

CRISTIN TIERNEY

Jennifer Marman

b. 1965

Education

2001 Diploma in Sculpture, Ontario College of Art
1988 Bachelor of Arts in Philosophy, University of Western Ontario

Daniel Borins

b. 1974

Education

2001 Diploma in Integrated Media, Ontario College of Art
1997 Bachelor of Arts in Art History, McGill University

Awards

2016 Architizer A+ Award, SFC Bridge in the Bridges and Highways Category
2012 Canada Council, Project Grant -- Sculpture, Canada
2009 Ontario Arts Council, Media Artists: Mid-Career and Established Program Grant, Ontario, Canada
2005 Canada Council, Emerging Artist Grant -- Sculpture, Canada
2003 Steam Whistle Arts Awards & CCA, Forward Thinking Award, 2003, Toronto, Canada
Toronto Arts Council, Emerging Artist Grant – Sculpture, Toronto, Canada
Ontario Arts Council, Emerging Artist Grant – Sculpture, Ontario, Canada
2001 Toronto Arts Council, Emerging Artist Grant – Sculpture, 2001, Toronto, ON
Canada Council, Emerging Artist Grant -- Sculpture, 2001, Canada
Ontario College of Art & Design, Fourth Year Sculpture Award, 2001, Toronto, ON
2000 Dumaurier Arts Council, Sculpture Prize, 2000, ON, Canada
1999 Ontario College of Art & Design, Third Year Video Prize, 1999, Toronto, Canada
1998 Ontario College of Art & Design, William F. White Prize, 1998, Toronto, Canada
1997 Ontario College of Art & Design, Foundation Year Scholarship, 1997, Toronto, Canada

Solo Exhibitions/Special Projects

2016

Do Androids See Electric Paintings?, Cristin Tierney Gallery, New York, New York
Jennifer Marman and Daniel Borins: The Collaborationists, Art Gallery of Windsor, Windsor, Ontario, Canada

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AWKND 2016, Tulane School of Architecture, New Orleans, Louisiana

2015

Jennifer Marman and Daniel Borins: The Collaborationists, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Parallel / Instituto Paralel, Parallel Oaxaca, Oaxaca City, Mexico

2014

Pavilion of the Blind, Toronto International Art Fair, Toronto, Ontario, Canada

piETa, Art Gallery of Ontario, Toronto, Ontario, Canada

Jennifer Marman and Daniel Borins: The Collaborationists, Black Boxes, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada

2013

Jennifer Marman and Daniel Borins: The Collaborationists, Pavilion of the Blind, Robert McLaughlin Gallery, Oshawa, Ontario, Canada

Jennifer Marman and Daniel Borins: The Collaborationists, Art Gallery of Hamilton, Hamilton, Ontario, Canada

Pavilion of the Blind, Tierney Gardarin Gallery, New York, New York

We Built Excitement II, Land of Tomorrow, Louisville, Kentucky

2012

We Built Excitement, Georgia Scherman Projects at UNTITLED, Miami, Florida

Formulation Articulation Pixelation, Georgia Scherman Projects, Toronto, Ontario, Canada

2011

Unknown Unknowns, Ed Video, Guelph, Canada and Elora Centre for the Arts, Elora, Ontario, Canada

2010

Total Disinformation Awareness, Launch Projects, Santa Fe, New Mexico

Set Re-Set, Georgia Scherman Projects, Toronto, Ontario, Canada

2009

Project for a New American Century, Art Gallery of York University, Toronto, Ontario, Canada

