

# CRISTIN TIERNEY

## **François Bucher**

b. 1972, Cali, Colombia

## **Education**

2011 PhD Candidate, Art Academy, University of Umeå, Sweden

2000 Whitney Museum Independent Study Program, New York

1999 Master of Fine Arts, Film, The School of The Art Institute of Chicago

1997 Bachelor of Fine Arts, Minor in Literature, Universidad de los Andes, Bogotá

## **Awards and Distinctions**

2014

Nominee, Fundación ARCO acquisition committee

2013

Nominee, Fundación ARCO acquisition committee

Nominee, Illy Prize, ARCO.

2010

Nominee, Prince Pierre Foundation International Prize for Contemporary Art

2007

Second Prize, Fair Play Festival, Berlin, Germany

2006

Nominee, Golden Cube, Kassel Documentary Film Festival, Kassel, Germany

Nominee, Rockefeller Foundation New Media Fellowship, New York, NY

2005

Grant from the Fundação Calouste Gulbenkian

2004

First Prize at the Videocreación en Iberoamérica, Casa de América, Madrid, Spain

Nominee, Rema Hort Mann Foundation Emerging Artist Grant, New York, NY

Werkleitz Award 2004, Transmediale Festival, Berlin, Germany

Director's Citation, Black Maria Film Festival, New Jersey

2003

First Prize, VideoEX, International Experimental Film and Video Festival, Zürich, Switzerland

Prize of the Jury, Videolisboa, Lisbon, Portugal

2002

Nominee, Werkleitz Grant, Kassel, Germany (Second Prize)

Special Program Oberhausen Film Festival, Oberhausen, Germany

# CRISTIN TIERNEY

2001

Matisse Prize (Residency in Paris). Alliance Française, Bogotá, Colombia  
New York Media Arts Grant, The Jerome Foundation, New York, NY

2000

Fellowship, The Whitney Museum Independent Study Program, New York, NY

1999

MFA Thesis Fellowship, The School of the Art Institute of Chicago, Chicago, IL

1997

Carolina Oramas Scholarship, Colombian Institute of Foreign Study (ICETEX), Bogotá, Colombia

Prize for the short film project *Twin Murders*, Ministry of Culture, Bogotá, Colombia

## Solo Exhibitions

2016

*Horizonte de Sucesos* (with Lina López), Alarcon Criado, Sevilla, Spain

2015

*The world was flat, now it's round and will be a hologram* (with Lina López),

BILMUSEET, Umea, Suecia

*La duración del presente (Notas sobre la Frecuencia)* (with Lina López), FLORA  
ars+natura, Bogotá, Colombia

*Wormhole: Lina López and François Bucher* (with Lina López), Cristin Tierney Gallery,  
New York, NY

2014

*Le temps qui reste* (with Lina López), Musée d'histoire Naturel de Paris, Fiac hors  
Murs, France

*La duración del presente (Notas sobre la Frecuencia)* (with Lina López), UBICUA,  
CICUS, Universidad de Sevilla, Spain

*Radio Amazonas* (with Lina López), Bienal de Cartagena, Colombia (Curated by Berta  
Sichel)

2013

Galería Alarcón Criado, Sevilla, Spain

2012

*The World Was Flat, Now It's Round, and Will Be A Hologram*, Proyectos Monclova,  
Mexico City, Mexico

*Labor Berlin 10: François Bucher* - Haus der Kulturen der Welt, Berlin, Germany

*Lugar a Dudas*, 4 piezas en video, François Bucher, Cali, Colombia

2009

Petra, México City, Mexico

# CRISTIN TIERNEY

2007

*Severa Vigilancia* Galería Alcuadrado, Bogotá, Colombia

2005

*Año Cero*, Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia

Gandy Gallery, Bratislava, Slovakia

Fusebox Gallery, Washington, USA

2003

Valenzuela y Klenner Arte Contemporáneo, Bogotá, Colombia

2002

*Six Feet Under*, "New York 2002", Whitebox Gallery, New York, USA

*White Balance (to think is to forget differences)*, Location One, New York, USA

2001

*Twin Murders, and Other Exercises*, Alliance Française, Bogotá, Colombia

*Recorders* (collaboration with Katya Sander), Location One, New York, USA

## **Selected Group Exhibitions and Screenings**

2015

*Witness of the Century*, Museo de Arte de Zapopan, Mexico (Curated by Humberto Moro and Vivian Kuri)

