General Call for Papers, August 1, 2017

Editors: Eve Tuck and K. Wayne Yang

Critical Ethnic Studies provides a space for insurgent critique among academic and activist intellectuals. The journal invites interdisciplinary works that reposition the guiding assumptions of ethnic studies and other fields; that foment an open dialogue between Indigenous sovereignty, critiques of anti-blackness, intersectional feminist and queer analyses, disability studies, border and migration studies, critical refugee studies, and more.

• The submission deadline for this Fall 2018 themed issue is **August 1, 2017**.
• For submission guidelines, see [here](#) and below
• For more information about the journal: [www.criticalethnicstudiesjournal.org](http://www.criticalethnicstudiesjournal.org)
• Please email inquiries to [justice@criticalethnicstudies.org](mailto:justice@criticalethnicstudies.org)

Submitted manuscripts should enact one or more of the following related lines of inquiry:

First, we seek projects that will help to untether ethnic studies from its neoliberal multicultural institutionalization within the academy, which often relies on a politics of identity representation that is diluted and domesticated by nation-state and capitalist imperatives. We welcome essays that question the nation-state model, that advance relational and global frameworks for analyzing racism and colonialism, that pay attention to the present manifestations of colonialism, and that attend to ways of life that actively defy the impulses of white supremacy, settler colonialism, capitalism, and heteropatriarchy, as well as militarism, occupation, Indigenous erasure, neocolonialism, anti-immigration, anti-Islam, anti-blackness, and other structured harms.
Second, we seek manuscripts that engage the productive tensions between fields that have institutionalized together under the umbrella of ethnic studies. Particularly, Native/Indigenous studies has attended to ongoing settler colonialism and Indigenous resistance to occupation and erasure, whereas ethnic studies has often been vexed by the ways in which discussions of race, civil rights, immigration, labor exploitation, and inclusion may ignore settler colonialism. We seek to publish essays that unsettle discussions of race, rights, migration, labor, and the discourses of inclusion and exclusion that otherwise presume settler colonialism as a taken-for-granted, un-interrogated ground for social formations.

Third, we invite writings that critically theorize race beyond understandings of "race" as a descriptive (sociological) category. By explicitly foregrounding white supremacy, antiblackness, and settler colonialism as logics and social formations intimately abetted by race and racism, pertinent essays should provide trenchant critiques of how and why race, racism, and antiblackness persist and not merely state or describe their persistence.

Fourth, we welcome critical works that reflect intersectional, feminist, queer, and trans analyses that treat categories such as race, class, gender, and sexuality not as additive modes of identity, oppression, or discrimination—but rather as constitutive, as robust analytics for critically apprehending and theorizing alternatives.

**Essay Submission Guidelines**

Essays (between 6,000 and 10,000 words) should be prepared according to the most recent edition of the *Chicago Manual of Style using endnotes* and submitted electronically to justice@criticalethnicstudies.org.

Please submit manuscripts in Microsoft Word. Author’s names should not appear on manuscripts. Instead, please include a separate document with the author’s name, email, work address, the title of the article, and abstract (250 words) with your electronic submission. Authors should eliminate any self-identifying information (such as notes or credits). References to the author’s work should be in third person.

- For subscription rates: [www.upress.umn.edu/journal-division/Journals/critical-ethnic-studies-ces](http://www.upress.umn.edu/journal-division/Journals/critical-ethnic-studies-ces)
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The journal is peer-reviewed and published bi-annually by the University of Minnesota Press.