Massive Sale: YYZ Mall, YYZ Artists' Outlet, Toronto, Ontario, Canada

2008

Wha Happened?, TPW Gallery, Toronto, Ontario, Canada

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2007

Event Horizon, Nuit Blanche, Toronto, Ontario, Canada

2006

In Sit You, Toronto Sculpture Garden, Toronto, Ontario, Canada

2004

Of Ideas, 1080 Bus, Toronto, Ontario, Canada

2003

Apotheoses of Everything, Pleasure Dome, Toronto, Ontario, Canada

2000

Floor Show, 1080 BUS, Toronto, Ontario, Canada

Group Exhibitions

2016

Why Can't Minimal, The Rooms, St. John's, Newfoundland and Labrador, Canada

Why Can't Minimal, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada

Tracks, Symptoms, and Designations: Art and the Index, Cristin Tierney Gallery, New York, NY

2015

Why Can't Minimal, Open Space, Victoria, British Columbia, Canada

Why Can't Minimal, Calgary Contemporary, Calgary, Alberta, Canada

The Architectural Impulse, curated by Warren James, Cristin Tierney Gallery, New York, NY

Tongue in Cheek, Reynolds Gallery, Richmond, VA

Every inclusion is an exclusion of other possibilities, SALT, Istanbul, Turkey

2014

Why Can't Minimal, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

Who's Afraid of Purple, Orange and Green?, Dunlop Art Gallery, Regina, Saskatchewan, Canada

IX Biennial of Visual Arts of Nicaragua, Centro de Arte Fog-Banpro | Edificio Málaga, Plaza España, Managua, Nicaragua

2013

Numbers in the Dark, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada

Hong Kong-Shenzhen Bi-City Biennale on Architecture and Urbanism, Hong Kong and Shenzhen, China

Land/Slide Possible Futures, Markham, Ontario, Canada

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One, and Two, and More Than Two, The Powerplant, Toronto, Ontario, Canada
Reduce Reuse Recycle, Cristin Tierney Gallery, New York, New York
Please Stare: Projects by Artists on Digital Billboards, Neutral Ground, Regina, Saskatchewan, Canada and AKA Gallery, Saskatoon, Saskatchewan, Canada

2012

Object Fictions, James Cohan Gallery, New York, New York
Like-Minded, Plugin ICA, Winnipeg, Manitoba, Canada
Super Market 2012, Stockholm Independent Art Fair, Stockholm, Sweden
Never Ever Everland, Anna Kustera Gallery, New York, New York
60 Painters, Humber College's Art and Media Studio, Etobicoke, Ontario, Canada

2011

The Space between Now and Then, Galería OMR, Mexico City, Mexico
All Systems Go, C24 Gallery, New York, NY
The Message, Gallery 1313, Toronto, Ontario, Canada
Tuesday, curated by Mr. and Mrs. Amani Olu, Mixed Greens, New York, NY

2010

In Sit You, Beyond/In Western New York Biennial, Albright Knox Art Gallery, Buffalo, New York
Everything Must Go, Special Project, Art Toronto, Toronto, Ontario, Canada
Status Update, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada
Meeting Point, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada

2009

The Leona Drive Project, The Public Access Collective, Toronto, Ontario, Canada
Night Clubbing, Nuit Blanche, Toronto, Ontario, Canada

Zero Grau, Paço das Artes, São Paulo, Brazil
True Lies, Georgia Scherman Projects, Toronto, Ontario, Canada
Meeting Point, Doris McCarthy Gallery, University of Toronto, Toronto, Ontario, Canada
The Communism of Forms, Art Gallery of York University, and Red Bull 381 Projects, Toronto, Ontario, Canada

2008

Caught in the Act: The Viewer as Performer, The National Gallery of Canada, Ottawa, Ontario, Canada
Code Red Green Blue, Ed Video, Guelph, Ontario, Canada

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2007

Dots, Pulses and Loops, The National Gallery of Canada, Ottawa, Ontario, Canada
The Communism of Forms, Galeria Vermelho, Sao Paulo, Brazil; *A Gentil Carioca*, Rio
Dijaneiro, Brazil; *Appetite*, Buenos Aries, Argentina
Group Sculpture Show, Diaz Contemporary, Toronto, Ontario, Canada

