

CRISTIN TIERNEY

Janet Biggs

b. 1959, Harrisburg, PA

janetbiggs.com

Education

1983-84 Graduate Studies, Rhode Island School of Design
1979-82 B.F.A., Moore College of Art, Philadelphia
1977-78 Experiment in International Living, Basel, Switzerland

Grants and Awards

2017 Artist-in-Residence, Mars Desert Research Station, Crew 181, Hanksville, UT
2016 Distinguished Alumni Award, Moore College of Art and Design, Philadelphia, PA
2013 La Napoule Art Foundation Riviera Residency, Château de La Napoule in La Napoule, France
2011 Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts
2010 Art Matters: Artist's Project Grant
The Arctic Circle – High Arctic expedition residency. The Arctic Circle administered by the Farm Foundation for the Arts and Sciences
The Arts and Science Council of Charlotte - Mecklenberg, Inc.
2009 Goodrich Foundation: Exhibition Sponsorship, Mint Museum of Art
Film & Media / New Tech Production NYSCA Grant through the Experimental Television Center a Film & Media / New Tech Production
Hermés of Paris: Production Funding
Bank of New York Mellon: Production Funding
The Arctic Circle – High Arctic expedition residency. The Arctic Circle administered by the Farm Foundation for the Arts and Sciences
2008 Experimental TV Center Finishing Funds award, supported by the Electronic Media and Film Program at the New York State Council on the Arts
2007-09 Hermés of Paris: Equipment Donation
2006 Hermés of Paris: Production Funding
2004 Anonymous Was a Woman Foundation Award
Residency, Wexner Center Media Arts Program, The Ohio State University, Ohio
2003 Panasonic (Finland): Equipment Donation
2001 Panasonic (USA): Equipment Donation
Residency, Wexner Center Media Arts Program, The Ohio State University, Ohio
1997 Panasonic (Finland): Equipment Donation
1996 Sony Electronics Inc.: Equipment Donation
1990 Art Matters Inc.: Project Grant
1989 National Endowment for the Arts: Painting Fellowship
1988 The Leo Model Foundation: Project Grant

Selected Solo and Two-Person Exhibitions/Screenings/Performances

2018
The Museo de la Naturaleza y el Hombre, Tenerife, Spain

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2017

Janet Biggs, Joslyn Art Museum, Omaha, NE

Janet Biggs and Regina José Galindo: Endurance, Cristin Tierney Gallery, New York, NY

2016

Echo of the Unknown, UWAG: University of Waterloo Art Gallery, Waterloo, ON, Canada

Can't Find My Way Home, hase29 – Kunstraum, Gesellschaft für Zeitgenössische Kunst

Afar (curated by Alexandra Sachs), SCAD Museum of Art, Savannah, GA

within touching distance, Cristin Tierney Gallery, New York, NY

2015

Echo of the Unknown, Blaffer Art Museum, University of Houston, Houston, Texas

If Ever I Would Leave You, multimedia performance, Counter Current 15 Festival for the Arts, Cynthia Woods Mitchell Center for the Arts, Houston, Texas

2014

Airs Above the Ground, solo screening, Galerie Analix, Geneva, Switzerland

2013

A Step On the Sun, video project room, Galerie Ron Mandos, Amsterdam, Netherlands

Somewhere Beyond Nowhere, Smack Mellon, Brooklyn, New York

2012

Janet Biggs, Musée d'art contemporain de Montréal, Canada

Randsucher, Glaskasten Marl Sculpture Museum, Marl, Germany

Arctic Trilogy, Galerie Anita Beckers, Frankfurt am Main, Germany

Airs Above the Ground, Artbox at the Stadtbibliothek, European Media Arts Festival, Osnabrueck, Germany

Kawah Ijen, Conner Contemporary Art, Washington, DC

Arctic Trilogy. Presented as part of the Environmental Film Festival at the Hirshhorn Museum, Washington, DC

2011

No Limits: The Video Work of Janet Biggs (Survey exhibition), Tampa Museum of Art, Tampa, Florida

The Arctic Trilogy, Winkleman Gallery, New York City

Wet Exit (performance), presented by Smack Melon, part of the Dumbo Arts Festival, Brooklyn, New York