2014

Bienal de Cartagena, Colombia (with Lina López, Curated by Berta Sichel)

Bienal de Cuenca, Ecuador (Curated by Jacopo Crivelli)

El Dorado, Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

Madness, Vogele Kultur Centrum (Curated by Nathalie Killias)

Centro Andaluz de Arte Contemporaneo, Colección Circa XX, Seville, Spain

2013

55th Venice Biennial, Latin American Pavillion (Curated by Alfonso Hug and Paz Guevara)

Salon Nacional *Terra-Terra Incognita*, Colombia (Curated by Mariangela Mendez)

Rencontres Interenationales, Paris/Berlin/Madrid

*El Dorado*, Gentil Carioca, Rio de Janeiro, Brazil

2012

*Fault Lines/Lignes de Faille*, SBC Galerie d'art Contemporain, Montreal, Canada

Air de Lyon, PROA Foundation, Buenos Aires, Argentina

AND AND AND, Documenta 13, Kassel, Germany

Rencontres Internationales, Paris/Berlin/Madrid

# CRISTIN TIERNEY

2011

11e Biennial de Lyon, Lyon, France  
*Beuys and Beyond*, BLAA, Bogotá, Colombia  
Lofoten International Art Festival, Norway  
Festival dei Popoli, Florence, Italy  
SOMA, Mexico City, Mexico

2010-2011

*The Last Newspaper* (Co-Curated by Richard Flood & Benjamin Godsill), New Museum, New York, NY

2010

*Atlas. Truths, intervals, details and the afterlives of the image*, Centre d'Art Contemporain Geneve, Geneva, Switzerland  
*De Frente al Sol*, Galerie Martin Janda, Vienna, Austria  
*MODELOS PARA ARMAR. Pensar Latinoamérica desde la Colección MUSAC*, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Art Public, Art Basel Miami Beach, Miami  
*Ethics of Encounter*, Stills, Edinburgh, Scotland (Curated by Kirsten Lloyd)  
Rencontres Internationales, Paris/Berlin/Madrid  
Berlin Documentary Film Forum, Berlin, Germany  
Riso Museo d'Arte Contemporanea della Sicilia, project in collaboration with the biennials of Istanbul, Athens and Marrakech  
Museo de arte de Medellin, Antioquia, Colombia (Curated by Mariangela Mendez.)

2009

7th Mercosul Biennial – *Grito e Escuta (Screaming and Hearing)* - Bienal do Mercosul, Porto Alegre, Brazil.  
*Misfeasance?* - Abarrotera Mexicana, Guadalajara, Mexico  
*Tragicomedia*, Salas Cajasol, Sevilla, Spain  
*Rencontres Internationales*, Centre Pompidou, Paris, France  
AIM Biennial, Marrakesh, Morocco  
Galeria Nara Roesler, São Paulo, Brazil  
Made Festival and Vita Kuben, Norlands Oper, Umeå, Sweden  
*Aletheia*, Photography Museum Helsinki, Finland  
*T.error your fear is an external object*, Hungarian Center, New York, USA. (Curated by Anniko Erdosi)  
*Unmasked*, Torino, 1st Biennale Democrazia; Firenze, Festival Fabbrica Europa, Stazione Leopolda, Italy

2008

*Politics of Vision*, Forde, Geneva, Switzerland (Curated by Emilie Bujes)  
*Tragicomedia*, FIT, Cadiz, Spain  
*Sin Remedio*, Alcuadrado Arte Actual, Bogota, Colombia (Curated by Mariangela Méndez)

# CRISTIN TIERNEY

*Rational/Irrational*, Haus der Kulturen Der Welt, Berlin, Germany (Curated by Valerie Smith)

*Interstitial Zone*, Argos Arts and Brussels Biennial, Brussels, Belgium

*Ecran D'art*, Argos Arts at the Film Museum, Brussels, Belgium

*Rencontres Internationales*, Paris/Madrid/Berlin

Station Museum of Contemporary Art, Houston, TX

*t.error your fear is an external object*, Kunsthalle, Budapest, Hungary (Curated by Anniko Erdosi)

*Proyecto Visionarios*, Instituto Itau Cultural, Sao Paulo, Brazil. Itinerant exhibition, 2008-2009

