Linda is a medium who communicates with the dead—spirits who are still here, in the “thin place.” Hilda is a keen observer who’s grappling with loss. She befriends Linda, seeking answers that lie across the fragile boundary between our world and the next. Lucas Hnath’s play transforms the theater into an intimate séance, crafting an unnerving testament to the power of the mind.

Written By
Lucas Hnath

Directed By
Colin Anderson

Dates
October 7 – 30, 2022

Regional Premiere

Mama is preparing a big meal for an important church function and, even with her family on hand to help, time is running short. Love, laughter, and tensions all simmer with three generations of women under one roof but things come to a boil as events hovering on the periphery of their lives intrude upon Mama’s kitchen.

STEW

Written By
Zora Howard

Directed By
Nina Domingue

Dates
January 27 – February 19, 2023

Regional Premiere

Awards
2021 Pulitzer Prize Finalist

Based on the second book in L. Frank Baum’s Oz series, young Tip escapes an evil witch, then sets out on an adventure to the Emerald City. Along the way he meets the Scarecrow, Tin Man, and Lion, and discovers more about himself than he ever thought possible. This charming World Premiere musical adventure will delight the entire family this holiday season.

THE LAND OF OZ

Books & Lyrics By
George Forrest

Music By
Nathan Motta

Directed By
Nathan Motta

Dates
December 2 – 31, 2022

World Premiere

This is the story of the Hodges—a Black family that recently moved to a suburban white neighborhood. When the youngest son draws a family portrait at school, he creates an imaginary white family and the Hodges are thrown into a spiral. This delightful World Premiere comedy from B.J. Tindal is both hilarious and poignant.

THE OTHER PLACE

Written By
B.J. Tindal

Directed By
Darius J. Stubbs

Dates
April 21 – May 14, 2023

World Premiere

WHAT WE LOOK LIKE

Juliana’s research is on the verge of a breakthrough. When her life takes a disorienting turn, the landscape of a beach resort, the glassy enigmatic woman in a yellow bikini amidst the crowd of business suits, a mystery围绕着 as blurred truths and fragmented memories ultimately collide in a cottage on the windswept shores of Cape Cod.

Juliana’s research is on the verge of a breakthrough when her life takes a disorienting turn. During a lecture at a beach resort, she glimpses an enigmatic woman in a yellow bikini amidst the crowd of business suits. A mystery unfolds as blurred truths and fragmented memories ultimately collide in a cottage on the windswept shores of Cape Cod. The play is

Written By
Sharr White

Directed By
Nathan Motta

Dates
March 10 – April 2, 2023

Regional Premiere

Awards
2011 Outer Critics’ Circle Nomination—Outstanding New Off-Broadway Play

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**New Playwrights’ GYM**

The Playwrights’ GYM is Dobama’s professional playwrighting unit. GYM playwrights are given various resources to help further their work— including rehearsal space, collaboration with directors, marketing, and public events supported by the theatre.

**FOCUS: Fostering Opportunity for Community Underrepresented on the Stage**

The FOCUS Program provides exposure, training, mentorship, networking, and paid professional opportunities for early-career theatre designers, technicians, and stage managers from underrepresented communities. Apparantly designers are paired with a mentor, given opportunities to design, and are connected with a partner theatre to expand their network and experience.

**INTERNSHIPS**

Dobama Theatre offers paid, hands-on experience in artistic production and management. Season and summer interns work in administrative and artistic capacities to create a wide-rounded view of the industry while developing skills in a specific concentration. Interns gain valuable experience and are given networking opportunities with theatre professionals in the region.

**EDUCATIONAL**

**YOUNG PLAYWRIGHTS’**

This year-round program features custom-made curriculum in playwriting for students in grades 1–12, taught by professional playwrights and theatre artists. Resources include classroom residencies and workshops. Workshops and residencies are free to public schools. This program will culminate in the 45th annual Marilyn Bianchi Kids’ Playwriting Festival, the oldest event of its kind in the nation.

**DOBAMA EMERGING ARTISTS (DEAP)**

DEAP is a four-week summer intensive for high school and college theatre artists. The actor track is modeled after conservatory-level acting curriculum and features technique-based courses and an ensemble-centered workshop approach. The technical theatre track centers on the design and management of the production, giving early-career designers and stage managers professional experience.

**PROFESSIONAL PLAYS/ARTS GYM**

Dobama’s professional playwriting unit, GYM, is Dobama’s professional theatre accessible to everyone. GYM playwrights are given various resources to help further their work—including rehearsal space, collaboration with directors, marketing, and public events supported by the theatre.

**MISSION**

DOBAMA THEATRE is dedicated to pioneering important new plays by established and emerging playwrights in professional productions of the highest quality. Through theatrical production, community engagement, and education programming, Dobama nurtures the development of theatre artists and builds new audiences for the arts while promoting an examination of our contemporary world.

**SEASON MEMBERSHIP $168**

Members are investors in Dobama’s mission, vision, and values. A Dobama Membership supports the theatre’s programs and members receive a variety of benefits for their support. Memberships include two flexible vouchers or a “thank you” for supporting Dobama – vouchers redeemable for all five mainstage productions this year.

For information on the many benefits of Dobama Membership, visit dobama.org/memberships.

“Nov 2022” Memberships available for $132 for individuals under 40.

**TICKETS**

**PAY-WHAT-YOU-CAN**

DOBAMA is committed to making live professional theatre accessible to everyone. Need-based pay-what-you-can tickets are available for every performance. Visit dobama.org for more information.

**PERFORMANCE TIMES**

2:30pm Thursdays | 8:00pm Fridays
8:00pm Saturdays | 2:30pm Sundays
For show calendars and information on previous performances, visit dobama.org.

**COVID PROTOCOLS**

The health and safety of the community is Dobama’s top priority. For information on COVID protocols for audiences and artists, visit dobama.org/covid.

**HEIGHTS HALLOWEEN FESTIVAL**

The 2nd Annual Heights Halloween Festival will occur on Saturday, October 15, 2022. This is a free event presented by Dobama Theatre and open to Halloween lovers and trick-or-treaters of all ages. The festival includes side stages for character meet-and-greets, cotton performance, costumed actors, large-scale puppets, face painting, free games, a costume hunt, and the annual candy crawl through the Cedar Lee business district.

**CLEVELAND’S OFF-BROADWAY THEATRE**

DOBAMA THEATRE

DOBAMA THEATRE

DOBAMA THEATRE

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