2010

Vantage Point IX: Janet Biggs: Going to Extremes, Mint Museum of Art, Charlotte, North Carolina

Janet Biggs, Conner Contemporary Art, Washington DC

Vanishing Point, McNay Art Museum, San Antonio, Texas

2009

Vanishing Point, Clair Oliver Gallery New York City

Janet Biggs and Anthony Gonzales (M83). River to River Festival, World Financial Center, New York City

Anana Dream, Perth Institute of Contemporary Arts Screen Space, Perth, Australia

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2008

Tracking Up, Solomon Projects, Atlanta, Georgia

2007

Enemy of the Good, multi-media performance, Miami, Florida

Like Tears in Rain, Gibbes Museum of Art, Charleston, South Carolina

2006

Hit Me With Your Rhythm Stick, multi-media performance, Miami, Florida

Like Tears in Rain, Claire Oliver Gallery, New York

Behind the Vertical, Hermés New York Flagship Store. Site-specific installation

Captured, Dance Theatre Workshop, New York City

2005

Rules of Engagement, multi-media performance, New York. (In collaboration with choreographer JoAnna Mendl Shaw)

2004

Janet Biggs: Norms and Forms, The Galleries at Moore, Moore College of Art and Design, Philadelphia

One on One, University of Connecticut Contemporary Art Galleries, Storrs, Connecticut

Janet Biggs, Rhode Island School of Design Museum, Providence, Rhode Island

New Video, Solomon Projects, Atlanta, Georgia

2002

Risperidone, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

2001

Janet Biggs, Team Gallery, New York City

Verge: Janet Biggs, Plains Art Museum, Fargo, North Dakota

Flight and Buspar, Western Gallery, Western Washington University, Bellingham, Washington

2000

Janet Biggs: Flight, Cincinnati Contemporary Art Center, Ohio

BuSpar, Solomon Projects, Atlanta, Georgia

1999

Flight, Zilkha Gallery, Wesleyan University, Middletown, Connecticut

Up Downs, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1998

Water Training, Everson Museum of Art, Syracuse, New York

1997

Water Training, Anna Kustera Gallery, New York City

1996

Girls and Horses, Chassie Post Gallery, New York City

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Selected group exhibitions / screenings

2017

Videos for a Stadium, University of Kentucky Art Museum (screening at the Commonwealth Stadium at University of Kentucky), Lexington, KY
Mountains, Muratcentoventidue Arte Contemporanea, Bari, Italy
Indirect Representations (curated by Joe Fig), Cristin Tierney Gallery, New York, NY
Polaris, Michener Art Museum, Doylestown, PA

2016

For a gentle song would not shake us if we had never heard a loud one, Fotogalleriet, Oslo, Norway
Fish Tank Project, LIU Humanities Gallery, Brooklyn, NY
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, CT
Love Stories, Les Photaumnales, 13th edition, Beauvais, Hauts-De-France, France
Janet Biggs and Dana Hoey: Uncanny Energy, Galerie Analix, Geneva, Switzerland

2015

(Un)livable. Janet Biggs and Kari Soinio, Station Independent Projects, New York City
Body Memory. Typographie de l'Art, Paris, France
Hybride Fragmentations. 3rd Biennale d'art contemporain de Douai, Douai, France
Sublime de Voyage: Biennale Art Nomad, Curated by Paul Ardenne. Travelling exhibition to Arnac-la-Poste, France & Hauterives, France & Marseille, France & Venice, Italy
In the Paint: Basketball in Contemporary Art, William Benton Museum of Art at University of Connecticut, Storrs, CT

2014

Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, New York
Five Videos, Boca Museum of Art, Boca Raton, Florida
Vanishing Point included in MOTOPOÉTIQUE, Musée d'art contemporain de Lyon, France
L'oiseau vole, Galerie Vanessa Quang, Paris, France.
A Step On the Sun (multi channel video installation), included in the International Biennial of Contemporary Art of Cartagena, Columbia.
Thaw, Dorsky Gallery, Long Island City, New York