*Unmasked: A Marathon of Artists' Videos and Films Contesting Systems of Rule*, New Museum, New York, NY (Curated by Carlos Motta)

*Obsoleto*, Fundación Giberto Alzáte Avendaño, Bogotá, Colombia (Curated by Mariángela Méndez)

*Politics of Vision*, Forde, Geneva, Switzerland (Curated by Emilie Bujes)

2007

Video screening, Fundación Gilberto Alzate Avendaño, Bogota, Colombia (Curated by Jorge Jaramillo)

*Imagem e Pensamento*, Belo Horizonte, Brazil (Curated by Eduardo de Jesus)

CPH:DOX, (in competition), Copenhagen, Denmark

*Existencias*, MUSAC, León, Spain

Play Gallery, Babylon Theater, Berlin, Germany

*Rencontres Internationales*, Jeu de Paume, Paris, France

Thessaloniki Biennial, Thessaloniki, Greece. (Curated by Jan-Erik Lundstrum)

*Pawnshop*, E-flux, New York, NY

*In other Words*, Ramapo Art College, New Jersey, USA (Curated by Mariángela Mendez)

*Displace*, Glynn Vivian (curated by Maria Clara Bernal), Swansea, UK.

*The Intricate Journey Part1 1-3*, NGBK, Berlin, Germany

*Transmisiones*, Salón Nacional de Artistas, Bogotá, Colombia

*Anonyme*, Le Plateau (collaboration with René Gabri and Ayreen Anastas), Paris, France

*In the Poem...* (curated by Tanya Leighton), Overgaden, Copenhagen, Denmark; Midway, Minneapolis, USA

*Aftershock*, Sainsbury Centre for Visual Arts, University of East Anglia, Norfolk, UK

2006

Unitednationsplaza, Video screening, Art & Social Life; The Case of Video Art. (Curated by Martha Rosler)

*Cityscape*, Galería Alcuadrado, ARCO, Madrid, Spain (Curated by Victor Zamudio)

*In the Poem...*, Artists Space, New York, NY (Curated by Tanya Leighton)

*Last Lives*, SMART, Amsterdam, Holland (Curated by Tessa Giblin)

*Monitoring*, Kassel Documentary Film Festival, Kassel, Germany

# CRISTIN TIERNEY

*Glasskultur*, Koldo Mitxelna, San Sebastian, Centro Cultural La Panera, Barcelona, Spain (Curated by Martí Perán)

Salón Nacional de Artistas, Bogotá, Colombia

*nEUclear Reactions*, CAB, Burgos, Spain (Curated by Paco Barragán)

*In Other Words*, Center for Curatorial Studies, Bard College, USA (Curated by Mariangela Mendez)

*Salón Regional*, Bogotá, Colombia (Curated by Natalia Gutierrez)

*Dark Places*, Santa Monica Art Museum, USA (Curated by Joshua Deckter)

*Re-shuffle*, Center for Curatorial Studies, Bard College, USA

*When Artists Say We*, Artists Space, New York, USA (Curated by Ayreen Anastas)

*A Complete Guide to Re-Write your Own History*, Sparwasser HQ, Berlin, Germany

2005

Galería Alcuadrado, Art Basel, Miami Beach, Miami

September 11, 1973 Orchard 47, New York, NY

Rotterdam Film Festival, Rotterdam, the Netherlands

Split Festival of New Film, Split, Croatia

Festival Internacional de Belo Horizonte, Belo Horizonte, Brazil

Amakula Kampala International Film Festival, Uganda

*Art in General*, New York, NY

*Radio Arte Mobile*, Rome, Italy

*Television (an address)*, Transmediale, Berlin, Germany

International Contemporary Art Biennial, Prague, Czech Republic (Curated by Paco Barragán)

*In The Poem About Love You Don't Write The Word Love*, CCA, Glasgow Centre For Contemporary Art, Glasgow (Curated by Tanya Leighton)

Film Museum, Brussels, Belgium

2004

*Dandole Vuelta al Poder* (Curated by Victoria Noorthoorn), Centro Cultural La Recoleta, Buenos Aires, Argentina

Salón Nacional de Artistas, Galería Santa Fe, Bogotá, Colombia

*9 Mütter XX 04* (Curated by Tanya Leighton), Mütter Museum, College of Physicians, Philadelphia, PA

Valdez V, *Art in General*, New York, USA.

