

# CRISTIN TIERNEY

## MK Guth

mkguth.com

b. 1963, Stevens Point, WI

## Education

2002 MFA, New York University, New York, NY

1987 BA, University of Wisconsin, Madison, WI

## Awards and Residencies

2016 Schneider Museum of Art, Ashland, OR

2015 Hallie Ford Fellowship

Coast Time Residency, Lincoln City, OR

2012 Residency, Salina Art Center, Salina, Kansas

2011 Oregon Arts Commission Career Opportunity Grant

The Ford Family Foundation Opportunity Grant

2009 NY Plaza One Residency, World Financial Center

2008 Bonnie Bronson Fellowship Award

2006 Caldera Artist Residency, Bend, OR

2005 Residency, Glenbrook Elementary, Nottingham, England, with Red Shoe Delivery Service

2000 Project Commission, Portland Institute for Contemporary Art (PICA)

New York University Competitive Graduate Grant

1998 Award of Merit, 1998 Pacific Northwest Annual Exhibition, Bellevue Art Museum

1997 Betty Bowen Special Recognition Award, Seattle Art Museum

## Solo and Two-Person Exhibitions

2016

*The End of the Party*, Cherry and Lucic, Portland, OR

*Shout, Recount, Get Drunk*, Cristin Tierney Gallery, New York, NY

*This Fable Is Intended for You: A Work-Energy Principle, Objects*, Elizabeth Leach Gallery, Portland, OR

2013

*MK Guth*, Gallery Pfeister, Gudhjem, Denmark

2012

*when nothing else subsists: smell and taste remain*, The Art Gym, Marylhurst University, Portland, OR

*Best Wishes*, Elizabeth Leach Gallery, Portland, Oregon

*MK Guth and Eva Hesse*, Franklin Parrasch Gallery Project Space, New York, NY

2011

*Best Wishes*, P3 Studio, Cosmopolitan Resort, Las Vegas, NV (produced in partnership with the Art Production Fund, New York, NY)

2010

*MK Guth and Jocko Weyland*, Franklin Parrasch Gallery, New York, NY

*This Fable is Intended for You: A Work-Energy Principle*, including a performance for Under the Radar Festival, World Financial Center Gallery, New York, NY

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2009

*Terrain Change*, Elizabeth Leach Gallery, Portland, OR  
*MK Guth*, Portland Art Museum, Apex Space, Portland, OR  
*Ties of Protection and Safekeeping*, Boise Art Museum, Boise, ID

2006

*Our Rapunzel*, Linfield College Gallery, McMinnville, OR  
*Growing Stories*, Elizabeth Leach Gallery, Portland, OR

2005

*Red Show Delivery Service (RSDS)*, George Adams Gallery, Melbourne  
International Arts Festival, Melbourne, Australia

2004

*warriors (untitled)*, Elizabeth Leach Gallery, Portland, OR

2003

*I Want to Hold Your Hand*, Elizabeth Leach Gallery, Portland, OR

2001

*Hurray for the Kitchen*, Elizabeth Leach Gallery, Portland, OR

1999

*Traces*, Elizabeth Leach Gallery, Portland, OR

1998

*Sub-rosa*, Moody Gallery, Houston, TX

## Selected Group Exhibitions

2016

*In Scene*, Schneider Museum of Art, Ashland, OR

2015

*Andy Warhol to Kara Walker: Picturing the Iconic*, Art Museum of Sonoma, Santa Rosa, CA; Kimball Art Center, Park City, UT

2014

*Memory Palace*, Center for Contemporary Arts, Cincinnati, OH  
*Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky*, Arts and Humanities Institute Gallery, Boise State University, Boise, ID  
*Guns in the Hands of Artists*, Jonathan Ferrera Gallery, New Orleans, LA

2013

*Object Focus: The Bowl*, curated by Namita Gupta Wiggers, Museum of Contemporary Craft, Portland, OR

2011

*Bonnie Bronson Fellows: 20 years*, Eric and Ronna Hoffman Gallery, Lewis & Clark College, Portland, OR

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2010

*Single Lady*, organized by Candice Madey, Kate Gilmore, and Jenny Solomon,  
224 Washington, Brooklyn, NY

2009

*Faster than a Speeding Bullet: The Art of the Superhero*, Jordan Schnitzer  
Museum of Art, University of Oregon, Eugene, OR

2008

*Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art*, curated by  
Susan Canning, Castle Gallery, College of New Rochelle, New Rochelle,  
NY

