## Calendar

### February

- Sun. Feb 3 solo recital cancelled
- Sun. Feb 3 Con Vivo 2:30
  - 1st Congregational Church
- Tues. 5 Group classes
- Tues. 12 Group classes
- Tues. 19 Group classes
- Tues. 26 Play In and solo recital dress rehearsal

### March

- Sat 2 7:20-8:00 pm
- Bach Around the Clock
  - St. Andrews Church
- Sun. 3 Solo Recital 1:30/2
- Madison Christian
- Tues. 5 Group classes
- Tues. 12 Group classes
- Sat/Sun 16-17 Workshop
- Tues. 19 Group class and rehearsal Apollo’s Fire
  - Sat. 30 Pre-show Apollo Fire

NO DALCROZE CLASS MARCH 5- all other groups in session

SPRING BREAK  March 25-31

## SPECIAL DATES

- Saturday March 2 Bach Around the Clock at St Andrew’s Church 7:20 -8:00pm
- Saturday April 13 SSM performs at Madison Children’s Museum as part of MSO DAY TBD
- Saturday May 11 SSM all school Spring Concert Middleton Performing Arts Center 2:30
- Saturday June 8 Madison Mallards Star Spangled Banner 6:00
- Sunday September 22 Madison Forward Soccer Star Spangled Banner  4:00
Congratulations to all of the students who participated in performing the Star Spangled Banner at the Alliant Energy Center for the Harlem Globe Trotters.

Harper Stickel, Sage Rinehart, Sofia Chacon, Milo Burns, Indre Raghavan, Alex Valand, Eider Newlin Clara Landucci, Sophia Harrison, Sadie Thompson, Ryan Valand, Genevieve Horejsi, Maggie Noel, Hosanna Tekle. And our friends from Shannon Farley's studio.

More Star Spangled Banner opportunities:

June 8 Madison Mallards Baseball $12 each ticket 6pm game

September 22 Madison Forward – Madison’s new professional Soccer team 4pm and $20 tickets at the Breese Stevens Field

Congratulations to Monona Suzuki for winning the chance to perform with the Milwaukee Symphony January 23,, 29 and 30th. She is the 2018 winner of the Audrey Baird Stars of Tomorrow.

We also wish Monona good luck as she is one of the 4 musicians performing in Madison Final Forte!  Performance is free and open to the public. Wednesday, March 13 at 6:45 pm at Overture Hall.

Bach Around the Clock

Saturday March 2 7:20-8:00 pm at St Andrews Church. Sign up required. SSM will collaborate with the studio of Shannon Farley in performing pieces written by BACH from the Suzuki books.

SSM Bad weather policy;

If MMSD school or afterschool events are cancelled so are SSM group classes.

Post will be made on SSM website www.suzukistringsofmadison.org - check in online if you did not receive an email link to the updates page.

Post will be made on Suzuki Strings of Madison Facebook page

Covenant Presbyterian Church will be alerted. Teachers email their studios.
Upcoming concerts in community

**con vivo!**

Feb 3  2:30 pm  First Congregational Church

**Madison Symphony Orchestra**

Feb 15-16-17  James Ehnes  Brahms Violin concerto and Madison native John Harbison  composer: The Most often used chords and Ravel arrangement of the Pictures at an Exhibition


**UW School of Music**

Sally Chisolm world premiere  John Harbison Viola Sonata  Sunday march 17  7:30

**Union Theater**

March 1  Cuarteto Casals 7:30

March 30  Apollo’s Fire 7:30  with pre-show by Sonora and Prelude Strings at 7

Both Union theater shows will have special SSM discounted tickets

**GROUP CLASS TUITION IS DUE TUESDAY February 5**

Pay Pal online at Suzuki Strings of Madison website

Check to your private teacher.
REGISTRATION FORM
SUZUKI STRINGS OF MADISON (SSM)

SPRING WORKSHOP
BOOKS 1-3, March 16, 2019 - Covenant Presbyterian Church 326 S. Segoe Rd.

