

Résumé

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BACKGROUND

Born in San Francisco, March 17, 1953
Raised in California, Japan, and Germany

EDUCATION

- 1997 Ph.D. in Music (Ethnomusicology), University of California, Berkeley
- 1989 Master of Arts in Music (Ethnomusicology), UC Berkeley
- 1987 Master of Music (Jazz Performance), Rutgers University
Fellowships, Scholarships, Awards
University of California Humanities Institute Fellowship (1992),
Institute of Jazz Studies Award (1992), UC American Cultures
Fellowship (1991), Ford Foundation Doctoral Fellowship (1987-90),
Smithsonian Institution Research Fellowships (1988, 1989)
- 1975 Bachelors of Science in Music and Psychology, University of Oregon
Four-Year Army ROTC Scholarship, Distinguished Graduate,
Parachutist, commissioned a Lieutenant, US Army

EXPERIENCE

Employment

- 2009-21 Professor, California Jazz Conservatory
- 2006-21 Artistic Director, Fifth Stream Music
- 1998-21 Director, Asian American Orchestra
- 1998-18 Smithsonian Associate Scholar
- 1998, 02 Visiting Assistant Professor of Music, UC Berkeley
Intercultural Approaches to Jazz Performance (theory and practicum)
Jazz Styles After 1950 (graduate seminar, 1998)
- 1997-98 Project Director, Jazz & Justice: Big Bands Behind Barbed Wire
- 1992-96 Curator of American Musical Culture and
Founding Director, Jazz Oral History Program, Smithsonian Institution
- 1990-91 Graduate Instructor/Lecturer, UC Berkeley
Music in American Culture (1991)
Introduction to Music (1990-91)
African American Music (1990-91)
- 1986-87 Archivist, Institute of Jazz Studies, Rutgers University
- 1985-87 Graduate Instructor/Lecturer/Accompanist, Rutgers University
- 1981-85 Consultant/Instructor, Exploratorium, San Francisco;
Percussion Instructor, New College of California, SF, CA
- 1979-85 US Army Captain (Honorable Discharge, Army Commendation Medal)
Intelligence Staff Officer (Reserve, 1981-85, Presidio, San Francisco)
Commander, US Army Chorus, Europe (1978-80, Heidelberg, Germany)
- 1975-78 US Army Lieutenant, NATO Liaison Officer (1976-77, Athens, Greece)
- 1972-75 Audio-Visual Technician, University of Oregon (work study)

EXPERIENCE (CONTINUED)

Selected Performances

- 2018 Premiered *DOWN BY THE RIVERSIDE Requiem for a King* with Angela Davis, 15th Annual SF International Arts Festival.
Performances and residency at U. Illinois Urbana/Champaign.
- 2017 Premiered *GO FOR BROKE!* with Janice Mirikitani at the Presidio, SF.
- 2016 Premiered *Freedom Now Suite 2016* at the SF International Arts Festival.
Performed at the Barnes Foundation, Phila. Asian American Film Festival.
- 2015 Premiered *1945: A Year of Infamy* at Nihonmachi Street Fair and SFAAM.
- 2014 Performed at SF Martin Luther King Celebration, Yerba Buena Gardens.
- 2013 Premiered *Our Eyes On The Prize* at Yerba Buena Gardens Festival (YBGF), SF;
toured internationally with Wadada Leo Smith's Golden Quartet performing *Ten Freedom Summers* (Guelph/Ontario, Los Angeles, WDC, London and Barcelona).
- 2012 Performed at the YBGF and Japantown Jazz Festival, SF.
- 2011 Premiered *SANJU* at YBGF and Japantown Jazz Festival.
- 2010 Performed at Northeastern University, John Coltrane Memorial Concert, Boston.
- 2008 Performed at the Manchester Craftsmen's Guild and U. Illinois Krannert Center.
- 2007 Performed at Stanford Pan-Asian Music and SF International Arts Festivals.
- 2005 *Never Again!* performed at the Peace Plaza, SF, Hiroshima commemoration.
- 2004 *American Rhapsodies* premiered at San Francisco's Stern Grove Music Festival.
- 2003 Performed *Far East Suite* at the Smithsonian Institution and Worcester, MA.
- 2001 Performed on NPR's *Talk of the Nation*, live broadcast from San Francisco.
- 1999 *Far East Suite* performed at the Chicago and Monterey Jazz Festivals.
- 1997 Premiered *Traditions in Transformation*, Japan America Theatre, L.A.
- 1996 Premiered *E.O. 9066 (Truth be Told)*, Asia Society, New York City;
performed with Zakir Hussain, San Francisco Jazz Festival.
- 1995 Premiered *Never Again!* with San Jose Taiko and Janice Mirikitani;
performed with the Cecil Taylor Orchestra, San Francisco Jazz Festival.
- 1993-95 Performed with the Smithsonian Jazz Trio, and with David Murray.
- 1990-92 Toured music/poetry collaborations with Sonia Sanchez, Max Roach.
- 1990-91 International tours with the Pan-Asian Arkestra/Kulintang Arts.
- 1987-89 Performed with Billy Taylor, Julius Hemphill, John Handy, and Sirone.
- 1986 Summer residency in Vienna during "Wiener Fest Wochen;" performed with
Butch Morris' Conduction Orchestra; NEA national tour with United Front.
- 1985 Toured East Germany with Peter Kowald; performed in the premiere of Anthony
Davis' opera, *X--The Life and Times of Malcolm X*, American Music Theater
Festival, Philadelphia.
- 1984 Guest artist with the San Francisco Symphony in performance of Anthony Davis'
piano concerto, *Wayang V*.
- 1982 Performed at the Montreux and Berlin International Music Festivals.
- 1978 Performed at the North Sea Jazz Festival with John Carter & James Newton.
- 1976-77 House drummer at Jazz Club Athens (Athens, Greece).
- 1971-75 Performed in Bernstein's *Mass*, and Brecht's *Three Penny Opera*; performed with
the University of Oregon Symphony, Jazz Big Band, Jazz Combo, Percussion
Ensemble, Brass Choir, and Gospel Choir.