*Video Program*, organized by Alix Pearlstein, Anna Kustera Gallery, New York,  
NY

*Everthing vs. Nothing*, Franklin Parrasch Gallery, New York, NY

*The Way that We Rhyme: Theater of Design*, Yerba Buena Center for the Arts,  
San Francisco, CA

*Whitney Biennial*, Whitney Museum of American Art, New York, NY

2007

*Viewfinder*, Henry Art Gallery, University of Washington, Seattle, WA

*Women's Work: Contemporary Women Printmakers*, curated by Terri Hopkins  
and John Olbrantz, Hallie Ford Museum of Art, Willamette University,  
Salem, OR

*The Way I see you/The way you see me*, A Gentil Carioca Gallery, Rio de  
Janeiro, Brazil, Troca US

2006

*Swallow Harder*, Frye Museum, Seattle, WA

2005

*Red Shoe Delivery Service (RSDS)*, Nottdance Festival, Nottingham, England

*Video Call*, Artist Space, New York, NY

*Video: Series*, Goliath Visual Space, Brooklyn, NY

*Red Shoe Delivery Service (RSDS)*, Portland Institute for Contemporary Art  
(PICA) Time-Based Art Festival, Portland, OR

*Lineaments of Gratified Desire*, curated by Marcia Tanner, Catherine Clark  
Gallery, San Francisco, CA

*Red Shoe Delivery Service (RSDS)*, Swiss Institute – Contemporary Art NY, New  
York, NY

*Capture and Release*, organized by Randy Gragg and Matthew Stadler, Core  
Sample, Portland, OR

2003

*Video Crossings*, curated by Karen Lim, About Café Gallery, Bangkok, Thailand

*Trannie: Rhetorics of Identity in Transition*, curated by Jeffrey Uslip, White Box  
Annex, New York, NY

2002

*Regarding Gloria*, White Columns, New York, NY

*First Time Out: All Over Again*, UConn Stamford Art Gallery, University of  
Connecticut, Stamford, CT

*MFA Exhibition*, 80 Washington East Gallery, New York University, New York, NY

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2001

Donut Shop, Portland, OR

Rosenberg Gallery, New York University, New York, NY

2000

*Open Wide*, Gretel's File, Zurich, Switzerland

*Imagined Landscapes*, Consolidated Works, Seattle, WA

*Resident and Transient: Artists Making Time Manifest*, curated by Mark Smith,  
The Art Gym, Marylhurst University, Marylhurst, OR

1999

*1999 Oregon Biennial*, Portland Art Museum, Portland, OR

*Artists of the Pacific Rim*, Terrain Gallery, San Francisco, CA

*The Apology*, NoodleWorks, Seattle, WA

1998

*The San Francisco International Art Exposition*, Fort Mason Center, San  
Francisco, CA

*1998 Pacific Northwest Annual Exhibition*, Bellevue Art Museum, Bellevue, WA

*Play Clothes: The Theater of Design*, Hoffman Gallery, Oregon College of Art  
and Craft, Portland, OR

1997

*The Garden Show*, Portland Institute for Contemporary Art (PICA), Portland, OR

*Splice*, Side Street Projects, Santa Monica, CA

## Panel Talks/ Lectures

2015 Visiting Artist Lecture, Evergreen State College, Olympia, WA

Panelist, "Ideas Festival," Aspen Arts Institute, Aspen, CO

2014 Visiting Artist Lecture, University of Cincinnati's College of Design,

Architecture, Art, and Planning, Cincinnati, OH

Visiting Artist Lecture, Visiting Artist Program, University of Montana,

Missoula, MT

2010 Guest Lecture, Artist and Scholar Program, Oregon State University,

Corvallis, OR

Panelist, McKnight Foundation fellowship, Minneapolis, MN

2009 Guest Speaker, Cooper Union, New York, NY

Guest Lecture, PMMNLS lecture series, Portland State University,

Portland, OR

2008 Visiting Artist, Bard College, Red Hook, NY

Visiting Artist, Cleveland Institute of Art, Cleveland, OH

2005 Panelist, "Art on the Streets," Melbourne International Arts Festival,

Melbourne, Australia

2004 Artist Talk, Portland State University, Portland, OR

Panelist, "Art in the Public Realm," Portland Institute for Contemporary  
Art (PICA), Portland, OR

Moderator, Noontime Chats, Portland Institute for Contemporary Art  
(PICA), Portland, OR

