

# MARCUS FOLCH

## CURRICULUM VITAE

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### POSITIONS

2009-Present Assistant Professor, Department of Classics, Columbia University.  
2007-2009 Assistant Professor, Department of Classical Studies, University of Richmond.  
2006-2007 Visiting Lecturer, Department of Classical Studies, University of Richmond.

### ACADEMIC DEGREES

2006 Doctor of Philosophy in the Classics. Stanford University, Stanford, California  
Committee: Andrea W. Nightingale (Chair), Anastasia-Erasmia Peponi, Reviel Netz.  
2000 Bachelor of Arts in the Classics, Magna Cum Laude in Classics and Distinction in All Subjects, Cornell University, Ithaca, New York.

### RESEARCH INTERESTS

Greek Prose, Ancient Philosophy, Rhetoric; Theories and Practices of Performance; Genre; Gender; History of Punishment and Incarceration

### PUBLICATIONS, REVIEWS, WORKS IN PROGRESS

*The Polis and the Stage: Performance, Genre, and Gender in Plato's Laws.* (Oxford University Press, forthcoming 2015).  
*Bondage, Incarceration, and the Prison in Ancient Greece and Rome: A Cultural and Literary History.* (book in progress).  
*Genre, Gender, and Performance in Plato's Laws.* Doctoral Dissertation (available from University Microforms).  
"Who Calls the Tune: Literary Criticism, Theatrocracy, and the Performance of Philosophy in Plato's *Laws*," *American Journal of Philology*, 134.4: 557-601, Winter 2013.  
"The Unideal Genres and the Ideal City: Comedy, Threnody, and the Making of Citizens in Plato's *Laws*," in A.-E. Peponi (ed.), *Performance and Culture in Plato's Laws*. Cambridge University Press, 339-367, 2013.  
"Apuleius Retold: Genre, Allegory, Time, and Space in C. S. Lewis's *Till We Have Faces*," in B. Rogers and B. E. Stevens (eds.), *Classical Traditions in Modern Fantasy* (under review with Oxford University Press).  
Review of G. R. Boys-Stones and J. H. Haubold (ed.), *Plato and Hesiod*. Oxford/New York: Oxford University Press, *Bryn Mawr Classical Review*, 02.18.2011.  
Review of D.S. Allen, *Why Plato Wrote*. Chichester: Wiley-Blackwell, *Journal of Hellenic Studies*, 134: 264 – 265, 2012.  
"Plato's Anti-choral Muse: Misreading 'Chorality' in Plato's *Laws*" (article in progress).  
"Genealogies of the Prison: Incarceration, Sovereignty, and the Body in Hesiod, Aeschylus, and Plato" (article in progress).

### INVITED PAPERS AND LECTURES

November 2013 "Plato's Promethean Penitentiary: Some Thoughts on the History of the Athenian Prison," Center for the Ancient Mediterranean, Columbia University.  
October 2012 "Groundwork for a History of Bondage, Political Topography, and Sovereignty in Ancient Greece," Conference on *Moving Towards Confinement: An Interdisciplinary*

- Workshop on the Politics of Space*, Heyman Center for the Humanities, Columbia University.
- December 2011 “The Content of the Form: Criticism and the Authority of the Audience in Plato's Theory of Genre,” Keynote address, graduate student conference on *Plato on Poetry*, Texas Tech University.
- November 2011 “How to Kill a Prisoner: The Poetics of Bondage in Ancient Greece,” Wesleyan University.
- October 2011 “The Poetics of Binding in Ancient Greece: Aeschylus, Plato, and the Invention of the Prison in Classical Athens,” University of Georgia, Athens.
- September 2011 “The Shackles that Bind Men Together: Imprisonment before the Prison in Archaic and Classical Greece,” Brown University.
- April 2011 “Reading Bodies, Judging Texts: Symptotic Hermeneutics and the Performance of Philosophy in Xenophon’s *Symposium* and Plato’s *Laws*,” Conference on *A Symposium on Plato’s Symposium*, Gettysburg College.
- January 2011 “God and Man Enchained: Imprisonment and the Invention of Sovereignty in Archaic and Classical Greece,” Conference on *Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces*, Texas Tech University.
- September 2009 “Women’s Songs in Plato’s *Laws*: Gender, Poetry, and the Performance of Citizenship,” Conference on *Music in Non-Musical Texts in Classical Athens*, Yale University.
- July 2009 “When Non-Citizens Dance: Plato and Aristotle on the Poetics of Citizenship,” “*Xenos/Metoikos* (Alien-Metic),” XIV International Meeting on Ancient Drama, European Cultural Centre, Delphi, Greece.
- March 2009 “Body and Soul Enchained: Inventing the Prison in Democratic Athens,” Classical Studies Colloquium, Brandeis University.
- March 2008 “Genealogies of the Prison: Imprisonment in Antiquity,” Classical Studies Research Colloquium, University of Richmond.
- February 2007 “Genre, Gender, and Performance in Plato’s *Laws*,” Conference on *Mousikê, Performance and Culture in Plato’s Laws*, Stanford University.
- February 2007 “The Pull of the Audience in the History of Form: Plato on Genre and the Spectator,” University of Richmond.
- January 2006 “Women in Performance in Plato’s *Laws*,” 137<sup>th</sup> Meeting of the American Philological Association, Montreal.
- November 2005 “Performing Utopia: Genre in the Second-Best City,” Stanford Humanities Center Annual Colloquium, Stanford University.
- August 2005 “Experiencing the Ancient Greek Theater,” *Philosophical Stages: Summer Program in Theater and Philosophy*, Stanford University.
- March 2005 “Choral Citizenship and the Status of Women in Plato’s *Laws*,” Graduate Colloquium, Stanford University.