2006

Loud Meat, Images Festival, Toronto, Ontario, Canada

2005

Brisk Collages and Bricolages, Artistic Audits of Mainstream Media in Recent
Canadian Shorts, Mount Saint Vincent University, Halifax, Ontario, Canada

2004

Constructive Folly, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto,
Ontario, Canada
Diversity in the Arts, Spark Gallery, Syracuse University, Syracuse, New York
VS. Video Re-mixing, Pleasure Dome, Toronto, Ontario, Canada
Truth, Lies and Video Art, Gallery Stratford, Stratford, Ontario, Canada
Self-Defecating Theatre of Cruelty, Images Festival, Toronto, Ontario, Canada
Coup d'Etat, Spark International, Syracuse University, Syracuse, New York
Browse By Idea, Art Gallery of Hamilton, Hamilton, Ontario, Canada

2003

Prefabricating Postproduction, Virus Arts, Toronto, Ontario, Canada
Blister in the Sun, Gallery Neubacher, Toronto, Ontario, Canada
This is Paradise, Peter Richmond Gallery, Toronto, Ontario, Canada
Old Habits Die Hard, Sparwasser HQ, Berlin, Germany; Norwich Gallery, England;
Hamburger Bahnhof, Berlin, Germany; Kunsternes Hus, Oslo, Norway; Platform
Garanti Contemporary Art Center, Istanbul, Turkey
Toronto New Works Show, Pleasure Dome, Toronto, Ontario, Canada
Mix Tape, Spark International, Syracuse University, Syracuse, New York
You're Soaking In It, Images Festival, Toronto, Ontario, Canada

2002

New Directions, Mind Control, Toronto, Ontario, Canada
Anonymlous Media, alevel-Revolver, Toronto, Ontario, Canada
Mercer Living, Mercer Union, Toronto, Ontario, Canada
The Jennifer Show, Oakville Galleries, Oakville, Ontario, Canada
Wreck Room, Helen Pitt Gallery, Vancouver, British Columbia, Canada
Status - Anti Status, West Wing, Toronto, Ontario, Canada
Anniversary Exhibition, Art System, Toronto, Ontario, Canada

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2001

The Machine and the Flesh, Art System, Toronto, Ontario, Canada

Landescape, Mercer Union, Toronto, Ontario, Canada

Yoni Lingham Ma Cro Ma / Lingham Yoni Lo Cro Ma, alevel Gallery, Toronto, Ontario, Canada

Good Medium Bad, Art System, Toronto, Ontario, Canada

Miniature Show, Instant Coffee Urban Disco Trailer Group Show, Art Gallery of Ontario, Toronto, Canada

Toronto New Works Show, Pleasure Dome, Toronto, Ontario, Canada

2000

Long Table Jihad, alevel Gallery, Toronto, Ontario, Canada

Re-negotiating Space, Harbourfront Centre, Toronto, Ontario, Canada

Christmas In July, Art System, Toronto, Ontario, Canada

Lectures, Panels, Conferences, Art Events & Performance, Teaching

2016 Panel Discussion, Art Gallery of Windsor, Ontario, Canada

Teaching and Lectures, Soma, Mexico City, Mexico

Lecture, Tulane University, New Orleans, Louisiana, USA

2015 Lecture, Calgary Contemporary, Calgary, Alberta, Canada

Lecture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Lecture / visiting artist / critiques, Soma, Mexico City, Mexico

Lecture / visiting artist, Bishop Strachan School, Toronto, Canada

2014 Marman and Borins Studio Visit, MOCCA members, Toronto, Canada

Panel Discussion, Why Can't Minimal?, University of Toronto, Toronto, Canada

Lecture Dunlop Art Gallery, Regina, Saskatchewan, Canada

Lecture and studio visits, ACAD, Calgary, Alberta Lecture, University of

Lethbridge, Lethbridge, Alberta Lecture, Robert McLaughlin Gallery,

Oshawa, Ontario

Lecture, Visiting artist address and Studio Visits, Concordia University, Montreal, Quebec, Canada

