

Harvard Latin Oration Commencement Award, 1971
Phi Beta Kappa, Radcliffe College, 1971

PROFESSIONAL EXPERIENCE

2005-10 Director, American Academy in Rome
1993- Columbia University--Assistant, (1995) Associate Professor of Classics
(tenured, May 2000); Professor (2005);
Director of Graduate Studies, 1997-98; 1999-2000;
Director of Undergraduate Studies 2002-2003
Chair, University Seminar in Medieval Studies, 2000-2001; 2002-2003

Nov. 1992- St. John's University--Interim Director, Hill Monastic Manuscript Library
July 1993 (Minnesota)
1977-95 St. John's University--Ass., (1983) Assoc., (1990) Professor of
Classics and History
1988-92 St. John's University--Chair, Department of History
1973-74 Harvard University--Teaching Fellow, Department of Classics

PROFESSIONAL ACTIVITIES

A. Publications

1. Books

Material Restoration: A Fragment from Eleventh-Century Echternach in a Nineteenth-Century Parisian Codex (UCLA & Brepols, 2009)

The Latin Dossier of Anastasius the Persian: Hagiographic Translations and Transformations. Pontifical Institute for Mediaeval Studies. Studies and Texts 147. Toronto: 2004

The Ecclesiae Atinatis Historia of Marcantonio Palombo. Studi e Testi 374- 375. Rome: 1996.

Early Monastic Rules: The Rules of the Fathers and the Regula Orientalis. Collegeville: The Liturgical Press 1982 (with Ivan Havener, O.S.B. and J. Alcuin Francis, O.S.B.).

2. Articles

“‘O sacrata dies:’ A new typological poem in epanaleptic elegiacs.” *The Journal of Mediaeval Latin* 14 (2004), 69-72.

“Christine A. E. M. Mohrmann (1903-1988) and the Study of Christian Latin.” *Women*

Medievalists and the Academy. Edited by Jane Chance. University of Wisconsin Press: 2004/5. Chapter 42 (pp. 598-612).

“Words as Food: Figuring the Bible in the Early Middle Ages.” *Comunicare e significare nell’alto medioevo*. Settimane di studio della Fondazione Centro italiano di Studi sull’alto medioevo LII. Spoleto: 2005, pp. 733-764.

“Bilingual Philology in Bede’s Exegesis.” *Medieval Cultures in Contact*. Edited by Richard F. Gyug. New York: 2003. Pp. 3-18.

“ ‘Pro communi doctorum virorum comodo’: The Vatican Library and Its Service to Scholarship.” *Proceedings of the American Philosophical Society* 146, 4(2002), 363-384. (Awarded the Moe Prize)

"Grammar and Exegesis: Bede's *Liber de schematibus et tropis*." *Latin Grammar and Rhetoric. From Classical Theory to Medieval Practice*. Edited by Carol D. Lanham. London: 2002. Pp. 63-91.

“Roman Hagiography and Roman Legendaries.” *Roma nell’alto medioevo*. Settimane di studio del Centro italiano di Studi sull’alto medioevo XLVIII. Spoleto: 2001. Pp. 857-895.

“Hagiographic Translations in the Early Middle Ages.” *Les Traducteurs au Travail. Leurs Manuscrits et Leurs Méthodes*. Edited by Jaqueline Hamesse. Turnhout: 2001. Pp. 1-18.

“The Date of Composition of Bede’s *De schematibus et tropis* and *De arte metrica*.” *Revue Bénédictine* 110 (2000), 199-203.

"The Epigraphic Syllogae of BAV, Palatinus latinus 833." *Roma magistra mundi. Itineraria culturae medievalis. Mélanges offerts au Père L. E. Boyle à l'occasion de son 75e anniversaire*. Louvain-la-Neuve. 1998. Pp. 975-990.

"Theodore of Tarsus and the Passio S. Anastasii (BHL 410b)." *Archbishop Theodore, 690-1990*. Edited by M. Lapidge. Cambridge University Press: 1995.

"The Restored *Life and Miracles* of Dominic of Sora by Alberic of Monte Cassino," *Mediaeval Studies* 55 (1993), 285-345.