*Urbes Interiores*, (Curated by Jose Roca), BLAA, Bogotá, Colombia

Finalists al Primer premio a la Videocreación en Iberoamerica, (first prize) Casa de America, MUSAC, Madrid, Spain

Transmediale, Berlin, Germany

*Hit n' Run*, (curated by Loucky Keiser), Gigantic Art Space, New York, NY

*Cine y Casi Cine* (curated by Berta Sichel), Museo Reina Sofia, Madrid, Spain

*Document(all)* (curated by Berta Sichel), Argos Foundation, Brussels, Belgium

Festival Internacional de Video y Multimedia de Canarias, Islas Canarias, LA

*Freewaves*, Los Angeles, USA

# CRISTIN TIERNEY

2003

*Slowness*, Dorsky Curatorial Project, New York, USA (Curated by Mercedes Vicente)  
Govett-Brewster Art Center, New Zealand  
Errancias, Valenzuela y Klenner, Bogotá, Colombia  
*24/7: Vilnius*, (curated by Raimundas Malasauskas), CAC, Vilnius, Lithuania  
Prague Biennial 1, Prague, Czech Republic (Curated by Sofia Hernandez)  
*Raw*, Smack Mellon, Brooklyn, NY (Curated by Denise Carvalho)  
*Valdez de Oro*, Centre d'édition Contemporaine, Geneva, Switzerland  
*Go!*, Liquidación Total, Madrid, Spain  
*Next Five Minutes*, Amsterdam, Holland  
Arsenal Theater, Berlin, Germany  
Videolisboa, Lisbon, Portugal (Prize of the Jury)  
European Media Arts Festival, Osnabruck. VideoEx (First Prize), Zurich, Switzerland  
Chicago Filmmakers, Chicago, IL  
*Rencontres Internationales*, Paris/Berlin  
*Nova Cinema*, Brussels, Belgium (Curated by Katia Rossini)  
Pacific Film Archive at UC Berkeley, Berkley, USA (Curated by Steve Seid)  
Festival de Video de Rio de Janeiro, Rio de Janeiro, Brazil (Curated by Karyn Riegl)

2002

*Speaking Truths* Intermedia Arts, Minneapolis, MN (Curated by Moukhtar Kocache)  
*Empire/State: Engaging the Spaces of Globalization*, The Whitney Museum ISP Curatorial Program, CUNY Graduate Center, New York, NY  
*S-files*, Museo del Barrio Biennial, New York, NY (Curated by Victoria Noorthoorn and Deborah Cullen)  
*Hash Brown Potatoes*, Smack Mellon, New York, NY (Curated by Omar Lopez-Chahoud)  
*Unheard of*, Cuchifritos, New York, NY (Curated by Eduardo Difarnecio)  
Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic.  
*KIOSK Modes of Multiplication*, Revolver, touring exhibition  
New York Video Festival at Lincoln Center, New York, NY  
Tate Britain, Turner Prize Video Program, London, UK (Curated by Ian White)  
*Reports from the Global Village*, Cinema Paradise Festival, Honolulu, HI (Curated by Karyn Riegl)  
Museum of Contemporary Art, Chicago, IL  
Media Arts Festival in Friesland, Frisia  
Kassel Documentary Film Festival (nominated for the Werkleitz Grant 2002), Kassel, Germany  
Special Program, Indonesian International Film Festival, Jakarta, Indonesia  
Special Program, Impakt Festival, Utrecht, the Netherlands  
*Semantics of Fear*, Weimar, Germany (Curated by Florian Wuest)  
Oberhausen Film Festival, Special Program, Oberhausen, Germany (Curated by Keith Sandborn)  
*Reports from the Global Village*, Ocularis, New York, NY (Curated by Karyn Riegel)

# CRISTIN TIERNEY

*L.A. Freewaves*, Los Angeles, Boston, America's Society, New York, NY (Curated by José Roca)

2001

*Artists in Residence*, Location One, New York, NY

*Ground Zero*, Transitory Audio Archive, Nomads and Residents, New York, NY

*Doméstica*, Biblioteca Luis Angel Arango, Bogotá, Colombia (Curated by Jose Roca)

*Fragments of a Lover's Video* (curated by José A. Restrepo), Bogotá, Colombia/Buenos Aires, Argentina.