2013 Innovation Talk: Contemporary Art & the Environment, Evergreen Brick Works, Toronto, Canada

Inspiration Perspiration, Ontario College of Art & Design, Toronto, Canada

2012 Art Train, Lecture/Teaching, multiple classes PhD seminar, iSchool,

University of Toronto, Toronto, Canada

2011 Underground Laboratory, Lecture / Workshop, Elora Centre for the Arts,

Elora, Canada We can go here, or we can go there, Artist Talk, The Artist

Project, Toronto, Canada Nuit Blanche, Panel Discussion, Toronto

Alliance of Art Critics, Toronto, Canada

Artist Talk, Sterling Hall School, Toronto, Canada

2010 Lecture, York University, Toronto, Canada

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- Does Nuit Blanche influence the art market?, Panel Discussion, Nuit Blanche, Toronto, Canada
- 2009 Lecture, University of Toronto, Toronto, Canada
Artist Talk, The Leona Drive Project, Toronto, Canada
Room for Wonder, Panel Discussion, upArt, Toronto, Canada Lecture, York University, Toronto, Canada
- 2008 Installation, Art Gallery of Ontario Massive Party, Toronto, Canada
Performance, Art Gallery of York University Performance Bus, Toronto, Canada
- 2007 Lecture, Ontario College of Art & Design, Toronto, Canada
- 2005 Future Suspects, Panel Discussion, Alphabet City Festival, Toronto, Canada
Artist Residencies in Toronto and Berlin, Panel Discussion, Goethe-Institut, Toronto, Canada
- 2004 Lecture, University of Toronto Scarborough, Scarborough, Canada
Lecture, Syracuse University, Syracuse, NY, USA
Lecture, Ontario College of Art & Design, Toronto, Canada
- 2003 Collaborations, Panel Discussion, Toronto International Art Fair, Toronto, Canada
Lecture, Art Gallery of Ontario, Toronto, Canada
The Generation Gap, Panel Discussion, The Power Plant Contemporary Art Gallery (Hubub), Toronto, Canada
- 2002 Think/Again Excellence Awards, The Millennium Foundation, National Gallery of Canada, Ottawa, Canada

Selected Publications

- James, Warren. *The Architectural Impulse*. New York, New York: Cristin Tierney Gallery, 2015.
- Matotek, Jennifer. *Who's Afraid of Purple, Orange, and Green?* Regina, SK: Dunlop Art Gallery, 2015.
- Marchessault, Janine, Chloe Brushwood Rose, Jennifer Foster, and Aleksandra Kaminska. *Land|slide Possible Futures*. Public Books, 2015.
- Bennett, Melissa, Linda Jansma and Christian Viveros-Fauné. *Jennifer Marman & Daniel Borins: The Collaborationists*. Oshawa, Canada; Robert McLaughlin Gallery and ABC Art Books, 2013.
- Hatley, Pam and Martin, Pamela. *Beyond/In Western New York 2010: Alternating Currents*. Buffalo, New York: The Buffalo Fine Arts Academy, 2010.
- Monk, Philip. *The Prisoner: Marman and Borins' Project for a New American Century*. Toronto, Ontario: Art Gallery of York University, 2009.
- Arantes, Priscila and Oliva, Fernando. *Grau Zero*. São Paulo, Brazil: Paço das Artes, 2009.

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- Miller, Earl. *Meeting Point*. Scarborough, Ontario: Doris McCarthy Gallery, University of Toronto Scarborough, 2009.
- Logan, Steven, Marchessault, Janine and Michael Prokopow, eds. "Suburbs + the Leona Drive Project." *Public Journal*. Spring 2011.
- Drouin-Brisebois, Josée, *Caught in the Act: The Viewer as Performer*. Ottawa, Ontario: National Gallery of Canada, 2008.
- Cammaer, Gerda J. *Brisk Collages & Bricolages; Artistic audits & creative revisions of mainstream media in recent Canadian shorts*. Halifax, Nova Scotia: Mount Saint Vincent University, 2005.