Artist Talk, Reed College Arts Week, Reed College, Portland, OR

2002 Artist Talk, White Columns, New York, NY

1999 Artist Talk, Reed College, Portland, OR

Artist Talk, Betty Bowen Award, Seattle Art Museum, Seattle, WA

# CRISTIN TIERNEY

## Teaching

- 2014 – Present Associate Professor, Pacific Northwest College of Art  
(PNCA), Portland, OR
- 2013 – 2014 Chair, MFA in Visual Studies Program, PNCA, Portland, OR
- 2009 – 2013 Assistant Professor, PNCA, Portland, OR
- 2007 – 2009 Chair and Founder, MFA in Visual Studies Program, PNCA, Portland, OR
- 2004 – 2007 Assistant Professor, PNCA, Portland, OR

## Screenings

- 2010 Human Resources Gallery, Los Angeles, California
- 2006 *Rapunzel*, Camac Centre d'Art, Camac, France  
*Rapunzel*, Royal College of Art, London, England
- 2005 Circle Cinema, as part of Prince Art Center, Tulsa, OK  
PS2 at the Cave, Long Island City, Queens, NY  
PDX Film Festival, Portland, OR
- 2003 *warriors, untitled*, About Café Bangkok, Bangkok, Thailand  
*warriors, untitled*, Einstein Auditorium, New York University, New York, NY  
*I Want to Hold Your Hand*, Emerging Arts c/o Artsy Magazine, New York, NY  
*Red Shoe Delivery Service* in *ORB Wireless*, New Exhibition Space, Copenhagen, Denmark  
*Red Shoe Delivery Service* in *ORB Remote*, Kunstforeningen, Copenhagen, Denmark  
Downtown Digitalia, New York, NY  
*Red Shoe Delivery Service*, La Batofar, Paris, France

## Bibliography

- Collier, Patrick. "Busy Bodies: MK Guth's 'This Fable Is Intended for You: A Work Energy Principle: Final.'" *Oregon ArtsWatch* (August 9, 2016).
- Steinhauer, Jillian. "The Art of Drinking with a Friend." *Hyperallergic* (July 5, 2016).
- Lindsay, Taylor. "Whiskey, Poetry, and Witty Banter All in the Name of Art." *The Creators Project* (July 5, 2016)
- Steadman, Ryan. "A Writer Drinks (a Lot) for Art." *The Observer* (June 24, 2016).
- "Editors' Picks: 8 Art Events to See in New York This Week." *artnet News* (June 20, 2016).
- "2015 Hallie Ford Fellows Announced." *The Ford Family Foundation* (June 3, 2015).
- Dreyer, Katie, "MK Guth – Making Memories." *AEQAI e-Journal* (September 2014).
- Goukassian, Elena. "Art Production Fund, New York." *Sculpture Magazine* (June 2012).
- Swenson, Kirsten. "Review: MK Guth, The Cosmopolitan of Las Vegas." *Art in America* (January 2012).
- Dilworth, Molly, Dr. Juliette Peers, Stephanie Snyder, Kirsten Swenson, and Tom Zummer. *MK Guth*. Marylhurst, OR: The Art Gym, Marylhurst University, 2012.
- Snyder, Stephanie. "500 Words." *Artforum* (January 2010).