Valdez, Revista de Arte, La Panadería, Mexico City, Mexico

*INPUT*, International Public Television Conference, Official selection, Halifax, Canada

*Twin Murders*, The Whitney Museum Independent Study Program, New York, NY

2000

*Here and Elsewhere*, Whitney Museum Independent Study Program, New York, NY

*En Vitrina*, Valenzuela y Klenner, Arte Contemporáneo, Bogotá, Colombia

*PR 00 Biennial* (curated by Maria Inés Rodriguez), San Juan, Puerto Rico

*Anthropology* (in collaboration with Katya Sander), Momentum, Moss, Norway

*Sidelong Glance* Im n Il Gallery, Brooklyn, NY (Curated by Omar Lopez-Chahoud)

1999

*National Young Artists Salon*, Galería Santa Fé, Bogotá, Colombia

The School of The Art Institute of Chicago Film Center, Chicago, IL

Cadena 3, National T.V. Broadcast, Bogotá, Colombia

## Teaching and Public Presentations

2014

GHOST TIME // FUTURE ANTERIOR // COSMIC TOOLS SYMPOSIUM, Goldsmiths College, London

Presentation of *La Nuit de L'homme*, Bienal de Cartagena, Colombia

2013

Transformaciones, University of Sevilla, Spain

Visiting Professor, Tromso Academy of Fine Arts, Norway

Etudes cinématographiques, Université Paris Diderot

Colloque Edgar Morin, Paris

Visiting professor, University of Umeå, Art Academy, Sweden

2012

Visiting professor, University of Umeå, Art Academy, Sweden

HKW, Labor Berlin, Public Talk

2011

Artist Talk, Stills Gallery, Edinburg, Scotland

Visiting professor, University of Umeå, Art Academy, Sweden

# CRISTIN TIERNEY

2009

Visiting professor, University of Umeå, Art Academy, Sweden  
Arte y Escritura, Universidad de Los Andes, Bogotá, Colombia  
Lunch Talk, Made Festival, Umeå, Sweden  
Aletheia Symposium, Helsinki Finland  
Artist Talk, Lugar a Dudas, Cali, Colombia

2008

Artist Talk, UDK, Berlin, Germany  
Artist Talk, Universidad Nacional, Bogotá, Colombia  
Visiting professor, University of Umeå, Art Academy, Sweden  
Kadist Foundation, "Société Anonyme", Paris, France

2007

Visiting professor, University of Umeå, Art Academy, Sweden  
United Nations Plaza, Berlin, Germany  
Documenta 12 Magazines, Johannesburg, Kassel, Germany  
The E-Image, LABoral Asturias  
Aftershock, University of East Anglia, Sainsbury Center, Norwich, UK

2006

Visiting professor, University of Umeå, Art Academy, Sweden  
Under Fire, Bienal de Sevilla, online forum  
Artist's talk, Werkleitz Biennial, Halle, Germany  
Artist's talk, Original Fassung, Berlin, Germany  
Artist's talk, Sparwasser, Berlin, Germany  
Políticas del Arte, CENDEAC, Centro de Documentación y Estudios Avanzados de Arte Contemporáneo, Murcia

2005

Visiting professor, University of Umeå, Art Academy, Sweden.  
Artist's talk FTV://berlinvideotalks, Berlin, Germany.  
Artist's talk, Cornerhouse, Manchester Metropolitan University, Manchester, UK.

2004

Artist's talk, Intorno, Venice, Italy.

2003

Location One Residency Program, Copyright and Public space, New York, USA.

2002

Artist's talk, University of Massachusetts, Amherst, USA.  
Artist's talk, ARCO, Lisbon, Portugal.  
Artist's talk, Sixteenbeaver, New York, USA.

# CRISTIN TIERNEY

1999

Teacher Assistant for the course The Religious Imagination in Film, The School of the Art Institute of Chicago, USA

1997

Teacher Assistant of the main workshop of the BFA, Uniandes, Bogotá, Colombia.

