

# CRISTIN TIERNEY

## Jean Shin

b. 1971, Seoul, South Korea

jeanshin.com

## Education

1999 Skowhegan School of Painting and Sculpture  
1996 Master of Science in Art History and Criticism, Pratt Institute  
1994 Bachelor of Fine Arts, in Painting Pratt Institute

## Honors, Awards and Residencies

2016 Artist in Residence, Material for the Arts, Long Island City, NY  
2012 KAFA Award for the Visual Arts, Korea Arts Foundation of America  
2008 New York Foundation for the Arts, Fellowship Award in  
Architecture/Environmental Structures  
2007-08 Location One International Residency Program, New York, NY  
2006-07 Pollock-Krasner Foundation Grant  
2004-05 Dieu Donne Papermill, Studio Workshop Residency, New York, NY  
Lower East Side Printshop, Special Editions Fellow, New York, NY  
2004 Creative Capital Professional Development Workshop, Mid-Atlantic Arts  
Foundation  
2003-06 Fabric Workshop and Museum, Artist Residency, Philadelphia, PA  
2003 New York Foundation for the Arts, Fellowship Award in Sculpture  
Art Omi International Artists Residency Program, Ghent, NY  
BCAT/Rotunda Gallery Residency, Brooklyn, NY  
2002 Ssamzie Space, International Artist Studio Program, Seoul, South Korea  
Smack Mellon Studios, Residency Program, Brooklyn, NY  
2001 Louis Comfort Tiffany Foundation Biennial Art Award  
Asian Cultural Council Fellowship  
1992 Vermont Studio Center, International Residency Program, Johnson, VT  
1990-04 Charles Pratt Scholar, Full Merit Scholarship and Pratt National Talent  
Search First Place, Brooklyn, NY  
1990 United States Presidential Scholar in the Arts (selected by the White  
House Commissioners)  
National Foundation for the Advancement for the Arts Award

## Solo Exhibitions

2016  
*Surface Tension*, Cristin Tierney Gallery, New York, NY  
2015  
*Inclusions*, The Crow Collection of Asian Art, Dallas, TX  
*Links*, Olson Gallery, Bethel University, St. Paul, MN  
*Domesticated Landscapes*, Mark Moore Gallery, Culver City, CA  
2013  
*Host*, Montclair Art Museum, Montclair, NJ  
*Intervals*, The 13<sup>th</sup> KAFA Award Recipient Exhibition, Korean Cultural Center, Los  
Angeles, CA  
2012  
*Jean Shin and Brian Ripel: Retreat*, deCordova Museum and Sculpture Park, Lincoln,  
MA

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*Recall*, Pratt Institute, Brooklyn, NY

2010

*Jean Shin and Brian Ripel: Unlocking*, Scottsdale Museum of Contemporary Art,  
Scottsdale, AZ

*Pattern Folds*, Calvin Klein Collection, New York, NY; Los Angeles, CA; Seoul, Korea

2009

*Common Threads*, Smithsonian American Art Museum, Washington, DC

2008

*And we move*, Location One, New York, NY

2007

*Key Promises*, Frederieke Taylor Gallery, New York, NY

2006

*TEXTile*, Fabric Workshop and Museum, Philadelphia, PA

2005

*Glasscape*, Galerie Eric Dupont, Paris, France

*Accumulations*, University Art Museum, Albany, NY

2004

*Projects 81: Jean Shin*, Museum of Modern Art, New York, NY

*Recent Works*, Frederieke Taylor Gallery, New York, NY

*Hide*, Ulrich Museum of Art, Wichita, KS

2003

*Penumbra*, Socrates Sculpture Park, Long Island City, NY

1999

*444*, Apex Art, New York, NY

## Group Exhibitions

2016

*Game On!*, Children's Museum of the Arts, New York, NY

*Be My Guest: The Art of Interiors*, No Longer Empty, New York, NY

*Architectural Intersections*, Lehman College Art Gallery, Bronx, NY

2015

*The Architectural Impulse*, Cristin Tierney Gallery, curated by Warren James, New York, NY

*Connect/Disconnect*, Louisville Metro Government Public Art Commission, Louisville, KY

2014

*Conversations*, Morgan Lehman Gallery, curated by Sharon Loudon, New York, NY

*BRIC Biennial*, Brooklyn, NY

*Cabinets of Wonder: The Art of Collecting*, Children's Museum of Art, New York, NY

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*Shades of Time: Korean American Artists*, Queens Museum of Art, NY

2013

*Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah, GA

*Reduce. Reuse. Recycle.*, Cristin Tierney, New York, NY

*Morphology of the Print*, Lehman College Art Gallery, Bronx, NY

2012

*Context Revisited*, Art in Embassies Program, US Department of State, Seoul, Korea

*Redux*, Cristin Tierney, New York, NY

2011

*Epic Units*, Gallery Hyundai, Seoul, Korea

*American Chambers*, Gyeongnam Art Museum, Gyeongsangnam-do, Korea

*NYLon*, Korean Cultural Service New York and Center UK, London

*Extreme Materials 2*, Memorial Art Gallery, Rochester, NY

*Not the way you remembered*, Queens Museum of Art, NY

*Handmade Abstraction*, Dieu Donne, New York, NY

*The Bank and Trust Show*, Arts Westchester

2010

*Theatrical Properties*, bitforms gallery, New York, NY

*Summer Selections at API*, Art Projects International, New York, NY

*The Collaborative Print: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, DC