"On the Authorship of the *Inventio et Miracula S. Secundini*." *Analecta Bollandiana* 106 (1988), 323-332.

"Ein unbekannte Fassung der Annales Casinenses." *Deutsches Archiv für Erforschung des Mittelalters* 43, 2 (1987), 81-109.

"Has Bede's version of the *Passio S. Anastasii* come down to us in BHL 408?" *Analecta*

Bollandiana 100 (1982), 373-400 (with Paul Meyvaert).

3. **Book Reviews (partial list)**

Pietro Suddiacono Napoletano. *L'opera agiografica*. Edizione critica a cura di Edoardo D'Angelo. Firenze, 2002. *Journal of Medieval Latin* 14 (2004), 69-72.

Francis Newton. *The Scriptorium and the Library at Monte Cassino, 1058-1105*. Cambridge Studies in Palaeography and Codicology 7. Cambridge, 1999. *Speculum* 76 (2001).

Paolo Diacono. *Uno scrittore fra tradizione longobarda e rinnovamento carolingio*. *Atti del Convegno Internazionale di Studi. Cividale del Friuli-Udine, 6-9 maggio 1999*, ed. Paolo Chiesa. Udine: 2000. *The Journal of Medieval Latin* 11 (2001).

Iohannis Scotti Eriugena, *Carmina*, ed. Michael W. Herren. *Scriptores Latini Hiberniae* 12. Dublin: School of Celtic Studies, 1993. *Journal of Medieval Latin* 7 (1997).

Bernard Flusin, *Saint Anastase le Perse et l'histoire de la Palestine au début du VIIe siècle*. 2 vols. Paris, 1991. *Speculum* 69 (1994).

Ugo Paoli, *L'Archivio storico del Monastero di San Silvestro in Montefano di Fabriano*. Rome, 1990. *The Catholic Historical Review* LXXVIII, 2 (1992).

Elizabeth Alvilda Petroff. *Medieval Women's Visionary Literature*. New York, 1986. *Worship* 61, 4 (July 1987), 375-378.

Monastica II, III, IV: Scritti raccolti in memoria del XV centenario della nascita di S. Benedetto. *Speculum* LXI, 4 (1986), 986-971.

Monastica: Scritti raccolti in memoria del XV centenario della nascita di S. Benedetto. *Speculum* LVIII, 4 (1983), 1075-1078.

Uguccione da Pisa, *De Dubio Accentu*. *Agiographia. Symbolum Apostolorum*. Spoleto, 1978. *Speculum* LIV, 4 (1979), 870-871.

B. Papers (Partial list since 1993)

“The S. Pietro Legendary: Hagiographic Traditions and Innovations,” International Conference on Old St Peter’s Basilica, British School in Rome, 24 March, 2010

“Constructing the Lost Archetype: The *Liber pontificalis* of Pandulphus Romanus and the Schism of 1130,” American Academy in Rome, 13 October 2009

“Il Liber pontificalis dell’Archivio Capitulare di Tortosa.” *V Congreso internacional de Latín medieval hispanico* (Barcelona), 8 September 2009

“Il racconto della storia a Saint-Gilles: Il ‘Liber pontificalis’ di Pietro Gulielmus.” Istituto storico per il Medio evo (Roma), 8 February 2009

“Memory and Scriptorium Practice: The Evidence from an Echternach Charter and its Material Preservation.” *Manuscript and Memory in North-Western Europe*. University of Groningen, 15 November 2008

“Il dossier agiografico di St.-Gilles e le fonti documentarie.” Università di Roma III, 28 April 2008

“Un nuovo poema di esegesi tipologica medievale.” Università della Calabria, 14 February 2006.

“Un frammento dell’anno 1000 in un codice fattizio del 19th secolo: filologia materiale tra testo e contesto.” Friends of the Library Lecture, American Academy in Rome, 11 April 2006.

“Words as Food: Figuring the Bible in the Early Middle Ages.” *Comunicare e significare nell’alto medioevo*. Settimane di studio del Centro italiano di Studi sull’alto medioevo LII. Spoleto, 15-20 April 2004.

“Hagiography and the Cult of the Apostles in Early Medieval Rome.” Annual Meeting of the Medieval Academy of America. Minneapolis, 10-12 April 2003.

