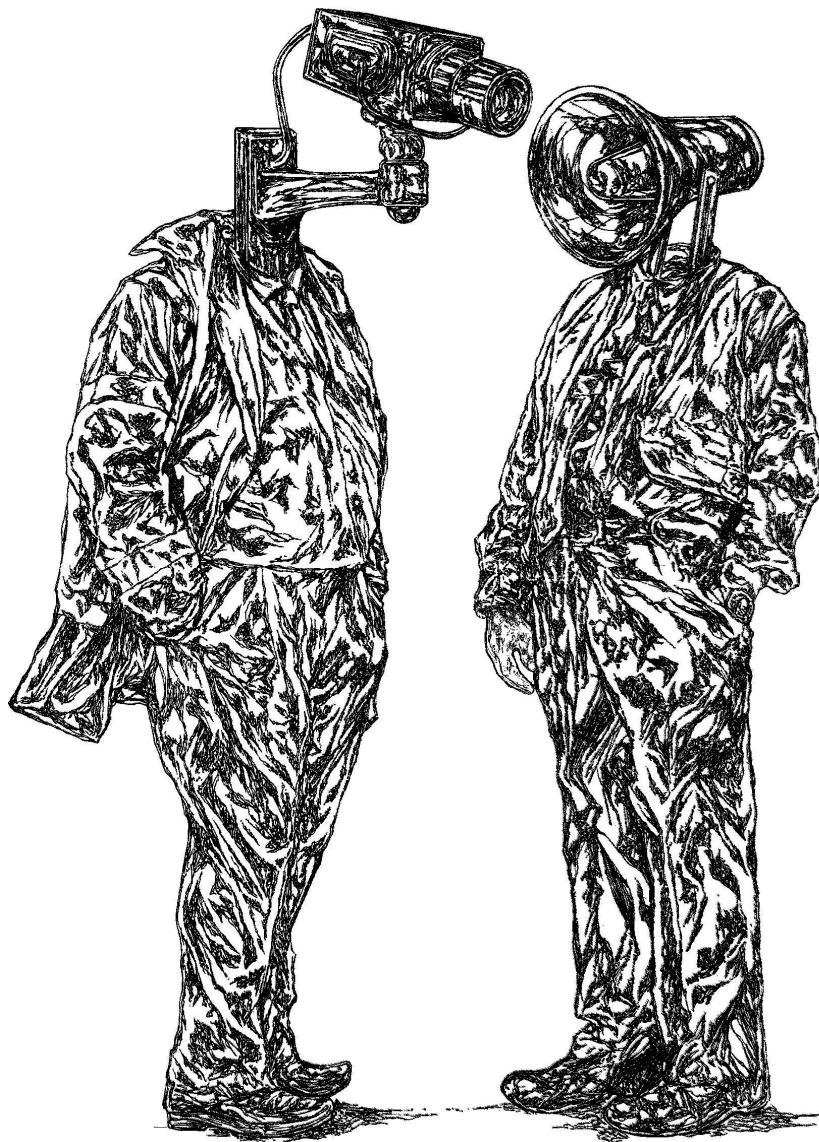




**Spring / Summer
Catalogue 2017**



Welcome

“hold tight, and enjoy the ride...”

After great success in 2015, with Darran Anderson's best selling *Imaginary Cities* and further break outs in 2016 with our *Unreliable Guide to London*, there is so much to be excited about with our next four titles for 2017.

Our publishing programme for 2017 goes far beyond what we have published before; into music and cultural criticism, German-based psycho-geographic explorations and perhaps the most exciting fiction debut of the year.

The hot tip for 2017 is the publication of the much anticipated ***Hold Tight: Black Masculinity, Millennials and the Meaning of Grime*** (July 2017) by Jeffrey Boakye. ***Hold Tight*** is that rare thing, a book that is perfectly timed for the zeitgeist. Boakye explores the rise and fall and rise again of Grime music in the UK, its significance in black British culture and what mainstream exposure has done and will do to this effervescent subculture. Expectations are high for ***Hold Tight***, with a feature on Boakye in the *Bookseller* in January starting the build up. This book is the first of its kind to analyse and explain a part of the UK that fascinates so many, yet few understand as well as Boakye. Expect to see this book everywhere.

We kick off the year in **March** with ***Attrib. and Other Stories*** by Eley Williams. Eley is one of the most exciting short fiction writers to debut in 2017. Shortlisted twice for The White Review prize and published in every literary journal you can think of ***Attrib. and Other Stories*** is certain to be in the running for a few prizes this year. Williams is a writer's writer, with support from the likes of Sarah Perry, Melissa Harrison, Joanna Walsh and Joe Dunthorne, she'll be making a real splash in the early half of 2017 that will ripple on throughout the year.

In **April**, we publish ***Signal Failure*** by Tom Jeffreys. Jeffreys has walked the entire length of the proposed HS2 route from London to Birmingham. In this book he meets planners, residents, small town politics and big money interest. Drawing on the well of the nature writing tradition and exploring his own personal failings as an explorer and scribe, Tom's book is funny, touching and set in the fascinating topography of the UK's garden fence utopias. Another timely publication, ***Signal Failure*** goes deeper than any journalism has in a quest to find out what could really happen when HS2 arrives. Expect extracts and debate in national media.

June sees the publication of ***Ghosts on the Shore*** by Paul Scraton. Although originally from Liverpool, Scraton has spent the best part of two decades in Germany. With ***Ghosts on the Shore*** he investigates the path less travelled on the Baltic coast. Finding socialist summer camps and former fishing villages turned tourist traps, Scraton gets to the real heart of Germanic folklore. A vital piece of cross cultural learning, ***Ghosts on the Shore*** will surprise and delight UK readers at every turn.