2013

The Arctic Trilogy, Scotiabank Nuit Blanche, Toronto, Canada
Hanna Schaich and Janet Biggs Videoscreening, September 2013, microscope gallery, New York City
Fade to White, included in Crosstalk at The Contemporary Arts Galleries, The University of Connecticut
blinkvideo presents a selection for ikonoTV which will include 'Airs Above the Ground', Germany
the poetics of mountains, their mutations and multifarious things, Artprojx, Verbier, Switzerland
Grrls on Girls, Nitehawk Theatre's Artist Film Club, Brooklyn, New York
Far From Now, Outpost Artists Resources, New York City
Oslo Screen Festival, Oslo Central Station, Norway
from here to there: parallel trajectories, Stedman Gallery, Rutgers University, Camden, New Jersey
Through This To That, Present Company, Brooklyn, New York

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BiPolar Journeys To The Ends of the Earth, Esther Massry Gallery, College of St. Rose,
Albany, New York

2012

True North, Anchorage Museum, Anchorage, AK

Speed: The Art of the Performance Automobile, Utah Museum Of Art. Salt Lake City,
UT

Westobou Festival, Augusta, Georgia

Telegrams On The Table: An Interrupted Allegory + Picaresque Adventure, World
Financial Center, New York City

Video 2012, Momenta Gallery, Brooklyn, New York

2011

Videonale: Dialog in Contemporary Video Art, National Taiwan Museum of Fine Arts
(NTMoFA), Taichung, Taiwan

She Devil, Museo D'Arte Contemporanea Roma, Italy

Videonale 13, Kunstmuseum Bonn, Germany. The exhibition traveled to GOMA,
Glasgow Gallery of Contemporary Art, UK and Ars Cameralis, Katowice, Poland.

2010

Video Art, Sidewalk Moving Picture Festival, Birmingham, Alabama

2009

Cutting the Edge, Miami International Film Festival, Miami, Florida

Chimera, Envoy Enterprises in New York City.

Chimera, Arcade Experimental Art Projects / Stoa Aeschyrou in Nicosia, Cyprus

Young Identities (part of European Media Art Festival). Kunsthalle Dominikanerkirche,
Osnabrueck, Germany

Oslo Screen Festival, Norway

Hollywould ..., Freewaves 11th International Festival of New Media Arts, Los Angeles

Water, Carroll Square Gallery, Washington, DC

Video Screenings, Sara Meltzer Gallery, New York, NY

2007

Keeping Up With the Jones, Schroeder Romero Gallery, New York City

Infinitu et Contini: Repeated Histories, Reinvented Resistances, Smack Mellon,
Brooklyn, New York

Lumen Eclipse, outdoor video installation, Cambridge Square, Boston

Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, New York

Travelling Exhibition: Haggerty Museum of Art, Marquette University, Milwaukee,
Wisconsin

North Sea Film Festival for Underwater Movies, the Hague, Netherlands

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina

Antennae, Houston Center For Photography, Houston, Texas

2006

METU Video Festival, Middle Eastern Technical University, Ankara, Turkey

Claire Oliver Gallery, New York City

2005

Artists Pick, Exhibition at Larissa Goldston Gallery, New York City

FATHOM, Hatton Gallery, University of Newcastle, U.K

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2004

PG-13 (Two-person exhibition with Barbara Pollock) Georgia State University Gallery;
Travelling exhibition: DiverseWorks, Houston, Texas
Dwellan – Lingering Images, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Video X: Ten Years of Video with Momenta Art. Momenta Art, Brooklyn, New York

2003

Home Grown, Linköpings Konsthall Passagen, Sweden
Venden Varassa (Dominated by Water), Vantaa Art Museum, Finland
H2O, Santa Fe Art Institute, Santa Fe, New Mexico
Traveling exhibition: Danese Gallery, New York City. Houghton House Gallery, Hobart
and William Smith Colleges, Geneva, New York; Elaine L. Jacob Gallery, Wayne
State University, Detroit; Western Gallery, Western Washington University,
Bellingham, Washington