Selected Bibliography

- Amerio, Gabriela. "Jennifer Marman & Daniel Borins Interview: 'Pushing out the boundaries of what spaces can be.'" *Canadian Design Resource* (Sept. 19, 2016).
- Mirabelli, Julian. "Delta Toronto Hotel: Revisiting a Landmark in the South Core." *Urban Toronto* (Aug. 22, 2016).
- Altman, Ilana. "Urban Confrontations: An Interview with Jennifer Marman and Daniel Borins." *Spacing Toronto* (Apr. 14, 2016).
- Carbin, Rebecca. "On the Waterfront: Building public art collections in Toronto's newest neighbourhoods." *Spacing Toronto* (Mar. 17, 2016).
- Dick, Terence. "Best Practices." *Azure Magazine* (Jan./Feb. 2016).
- "Covered bridge provides all-weather connection between Toronto hotel and convention centre." *Dezeen Magazine* (Jan. 28, 2016).
- Murtrie, Eric. "Public Art Speaks Up on Peter St." *Designlines Magazine* (Jan. 12, 2016).
- Kingwell, Mark. "Toronto Torque." *uncube* (Oct. 7, 2015).
- "SFC Bridge." *Domus Online* (Oct. 6, 2015).
- Aghabeigi, Melika. "SFC Bridge integrates public art for dynamic pedestrian infrastructure." *Mark Magazine Online/Frameweb* (Sept. 16, 2015).
- Cotter, Holland. "In 'The Architectural Impulse,' Art Aspires." *The New York Times* (Aug. 13, 2015).
- Hwang, Kellie. "Interaction Stars." *The Arizona Republic* (June 25, 2015).
- Estes, Mikey. "The Collaborationists at SMOCA." *The Arts Beacon*, Phoenix, Arizona (June 16, 2015).
- "New show at SALT delves into private collecting." *Cihan News Agency* (June 9, 2015).
- Leblanc, David. "Toronto's SoCo: Short, sweet moniker, tall, tall towers." *The Globe and Mail* (February 5, 2015).
- Luo, Amy. "Artist Retreats: Making Space for Artist Projects at Art Toronto." *Canadianart.ca* (Oct. 26, 2014).
- Mutrie, Eric. "10 Amazing Art Pieces to Check Out in Toronto." *Azure* (Oct. 24, 2014).