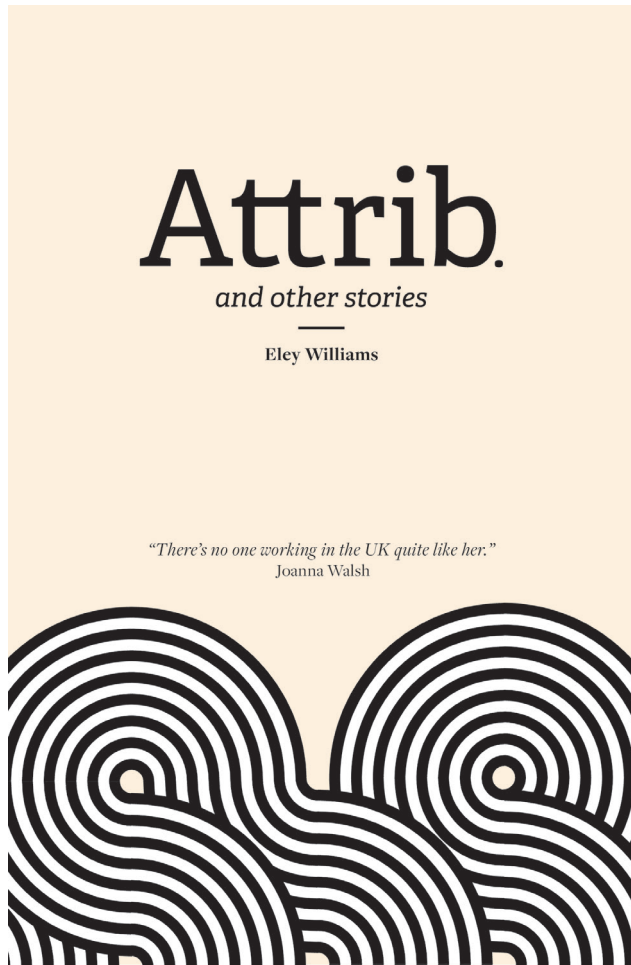
As normal you can keep in touch with our events, productions and books on our website, influxpress.com or through Twitter - @influxpress and Facebook.

We are excited about 2017 and hope you are too!

Kit Caless & Gary Budden - Directors, Influx Press.

Attrib. and other stories

by Eley Williams - March 2017

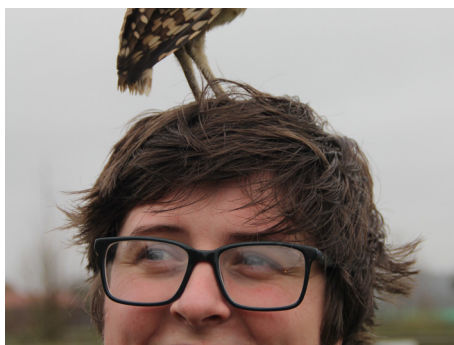


This debut collection from Eley Williams centres upon the difficulties of communication and the way in which one's thoughts — absurd, encompassing, oblique — may never be fully communicable and yet can overwhelm.

Attrib. and other stories celebrates the tricksiness of language just as it confronts its absolute limits. Correspondingly, the stories are littered with the physical ephemera of language: dictionaries, dog-eared pages, bookmarks and old coffee stains on older books. This is writing that centres on the weird, tender intricacies of the everyday where characters vie to 'own' their words, tell tall tales and attempt to define their worlds.

With affectionate, irreverent and playful prose, the inability to communicate exactly what we mean dominates this bold new collection from one of Britain's unique and most original new writers.

'It's exciting to come across a writer playing with language so experimentally. There's no one working in the UK quite like her.'
— Joanna Walsh



Eley Williams lives and work in Ealing. She is co-editor of fiction at *3:AM magazine*. Her work has been shortlisted twice in *The White Review's* Short Story Prize.

She teaches both creative writing and children's literature at Royal Holloway, University of London, where she was recently awarded her doctorate.

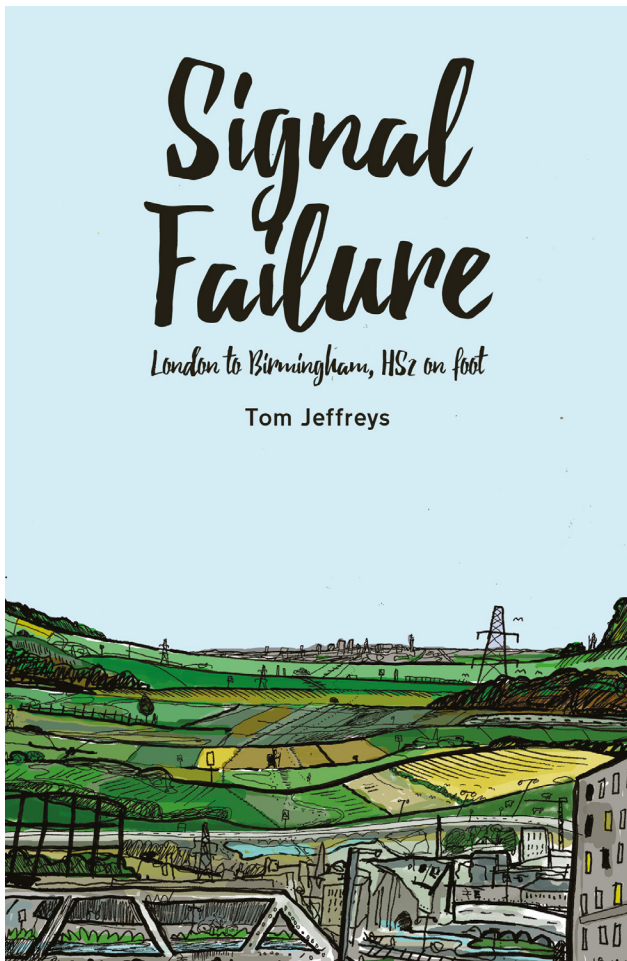
Extra information:

Reviews and features expected in the *Financial Times*, *Guardian*, *New Statesman*, *Telegraph*, *TLS* and many more. Ali Smith has selected Eley Williams to be one of three featured debut writers at the Cambridge Literary Festival 2017

March 2017 | Pbk | 176pp | 978-1-910312-16-2 | £9.99 | Contemporary Short Stories, Fiction

Signal Failure [London to Birmingham, HS2 on foot]

by Tom Jeffreys - April 2017



One November morning, Tom Jeffreys set off from Euston Station with a gnarled old walking stick in his hand and an overloaded rucksack. His aim was to walk the 119 miles from London to Birmingham along the proposed route of HS2. Needless to say, he failed.