2002

New York, New Work, Now!, Currier Gallery of Art, Manchester, New Hampshire
Aquaria: On the Interaction of Water and Human Being
Traveling exhibition: Oberösterreichisches Landesmuseum, Linz, Austria;
Kunstsammlungen Chemnitz, Germany
Residuum. Cheryl Pelavin Fine Art, New York
Arrested Development: Contemporary Contemplations on Youth Culture. Castle
Gallery, College of New Rochelle, New York

2001

Objects in Mirror Are Closer Than They Appear. Team Gallery, New York
Horse Tales: Two Centuries of American Cultural Icons. Katonah Museum, Katonah,
New York

2000

Objects That Flicker, Solomon Projects, Atlanta, Georgia
human/nature. Caren Golden Fine Art, New York City
Horse Show. Site Gallery, Sheffield, U.K.
6 Signals: Video Art by Contemporary Artists. Cheekwood Art Museum, Nashville,
Tennessee
Object Lessons: Selections from the Robert J. Shiffler Foundation. Columbus Museum
of Art, Columbus, Ohio
Here Kitty Kitty, Nexus, Atlanta, Georgia

1999

The Comforts of Home, Hand Workshop Art Center, Richmond, Virginia
Horse Play (BuSpar, project room installation), Real Art Ways, Hartford, Connecticut

1998

Flip Side Gallery, Brooklyn, New York
Installation 7: Conceptual Art, 1989-1995. Cheekwood Museum of Art, Nashville

1997

Presumed Innocence, Anderson Gallery, Virginia Commonwealth University,
Richmond, Virginia
Traveling exhibition: Cincinnati Contemporary Art Center
Girls and Horses (project room installation, part of *Family/PostFamily, m.a.p.:media art
project 1997*), Vantaa City Museum, Finland

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The Gaze, Momenta Gallery, Brooklyn, New York

1996

Romper Room, Thread Waxing Space, New York City

B.A.B.Y., Virginia Beach Center for the Arts, Virginia

Kickstart, Anna Kustera Gallery, New York City

Embedded Metaphor, Independent Curators Incorporated, New York City

Travelling exhibition: Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia; Pittsburgh Center for the Arts, Pittsburgh Pennsylvania, Ezra and Cecile Zilka Gallery, Wesleyan University, Middletown, Connecticut, Virginia Beach Center for the Arts, Virginia Beach, Virginia, Bowdon College Museum of Art, Brunswick, Massachusetts,

Western Gallery, Western Washington University, Bellingham, Washington, John and Mabel Ringling Museum of Art, Sarasota, FL

Separating Self: Art About Identity from the Robert J. Shiffler Collection, New Harmony Gallery of Contemporary Art, New Harmony, Indiana

Incestuous, Thread Waxing Space, New York City

Subversive Domesticity, Edward A. Ulrich Museum of Art, Wichita State University, Kansas

This End Up: Selections from the Collection of Robert J. Shiffler, University of Wyoming, Laramie, Wyoming

Traveling exhibition: South Dakota Art Museum, Brookings, South Dakota; Cleveland Center for Contemporary Art

1995

Chassie Post Gallery, New York City (Two-person show)

Galleria Civica di Padova, Italy

Wary Still, Highways Exhibition Space, Santa Monica, California

1994

Night Light Room (Project room installation, part of Family Ties show), P.P.O.W. Gallery, New York City

Forms of Address, San Francisco Art Institute, San Francisco, California

Regional Identity and Cartography Representation, Pignorini Museum, Rome, Italy

1993

Elizabeth Berdann and Janet Biggs, Josh Baer Gallery, New York City. (Two person show)

Beau Dommage, Jack Shainman Gallery, New York City

Fall From Fashion, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

From the Collection of Robert J. Shiffler, Cincinnati Contemporary Art Center, Cincinnati Ohio

I Am the Enunciator, Thread Waxing Space, New York City

1992

Josh Baer Gallery, New York City

Kunsthall, New York City

White Columns Gallery, New York City

1991

Shared Skin: Sub-Social Identifiers, Dooley Le Cappellaine Gallery, New York City