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- Whyte, Murray. "Feature Art Fair a shot across Art Toronto's bow." *The Toronto Star* (Oct. 24, 2014).
- Mattioli, Massimo. "Images and video of the opening the 9th Biennale of Nicaragua." *Art Tribune* (Mar. 24, 2014).
- Trejos, Tania. "To Enjoy the Art!" *El Nuevo Diaro* (Mar. 13, 2014).
- Zentner, Caroline. "New art exhibits at SAAG a true collaborative effort." *Lethbridge Herald* (Feb. 14, 2014).
- Artsy Editorial. "Marman and Borins Take Window Decoration to a New Level." *Artsy* (25 Oct. 2013).
- Tan, Dion. "Marman & Borins Build a Pavilion of Blinds." *Artinfo.com* (24 Sep. 2013).
- "Artist of the Week: Jennifer Marman & Daniel Borins." *Lvl3.com* (16 Sep. 2013).
- Soboleva, Elena. "New York: Top 10 Shows to Watch This September." *Art Market Monitor* (5 Sep. 2013).
- Gladman, Randy. "Small but perfectly formed." *Financial Times* (2 Sep. 2013).
- Vegh, Stephanie. "Jennifer Marman & Daniel Borins at The Art Gallery of Hamilton." *Akimbo* (18 Jun. 2013).
- Beatty, Gregory. "Billboard Project Blurs the Lines Between Art and Advertising." *Planet S Magazine*, Vol. 11 Issue 21 (June 13, 2013).
- Moser, Gabrielle, "Jennifer Marman and Daniel Borins," *Canadian Art Magazine* (Spring 2013).
- Goodden, Sky. "The Mexico-Canada Art Connection: What's Going on Here?!" *ARTINFO Canada* (March 12, 2012).
- Baird, Daniel. "Jennifer Marman and Daniel Borins' Formulation Articulation Pixelation: Review." *Toronto Star* (8 Nov. 2012).
- Goodden, Sky. "Jennifer Marman and Daniel Borins: the Accidental Activists Discuss 'Art Train No. 9.'" *ARTINFO Canada* (2012 Oct. 18).
- Irish, Paul. "GO Transit uses art train to collect ideas on transportation sustainability." *thestar.com* (26 Jun. 2012).
- Moran, Andrew. "New Toronto transit art project encourages sustainable mobility." *Digital Journal* (26 Jun. 2012).
- Gupta, Rahul. "Art Train brings talk of transit to GO lines." *InsideToronto.com* (25 Jun. 2012).
- Whyte, Murray. "'60 Painters' show off Toronto's dynamic artists." *Toronto.com* (24 May 2012).
- Art @ MPI. "Creativity for Prosperity; Art As Research." *Martin Prosperity Institute* (Apr. 2012).
- Duhon, Peter. "AC Interview: Jennifer Marman and Daniel Borins." *Art Comments* (7 Feb. 2012).
- McLaughlin, Bryne. "Jennifer Marman & Daniel Borins: Sculptural Surveillance." *Canadian Art* (9 Jun. 2011).
- "Art Exhibit in Mexico Explores Man's Relationship with Time." *Latin American Herald Tribune* (Nov 27, 2011).

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- Wilson-Powell, Malin. "Art Star Couple: Canadian duo stir things up with provocative installations." *Albuquerque Journal* (Nov 12, 2010)
- Molla, Rani. "Tour de Force: Exhibition Fights for Fright." *Santa Fe Reporter* (Nov 10, 2010).
- "The Pieta – boundary breaking image." *Sleek*, No. 25 (Spring 2010).
- Milroy, Sarah. "The year artists made big splashes in small ponds." *The Globe and Mail* (Dec 30, 2009).
- Portis, Ben. "Finders Keepers: Jennifer Marman and Daniel Borins' post-revolutionary take on the vernacular." *Canadian Art* (Fall 2009).
- Whyte, Murray. "A Hilarious and Perplexing Show." *Toronto Star* (Sep 8, 2009).
- Rodgers, Kevin. "Project for a New American Century." *Border Crossings*, Issue No. 111.
- Delgado, Jérôme. "L'expo taquine." *Le Devoir* (Saturday, Jun 20, 2009).
- Goddard, Peter. "Artists prove that two is a crowd." *Toronto Star* (Apr 23, 2009).
- Carson, Andrea. "Toronto: Best Show in Years."
<http://viewoncanadianart.com/2009/03/17/toronto-best-show-in-years/> (Mar 17, 2009).
- Halkes, Petra. "Caught in the Act: The Viewer as Performer." *Border Crossings*, Vol. 28 No. 1 (Feb 2009).
- Sandals, Leah. "Daniel Borins & Jennifer Marman: Another New American Century."
www.canadianart.ca/online (Jan 29, 2009).
- Corvese, Rhonda. "Daniel Borins & Jennifer Marman." *Canadian Art Magazine* (Fall 2008).
- Taylor, Kate. "To See This Art Is To Make This Art." *The Globe and Mail* (Saturday, November 8, 2008).
- Jager, David. "Disorienting Dadaist Stew." *Now Magazine*, Issue 1357, Vol 27, No. 21: 79 (January 2008).
- Dault, Gary Michael. "A Cacophony of Meaning." *The Globe and Mail* (Saturday, January 19, 2008).
- Sajej, Nadja, "Going out, things to do and people to see in T.O. this week: Gallery TPW, *Wha Happened?*" *The Globe and Mail* (January 12, 2008).
- Goddard, Peter. "Ten to Watch This Year 2008." *Toronto Star* (Sunday, December 30, 2007).
- Balzer, David. "The Year in Art." *Eye Weekly* (December 27, 2007).
- Dault, Gary Michael. "Making Space for Sculpture." *The Globe and Mail* (Saturday, August 18, 2007).
- Goddard, Peter. "The Art of the Message." *Toronto Star* (Thursday, October 12, 2006. 2005).
- Singh, Camilla. "Constructive Folly." *Canadian Art Magazine* (Spring 2005).
- Rhodes, Richard. "Editor's Profile of the Presence Meter." *Canadian Art Magazine* (Winter 2005).
- Banks, Wendy. "Visceral Vids." *Now Magazine*, Vol. 23 NO. 15 (December 2003).
- Portis, Ben. "Prefabricating Postproduction." *Canadian Art*, Vol. 20 No. 4 (Winter 2003).