Over the course of ten days of walking, Jeffreys meets conservationists and museum directors, fiery farmers and suicidal retirees. From a rapidly changing London, through interminable suburbia, and out into the English countryside, Jeffreys goes wild camping in Perivale, flees murderous horses in Oxfordshire, and gets lost in a landfill site in Buckinghamshire.

In part, *Signal Failure* is the story of the author's multiple shortcomings – his inability to understand the city he lives in, to forge a meaningful relationship with his home-county hometown, to emulate those great nature writers he admires so much, to put up a tent or read a map.

It is also a wide-ranging critique of humanity's most urgent failures: of capitalism, of community, of the city and the suburbs, of architecture and agriculture, of bureaucratic democracy, and, in the end, of our age-old failure to find our place in the world we live in.



Tom Jeffreys is a writer, editor and occasional curator.

His work has been published in, among others, *Monocle*, *Apollo*, *Vice*, *The Independent*, *The Daily Telegraph*, *New Scientist*, *Cricinfo*, and *World of Interiors*. He is also online editor for the *Institute of Art and Ideas* and editor of *The Learned Pig*, an online magazine with four areas of interest: art, thinking, nature, writing.

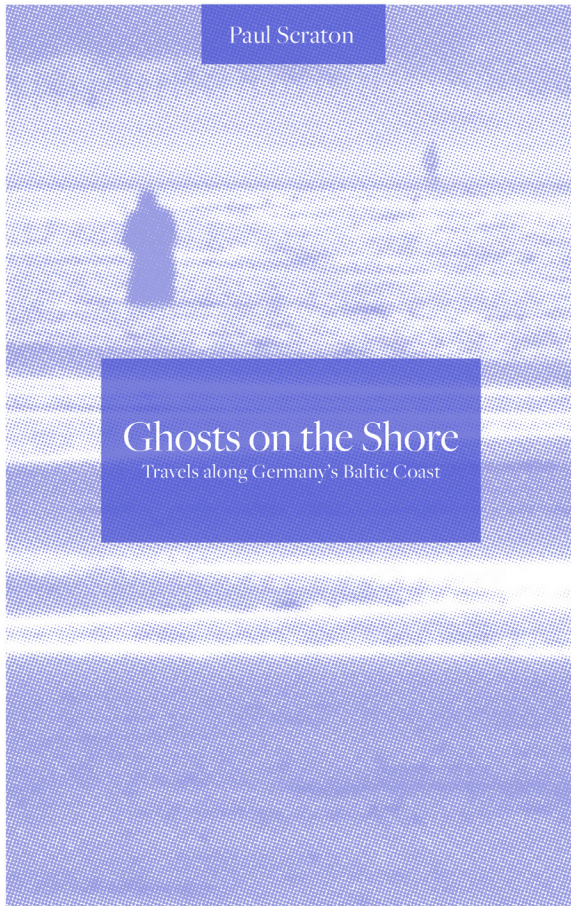
Extra information:

This is the first comprehensive review of the course plotted by the HS2 line. Extracts and reviews expected in major nature writing outlets and in mainstream political features from *The Guardian*, *LRB* and *New Humanist*

April 2017 | Pbk | 256pp | 978-1-910312-14-8 | £9.99 | New Nature Writing, Travel Writing, Psychogeography

Ghosts on the Shore [Travels along Germany's Baltic Coast]

by Paul Scraton - June 2017



Germany's Baltic coast. A place of escape, of carefree summer holidays, of spa towns and health retreats. A place where some of the darkest stories of 20th Century German history played out.

Inspired by his wife's collection of family photographs from the 1930s and her memories of growing up on the Baltic coast in the GDR, Paul Scraton set out to walk from Lübeck to the Polish border on the island of Usedom, an area central to the mythology of a nation and bearing the heavy legacy of trauma.

Exploring a world of socialist summer camps, Hanseatic trading towns long past their heyday and former fishing villages surrendered to tourism, *Ghosts on the Shore* unearths the stories, folklore and contradictions of the coast, where politics, history and personal memory merge to create a nuanced portrait of place.



Paul Scraton is a writer and editor based in Berlin. Born in Lancashire, he moved to the German capital in 2001 where he has lived ever since.

He is the editor-in-chief of *Elsewhere: A Journal of Place*. He has been published in the pocket book *The Idea of a River: Walking out of Berlin* (Readux Books) and in *Mauerweg: Stories from the Berlin Wall Trail*, published by Slow Travel Berlin in 2014 to mark the 25th anniversary of the fall of the Berlin Wall.

Extra information:

Ghosts on the Shore is a major piece of travel writing about an under represented part of the world in the English language. A German translation is expected to follow.

June 2017 | Pbk | 330pp | 978-1-910312-10-0 | £9.99 | Travel Writing, Memoir, Psychogeography, History

Hold Tight [black masculinity, millennials and the meaning of Grime]

by Jeffrey Boakye - July 2015



Hold Tight is a book about being black, British and born after 1980. It's also about Grime.

Celebrating over fifty key songs that make up Grime's DNA, Jeffrey Boakye explores the meaning of the music and why it has such resonance in the UK. Boakye also examines the representation of masculinity in the music and the media that covers it.

