

Andrew Scott

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Key Skills

My wide area of experience has given me an understanding of the needs and processes of all departments of programme making, from initial development through to final post.

Specialist knowledge of science, particularly marine biology, as well as a strong grounding in science communication.

Capable with camera direction, I have used a wide variety of standard and specialist cameras (thermal, drone, borescopes etc) both in the field and the studio.

Skilled with IT. Often build and repair computers. Regular and capable user of non-linear editors like Final Cut and Premiere. Proficient in Photoshop, After Effects, Audition, Powerpoint, Office and more.

Experienced in stage and recorded performance: voice-over and acting a specialty, and has given me a clear understanding of showmanship.

Programme Credits

Wild City

Writer/Director

Oct 2013 – Mar 2015

Two part special for Channel NewsAsia documenting wildlife in Singapore, narrated by David Attenborough. I directed the second episode and was involved for the entire duration of the project, from developing the initial pitch through to the final post production. As part of a core team of five, I was responsible for researching, planning and executing shoots in a challenging urban environment: focusing on a troop of macaques as the central characters required long term shooting to become accepted by the troop, and allowed me to get intimate and rarely seen behaviours on camera.

Post direction included directing voiceover session with David Attenborough.

Our Big Blue Backyard

Developer/Researcher/Writer/Camera Assist

Sept 2012 – Jun 2012

A six episode series for TVNZ that explored the marine wildlife of New Zealand. I was involved in developing the initial pitch, as well as planning field and captive shoots for the South Island episodes. For the Stewart Island episode, I provided logistics, organisation and dive support for a live-aboard that allowed for a week long dive shoot, including a cage dive with great white sharks that ensured the completion of several key underwater sequences. I also organised and conducted aquarium shoots, including shots with a Phantom camera that allowed slow motion macro shots to be included in all episodes.

Tangled Waters

Writer/Director

Nov 2011 – Mar 2012

A thesis film created as part of my master's program in science communication. As part of a two-person micro-crew, I wrote and directed a 25 minute film that explored the issues surrounding the use of anti-shark nets in New Zealand. Using a humorous approach to the subject matter allowed us to connect with audiences, and led to the film's selection at a number of wildlife film festivals worldwide.

Training & Education

University of Otago

Master's degree in Science Communication (Distinction)

Produced a 25 minute documentary, "Tangled Waters", about New Zealand shark nets and a written thesis on the use of comedy in communicating science.

University of St Andrews

BSc (Hons): Marine & Environmental Biology, 2007 (2:1)

Honors project/dissertation in museum studies and public outreach, culminating in the creation of a temporary exhibition and documentary film on the basics of evolution.

PADI

Certified SCUBA Divemaster with 18 years' experience diving professionally and recreationally in cold and warm water around the world.

Referees

John Ruthven

Series Producer

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Judith Curran

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