2009

*Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston, MA

*Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, NY

*X: 10th Anniversary Exhibition*, Mixed Greens, New York, NY

*In Stitches*, Leila Taghinia-Milani Heller Gallery, NY

*New Prints 2009/Winter*, International Print Center, New York, NY

*ImMaterial*, Black & White Gallery, New York, NY

*Contemporary Art and Portraiture*, Cristin Tierney Fine Art Advisory Services, New York, NY

*New York 9 + one*, Cais Gallery, Seoul, Korea

*Calvin Klein Collection*, Kring Creative Culture Space, Seoul, Korea

2008

*Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York, NY

*We Interrupt Your Program*, Mills College Art Museum, Oakland, CA

*One Way or Another: Asian American Art Now* (traveling exhibition), Japanese American National Museum, Los Angeles, CA; Honolulu Academy of Arts, Honolulu, HI

*Movement*, Smith College Museum of Art, Northampton, MA

*New Sculpture*, The Fields Sculpture Park at Art Omi International Arts Center, Ghent, NY

*Mei Gui (Le Beau Monde—The Beautiful World)*, Contrasts Gallery, Shanghai and Beijing China

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2007

*RED HOT- Asian Art Today from the Chaney Family Collection*, Museum of Fine Art, Houston, TX

*Molecules that Matter*, Tang Museum, Saratoga Springs, NY

*Next Wave Art*, Brooklyn Academy of Music, Brooklyn, NY

*Four Artists: Work by Recent Pratt Alum*, Pratt Manhattan Gallery, New York, NY

*To the Left*, Ctrl Gallery, Houston, TX

*New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum*, Contemporary Arts Center, Cincinnati, OH

*One Way or Another: Asian American Art Now*, Blaffer Gallery, Houston, TX; Berkeley Art Museum, Oakland, CA

*What's Your Hobby?*, The Fireplace Project, East Hampton, NY

2006

*One Way or Another: Asian American Art Now*, Asia Society and Museum, New York, NY

*New York Interrupted*, PKM Gallery, Beijing, China

*Material Abuse*, Caren Golden Fine Art, New York, NY; Clifford Art Gallery, Colgate University, Hamilton, NY

*Ensemble*, ArtSpace, Untitled Space Gallery, ArtSpace, New Haven, CT

*Conversations*, Ambrossino Gallery, Miami, FL

*Transparently Built*, Museum of Glass: International Center of Contemporary Art, Tacoma, WA

2005

*Fear Gear*, Roebling Hall Gallery, New York, NY

*Material Matters*, Johnson Museum of Art, Cornell University, Ithaca, NY

*Make it Now: New Sculpture in New York*, Sculpture Center, Long Island City, NY

*Harlem Postcards*, Studio Museum in Harlem, New York, NY

2004

*Counter Culture*, New Museum of Contemporary Art, New York, NY

*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY

*Troy Story*, Hosfelt Gallery, San Francisco, CA

*Up and Coming Selections*, ARCO International Contemporary Art Fair, Madrid, Spain

2003

*Tenth Anniversary Exhibition*, Frederieke Taylor Gallery, New York, NY

*Custom Fit*, Smack Mellon Gallery, New York, NY

*Bits 'n Pieces*, DUMBO Arts Center, New York, NY

*Supranatural*, Mixed Greens Gallery, New York, NY

*Tradeshaw: Currents in New Asian American Art*, CR2 Gallery, Shanghai, China

*The Invented World*, Seoul Arts Center, Seoul, Korea

*Open Studios: 03*, Ssamzie Space, Seoul, Korea

2002

*Multitude*, Artists Space, New York, NY

*Nature of the Beast*, Caren Golden Fine Art, New York, NY

*Mixed Greens Selections*, Schroeder Romero Gallery, Brooklyn, NY

*Real Interface*, space imA, Seoul, Korea

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2001

*Material Whirled*, Art in General, New York, NY  
*Microwave*, Three, 123 Watts Gallery, New York, NY  
*Out of Line & Over the Top*, P.S. 122 Gallery, New York, NY  
*Lost and Found: Reclaimed Moments*, The Rotunda Gallery, Brooklyn, NY  
*Groundzero: 01*, 129 Lafayette, New York, NY

2000

*Collector's Choice*, Exit Art/The First World, New York, NY  
*Apartment #3F*, Asian American Arts Centre, New York, NY  
*Line*, Artspace, New Haven, CT

1998

*New Visions '98: Under Construction*, GEN ART, New York, NY

1990

*Presidential Scholars in the Visual Arts*, National Museum of American Art, Washington, DC