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- Hirschman, Thomas. "Hot Young Blood." *Now Magazine*, VOL. 22 No. 44 (July 2003).
Hirschman, Thomas. "This Is Paradise." *Now Magazine*, VOL. 22 No. 32 (April 2003).
Demkiw, Janis. "Humiliating the Cube: The Pop and Parcel of Jennifer Marman." *MIX Magazine*, Vol. 26, No.3 (Winter 2000-2001).
"Artist Run Culture: The MultiMedia Dome." *MIX Magazine*, Vol. 26, No.3 (Winter 2000-2001).
Hirschman, Thomas. "Christmas in July." *National Post* (Saturday, August 5, 2000).
"Artist Run Culture: Water Filter Sculpture." *MIX Magazine*, Vol. 25, No.3 (Winter 1999-2000).

Public Commissions

- 2016 *The Humber Molecule Trees*, Humber River Regional Hospital, Toronto, Ontario, Canada
 Dodecadandy, City of Toronto and Toronto Transit Commission, Downsview Subway Station, Toronto, Ontario, Canada
2015 *Speech Bubble*, The Pinnacle on Adelaide, Toronto, Ontario, Canada
 The Water Guardians, Water Front Toronto, Toronto, Ontario, Canada
2014 Toronto Arts Foundation Awards, Prize Winning Commemorative Plate, Toronto, Ontario, Canada
 Dazzle, GWL Realty Advisors for Southcore Financial Centre, Toronto, Ontario, Canada 2014
2013 *Sedimentary Layers*, Camrost Felcorp, Toronto, Ontario, Canada
2012 *Art Train Conductor*, No.9 Art and the Environment, and Metrolinx for Go Transit, Toronto, Ontario, Canada
2011 *Wave Side*, Plazacorp, 21 Grand Magazine, Toronto, Ontario, Canada
2009 *Google*, the Martin Prosperity Institute, University of Toronto, Toronto, Ontario, Canada
2008 Transformation AGO Limited edition buttons, commissioned by the AGO, Toronto, Ontario, Canada

Public Collections

- Art Gallery of Ontario, Toronto, Ontario, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Robert McLaughlin Gallery, Oshawa, Ontario, Canada
University of Toronto, Toronto, Ontario, Canada
Schulich School of Business York University, Toronto, Ontario, Canada
City of Toronto, Toronto, Ontario, Canada

Private Collections

- Toronto Dominion Bank

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Royal Bank of Canada
Gowlings Lafleur Henderson LLP
Fasken Martineau LLP
Osler, Hoskin & Harcourt LLP
Cenovus Energy
Munich Reinsurance Co-Canada
Fidelity Investments Corporate Art Collection
Carleton Fields New York Office Collection