Four Walls, Brooklyn, New York

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Selected Publications

- Admit Everyone: Echo of the Unknown, Janet Biggs.* Exhibition brochure. Essay by Ivan Jurakic. UWAG: University of Waterloo Art Gallery, Waterloo, ON, Canada, November 3 – December 17, 2016.
- Janet Biggs: Echo of the Unknown.* Exhibition catalog. Essays by Janet Phelps, Barbara Polla and Jean-Philippe Rossignol. Catalog to accompany an exhibition at the Blaffer Art Museum, University of Houston, January - March 2015.
- Body Memory,* Topographie de l'art, Paris, France, July 2015.
- Catalogue for the 1st International Biennial of Contemporary Art,* Cartagena de Indias, Colombia, May, 2014
- No Limits: Janet Biggs.* Survey exhibition catalog. Essays by Berta Sichel, Todd D. Smith, Andrea Inselmann, Nancy Princenthal. Tampa Museum of Art, October 2012
- Videonale, Dialogue in Contemporary Video Art.* National Taiwan Museum of Fine Arts, December, 2011
- Videonale. 13 Festival for Contemporary Video Art.* Exhibition catalog. Editor: Georg Elben. Essay: Dirk Rustemeyer. Bonn, Germany, 2011
- Janet Biggs: Going to Extremes.* Vantage Point IX Exhibition catalog. Carla M. Hanzel, Curator, essay: Nancy Princenthal. Mint Museum of Art, Charlotte, North Carolina. November 2010
- Inselmann, Andrea. *stop.look.listen an exhibition of video works.* Herbert F. Johnson Museum of Art. 2008
- European Media Arts Festival,* Osnabrueck 2008
- Contemporary Cool and Collected.* Carla M. Hanzel, Curator, essay: Robert Hobbs. Mint Museums, Charlotte, North Carolina. September 2007
- Dwellan.* Exhibition Catalog. Editor: Marit Ramsing, essay: Kristine Kern. Charlottenborg Exhibition Hall, Copenhagen. 2004
- Norms and Forms.* Exhibition Catalog. Essay: Brian Wallace. The Galleries at Moore. Moore College of Art and Design, Philadelphia. 2004
- Morales, René: "Videos in Progress: Janet Biggs." Exhibition essay. Rhode Island School of Design Museum. May, 2004
- PG-13 -- Male Adolescent Identity in a Video Culture: Video Work by Janet Biggs and Barbara Pollack.* Exhibition Catalog. Essay by Linda Yablonsky. Georgia State University Ernest G. Welch School of Art & Design Gallery, Atlanta, Georgia and DiverseWorks, Houston, Texas
- Isaak, Jo Anna: "H₂O." Exhibition catalog. Hobart and William Smith Colleges Press, Geneva, New York, 2002
- Inselmann, Andrea: "Janet Biggs." Exhibition catalog. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August, 2002
- Wally, Barbara: "Aquaria: The Fascinating World of Man and Water." Exhibition catalog. Stadtwerke Chemnitz Ag, February, 2002
- Smith, Todd: "Verge: Janet Biggs." Exhibition catalog. Plains Art Museum, Fargo, North Dakota. July, 2001
- Harris, Jane: "Flight: Janet Biggs." Exhibition brochure. Wesleyan University, Middletown, Connecticut. February, 2000
- Horse Tales: American Images and Icons.* Exhibition catalog. Katonah Museum of Art, Katonah, New York. Preface by Verlyn Klinkenborg. Essays by Ezra Shales, Susan H. Edwards, and Deborah Bright. 2000
- Inselmann, Andrea: "Up Downs." Exhibition brochure. John Michael Kohler Arts Center, Sheboygan, WI. 1999