Both a loving critique of Grime and an investigation into life as a black man in Britain today, *Hold Tight* puts seminal tracks like Moschino, Creeper, Next Hype, Too Many Man, Rhythm and Gash, I Can C U and... Do They Know It's Christmas 2004, into perspective.

Insightful, very funny and stacked with sentences you'll want to pull up and read again, *Hold Tight* rolls deep, giving a context to Grime that hasn't been given before.

Hold Tight will be published at a time that Grime music is moving from underground sub culture to proper mainstream influence.



Jeffrey Boakye is a writer, teacher and music enthusiast from Brixton, now living and working in East London. He has a particular interest in issues surrounding education, race and popular culture.

Jeffrey has taught English in London secondary schools and 6th Form colleges since 2007. *Hold Tight* is his first book.

Extra information:

Hold Tight will be the first book published examining the meaning of Grime music and the UK. Extracts are expected in Mixmag, Guardian, Fader, Complex and Boakye is expected to appear on Radio 1extra, Rinse FM, BBC Radio 4.

July 2017 | Pbk | 256pp | 978-1-910312-25-4 | £9.99 | Music, Culture, Criticism

Back Catalogue

Influx Press Titles 2016



An Unreliable Guide to London

by Various Authors

An Unreliable Guide to London brings together 23 stories about the lesser known parts of a world renowned city. Stories that stretch the reader's definition of the truth and question reality. Stories of wind nymphs in South Clapham tube station, the horse sized swan at Brentford Ait, sleeping clinics in N1 and celebrations for St Margaret's Day of the Dead.

Taking its cue from travel guides, London histories and books like *Tired of London*, *Tired of Life*, *An Unreliable Guide to London* shakes up the canon of London writing with a tongue firmly rooted in its cheek.

Authors include: M John Harrison, Chloe Aridjis, Nikesh Shukla, Courttia Newland, Juliet Jacques, Sunny Singh, Yvvette Edwards, Will Wiles, Irenosen Okojie, Paul Ewen, Noo Saro-Wiwa, Salena Godden

July 2016 | Pbk | 336pp | 978-19103122-2-3 | £9.99



The Foreign Passion

by Cristian Aliaga (translated by Ben Bollig)

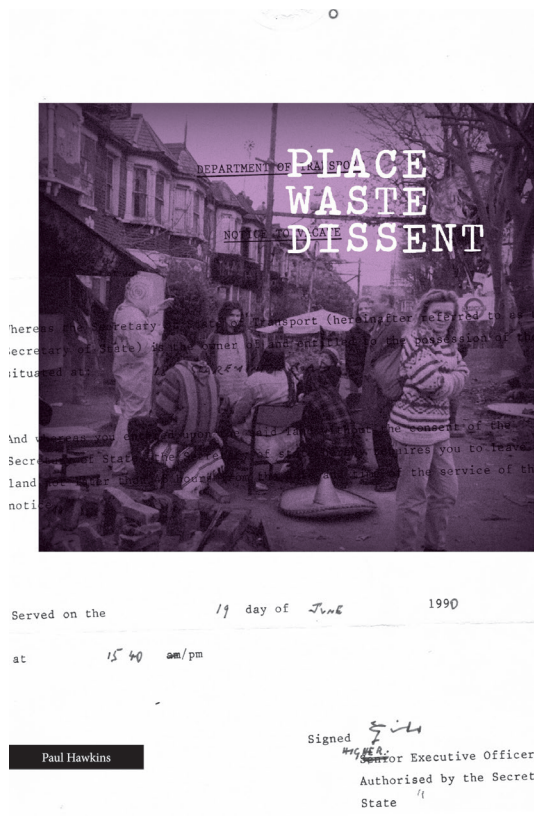
In 2011 Cristian Aliaga, journalist, academic, and one of Argentina's foremost contemporary poets, left Patagonia to take a journey through the UK and continental Europe.

Aliaga travelled to places that exist and do not exist: former mining communities, destroyed in the 1980s; identikit towns with their franchise high streets; run-down suburban railway stations; and the open spaces of the Yorkshire moors. He visited sites of conflict, like the Falls Road in Belfast, places of poetic significance, including Dylan Thomas's house and the centres of "Western" culture that those from the edge of the world are told to admire.

The Foreign Passion tells tales that inspire and devastate, reflecting our cultures back to us from a different perspective.

May 2016 | Pbk | 96 pp | 9781910312209 | £9.99

Back Catalogue



Place Waste Dissent by Paul Hawkins

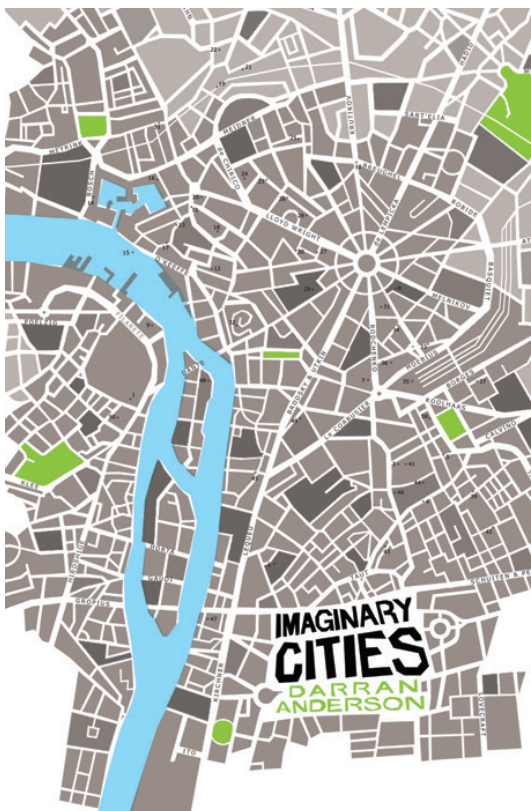
PLACE WASTE DISSSENT is a book that takes the aesthetics of poetry as seriously as the occupation and protests that inspired its writing.