## TEACHING EXPERIENCE

### Columbia University

- Spring 2015 Plato and Confucius: Comparative Ancient Philosophy (Undergraduate Seminar)  
Approaches to Antiquity (Graduate Proseminar)
- Fall 2014 Multiculturalism in the Ancient Mediterranean (Undergraduate Major Seminar)  
Advanced Greek Prose: Sophists and the Presocratics
- Spring 2014 History of Greek Literature II (Survey)
- Fall 2009- Contemporary Civilization in the West (Columbia University Undergraduate Core  
Spring 2014 Curriculum)
- Fall 2013 Punishment, Torture, Bondage: Rethinking Penal Ideology in Ancient Greece  
(Graduate Seminar in Greek Literature)

Summer 2013 Slavery in the Ancient Mediterranean (Undergraduate Major Seminar)  
 Summer 2012 Intensive Intermediate Greek  
 Summer 2012 Intensive Elementary Greek  
 Spring 2012 The Classical Present: Classics in 20th- and 21<sup>st</sup> Century Literature, Film, Art, and Philosophy (Undergraduate Seminar)  
 Fall 2011 Citizenship and Ancient Political Philosophy (Graduate Seminar in Greek Literature)  
 Space, Place, and Topography in Ancient Greece and Rome (Undergraduate Major Seminar)  
 Spring 2011 Advanced Greek Prose: Plato's *Republic*  
 Fall 2010 Advanced Greek Prose: Rhetoric and Oratory  
 Spring 2010 Intermediate Greek Prose and Poetry: Plato's *Ion* and Hesiod's *Theogony*  
 Fall 2009 Augustan Poetry: Virgil's *Georgics* and *Eclogues*, and Horace's *Odes* and *Epodes*

### **University of Richmond**

Spring 2009 Roman Philosophical Literature: Lucretius' *De Rerum Natura*  
 Spring 2008 Roman Epic: Virgil  
 Spring 2007 Rhetoric and Fourth-Century Prose: Lysias and Plato  
 Fall 2006 Roman Comedy: Plautus  
 Spring 2007-09 Mythology: Greek Drama  
 Fall 2006-08 Greek and Roman Mythology: Epic  
 2007-09 Elementary Greek  
 2006-07 Elementary Latin

### **Stanford University**

Summer 2005 Intensive First Year Latin  
 Fall 2004 Advanced Latin: Livy  
 Summer 2004 Intensive First Year Greek  
 Fall 2003 Intermediate Greek: Athenian Oratory  
 Spring 2002 Intermediate Latin: Virgil's *Aeneid*  
 Spring 2003 The History and Culture of Ancient Egypt (teaching assistant)  
 Winter 2002 Gender and Power in Ancient Rome (teaching assistant)

### **FELLOWSHIPS, GRANTS, AND AWARDS**

Summer 2014 Chavkin Chang Global Core Summer Fellowship.  
 Junior Faculty Summer Research Grant.  
 2012-2013 Chamberlain Fellowship in recognition of teaching in the Columbia University Core Curriculum.  
 2008 & 2009 Arts and Sciences Faculty Research Committee Summer Fellowship, University of Richmond.  
 Spring 2008 Richmond Quest, Faculty Programming Grant, University of Richmond.  
 2005-2006 Geballe Dissertation Fellowship, Stanford Humanities Center, Stanford University.  
 2000-2005 Classics Department Graduate Fellowship, Stanford University.  
 2001 & 2006 Mediterranean Research and Travel Grant, Department of Classics, Stanford University.

### **SERVICE**

#### **Columbia University**

2014-2015 Co-Organizer (with Helene Foley and Nancy Worman) of 'Homer in Harlem,' a Columbia University Presidential Initiative conference in conjunction with the *Romare Bearden: A Black Odyssey* exhibition at The Wallach Art Gallery.  
 2010-2012 Director of Undergraduate Studies.

2009-Present

Committees (selected): Senior and Junior Searches; Graduate Admissions in Classics and Classical Studies; Accreditation Review; Ancient and Modern Translation Exams; Greek and Latin Reading Lists; Curriculum and Instruction.