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- Mettlesome & Meddlesome: Selections From the Collection of Robert J. Schiffler.* Exhibition catalog. Cincinnati Contemporary Arts Center. Foreword by Center Director Elaine King, introduction by former Center Curator Jan Riley, essay by New Museum Director Marcia Tucker, statement by Robert Schiffler. 1998
- Presumed Innocence.* Exhibition catalog. Forward by Jean Crutchfield, Essays by Robert Hobbs and Kathryn Hixson. Published jointly by the Anderson Gallery and the University of Washington Press, 1997
- The Gaze.* Exhibition catalog. Momenta Art. Essay by Jan Avgikos, preface by Laura Parnes. 1997
- Felshin, Nina: *Embedded Metaphor.* Exhibition catalog. Independent Curators; ISBN: 0916365484, January, 1997
- B.A.B.Y.* Exhibition catalog. Hand Workshop Art Center and the Virginia Beach Center for the Arts. Essay by Jan Riley. 1996
- Porges, Maria: "Forms of address: the 113th Annual Exhibition." Exhibition catalog. Walter/McBean Gallery, San Francisco Art Institute: Lynn Aldrich, Janet Biggs, Jean LaMarr, Julian Lang, Canan Tolon. Oct. 6 - Nov. 13, 1994

Selected Press

- Copley, Rich. "Play Videos! UK Museum brings art to Commonwealth's big screen." *Lexington Herald-Leader* (5 Apr. 2017).
- "Mountains: Janet Biggs, Rikke Flensberg, Chrischa Venus Oswald, Helen Wittmann." *Arte Cultura* (31 Jan. 2017).
- Bäcker, Marco. "Auf der Suche." *Stadtblatt* (Dec. 2016).
- Le Goff, Hervé. "Photaumnales de Beauvais, une place à l'Amour." *Cimaise* (Dec. 2016).
- Sache, Zur. "Janet Biggs geht mit Videoarbeiten an ihre Grenzen." *Osnabrücker Zeitung* (9 Nov. 2016).
- Dunne, Susan. "Artists Define their Femininity in Bruce, Wadsworth Exhibits." *Hartford Courant* (13 Oct. 2016).
- Vasvani, Bansie. "Janet Biggs, SCAD Museum." *Aesthetica* (27 July 2016).
- Wei, Lilly. "Pursuing the Afar: Janet Biggs at the SCAD Museum." *Burnaway* (30 June 2016).
- Haber, John. "Janet Biggs at Cristin Tierney/New York." *Artillery* (23 Feb. 2016).
- Pollack, Barbara. "Back to the Future: 50 Years of Video Art at the Broad Art Museum." *ARTnews* (12 Feb. 2016).
- Hershman Leeson, Lynn. "Future Greats – the artists to look out for in 2016." *ArtReview* 68, no. 1 (January/February 2016): 88-89.
- Scott, Andrea K. "Review: Janet Biggs." *The New Yorker* (2 Feb. 2016).
- Rifkin, Mark. "Janet Biggs: within touching distance." *This Week in New York* (1 Feb. 2016).
- "Interview: Janet Biggs." *Romanov Grave* (23 Jan. 2016).
- Johnson, Paddy. "This Week's Muse-See Art Events: Gallery Armageddon." *Art F City* (4 Jan. 2016).
- Laster, Paul. "15 Things to Do in New York's Art World Before January 12." *Observer* (4 Jan. 2016).
- Anker, Suzanne. "A Step on the Sun: In conversation between Janet Biggs and Suzanne Anker." *Antennae* 34 (Winter 2015): 25-31.
- Silas, Susan. "The Larger-Than-Life Projections of a Modern-Day Artist Adventurer." *Hyperallergic* (7 Dec. 2015).
- Gleeson, Bridget. "Janet Biggs Investigates Survival through an Innovative Two-Channel Video." *Artsy* (30 Nov. 2015).
- "Five Must-See Events During Art Basel Miami 2015." *Wear We Went* (9 Nov. 2015).

