

2018-19 SEASON

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SECTION	SUBSCRIPTION PACKAGES (Circle your selection)					
	7 Concerts* (Entire Series)	Custom Packages				(No. of Subscribers) x (Price)
		6 Concerts	5 Concerts	4 Concerts	3 Concerts	
Orchestra A Balcony A	\$395	\$353	\$295	\$253	\$177	\$
Orchestra B Balcony B	\$300	\$286	\$240	\$184	\$144	\$
Orchestra C Balcony C	\$232	\$210	\$175	\$140	\$105	\$

Check here if you require a wheelchair location

*Your Same Seats Guaranteed

4 For Custom Packages, select your concerts below (three or more)
 All performances at the GMU Center for the Arts on Saturdays @ 8pm unless noted.

Sept 22, 2018 Nov 3, 2018 Sunday, Dec 16, 4pm, 2018
 Feb 2, 2019 Mar 9, 2019 Apr 27, 2019 May 11, 2019

5 TOTALS	
\$	Subscription Total
\$	FSO: Presents Ticket Total
\$	Support the Music You Love
\$10.00	Processing Fee
\$	Grand Total

THANK YOU!
 Your tickets will be mailed this summer.

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 Become an FSO Supporter with your tax-deductible gift.
 (*See Donor Benefits on next page)

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YOUR GIFT MAKES THE MUSIC POSSIBLE!

Thanks to the generosity of donors like you, the FSO is a leading artistic voice on the concert stage and provides vital arts education programs to Fairfax County Public Schools. The FSO’s commitment to the community is as strong today as ever and is evident in our Feuer String Competition for young artists, master classes with renowned performers, acclaimed concert hall performances, and so much more.

Ticket sales cover less than half of the Orchestra’s operating expenses, making your support essential to the FSO’s success.

As a valued Fairfax Symphony donor, you receive a wide array of special benefits and privileges, designed to enhance your experience and provide insider’s access to Fairfax’s own world-class orchestra.

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	Prelude Circle \$50-\$99	Serenade Circle \$100-\$299	Sonata Circle \$300-\$499	Rhapsody Circle \$500-\$999	Concerto Club-Silver \$1,000-\$2,499	Concerto Club-Gold \$2,500+
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Add-On to Your Subscription Order!

Sunday, March 31, 2019 | 4pm

Providence Presbyterian Church

**Peabody Peled Cello Gang
with Amit Peled**

Composed of students from Amit Peled's studio from the Peabody Institute, the ensemble comes together to perform works arranged for cello ensemble with Peled as soloist.

"Many years ago as a student, I was fortunate to experience the magic of creating music on stage together with my great mentors" says Peled. "Besides our lessons, we performed together... The difference between listening to them explaining how to create a phrase and literally making one with them on stage was huge and significant."



This concert is co-presented by CelloSpeak

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Number of Tickets: _____ @ \$25 General Admission

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