Having spent three years in the early 1990s occupying properties and protesting in Claremont Road, east London, poet Paul Hawkins maps the run-off, rackets and resistance along the route of the proposed M11 Link Road. Using the voices of Dolly Watson, Old Mick and many others in avant-garde experimental text and lo-fi collage, he explores place, waste and dissent; the stake the Tory government was driving into the heart of the UK.

‘The photos alone would be fascinating – but it is the personal stories, told unvarnished, that give a real feel for the time.’

– Red Pepper

Nov 2015 | Pbk | 128pp | 978-19103120-6-3 | £9.99



Imaginary Cities by Darran Anderson

A best seller. Translated into French and Spanish, rights sold to the US. Launched Darran Anderson's career.

‘A dizzying and brilliant piece of creative non-fiction’

– Stuart Evers, Guardian Books of the Year List 2015

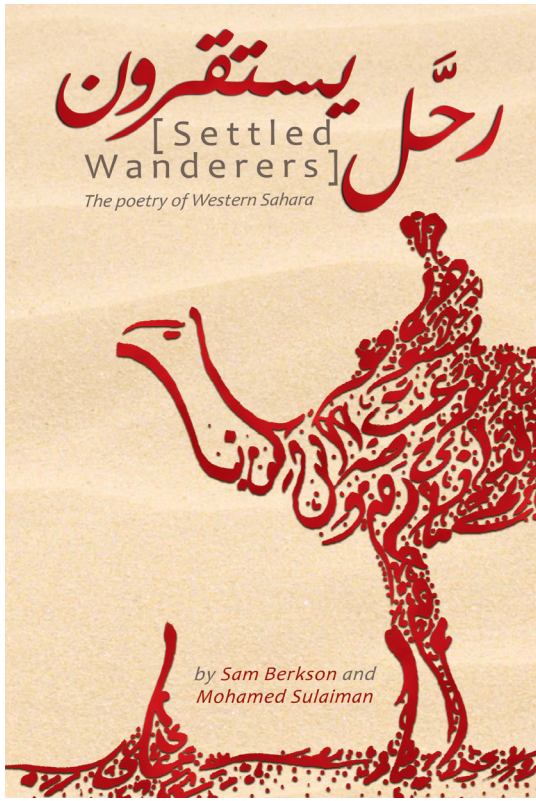
‘Poetic, aphoristic . . . a wonder cabinet’

– The Chicago Tribune

‘This remarkable survey reveals the influence that the metropolis of the mind has had on the real thing.’

– Financial Times Best Books of 2015

July 2015 | Pbk | 554pp | 978-0-9927655-9-0 | £9.99



Settled Wanderers

by Sam Berkson and Mohammed Sulaiman

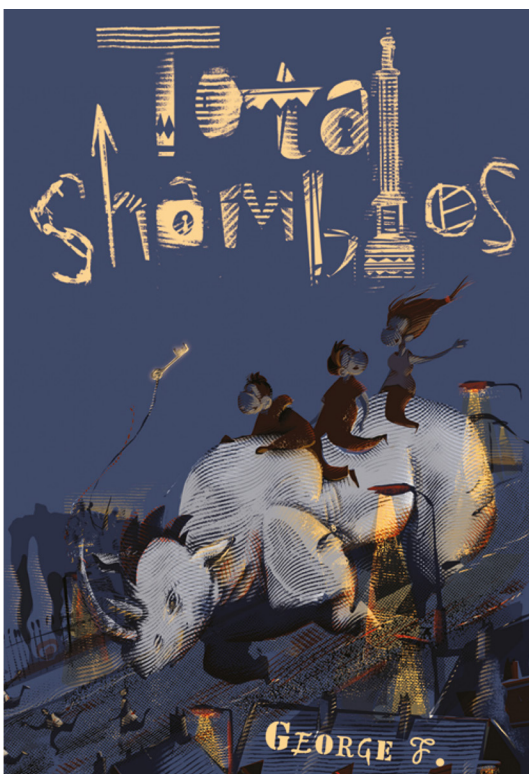
2015 marked the 40th year in exile for the Saharawi. Poetry is a cultural tradition in the Western Sahara that goes back millennia.

Settled Wanderers is a collection of interpreted (Hassaniya to English) poems from the greatest living poets of the Western Sahara, such as Badi, Beyibouh and Al Khadra. They have been interpreted into English by acclaimed UK poet Sam Berkson and local translator Mohamed Labat Sulaiman.

This is the first time Saharawi poetry has been collected and translated into English.

Settled Wanderers was featured on BBC World Service, a sold out live show in London and on Tariq Ali's *The World Today*.

April 2015 | Pbk | 176 pp | 978-0-9927655-4-5 | £9.99



Total Shambles

by George F

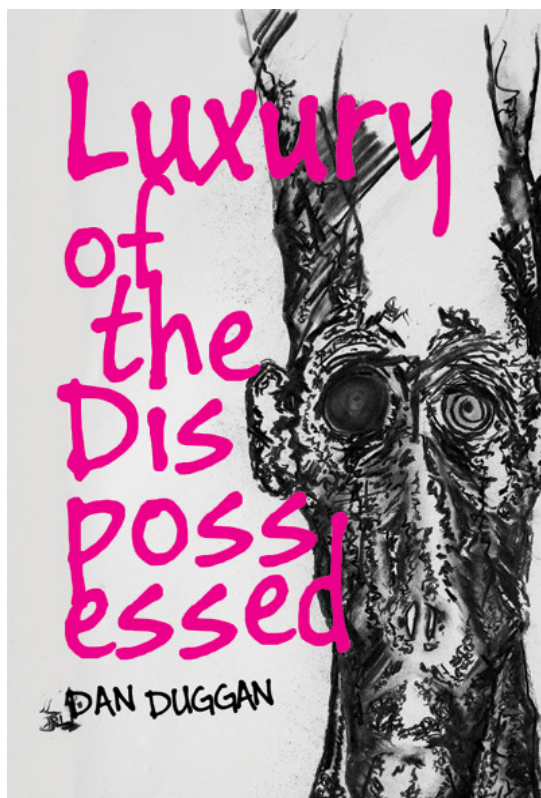
After slipping through the cracks of modern life and into the amoral underground beyond workaday society, George F. finds himself at the heart of London's political frontline, where anarchy, alcohol and addiction stalk the streets of a different city to the one you know.