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- Hirsch, Faye. "Janet Biggs: A Crystal Grotto." *Art in America* (Oct. 2015): 88-95.
- Byrd, Cathy. "Janet Biggs." *Flash Art International 2* (Sept. 2015).
- Rosen, Miss. "Exhibit | (Un)livable: Janet Biggs & Kari Soinio." *Crave* (1 Sept. 2015).
- Wei, Lilly. "Art Made in Harm's Way." *ARTNews* (7 Apr. 2015).
- Glentzer, Molly. "Innovations Series Programs Launched from Janet Biggs Show." *Houston Chronicle* (20 Feb. 2015).
- Peiffer, Prudence. "Janet Biggs." *ArtForum* (9 Feb. 2015).
- Wei, Lilly. "Janet Biggs." *Studio International* (13 Feb. 2015).
- Merrill, Leila. "Alzheimer's Researcher Influenced Art at UH." *Houston Chronicle* (9 Feb. 2015).
- Lee, Chia-Ling. "The International Biennial of Contemporary Art of Cartagena de Indias." *Interior Magazine* (Taiwan) (May 2014).
- "Over 16,000 People Attend Opening Weekend of 1st International Contemporary Art Biennial in Cartagena." *Artworld.com* (19 Feb. 2014).
- "Spotlight on Sandy: Janet Biggs." *La Napoule Art Foundation Blog* (18 June 2013).
- Kirsh, Andrea. "From Here to There," *The Art Blog* (11 May 2013).
- Sutton, Benjamin. "In the Air," *Artinfo* (13 Feb. 2013).
- Pohl, John. Review of show at Musee D'art Contemporain De Montreal. *Montreal Gazette* (12 Oct. 2012).
- "The Otherworldly Beauty of the Worst Job Ever." *Canadian Art Junkie* (10 Oct. 2012).
- Raine, Emily. "Q&A With Janet Biggs." *Cult* (9 Oct. 2012).
- Tousignant, Isa. "Janet Biggs at the Musee D'art Contemporain De Montreal." *Akimbo* (9 Oct. 2012).
- Clément, Éric. "Pierre Dorion et Janet Biggs au MAC: dévoués aux espaces." *lapress.ca* (6 Oct. 2012).
- "Pierre Dorion and Janet Biggs exhibit at the Musée d'art contemporain de Montréal." *artdaily.com* (6 Oct. 2012).
- Pottiez, Victoire. "Peinture et vidéo s'entrelacent au MACM." *pieuvre.ca* (6 Oct. 2012).
- Pearson, Meghan. "Abstract and Extreme Exhibitions." *The Exit* (5 Oct. 2012).
- Roffino, Sara. "MontréalBrooklyn Program Creates Cultural Exchange Between Two Hipster Cities." *Artinfo* (1 Oct. 2012).
- "Janet Biggs' erste Europa-Schau in Marl: Faszination trifft auf Schrecken." *Dattelner Morgenpost* (14 Sept. 2012).
- Thoing, Sebastian. "Randsucher in Marl: Ausstellung von Janet Biggs." *Ruhr-Lippe-Marktplatz.de* (13 Sept. 2012).
- Jenkins, Mark. "Janet Biggs Creates an Active Art Experience With 'Kawah Ijen,'" *Washington Post* (26 Apr. 2012).
- Byrd, Cathy. Review of *No Limits: Janet Biggs* at the Tampa Museum of Art, *Art Papers* (Jan. 2012).
- Voeller, Megan. "Excellent Adventurers." *Creative Loafing* (1 Dec. 2011).
- Bennett, Lennie. "Conjecture key to comparison of Janet Biggs' video works at Tampa Museum of Art." *St. Petersburg Times* (23 Oct. 2011).
- Finch, Charlie. "Wetness Visible." *Artnet.com* (1 Nov. 2011).
- Pollack, Barbara. "Janet Biggs." *Art in America* (May 2011).
- Cotter, Holland. Review of show at Winkleman Gallery. *The New York Times* (17 Feb. 2011).
- Rifkin, Mark. "TWI-NY Talk: Janet Biggs." *This Week in New York* (9 Mar. 2011).
- Jeppessen, Travis: Review of show at Mint Museum. *Artforum* (26 Jan. 2011).
- Finch, Charlie. "Coal Miner's Daughter." *Artnet.com* (25 Feb. 2011).
- Sutton, Benjamin. "Exploration Art: Janet Biggs and Duke Riley Scout Forgotten Islands and Dark Tunnels." *L Magazine* (28 Feb. 2011).