## Projects

2014

The World Was Flat, Now it's Round and it will be a Hologram, Flora, Bogotá (in collaboration with Lina López)

2003

Television (an address) [www.whattodoaboutlive.com](http://www.whattodoaboutlive.com)

Stream on Location, a curatorial project [www.location1.org](http://www.location1.org), Location One, New York, NY

Operation Now (an international festival of dissent), Sixteenbeaver, New York, NY

2002

24-hour Network Event, (with Ayreen Anastas, Rene Gabri, John Menick, Tanya Leighton, Isabelle Jenniches), Location One, New York, NY

2001

Postmedium Outside Sculpture, Inside Sculpture, co-organized with Tanya Leighton, Edinburgh School of Art, Edinburgh

Collective Memory, Co-organizer of the Symposium, Whitney Independent Study Program, New York, NY

1997

Notations for a Voyage, curatorial project with Lucas Ospina, Bogotá, Colombia

## Selected Articles and Reviews

2013

Guevara, Paz, Catalogue of the Latin American Pavilion, Venice Biennial, 2013.

Crivelli, Jacopo, Catalogue for the Bienal de Cuenca, 2014.

NAFAS Art Magazine. Universes-in-Universe. The Second and a Half Dimension – an Expedition to the Photographic Plateau.

Mendez, Mariángela, entrevista en el catálogo del Saber Desconocer, Salón Nacional de Artistas, Medellín.

2012

Roca, Jose & Silvia Suarez, "Transpolitico. Arte en Colombia 1992-2012", 2012.

Catalogue, Labor Berlin, 2012.

# CRISTIN TIERNEY

2011

Catálogo de Beuys and Beyond, Biblioteca Luis Angel Arango, 2011.

2010

Mendez, Mariangela, Internal Necessity. Sommer Academie publication, 2010.

Albores-Gleason, Montserrat, 100 Video artistas, 2010.

Garzon, Diego, "100 Obras para acercarse al Arte contemporaneo Colombiano", Lunwerg Editores, Barcelona, Spain, 2010.

Noorthorn, Victoria, Catalogue of the Mercosul Biennial, 2010.

Migliorin, Cezar, for the catalogue of the prize winners of Cajasol, 2010.

Diaz-Urmeneta, Juan Bosco, for the catalogue of the prize winners of Cajasol, 2010.

2009

"Entrevista", Revista Código, Patrick Charpenel, 2009.

Popescu, Adina Art Forum, February, 2009.

"Rational/Irrational", Exhibition catalogue, Haus der Kulturen der Welt, 2009.

Moncada, Ricardo (entrevista), El País, Revista Gazeta, Cali, 2009.

2008

"Emerging Artists", Modern Painters, New York, December, 2008.

"Cali es mi Criptonita", Revista Gente, El País, Cali, 2008.

2007

"Severa Vigilancia", Art Nexus.

Zahir, Yasmin, Aftershock Catalog, Sainsbury Art Center, Norwich.

Catalogo de Tragicomedias, Centro Andaluz de Arte Contemporaneo.

Lundstrum, Jan-Erik, Tessalonika Biennial Catalog.

Migliorin, Cezar, White Balance (pensar é esquecer as diferenças), De François

Bucher, Evento Imagen e Pensamento em Belo Horizonte (29, 09. 2007)

<http://a8000.blogspot.com/2007/10/white-balance-pensar-esquecer-as.html>

Osorio, Juan Esteban, "Los Viejos Narcos en la Ruina". Arcadia.

Bellini, Franchesca "Severa Vigilancia", El Nuevo Siglo.

Pignalosa, Cristina, "Severa Vigilancia" El Tiempo.

Jiménez, Carlos, Un Tigre de Papel, El País.

2006

Jiménez, Carlos, Colección del MUSAC.

Giblin, Tessa, "Forever Live: The Case of K. Gun", catalog of Last Lives in The Universe.

Anspach, Beate, "Forever Live: The Case of K. Gun", catalog of Monitoring Kassel, Documentary Film Festival.

Perán, Martí, catalog of Glasskultur, Centro Cultural La Panera.

Gutierrez, Natalia, "El Cuadro de la Cacería del Zorro en la Sabana", Salón Nacional de Artistas.

Sperlinger, Mark, "In The Poem about Love you don't write the word Love," Frieze.

Gale, Ian, "Playing to the galleries" Scotland on Sunday Sun 15 Jan.

# CRISTIN TIERNEY

"In The Poem about Love you don't write the word Love," Visual Art, November.  
Mulholland, Neil, "In The Poem about Love you don't write the word Love," Art Review.  
Gutierrez, Natalia. Catalogue for Salón Nacional, 2006.