From life on the street to behind the barricades, from the occupation of derelict buildings to inevitable evictions and confrontation with law and order, from euphoria to despair, *Total Shambles* follows the journey of an idealistic writer as he tries to thrive and survive in the contentious world of squatting.

This book provides a unique, entertaining insight into London's property bubble, crisis and the dramatic solutions some people are forced to seek.

March 2015 | Pbk | 320pp | 978-1-910312-04-9 | £9.99

Back Catalogue



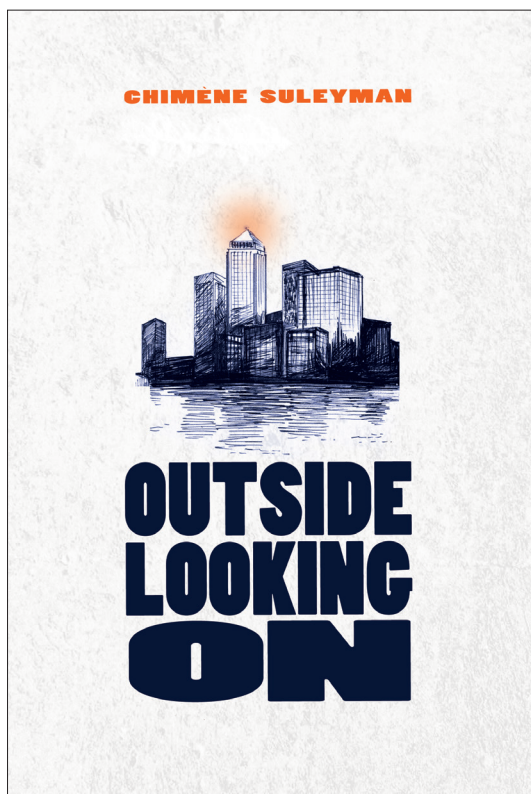
Luxury of the Dispossessed
by Dan Duggan

Luxury of the Dispossessed is the debut collection from poet and artist Dan Duggan.

It is a book of derelicts, poems from purgatory, stories of incarceration on psychiatric wards under the provisions of the Mental Health act. Duggan deals with the characters he met over a decade, from those on the acute mental health wards, to specialist units dealing with starvation, depression, suicide attempts and self-harm.

Luxury of the Dispossessed is not all darkness and terror; the poems celebrate kindness; a shared cigarette among friends, communal watching of bad TV, encouragement and support found in the most unlikely of places.

Feb 2015 | Pbk | 64 pp | 978-1-910312-03-2 | £8.99



Outside Looking On
by Chimène Suleyman

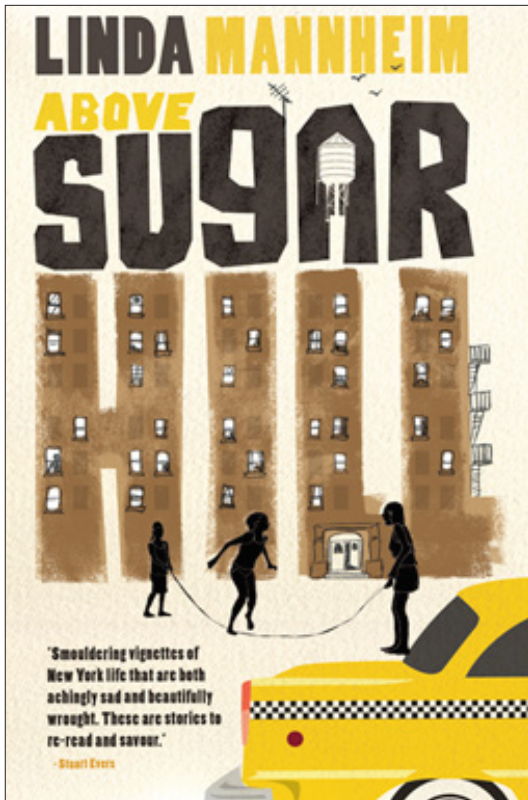
London born poet and critic Chimène Suleyman has lived under the watchful eye of Canary Wharf for most of her life.

Her debut poetry collection *Outside Looking On*, explores the positive and negative side of loneliness and boredom, using the Docklands as allegory and symbol. The tall, glass monoliths are as lonely as the characters who exist around them. But they offer constant support; a navigational tool, stars in the sky, always there, lights on.

