- English 302B (Advanced Composition for Business Majors), George Mason University (multiple sections)
- English 101 (Basic Composition), George Mason University (multiple sections)
- English 201 (Reading and Writing about Texts), George Mason University
- English 15 (Introduction to Rhetoric and Composition), Penn State University (multiple sections)
- Reading Courses, Institute of Reading Development

GRANTS AND HONORS

- 2013 Registration Scholarship, National Women's Studies Association Annual Conference (2013)
- Travel funding awards from Graduate Student Travel Fund, George Mason University (2013, 2012, 2008, 2007)
- Letters of recognition from Provost for outstanding student evaluations, George Mason University (2009, 2008, 2007)
- Travel funding awards from Cultural Studies Program, George Mason University (2008, 2007)
- \$1,000 grant to mentor instructors developing technology-related assignments through Technology Across the Curriculum Program, George Mason University (2007-2008)

- \$2,500 grant to develop two technology-related assignments through Technology Across the Curriculum Program, George Mason University (2006-2007)
- Letter of recognition from program director for outstanding student evaluations, Penn State (2000-2002)
- Teaching assistantship with tuition remission and yearly stipend at Penn State University (2000-2002)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Cultural Studies Association (CSA)

National Women's Studies Association (NWSA)

SERVICE

Co-Chair, Critical Pedagogies Working Group, Cultural Studies Association (2015-2018)

- Work with co-chair to organize sessions for each annual national CSA conference and promote active engagement and collaboration among working group members throughout the year

Southeastern Women's Studies Association Meeting Preparation, Women and Gender Studies Program, George Mason University (December 2011)

- Reviewed abstracts for proposed presentations at the Southeastern Women's Studies Association 2012 Meeting and provided numerical evaluations using a standardized rubric as well as thorough qualitative evaluations

Student Organizing Committee, Cultural Studies Program, George Mason University (2006-2009)

Treasurer (2007-2008, 2008-2009)

- Advised students on obtaining travel funding
- Helped plan and coordinate a graduate student conference on violence (Fall 2008) and a faculty panel on interdisciplinarity (Spring 2008)

Student Representative on the Committee of the Whole (2006-2007)

- Developed activities to support Cultural Studies students, helped facilitate events

Composition Committee, George Mason University (2007-2008)

Composition Instruction Committee, George Mason University (2005-2006)

- Developed methods of improving instructor support in the Composition Program