## 2005

Richter, Angelika, "Britney Spears, or the injuries of Iconoclasm" 7. Werkleitz Biennial.  
Lozano, Ana Maria, "From Idiosyncratic to ideological," Dossier Videobrasil.  
De Jesús, Eduardo, Interview FF >> Dossier, Videobrasil.  
[http://www.sescsp.org.br/sesc/videobrasil/site/dossier017/sobre\\_artistas.asp](http://www.sescsp.org.br/sesc/videobrasil/site/dossier017/sobre_artistas.asp)  
Ordás Carlos. MUSAC, Catálogo of the Collection Vol 1.  
Barragán, Paco. International Biennial of Contemporary Art, Prague.  
Gopnik, Blake. "Here and Now" The Washington Post, January 16.  
Gutierrez, Natalia. "Año Cero," Art Nexus.  
Dávila, Reyes, Beatriz. "El Año Cero siempre es ahora: Bucher," El Espectador.  
Campos, Rodrigo. "El Bogotazo visto desde el Arte," El Tiempo.  
Verlichak, Victoria. "Dándole Vuelta al Poder," Art Nexus.

## 2004

Jimenez, Carlos. "Zoom", El País, Cali.  
Roca, José. Catalogue of Urbes Interiores, Biblioteca Luis Angel Arango, Bogotá.  
[www.artwurl.org](http://www.artwurl.org). Featured project: "Television (an address)".  
Barnett, Erin, New Museum Picks.

## 2003

Hernández, Sofia, "Television (an address)," exhibition text for the Prague Biennial.  
Vicente, Mercedes, exhibition text for Slowness, Dorsky Projects.  
Helguera, Pablo. "The S-files," Art Nexus.  
Popeson A. Pamela, "El Museo's Bienal The (S) Files / The Selected Files", NY Arts Magazine.  
González, Francisco José, "Cicatrices de Nueva York," La Revista de El Espectador (front cover).  
Villamarín Paola. "Video de artista caleño llegó a sitio como la Tate de Londres." El Tiempo.  
Hawke, John. Raw, The Brooklyn Rail.  
Cotter, Holland. "The S-files." The New York Times.

## 2002

Roca, José. LA Freewaves, Columna de Arena 46.  
Roca, José. "El Inestable Balance de la »realidad«" Columna de Arena,  
Cotter, Holland. "Amidst the Ashes, Creativity." The New York Times  
Cotter, Holland. "Empire/State: Engaging the Spaces of Globalization." The New York Times.  
Vicente, Mercedes. Catalogue of "Empire/State: Engaging the Spaces of Globalization."  
Whitney Museum of American Art ISP, New York, NY

# CRISTIN TIERNEY

Williams, Gregory. "White Balance (to think is to forget differences)." Critics Picks, Art Forum.

Hoffman-Schwartz, Daniel, "States of the Empire," Afterimage.

Van Agt, Beatrijvs, "Lamgelegde Nieuwsgierigheid", Skrien, Rotterdam.

Barliant, Claire, "Digitally Grounded," NYFA, New York.

Fricke, Harald, Super-8-Orgie im Netzportal.

Hallensleren, Silvia, "Die Stadt schreit", Der Tagespiegel, Berlin.

Heybrock, Mathias, "Ich Weiss nicht ob ich das aushalten kann...".

Di Chiara, Somajni, "Apocalisse sullo schermo, con retorica", Il Sole 24 Ore, Milano.

Fleer, Cornelia, "Genug gequalmt", Jungle World.

Swiss/French national television, Fax Culture, Interview.

Roca, José. "FB, Twin Murders." Columna de Arena,

2001

Roca, José. "François Bucher." Exhibition Catalogue of Doméstica, BLAA, Bogotá, Colombia.

Baysa, Koan Jeff. "Museum of Mankind," Location One.

2002

"Sidelong Gance." Lápiz, Madrid, August

"Sidelong Gance." Time Out New York, May

"Sidelong Gance." NY Arts, May,

Romero, Sandro "Twin murders and Other Exercises." Interview on National Public Radio for the exhibition at the Alliance Française, Bogotá, Colombia

## Writings and Publications

Bucher, François, The Form of Venus, *Saber Desconocer*, Bienal de Medellin, Exhibition Artist Book.

Bucher, François, I'm your Fan (a game of shifting mirrors) in After Godard, Finnish Academy of Fine Arts Publication.

Bucher, François. "The Second and a Half Dimension: an expedition to the Photographic Plateau", Documenta XII.

Bucher, François. Aletheia Symposium contribution, Edited by Jan Erik Lundstrum, 2010.

