

CRISTIN TIERNEY

Francisco Ugarte

b. 1973

Education and Awards

- 2011 Participation in the Architecture Forum, “50 arquitectos por mostrar” with the theme “Experiencing Architecture,” Western Institute of Superior and Technological Studies (ITESO), Guadalajara
- 2010 Postgraduate in sustainable housing design, Western Institute of Superior and Technological Studies, Guadalajara
- 2007-2012 Architecture Faculty Member, Western Institute of Superior and Technological Studies, Guadalajara
- 2007 Nominated Artist by OPA (Office for Art Projects) for The Pilot Project (International Archive for Artists and Curators)
- 2002 Braziers International Artists Workshop, Braziers Park
- 2001 Honorable mention received during the Architecture Biennial Exhibition of Guadalajara, House category, Collaborative project with José Antonio Ramirez Romero
- Work selected for the October’s Hall Grand Omnilife Award, Guadalajara
- 1994 Photography, Fine Arts Academy, San Miguel de Allende, Guanajuato
- 1993-1998 Bachelor of Arts in Architecture, Western Institute of Superior and Technological Studies (ITESO), Guadalajara
- 1993 Art and Architecture History, ARS Grammatica Institute, Florence

Residencies

- 2016 SiTE:LAB, Grand Rapids, MI
- 2014 Casa Wabi Workshop, Oaxaca
Arte Careyes Foundation Workshop, Careyes

Solo Exhibition

- 2016
Cristin Tierney Gallery, New York, NY
Marfa Contemporary, Marfa, TX
SiTE:LAB, Grand Rapids, MI
- 2015
Profunda Atención, Arredondo\Arozarena, Mexico City
Suggested Landscape, Curro & Poncho Gallery, Guadalajara
- 2014
Untitled (Black Paint and White Tubes), curated by Lauri Firstenberg. Careyes Foundation Workshop. Careyes
- 2013
Ibíd, Curro & Poncho Gallery, Guadalajara
Suggested Chapter, curated by Víctor Palacios, Casa del Lago, Mexico City
(Un)Intentional, Post Box Gallery, London
- 2012
Periscopios, Casa del Lago, Mexico City
Light Studies, Inés Barrenechea, Madrid
Polyforum Siqueiros Intervention, Polyforum Siqueiros, Mexico City.

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2011

I wish I could paint a beautiful landscape, curated by Víctor Palacios, Espacio Marte, Mexico City

This Side Toward Screen, talcual, Mexico City

2010

Chance Meeting, Curro & Poncho Gallery, Guadalajara

Casa Barragán Intervention, Casa Barragán, Mexico City

2009

Untitled, talcual, Mexico City

Untitled, curated by Carlos Ashida, Oaxaca Museum of Contemporary Art (MACO), Oaxaca

Shadow Projector, Agua Azul Public Park, Guadalajara

New Work, Post Box Gallery, London

2008

Auto-, curated by Guillermo Santamarina, Experimental Museum El Eco, Mexico City

2007

Dialogue, Seattle Gallery, Guadalajara

Translucent, Clemente Orozco Home-Museum and Workshop, Guadalajara

2002

Four Rooms, curated by Carlos Ashida. Arena México Gallery, Guadalajara

Four Rooms, Sala Polivalente, Guanajuato University, Guanajuato

Zapopan Project, Zapopan

Group Exhibitions

2015

Again for the First Time, curated by Rina Carvajal, Durban Segnini Gallery, Miami, FL

Hijos de la Chingada, LAMB Arts, London

Bienal de Mercosul / Mensajes de una Nueva América, curated by Gaudencio Fideli, Puerto Alegre, Brazil

Paradise Syndrome, Peana Projects, Brooklyn, NY

The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY

Dimensiones de la desobediencia, curated by Barbara Cuadriello, Coppel Collection (CIAC), Mexico City

Zea Mays, MAZ, Zapopan

Rumorosa: audiovisual sinuosities in landscape, curated by Israel Martínez, talcual, Mexico City

2014

On Reflection, Post Box Gallery, London

continually revealing multiple routes of entry and exit, curated by Eduardo Lopez, FIFI Projects, Monterrey

Leviatán, curated by Jorge Tejeda, Raúl Anguiano Museum of Art, Guadalajara

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2013

Confusion in the Vault, curated by Patricia Marshall, Júmex Museum, Mexico City
Yo es Otro(s): Contemporary Self-Portrait, curated by Paulina Ascencio and Geovana Ibarra, Zapopan Art Museum, Zapopan
A Necessary Evil, in Bucareli Act, Espacio M, Mexico City
Salón ACME, curated by Homero Fernández, Mexico City

2012

Squeeze Wednesday, NOIR Gallery, Guadalajara
Untitled, intervention during *The Autumn Bowl*, Greenpoint, NY
Donde el lenguaje es el material, curated by Fabiola Iza & Victor Palacios, Casa del Lago, Mexico City
Flesh And Concrete, Apex Art, Mexico City
Time will tell, talcual, Mexico City
Ugly, Dirty & Bad, Espacio M, Mexico City