Outside Looking On was selected as one of the 'books of the year' by Laura Bates in the *Guardian*

Sept 2014 | Pbk | 64pp | 978-0-9927655-5-2 | £8.99

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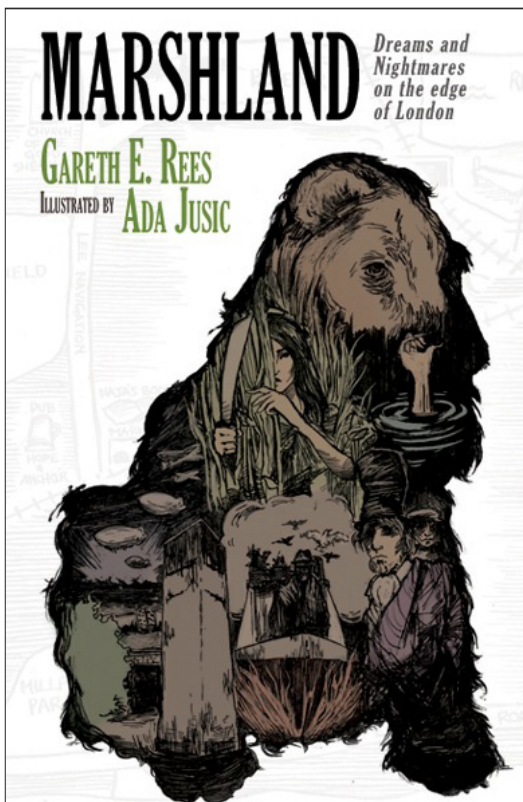
Above Sugar Hill
by Linda Mannheim

Above Sugar Hill is an unforgettable collection of short stories set in Washington Heights, NYC.

These tales of New York take place between 1973 and 2001 – a Puerto Rican Independentista fends off the FBI, a young girl spots Marilyn Monroe more than ten years after Monroe's suicide, an opera-singing housing activist goes missing and presumed to have been murdered. *Above Sugar Hill* is a literary map of Upper Manhattan, uncompromising narratives and complicated truths.

'Mannheim's restive tales of her desiccated stretch of New York provoke and abide like a slap' – Eimear McBride

June 2014 | Pbk | 176 pp | 978-0-9927655-2-1 | £9.99



Marshland: Dreams and Nightmares on the Edge of London
by Gareth E Rees

Cocker spaniel by his side, Rees wanders the marshes of Hackney, Leyton and Walthamstow. He discovers a lost world; ancient grazing lands, dead toy factories and tidal rivers on the edgelands of a rapidly changing city. As strange tales of bears, crocodiles, magic narrowboats and apocalyptic tribes begin to manifest themselves, Rees embarks on a psychedelic journey across time and into the dark heart of London.

Marshland is a deep map of the east London marshes, a blend of local history, folklore and weird fiction, where nothing is quite as it seems.

'Layered London, black, funny, marshy, full of horrible vigour & hidden channels' – M John Harrison.

Nov 2013 | Pbk | 336pp | 978-0-9571693-9-5 | £11.99

Back Catalogue



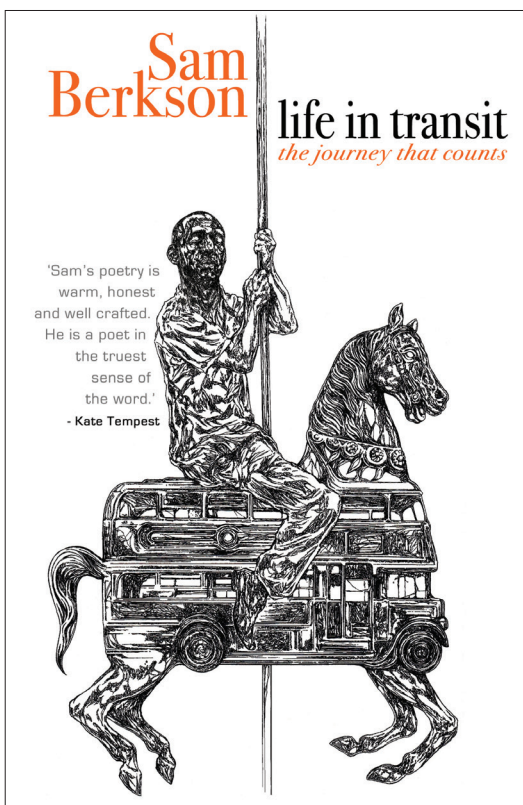
Connecting Nothing with Something: A coastal anthology
edited by Kit Caless and Gary Budden

Connecting Nothing with Something explores the conflicted and shifting landscape of the south east English coast. We look at art led regeneration, hidden history, the ghosts of youth culture, white cliffs, empty holidays and kisses under the pier.

Through fiction, poetry and illustration, this collection shines a light on life at the periphery of an island nation.

Featuring, Salena Godden, Iain Aitch, Katrina Naomi, Dan Cockrill, Rowena Macdonald, Chimène Suleyman and many more, including a foreword from Travis Elborough.

Aug 2013 | Pbk | 192pp | 978-0-9571693-6-4 | £9.99



Life in Transit: the journey that counts
by Sam Berkson

Life in Transit is the debut poetry collection from Sam Berkson that explores the experience of public transport in neoliberal Britain.

Whether it's protesting the third runway at Heathrow, questioning Tannoy announcements in railway stations or celebrating the bicycle, Sam's keen eye exposes the smoke and mirrors of public life, whilst he celebrates the human journey and the indomitable spirit of the traveller.

Life In Transit is attuned to the peculiar loneliness of life in neoliberal Britain'

- Mark Fisher, author of *Capitalist Realism*

Nov 2012 | Pbk | 96pp | 978-0-9571693-3-3 | £7.99

Acquired for Development By...
A Hackney Anthology



"This book reaches the parts of Hackney
Iain Sinclair doesn't reach." - Stewart Home

Acquired for Development By... a Hackney Anthology
edited by Kit Caless & Gary Budden

Twenty-five writers, twenty-five different perspectives on the rapidly changing London Borough of Hackney. From gentrification to supermarket sandwiches, Turkish Alevism to inner-city river living, middle-class civil war to pylon romance, *Acquired for Development By* captures an alternative, insightful and sometimes bizarre take on modern London life.

'A beautiful, lucid insight into life in one of the most diverse communities in Britain. Revealing, witty and moving'

- Owen Jones, author of *Chavs: The Demonization of The Working Class*.