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- Pollack, Barbara. Review of show at Conner Contemporary Art. *ARTnews* (Nov. 2010).
- Wennerstrom, Nord: Review of show at Conner Contemporary Art. *Artforum* (Oct. 2010).
- Finch, Charlie. White on White. *Artnet*, 21 June 2010.
- Conley, John David. "Janet Biggs on NASCAR, kayaks, and competition." *Fauxrator.com* (15 June 2010).
- McClemont, Doug. "Best Ten Shows of 2009." *Saatchi and Saatchi online magazine* (January 2010).
- Finch, Charlie. The Harvest of Art. *Artnet* (17 July 2009).
- Finch, Charlie. Groundhog's Diary. *Artnet* (13 Feb. 2009).
- Conner, Jill. "Janet Biggs at Claire Oliver Fine Art." *Art Quips* (9 Jan. 2009).
- "Janet Biggs." *New Yorker* (22 Feb. 2009).
- Fester, Felicia. "Review of Tracking Up at Nancy Solomon Gallery." *ArtPapers* (July/Aug. 2008).
- Kurzner, Lisa. "Videos explore adolescents' accomplishments." *Atlanta Journal-Constitution* (6 June 2008).
- Kasper, Chris. "Infinitu et Contini: Repeated Histories, Reinvented Resistances." *Art Papers* (Mar./Apr. 2008).
- Diack, Heather. "Sign Language as Politics." *Afterimage* Vol. 35, No. 5. (Mar./Apr. 2008).
- "Medienkunstfestivalim Zeichen der Jugend." *Mindener Tageblatt* (28 Apr. 2008).
- Jenks, Debra. "Pulp Friction - Artists explore the underside of American culture." *Chelsea Now* (14 Dec. 2007).
- "Keeping up with the Jones." Review of show at Schroeder Romero gallery, *The New Yorker*, 24 December, 2007.
- Maschal, Richard. "Newly Minted: Private collectors lend their modern treasures as Mint museum starts a quest for living artists." *Charlotte Observer* (19 Oct. 2007).
- "Sport and Spectacle," *Artkrush* online magazine (8 Aug. 2007).
- Smith, Nick. "Future Noir: Janet Biggs mixed documentary shots for art's sake at the Gibbes." *Charleston City Paper* (2 May 2007).
- Yale, Madeline. "Antennae." *Spot* (Summer 2007).
- Byrd, Cathy. "Janet Biggs." *Contemporary* (Mar. 2007).
- Perez, Magdalen. Review of show at Claire Oliver Gallery. *ARTNews* (Feb. 2007).
- Li, Zhen. "Equestrians in Show Windows." *Vision Magazine*, Beijing (Oct. 2006).
- Matsumae, Ayano. "Janet Biggs." *Nile Magazine* (Japan) (Dec. 2006).
- "Janet Biggs." *The New Yorker* (Dec. 2006).
- Matsumae, Ayano. "Janet Biggs." *Nile Magazine* (Japan) (Nov. 2006).
- Perez, Magdalene. "Nearby Explosion Adds Extra Drama to Video Installation at Hermes." *ArtInfo* (11 Aug. 2006).
- Pollack, Barbara. "Horseplay." *ArtNews* (Summer 2006).
- Dunning, Jennifer. "A Horse and Dancers in an Ode to Interspecies Ties." *New York Times* (10 Oct. 2005).
- Lille, Dawn. "Rules of Engagement: Dancers and a Horse." *Art Times* (Dec. 2005).
- Marshall, Lea. Rules of Engagement review. *Dance Magazine* (Nov. 2005).
- Tobias, Tobi. "Rules of Engagement." *New York Village Voice* (1 Nov. 2005).
- Anderson, Jack. Rules of Engagement review. *New York Times* (14 Oct. 2005).
- Pollock, Barbara. "Moonlight Sonata." *ARTNews* (Sept. 2005).
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The Gibbes Museum of Art, Charleston, South Carolina
The High Museum of Art, Atlanta, Georgia
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
The Mint Museum of Art, Charlotte, North Carolina
The New Britain Museum of Art, New Britain, Connecticut
Philadelphia Electric Company, Philadelphia, Pennsylvania
The Robert J. Shiffler Collection and Foundation, Dayton, Ohio
Skulpturenmuseum Glaskasten Marl (Ruhr Kunst Museen), Marl, Germany
Tampa Museum of Art, Tampa, Florida
Zabludowicz Collection, London