Selected Commissioned Compositions

- 2017 *DOWN BY THE RIVERSIDE Requiem for a King*, Wattis Foundation,
InterMusic SF
- 2017 *GO FOR BROKE! A Salute to Nisei Veterans*, Zellerbach Foundation
- 2015 *1945: A Year of Infamy*, Fifth Stream Music
- 2013 *Our Eyes On The Prize: King's Dream 50 Years On*, SF Friends of Chamber Music

- 2013 *He Moved Swiftly . . .*, Dancers' Group, SF
- 2012 *Between Me & The Other World*, Zaccho Dance Theater, SF
- 2007 *After The War*, American Conservatory Theater, SF
- 2006 *Cross Currents*, Creative Work Fund, SF
- 2004 *American Rhapsodies*, Guggenheim Fellowship
- 2002 *The Legacy Codes*, TheatreWorks, Palo Alto, CA
- 1996 *Traditions in Transformation/E.O.9066*, Rockefeller Foundation
- 1995 *Never Again! (Mo, Shimasen)*, Asian Heritage Council
- 1991 *Nikoku Suite*, Asian American Jazz Festival 10th Anniversary
- 1990 *Suite: Oakland*, Festival 2000, SF
- 1988 *East/West Jazz Projekt*, Ministry of Cultural Affairs, Berlin
- 1983 *Incantation Suite*, San Francisco Chamber Music Society

Selected Panels

- 2016 Chamber Music America Education Programs
- 2015 US Artists International, MAAF
- 2014, 06 National Endowment for the Arts (NEA), Music and Arts Education
- 1999-07 GRAMMY Foundation Professional Education Grants Program
- 1997 British Council's "Reinventing Britain" International Delegate
- 1996 Meet the Composer Commissioning Program
- 1995 25th Congressional Black Caucus Annual Jazz Issues Forum
- 1994 Strategic Planning Committee, National Museum of American History
- 1991 National Endowment for the Arts, USIA Music Programs

SELECTED PUBLICATIONS

- 2015 "Duke in the 1950s: Renaissance Man," in *The Cambridge Companion to Duke Ellington* (Cambridge University Press)
- 2010 John Coltrane as the Personification of Spirituality in Black Music," in *John Coltrane & Black America's Quest For Freedom* (Oxford University Press)
- 2010 *JAZZ: The Smithsonian Anthology* (contributor, Smithsonian Folkways Recordings)
- 2001 "Quincy Jones," in *The New Grove Dictionary of Music and Musicians* (Macmillan),
- 1995 *Encyclopedia of African-American Culture and History*, thirteen music biographies (Simon & Schuster Macmillan)
- 1992 *The Gillespie Connection* (Smithsonian Institution)
- 1990 "Modern Jazz Drumset Artistry," in *The Black Perspective in Music*

SELECTED FILMOGRAPHY

- 2019 *Alternative Facts: The Lies of Executive Order 9066* (CJACLC)
- 2013 *The Worlds of Bernice Bing* (AAWAA)
- 2012 *Don't Lose Your Soul: The Music of Anthony Brown & Mark Izu* (CAAM)
- 2012 *Searchlight Serenade* (KEET-TV) (WWII Internment Camp Dance Bands)
- 2011 *A Divided Community* (WWII Internment Camp Draft Resisters)
- 2009 *Witness to Hiroshima* (Fleishacker Foundation)
- 1995 *Doubles: Japan and America's Intercultural Children* (CPB, NHK)
- 1986 *Outside In Sight: The Music of United Front* (Rhapsody Films)

SELECTED PAPERS

- 2006 *John Coltrane: The Personification of Spirituality in African American Music*, Society of American Music/CBMR joint conference, Chicago.
- 2003 *Grits and Soy Sauce: Processes of Intercultural Music Performance in Asian American Jazz*, University of California, Santa Cruz.
- 1996 *Re-imagining America: The Persona of our Music*, American Studies Association, CA.