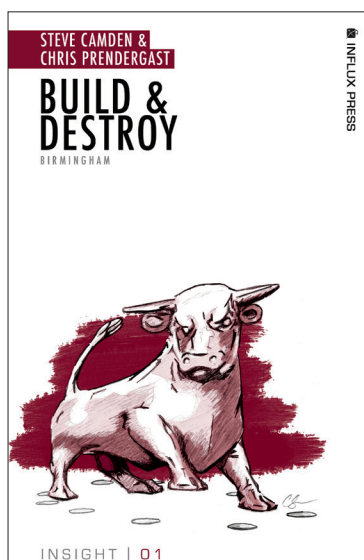
'This book reaches the parts of Hackney Iain Sinclair doesn't reach'

- Stewart Home

May 2012 | Pbk | 280pp | 978-0-9571693-0-2 | £11.99

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Influx Press Digital Only - the Insights Series

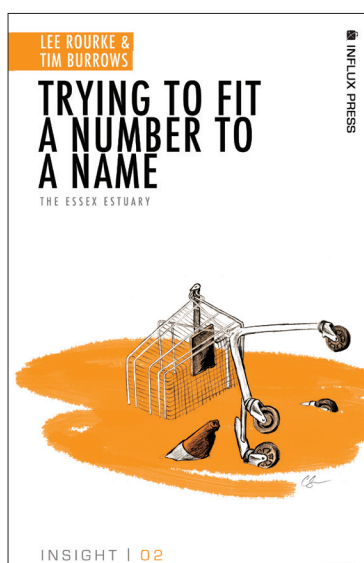


Birmingham: Build and Destroy

by Steve Camden and Chris Prendergast

Birmingham natives Steven Camden (aka poet Polarbear) and academic Chris Prendergast (Keele University) discuss the Brummie psyche in two very different, but complementary essays. Chris analyses on the impact of the Bullring Shopping Centre on the city, how it has changed the identity of its citizens and re-directed focus back to the centre. Steve, an exile in London, explores what it means to be from Birmingham living in another part of the UK in a very funny essay.

Jan 2014 | eBook | 9780992765514 | £1.99



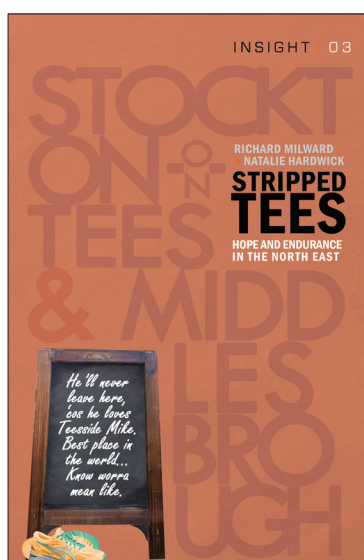
Trying to Fit a Number to a Name: Southend on Sea

by Lee Rourke and Tim Burrows

Novelist Lee Rourke and journalist Tim Burrows explore the myths and identity of modern Essex from Southend-on-Sea, Canvey Island, the Dengie Peninsula.

Drawing on their respective lived experiences; they tackle the stereotypes and hidden histories of one of the UK's most misrepresented counties. *Trying to Fit a Number to a Name* is a must for anyone who is a fan of place writing

Dec 2014 | eBook | 9781910312025 | £1.99



Stripped Tees: Hope and Endurance in the North East

by Richard Milward and Natalie Hardwick

Stripped Tees is by novelist Richard Milward and BBC journalist Natalie Hardwick. Born and bred in Middlesbrough and Stockton-on-Tees respectively, they explore the identity of the north east, in an affectionate, revelatory, sometimes angry but always erudite way.

Essential reading for anyone who wants to know what makes the north east of England tick, this is Teesside: hilarious, hard headed, difficult and direct.

Oct 2016 | eBook | 9781910312247 | £1.99

About Influx Press

Influx Press is an independent publisher founded by Gary Budden and Kit Caless. We publish stories from the margins of culture, specific geographical spaces and sites of resistance that remain under explored in mainstream literature.

Our books are printed by Clays Ltd and distributed by Turnaround Books in the UK. Louisa Pritchard Associates deals with our foreign rights sales.

Influx Press began in 2012 and has published over 15 books since.

Gary Budden, co-director and editor

Gary Budden is a writer and editor. His work has appeared in *Black Static*, *Structo*, *Elsewhere*, *Unthology*, *The Quietus*, *Gorse*, *Galley Beggar Press* and many more. Gary lives in Tottenham and blogs here. His debut collection, *Hollow Shores* is published by Dead Ink Books in October 2017. Some of his favourite writers are Niall Griffiths, M John Harrison, Rebecca Solnit, Robert Aickman and Angela Carter.

You can reach Gary on gary@influxpress.com

Kit Caless, co-director and editor

Kit Caless is a writer and editor based in Hackney Downs. He regularly contributes to *Vice Magazine* and has by lines in *The Guardian*, *New Statesman*, *The Bookseller* and more. Kit is the author of the valuable thesis, *Spoon's Carpets: An Appreciation* (Vintage/Square Peg 2016). Some of his favourite writers are ZZ Packer, JG Ballard, Junot Diaz, Nicola Barker and Washington Cucurto.

You can reach Kit on kit@influxpress.com

Sanya Semakula, publicist and editorial assistant

Sanya Semakula is a short story writer and editor based in East London, her work can be found online at *LossLit* or in print anthology *Flamingo Land and Other Stories*. Some of her favourite writers are Zola Neale Hurston, Ana Castillo, Toni Morrison and June Jordan.

You can reach Sanya on sanya@influxpress.com

Influx Press is an independent publisher specialising in writing about place.

We publish challenging, controversial and alternative work written in order to dissect and analyse our immediate surroundings, to blur genres and to produce site-specific fiction, poetry and creative non-fiction.

www.influxpress.com