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AREAS OF SPECIALIZATION:

Greek Drama
Classics in Translation/Reception of the Classics
Comic Literature
History of Ideas in Classical Greece

EDUCATION:

Columbia University 1978-1988 Ph.D., 1988 (M.Phil., 1983; M.A., 1980)
University of Chicago 1974-1978 A.B., 1977

RECENT AND FORTHCOMING PUBLICATIONS:

- “*Andromache*.” In *The Brill Companion to Euripides*. Ed. Andreas Markantonatos. Brill: Leiden and Boston, forthcoming.
- “*Oedipus at Colonus*.” In *The Brill Companion to the Reception of Sophocles*. Eds. Rosanna Lauriola and Kyriakos Demetriou. 326-88. Brill: Leiden and Boston, 2017
- “ΔΙΟΓΕΝΟΥΣ ΛΑΕΡΤΙΟΥ ΠΥΡΡΩΝ ΚΑΙ ΤΙΜΩΝ (Text, translation, and notes),” coauthored with Katja Vogt. In *Diogenes Laertios: Das Leben Pyrrhons (9. Buch)*. Ed. Katja Vogt. 16-71. Göttingen: Sapere, 2015.
- “*Phoenician Women*.” In *Brill’s Companion to the Reception of Euripides*. Eds. Rosanna Lauriola and Kyriakos Demetriou. 1-12. Brill: Leiden and Boston, 2015.
- “The Life of Euripides.” In *Brill’s Companion to the Reception of Euripides*. Eds. Rosanna Lauriola and Kyriakos Demetriou. 292-319. Brill: Leiden and Boston, forthcoming 2015.
- “The Maculate Muse in the 21st Century: Recent Adaptations of Aristophanes’ *Peace* and *Ecclesiazusae*.” In *Ancient Comedy and Its Reception: Essays in Honor of Jeffrey Henderson*. Ed. S. Douglas Olson. 1000-1021. Berlin and New York: Walter de Gruyter, 2013.
- “Axionicus, *The Euripides Fan* (fr. 3-4 PCG),” in *No Laughing Matter: Studies in Athenian Comedy*. Eds. C. W. Marshall and George Kovacs. 159-75. London: Bristol Classical Press, 2012.
- “‘That Story Is Not True’: Unmaking Myth in Ellen McLaughlin’s *Helen* and Saviana Stanescu and Richard Schechter’s *YokastaS*.” In *Dramatic Revisions of Myths, Fairy Tales, and Legends: Essays on Recent Plays*. Ed. Verna Foster. 49-65. Jefferson NC: McFarland, 2012.

IN PROGRESS:

- “The Multiple Audiences of Aristophanes.”
Aristophanes and Politics. Edited volume of essays, co-edited with Ralph Rosen (University of Pennsylvania) and Helene Foley (Barnard College and Columbia University).
- “The Case Against the Domestic Seclusion of Women in (Euripides) fr. 1063.”
- “The Comic Refashioning of Tragedy in Strattis’ *Phoenician Women*.”
Aristophanes: Thesmophoriazusae. Volume in the Bloomsbury Ancient Comedy Companions series. C. W. Marshall and Niall Slater, series editors. London: Bloomsbury Publishing.

RECENT COURSES AND SEMINARS:

History of Greek Literature I and II (Greek GU4105 and 4106)
Introduction to Greek Prose Style (Greek GU4139)
Greek Stylistics (Greek GR4140)
Athenian Comedy (Greek GR8725)
Selfhood and Autonomy in Greek Texts of the Imperial Period (Greek GR8453)
– co-instructor with Professor Wolfgang Mann, Department of Philosophy
Intermediate Greek I (Greek UN2101)
Post-baccalaureate Seminar (Greek/Latin UN3980)
The Ancient Novel (CLLT UN3135)
Comedy Past and Present (CLLT UN3140)
Contemporary Civilization I and II (COCI C1101-1102)

DEPARTMENTAL RESPONSIBILITIES (AY 2016-2017):

Faculty Adviser and Director, Post-baccalaureate Certificate Program in Classics
Coordinator for Graduate Teaching Fellows
Member, Curriculum Committee