- 1990 *The Evolution of Duke Ellington's Compositional Style*, Sonneck Society of American Music, Toronto, Ontario.
- 1989 *African Influences in Native American Music*, National Academy of Sciences, Washington, D.C.

SELECTED DISCOGRAPHY

- 2018 *GO FOR BROKE!*--Asian American Orchestra featuring Janice Mirikitani (Water Baby)
- 2011 *Live In Berlin, Ballhaus 1987*--Sirone Sextet (Sagittarius A-Star)
- 2010 *India & Africa: Tribute to John Coltrane*-- Asian American Orchestra (Water Baby)
- 2008 *TEN* -- Asian American Orchestra w/ David Murray, Steve Lacy (Water Baby)
- 2005 *Rhapsodies*--Anthony Brown's Orchestra w/ David Murray (Water Baby)
- 2002 *Monk's Moods*--Asian American Orchestra w/ Steve Lacy (Water Baby)
- 1999 *Far East Suite*--Asian American Orchestra (Asian Improv Records, Water Baby)
- 1998 *Big Bands Behind Barbed Wire*--Asian American Jazz Orchestra (AIR)
- 1996 *Family*--Anthony Brown w/ San Jose Taiko (Asian Improv Records)
- 1993 *Tiananmen!*--Jon Jang and the Pan-Asian Arkestra (Soul Note)
- 1991 *Self-Defense!*--Jon Jang and the Pan-Asian Arkestra (Soul Note)
- 1986 *Water Mystery*--James Newton (Gramavision)
- 1985 *African Flower*--James Newton (Blue Note)
- 1983 *Live In Berlin*--United Front (FMP)
- 1982 *Jang*—Jon Jang (RPM)
- 1981 *Ohm: Unit of Resistance*--United Front (RPM)
- 1981 *Nomadic Winds*—George Sams (Hat Art)

SELECTED AWARDS/FUNDING

- 2017 Distinguished Alumnus Award in Music, University of Oregon
- 2017 Wattis Foundation, InterMusic SF commissioning grants
- 2014-17 SF Grants for the Arts (Fifth Stream Music)
- 2013 SF Friends of Chamber Music (Music composition)
- 2012 SF Arts Commission-Cultural Equity Initiative (Fifth Stream Music)
- 2010 Chamber Music America (Residency Partnership)
- 2010 SF Arts Commission-Cultural Equity Initiative (Fifth Stream Music)
- 2010 National Endowment for the Arts (Jazz Touring/Performance)
- 2009 Isadora Duncan Award nomination (Music)
- 2008 SF Arts Commission-Cultural Equity Initiative (Fifth Stream Music)
- 2006 Creative Work Fund (Music Composition/ Collaborator)
- 2003 Guggenheim Fellowship (Music Composition)
- 2002 UC Irvine Chancellor's Distinguished Fellowship
- 2000 Grammy nomination, Best Large Jazz Ensemble Performance
- 1998 Chicago Museum of Contemporary Art (Artist-in-Residence)
- 1997 APPEX, Center for Intercultural Performance, UCLA (Collaborator)
- 1994 MacDowell Colony residency (Writer/Composer)
- 1985-08 Meet the Composer (Atlanta, Berkeley, New Brunswick, New York, SF)

SELECTED AFFILIATIONS

Advisory Board, Oakland Interfaith Gospel Choir
 Artistic Committee, InterMusic SF (SF Friends of Chamber Music)
 Affiliate, Asian American Women Artists Association (AAWAA)
 Associate, Center for Black Music Research (CBMR)
 Composer, American Society of Composers, Authors and Publishers (ASCAP)
 Member, Chamber Music America
 Member, Jazz Educators Network

Member, National Japanese American Historical Society (NJAHS)
Member, Nichi Bei Foundation
Member, National Honor Society
Member, Board of Directors, Japantown Task Force, SF (2014-17)
National Trustee (2004-07), Chapter President (2001-03, 2005-07),
Member (1998-2008), The Recording Academy (NARAS)
Board of Directors (1994-96), American Music Center