2011

Alrededor de algo que nos piensa: Alrededor. The landscape as an aesthetic phenomenon, curated by Víctor Palacios, San Carlos Cultural Center, Mexico City
NOW, The JUMEX collection, Instituto Cultural Cabañas, Guadalajara
– *basic forces – Ways/Forms of Recent Drawing in Jalisco*, curated by Lorena Peña, Museo de la Ciudad, Guadalajara
Exposición de dibujo, Espacio M, Mexico City
La muerte del autor... (local), Curro & Poncho Gallery, Guadalajara
Atardecer Ranchero, Galería Travesía Cuatro, Madrid

2010

Constant, The New Babylon, curated by Guillermo Santamarina, Zapopan Art Museum, Zapopan
Strange impact of an uncertain time, with YPO, *Promotora de Arte*, Guadalajara

2009

Continuum, curated by Jaime Ashida, Jesús Gallardo Gallery, Leon

2008

Post Box Gallery Launch, London
The Practice of Everyday Life, Jumex Collection and The National Art Museum, curated by Frédéric Bonnet, Museo Nacional de Arte, Mexico City
Tlaquepaque Band, concert and exhibition, Teatro Diana, Guadalajara
Public Work, Orozco's Route, Cabañas Cultural Institute, Guadalajara
Firulais, curated by Cristián Silva, Museo de la Ciudad, Guadalajara
Sound Travel in Transit, in collaboration with Hugo Cervantes, during the International Forum for Architecture COMPLIT, Guadalajara

2007

Limbo or the Milieu's Comfort, Carrillo Gil Museum, Mexico City
Asymmetric, Affinities and Discrepancies/Collective Artistic Actions, Guadalajara (1946- 2006), curated by Carlos Ashida, Cabañas Cultural Institute, Guadalajara
Sequences: A Show of Contemporary Architecture from Jalisco (1996-2006), Cabañas Cultural Institute, Guadalajara
Air Container, Raul Anguiano Museum, Guadalajara

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2005

Mental Drift, Video Cycle, Tamayo Contemporary Art Museum, Mexico City
Biennial Design Exhibition, Jardines de Ibirapuera, Sao Paulo, Brazil
23 zones, curated by Guillermo Santamarina, Cabañas Cultural Institute, Guadalajara

2004

Small Pieces – Large Spaces, Galerie Occurrence, Montreal
Panorama Emergente, Jóvenes Arquitectos Iberoamericanos, Lima

2003

Cold Skin, Carrillo Gil Museum, Mexico City
Mexico Illuminated, Reading, PA
Jetset. Museum of Installation, London
Cold Skin, curated by Carlos Ashida, Centre Culturel du Mexique, Paris
Cold Skin, Centro de las Artes Pinacoteca, Monterrey

2002

Sauvage, La Panaderia Gallery, Mexico City.
A place in another place, curated by Patrick Charpenel, Centre Culturel du Mexique, Paris
Intangible, curated by Carlos Ashida, Casa ITESO-Clavijero, Guadalajara
Seven Dilemmas: Dialogues within the Mexican art, curated by Carlos Ashida, Modern Art Museum, Mexico City
Recovery Room, Carrillo Gil Museum, Mexico City
Recess: Four Artists from Guadalajara, Enrique Guerrero Gallery, Mexico City
Jet Propulsion, curated by Carlos Ashida. Museum of Arts, Guadalajara
Humor and Encouragement: second sound art festival, Ex Teresa Museum, Mexico City

2000

Against the Wall, curated by Guillermo Santamarina, San Juan, Puerto Rico

1999

Video Exhibition, Ex Teresa Arte Actual, Mexico City
Look - Look, with INCIDENTAL Group, Guadalajara
Incidental Television, with INCIDENTAL Group, Televisa de Occidente, Guadalajara
The Quest for an unconquered place, curated by Guillermo Santamarina, Ex Teresa Museum, Mexico City

1998

Incidental, with INCIDENTAL group, Guadalajara
Domestic, INCIDENTAL group. Guadalajara

1997

Works on the ground, Vallarta 1085 Gallery, Guadalajara

Collections

Cabañas Cultural Institute, Guadalajara, Mexico.
Charpenel Collection, Guadalajara, Mexico.
Coppel Collection (CIAC), Mexico City.

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Jorge M. Perez Art Collection, Miami, USA.
Fundación/Colección Jumex, Mexico City.
Alma Colectiva Collection (Aurelio López Rocha), Guadalajara, Mexico.
Mattatuck Museum (MM), Connecticut, USA.
Orange County Museum of Art (OCMA), California, USA.
The Petitgas Collection, London, UK.
The Richard J. Massey Collection, New York, USA.