Bucher, François. "Transculturación en el arte colombiano", edited by Maria Clara Bernal, Carmen Mariá Jaramillo and Ivonne Pinni, 2009.

Bucher, François. "El Cuadro de la Cacería del Zorro en la Sabana", 2009. Salón Nacional de Artistas, 2008, Bogotá.

Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" E-Flux Journal, 2009.

Bucher, François, Contribution to "Six Impossible Things Before Breakfast", "Impossible Cinema" a project by Olga Adelantado, edited by Tanya Leighton.

Bucher, François. Respuestas a la Escuela Panamericana del desasosiego, Esfera Pública in Documenta Magazine, 2007,

# CRISTIN TIERNEY

- Bucher, François, Contribution to "Vertov from Z to A" Ediciones La Calavera. #4, Peggy Ahwesh and Keith Sanborn, Eds, 2007
- Bucher, François. "Subjects of the American Moon (from studio as reality to reality as studio)" Journal of Visual Cultures, 2008.
- Bucher, François. "Televisión (un discurso)", Estudios Visuales, 2007.
- Bucher, François. Trebisonda, or Sonia Balassanian in the Time of the Foxes Venice Biennial Armenian Pavillion, edited by Rene Gabri, 2007.
- Bucher, François. "Manuel Hernández" Publicación de la Facultad de Arte de La Universidad de Los Andes, 2007.
- Bucher, François. "Love" GAS, Copenhagen, 2007.
- Bucher, François. "A Democracy of Meaning", What does art have to do in particular with Democracy?" Goldsmith College, 2007.
- Bucher, François. "Home for lost ideas, edited by Daniel Rees and Catharine Griffiths", 2006.
- Bucher, François & Pavel Büchler, "Absentmindedwindowgazing", (exhibition catalogue), Kunsthalle Bern, 2006.
- Bucher, François. "A Movement in the Mystery", In the Poem about Love you don't Write the Word Love, Lucas & Sternberg, Berlin, 2006.
- Bucher, François. "Television (an address)", Journal of Visual Culture, Vol. 4, No. 1, 5-15 (2005) 2004.
- Bucher, François. "Witness of the Century," MUSAC, Museo de Arte Contemporaneo de Castilla y León, Madrid, 2003.
- Bucher, François. "Imagining this Piece" Valdez V, Paris, 2003.
- Bucher, François. "Art World Security," <http://www.16beavergroup.org/radioactive/participants.htm>
- Bucher, François. "Television (an address)" Here and Elsewhere, Simon Sheikh and Katya Sander eds. New York, 2006.
- Bucher, François. "Attaining the Body," Saving the Image: Art after Film, Center for Contemporary Art, Manchester Metropolitan University, Tanya Leighton, Pavel Büchler eds. Glasgow, 2003.
- Bucher, François. "A Game of shifting Mirrors," Øjeblikket, Copenhagen, 2002.
- Bucher, François and Lucas Ospina and Bernardo Ortiz, eds, Valdez, Bogotá, (founding co editor), I - V, 1996, 1997, 1998, 2000, 2003.
- Bucher, François. "Bruno Serralongue, a Profession of The Artist." Vivre sa vie (exhibition catalogue), Gatico Editions, Glasgow, 2000.
- Bucher, François. "Nicholas Kahn and Richard Selesnick," "Jaime Palacio," "Wade Hofer" (exhibition catalogues), Monique Knowlton Gallery, New York, 1998.
- Bucher, François. "National Young Artists Salon" (exhibition catalogue), Galería Santa Fé, Bogotá, 1997.
- Bucher, François. 12 Luis Caballero Catalogues, (ed., with Lucas Ospina), Santa Fé Gallery, Bogotá, 1997.
- Bucher, François. Cambio 16, (film and book reviews), Bogotá, 1996.
- Bucher, François. Mancha Magazine, (founding co editor), Bogotá 1996.

# CRISTIN TIERNEY

## **Collections**

La Caixa, Barcelona

Bard College, Annandale-on-Hudson

University of California, Santa Cruz

Princeton University

MUSAC Museo de Arte Contemporáneo de Castilla y León

Speed Museum Louisville

Museo de Arte del Banco de la Republica, Bogotá, Colombia

Centro Gallego de Arte Contemporáneo

Colección Circa XX

Distributed by the Video Data Bank in Chicago