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- Glassman, Carl. "At Winter Garden Performance, Castoff Clothing Is Turned to Metaphor." *Tribeca Trib* (February 1, 2010).
- Speer, Richard. "MK Guth: Terrain Change at Elizabeth Leach Gallery." *art ltd.* (November 2009).
- Galloway, Jordon. "Closet Case." *City Arts* 1, no. 9 (November 3-16, 2009).
- Row, D.K. "Weaver of Transformation." *The Oregonian* (September 25, 2009).
- Duford, Daniel. "MK Guth at the Portland Art Museum." *Art Week* (March 2009).
- Guth, MK. "A Tale of Storytellers." *NY Arts Magazine* (January/February 2009).
- Libby, Brian. "A Braided 'River' Flows Back to the Museum." *The Oregonian* (November 10, 2008).
- Raymond, Camela. "Inside Connection." *Portland Monthly* (September 2008).
- Oland, Dana. "MK Guth asks: What Would You Protect?" *Idaho Statesman* (July 25, 2008).
- Levin, Kim. "Review: Whitney Biennial." *ArtNews* (May 2008).
- Butler, Grant. "Braiding the Myth." *The Oregonian* (March 30, 2008).
- Berwick, Carly. "The Facebook Biennial." *New York Magazine* (March 10–17, 2008).
- Cotter, Holland. "Art's Economic Indicator." *The New York Times* (March 7, 2008).
- Bowie, Chas. "Ties That Bind." *Portland Monthly* (March 2008).
- Gallivan, Joseph. "A Ladder Made of Braid." *Portland Tribune* (February 26, 2008).
- Butler, Grant. "Braiding Powerful Questions." *The Oregonian* (December 15, 2007).
- Row, D.K. "Artist MK Guth Selected for 08 Whitney Biennial." *The Oregonian* (November 22, 2007).
- Gallivan, Joseph. "Artists take a bit of Portland, come back with pieces of Rio." *Portland Tribune* (February 20, 2007).
- Osorio, Luiz Camillo. "Exposição Revela Poética Das Trocas." *O Globo* (January 2007).
- Stadler, Matthew and Stephanie Snyder. "Faculty of Opposites." *Metronome*, special edition for Documenta 12 (2007).
- Burnbury, Stephanie. "Art? You're standing in it." *The Age* (October 2006).
- Harbant, Gill. "Get ready for the other Oz." *Herald Sun* (October 2006).
- Snyder, Stephanie. "Red Shoe Delivery Service, or My Heart's Anti-Destination." *ARCADE* (Summer 2006).
- Peers, Juliette. "Red Shoe Delivery Service." *Artlink* 25, no. 4 (2006).
- Higgins, Jo. "Life is a Highway." *State of the Arts* (October 2005).
- McMahon, Tony. "There's No Place Like..." *Impress Magazine* 887 (October 2005).
- Baldwin, David. "The Power of Heeling." *MetroLife* (April 26, 2005).
- Granta, Francesca. "Red Shoe Delivery Service: From the Armory Show to Oz." *Fashion Projects* 1 (March 2005).
- Beal, Susan. "There Is No Place Like Portland." *Art Access* (September 2004).
- Armetta, Amoreen. "Along for the Ride." *Timeout NY* (March 11-18, 2004).
- Bancud, Michaela. "Pacific Heights." *ArtNews* (December 2003).
- Pollack, Barbara. "Gloria and Regarding Gloria." *ArtNews* (February 2003).
- Kerr, Merrily. "Regarding Gloria at White Columns." *Flash Art* (January/February 2003).
- Conner, Jill. "Review: Imagined Landscapes." *New Art Examiner* (February 2001).
- Row, D.K. "Time after time." *The Oregonian* (March 24, 2000).

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- Hackett, Regina. "With help from her friends, legacy of Artist, Advocate Bowen lives on." *Seattle Post-Intelligencer* (October 2, 1999).
- Row, D.K. "Putting aside childish things." *The Oregonian* (September 17, 1999).
- Graham, John. "The new school." *Willamette Week* (September 15, 1999).
- Gragg, Randy, and Sue Taylor. "Oregon Biennial: Two Views." *The Oregonian* (August 1, 1999).
- Hackett, Regina. "Northwest Annual at Bellevue Art Museum is A Nice Surprise." *Seattle Post-Intelligencer* (July 3, 1999).
- Lauster, Daryl. "Art Celebration 98 & Introduction 98." *Art Lies* (Summer 1998).
- Row, D.K. "In the spirit of collaboration." *The Oregonian* (August 7, 1998).
- Bonansinga, Kate. "Conflict in Collaboration." *Willamette Week* (July 29, 1998).
- Johnson, Patricia C. "Summer shows highlight hot but established artists." *Houston Chronicle* (July 16, 1998).
- Kangas, Matthew. "Bold in Bellevue." *Seattle Times* (July 9, 1998).
- Row, D.K. "Curating on a Hunch." *The Oregonian* (May 8, 1998).
- Roberts, Mike. "Showtime! Picks of the Year." *Untitled 37* (January/February, 1998).
- "Art Beat: Betty Bowen Award." *Seattle Post-Intelligencer* (November 8, 1997).
- Roberts, Mike. "All Garments Great and Small." *Untitled 33* (September 1997).
- Gragg, Randy. "First Thursday Best Bets." *The Oregonian* (August 1, 1997).
- Martens, Anne. "With this ring I thee dread." *The Oregonian* (August 15, 1997).
- Row, D.K. "The Marrying Kind." *Willamette Week* 24, no. 9 (August 20, 1997).
- Smith, Candy Rae. "Garden Show." *Our Town* 2, no. 93 (June 23, 1997): 20.
- Back page illustration. *The Bear Essential* 9 (1997).