“The Cult of Eastern Saints in Early Medieval Rome.” American Academy in Rome. 27 October 2001.

“Grammar and Exegesis.” University of Pennsylvania. Department of Classics. April 2001.

“Les traductions de textes grecs hagiographiques.” *Les manuscrits des traducteurs*. Settimana di studio sulla cultura scritta. Erice, 1-6 October 1999.

“The Languages of the Bible in Bede’s Exegesis.” *Diglossia in the Middle Ages*, University of Utrecht, June 24-27, 1999.

“Bilingual Philology in Bede’s Exegesis.” Fordham University. March 22, 1997.

Organizer and respondent, Session on “Greek in the Latin Middle Ages,” American Philological Association, Annual Meetings, New York, December 1996.

"Hagiographic Translations from the Greek in Early Medieval Rome." Columbia University Seminar in Medieval Studies. December, 1995.

"Hagiography and Translation in Early Medieval Rome." Second International Congress of Mediaeval Studies. Leeds, 10-14, July, 1995.

"Planning the Conversion of the HMML Incipit Files to CD-ROM." International Congress of Medieval Studies. Kalamazoo, May 1994.

"Books Known to the Anglo-Saxons: The evidence from Codex Taurinensis F.III.16." Annual meeting of the Medieval Academy of America, Tucson, AZ, 1-3 April, 1993.

"The Literary Culture of Southern Italy." Organizer and chair. International Congress of Medieval Studies. Kalamazoo, May 1993.

C. Service to the Profession (partial list)

Medieval Academy of America, Committee to Revise the By-Laws, 2010

Trustee, Samuel H. Kress Foundation, 2009-

Member, Editorial Board, *Traditio*, 2007-

Member, Italy-US Fulbright Commission, 2005-10.

Columbia University Press, Editorial Board, Columbia Records in Western Civilization. Member, 1998-2005.

Medieval Academy of America, Chair, Nominating Committee; Member (elected), 1987-88.

American Academy in Rome, Member, Council of the Society of Fellows, 2004-2005.

American Academy in Rome. Chair, Jury to select and award the Rome Prizes in post-Classical Studies, 1994-95.

Union Theological Seminary, Executive Board, The Friends of the Burke Library, Director, 1994-99; Vice-Chair, 1998-99.

Hill Monastic Manuscript Library, Member, Board of Overseers, 1994-1998.

Panelist, National Endowment for the Humanities, May 1987; May 1994.

Evaluator for grant applications (only past 5 years included): NEH, MacArthur Foundation, Canada Research Council, Rothschild Foundation in Israel

External Evaluator for tenure and promotion for (only past 5 years included): Duke University; University of North Carolina at Chapel Hill; Emory University; University of Tennessee.

D. Administrative and Committee Work

Columbia University (partial list)

Executive Committee of the Faculty of Arts and Sciences, Member, 2002-2005; Vice-Chair 2002-2003; Chair 2003-2004
Search Committee for Senior Position in Medieval History, 2003-2004
Board of Advisors, The Italian Academy for Advanced Studies in America, 2002-
Board of Advisors, The Center for the Ancient Mediterranean, 2002-
Rare Books and Manuscripts Library, Kristeller Fund Committee, 2001-
Search Committee for Junior Position in Medieval Spanish, Fall 1999.
Search Committee for Director of History and Humanities Library (Butler Library), Fall 1998.
Director of Graduate Studies, Department of Classics, 1997-8; 1999-2000.
Director of Undergraduate Studies, Department of Classics, 2002-2003
Search Committee for Senior\Junior Position in Medieval History, 1995-6; 1996-7.

E. Fields of Teaching

Medieval Latin, including regularly offered survey courses on medieval Latin literature, and specialized courses (e.g. Latin Poetry of the Early Middle Ages; The Bible and the Fathers; Rome and Anglo-Saxon Latin Culture)

Greek and Latin (including author courses such as Ovid; Pliny the Younger; Sallust; Prudentius)

Manuscript Studies (Latin paleography, codicology, the cultural context of manuscript books and the transmission of texts).

Literature Humanities (Core Curriculum, Columbia College)