## **Permanent Public Art Commissions**

2016 *Elevated*, MTA, Art and Design Commission, 63rd Street Station, Second Ave Subway, New York, NY  
*Reclaimed*, City of Seattle Office of Arts and Culture, Seattle Public Utilities, North Transfer Station, Seattle, WA  
2014 *100 Wishes*, Maimonides Hospital, Brooklyn, NY  
2010 *Settings*, New York City Department of Cultural Affairs, Percent for Art Commission, PS/IS 276, Battery Park City, NY  
2008 *Celadon Remnants*, MTA, Arts for Transit Commission, LIRR Broadway Station, Queens, NY  
*Dress Code*, US General Services Administration Art in Architecture Award, George Fallon Federal Building, Baltimore, MD

## **Selected Public and Corporate Collections**

Boise Art Museum, Boise, ID  
Calvin Klein Corporate Art Collection, New York, NY  
Chaney Family Collection  
Chase Bank Corporate Art Collection  
Citicorp Corporate Art Collection  
City of Seattle, Office of Arts and Culture  
Cleveland Clinic, Cleveland, OH  
Fabric Workshop and Museum, Philadelphia, PA  
Honolulu Museum of Art, Honolulu, HI  
Lehman Brothers, London  
Maimonides Medical Center, Brooklyn, NY  
Metropolitan Transit Authority, Arts for Transit, Queens, NY  
Microsoft Corporate Art Collection  
Montclair Art Museum, Montclair, NJ  
Museum of Glass, International Center of Contemporary Art, Tacoma, WA  
Neuberger Berman Collection

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The Percent for Art Program of the New York City Department of Cultural Affairs, New York, NY  
The Rose Art Museum, Brandeis University, Waltham, MA  
Smithsonian Museum of American Art, Washington, DC  
Studio Museum in Harlem, New York, NY  
Surdna Foundation, New York, NY  
Sweet Blair College, Art Gallery, VA  
Ssamzie Collection, Seoul Korea  
Ulrich Museum of Art, University of Wichita, Wichita, KS  
U.S. General Services Administration, Art in Architecture, Baltimore, MD  
Wadsworth Atheneum Museum of Art, Hartford, CT  
The West Family Collection

## Selected Bibliography

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- Goodman, Jonathan. "Jean Shin: Surface Tension." *The Brooklyn Rail* (7 Apr. 2016).
- Kedney, Karen. "On NYC Construction Barriers, Jean Shin Sees Artful Remnants of Development and Destruction." *Artsy* (22 Mar. 2016).
- "Upcoming Installation by artist Jean Shin." *City Link Seattle: Art Beat* (2 Feb. 2016).
- Cotter, Holland. "Review: In 'The Architectural Impulse,' Art Aspires." *The New York Times* (13 Aug. 2015).
- Jean Shin: *Truths Be Told through Art*, TEDx TALK (24 Nov. 2015).
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- Fleck, Deborah. "Asian culture and community: Crow Collection to present new exhibit." *The Dallas Morning News* (6 May 2015).
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- Kleinhuizen, Monique. "'Links' Installation Uses Bethel-sourced Materials." *Bethel Magazine* (24 Apr. 2015).
- Diaz, Eva. "Crown to Chain, and Back Again." *Jean Shin: LINKS*. St. Paul, MN: Olson Gallery, Bethel University (15 Apr. 2015).
- Armstrong, Lindsay. "Mosaic Artist Picked for Second Avenue Subway's 72<sup>nd</sup> Street Station." *DNAinfo New York* (5 Feb. 2014).
- "A Look at the Future Second Avenue Subway Artwork in NYC." *Glenwood NYC* (24 Jan. 2014).
- "MTA Commissions Blue-Chip Artists to Beautify the Second Avenue Subway." *Artinfo.com* (24 Jan. 2014).
- Mondkar, Bhushan. "Subway Art on the Future Second Avenue Subway Line Revealed." *Untapped Cities* (22 Jan. 2014).
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- Palmer, James. "Printmakers pushing the envelope of their art." *The Riverdale Press* (28 Nov. 2013).
- Mazzocchi, Sherry. "No words, just print: New exhibit explores innovative medium." *The Bronx Free Press* (9 Oct. 2013).

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- "Jean Shin to create an artwork for SPU's new North Transfer Station." *Seattle.gov* (22 May 2013).
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- Vine, Richard. "Global Fiber," Sook Kyung-Lee, "From Destination to Departure," Inhee Iris Moon, "Salute to the New Era of Global Korean Art." *NYLon*. London, United Kingdom: New York/London Exchange Exhibition, Korean Cultural Centre, 2011.
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- Tanguy, Sarah. "Everyday Monuments: A Conversation with Jean Shin." *Sculpture* (Apr. 2010).
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- Cook, Sarah. "Theatrical Properties." New York, NY: bitforms gallery, 2010.
- Sheets, Hilarie M. "Because Everyone Deserves a Trophy" *The New York Times* (8 Apr. 2009).
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- Bruno, Debra. "Art to Cheer Us On." *Roll Call* (6 May 2009).
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- Min, Susette, "Transfiguring the Everyday." *Jean Shin: Reconstructed Remnants*. plein air corp, 2004.
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- Cohn, Melanie. *Counter Culture*. New York, NY: The New Museum, 2004.
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