A. Student Name: ___________________ Age: ________

B. Student Name: ___________________ Age: ________

Address: ____________________________
Street City State Zip

Home Phone: __________ Mobile Phone: ________________

Pre-Twinkles (check one): Box _____ Open Strings _____ Fingers ___

Newest Piece: __________________________

Most Polished Piece: __________________________

Name of Parent(s) Attending: __________________________

Name of Private Teacher: __________________________

Registration is due by Friday, February 15, 2019
February Play list:
Twinkles
Lightly Row
Song of the Wind
Go Tell Aunt Rhody
Long Long Ago
Perpetual Motion
Allegretto
*Minuet 1
*Minuet 2
*Minuet 3
*Musette
Long Long Ago and Variation
Handel Bourree
Witches’ Dane
Boccherini Minuet
*Gavotte in g minor
*Gavotte in D major
*#Bach Bourree
#Seitz 5/1
*Bach Double
*Bach Gavotte
#Vivaldi a minor 2nd mvt
Vivaldi g minor 2nd mvt
La Folia
#Rameau Gavotte
Handel Sonata in F 4th mvt

*Bach Around Clock # Apollo’s Fire All for March 16-17 Workshop group classes
SUZUKI STRINGS MARCH 16-17 Workshop

First good news if you are paying for group classes then this workshop is included in your group class tuition!!!!

Please fill out the registration form and give to your studio teacher. Deadline 2/15

If you only take private lessons you can still come for 75$ check to SSM.

Registration is due by Friday, February 15, 2019

Where and when is the workshop?

3/16 Saturday will be for the PreTwinkle- Book 3 students
at Covenant Presbyterian Church 326 Segoe Road

3/17 Sunday will be for Book 4- Sonora (with perhaps some Book 3 kids)
at Van Hise Elementary School  246 S. Segoe Road

What classes should I expect?

Everyone receives a group repertoire/ technique class. From Pre-Twinkle to Sonora.
Everyone receives a semi private class.
The younger students will have 4 students in the hour and the older students will have 2-3 students in their hour.
The specials classes are either:
a singing class for the youngest students or
a CAD class (which is Creative Ability Development improvisation class).
There will be a parent class.
Apollo’s Fire performers will have an extra class.

OBSERVE AS MANY EXTRA CLASSES AS YOU WANT

What should I prepare to play?

Everyone should bring a polished solo to their semi private class.
The February List will be use as the review list for the workshop.

Food and break out space Saturday only at CPC fellowship hall.
Sonora will provide for purchase pre-made sandwiches and snacks and drinks for purchase.

There will also be quiet games and puzzles for students on their off hours.
Who are the clinicians?

Suzuki Strings of Madison is proud to welcome these wonderful clinicians.

Julie Maura Bickel

Julie teaches Suzuki violin and directs the CSA touring ensemble Vivaldi Strings at Wheaton College Conservatory of Music. Julie was named educator of the year in 2016 by Elgin Youth Symphony Orchestra. She is a sought after clinician across the US and is a yearly attendee at the Starling-Delay Julliard Symposiums.

Everett Goodwin

Everett has been involved in Suzuki education since the 1970’s. He taught at the American Suzuki Institute for many years and became the director of the University of Oshkosh Suzuki Talent Education program. Everett is a clinician throughout the US and Canada.

Lisa Hirshmugl

Lisa is both a Suzuki violin and viola teacher at the Wheaton College Conservatory of Music. Lisa is a trained clinician in CAD, Creative Ability Development. She founded the American Viola Society of Chicago. Lisa is a frequent clinician in the Midwest.

Meg Keslo Lanfear

Meg is founder and director of the Oak Park String Academy. Meg has studied in Matsumoto Japan. She worked at Western Springs Talent Education, String Academy at Indiana University. Meg has also been a participant in the Julliard Symposium. In 2010 Meg received the Certificate of Achievement form the Suzuki Association of the Americas.

Judy Palac

Judy is an instructor of violin at Michigan State University Community Music School as well as associate professor of music education at the MSU College of Music. She has worked at the UW Oshkosh Talent Education program and Texas String Project. Judy also directs the Musician’s Wellness Team at the college. She is very interested in Body Mapping and how it relates to arts medicine.

Randal Swiggum

Randal conducts both the Britten and Holst choirs for the Madison Boys Choir. he is the artistic director of the Elgin Youth Symphony Orchestra since 1988. Randal has been the education conductor for Milwaukee Symphony for its choral masterworks for young people and conducts the Madison Symphony Youth concerts. Randal serves on the CMP Comprehensive Musicianship through Performance project. He travels the world either leading choral or symphonic concerts, guest conducting and teaching workshops.