

Katharina Volk
Professor
Department of Classics
Columbia University

List of Publications (as of 8 August 2017)

Monographs

- Ovid*. Malden, MA: Wiley-Blackwell, 2010.
German translation: *Ovid: Dichter des Exils*. Darmstadt: Wissenschaftliche
Buchgesellschaft and Philipp von Zabern, 2012.
Manilius and his Intellectual Background. Oxford: Oxford University Press, 2009.
The Poetics of Latin Didactic: Lucretius, Vergil, Ovid, Manilius. Oxford: Oxford
University Press, 2002.

Edited volumes

- (with Gareth D. Williams) *Roman Reflections: Studies in Latin Philosophy*. New York:
Oxford University Press, 2016.
(with Steven J. Green) *Forgotten Stars: Rediscovering Manilius' Astronomica*. Oxford:
Oxford University Press, 2011.
(with Rolando Ferri and J. Mira Seo) *Callida Musa: Papers on Latin Literature in Honor
of R. Elaine Fantham (= MD 61)*. Pisa: Serra, 2009.
Oxford Readings in Classical Studies: Vergil's Eclogues. Oxford: Oxford University
Press, 2008.
Oxford Readings in Classical Studies: Vergil's Georgics. Oxford: Oxford University
Press, 2008.
(with Gareth D. Williams) *Seeing Seneca Whole: Perspectives on Philosophy, Poetry and
Politics (= Columbia Studies in the Classical Tradition 28)*. Leiden: Brill, 2006.

Journal issues edited

- Transactions of the American Philological Association* 140-143 (2010-13).

Articles

- "Caesar the Epicurean? A Matter of Life and Death." In Gregson Davis and Sergio Yona
(eds.), volume on Roman Epicureanism (under review).
"Varro and the Disorder of Things." *HSCP* 110 (in press).
"A Wise Man in an Old Country: Varro, *Antiquitates rerum diuinarum* and [Plato], *Letter
5*." *RhM* 159 (2016), 429-433.
"Signs, Seers and Senators: Divinatory Expertise in Cicero and Nigidius Figulus." In
Authority and Expertise in Ancient Scientific Culture, ed. by J. König and G.
Woolf. Cambridge: Cambridge University Press, 2017, pp. 329-347.
"Roman Pythagoras." In *Roman Reflections: Studies in Latin Philosophy*, ed. G. D.

- Williams and K. Volk. New York: Oxford University Press, 2016, pp. 33-49.
- "The World of the Latin Aratea." In *Cosmologies et cosmogonies dans la littérature antique/Cosmologies and Cosmogonies in Ancient Literature* (= *Entretiens Hardt* 61), ed. by T. Fuhrer and M. Erler. Vandœuvres: Fondation Hardt, 2015, pp. 253-283 (discussion 284-289).
- (with James E. G. Zetzel), "Laurel, Tongue, and Glory (Cicero, *De consulatu suo* Fr. 6 Soubiran)." *CQ* 65 (2015), 204-223.
- "Manilius' Cosmos of the Senses." In *Synaesthesia and the Ancient Senses*, ed. by S. Butler and A. Purves. Durham: Acumen, 2013, pp. 103-114.
- "The Genre of Cicero's *De consulatu suo*." In *Generic Interfaces in Latin Literature: Encounters, Interactions and Transformations*, ed. by T. D. Papanghelis, S. J. Harrison, and S. Frangoulidis. Berlin: de Gruyter, 2013, pp. 93-112.
- "Letters in the Sky: Reading the Signs in Aratus' *Phaenomena*." *AJP* 133 (2012), 209-240.
- "Introduction: A Century of Manilian Scholarship." In *Forgotten Stars: Rediscovering Manilius' Astronomica*, ed. by S. J. Green and K. Volk. Oxford: Oxford University Press, 2011, pp. 1-10.
- "Manilian Self-contradiction." In *Forgotten Stars: Rediscovering Manilius' Astronomica*, ed. by S. J. Green and K. Volk. Oxford: Oxford University Press, 2011, pp. 104-119.
- "Literary Theft and Roman Water Rights in Manilius' Second Proem." *MD* 65 (2010), 187-197.
- "Lucretius' Prayer for Peace and the Date of *De rerum natura*." *CQ* 60 (2010), 127-131.
- "Penthesileas Kuss: Liebe und Krieg in der Literatur der Antike." In *War in Words/Krieg in Worten: Die Transformationen des Krieges von der Antike bis zur Frühneuzeit*, ed. by H. Böhme and M. Formisano. Berlin: de Gruyter, 2010, pp. 191-210.
- "Aratus." In *A Companion to Hellenistic Literature*, ed. by J. Clauss and M. Cuypers. Malden, MA: Blackwell, 2010, pp. 197-210.
- "A New Reading of *Aeneid* 6.847-853." In *Callida Musa: Papers on Latin Literature in Honor of R. Elaine Fantham* (= *MD* 61), ed. by R. Ferri, J. M. Seo, and K. Volk. Pisa: Serra, 2009, pp. 71-84.
- "Introduction." In *Aetna*, ed. by R. Ellis (reprint). Exeter: Bristol Phoenix Press, 2008, pp. xii-xxx.
- "Introduction: Scholarly Approaches to the *Eclogues* since the 1970s." In *Oxford Readings in Classical Studies: Vergil's Eclogues*, ed. by K. Volk. Oxford: Oxford University Press, 2008, pp. 1-15.
- "Introduction: Scholarly Approaches to the *Georgics* since the 1970s." In *Oxford Readings in Classical Studies: Vergil's Georgics*, ed. by K. Volk. Oxford: Oxford University Press, 2008, pp. 1-13.
- (with Joshua T. Katz) "Erotic Hardening and Softening in Vergil's Eighth *Eclogue*." *CQ* 56 (2006), 169-174.
- "*Ars amatoria Romana*: Ovid on Love as a Cultural Construct." In *The Art of Love: Bimillennial Essays on Ovid's Ars amatoria and Remedia amoris*, ed. by R. Gibson, S. Green, and A. Sharrock. Oxford: Oxford University Press, 2006, pp. 235-251.
- "Cosmic Disruption in Seneca's *Thyestes*: Two Ways of Looking at an Eclipse."

- In *Seeing Seneca Whole: Perspectives on Philosophy, Poetry and Politics*, ed. by K. Volk and G. D. Williams. Leiden: Brill, 2006, pp. 183-200.
- "*Ille ego*: (Mis)Reading Ovid's Elegiac Persona." *A&A* 51 (2005), 83-96.
- "*Aetna* oder Wie man ein Lehrgedicht schreibt." In *Die Appendix Vergiliana: Pseudepigraphen im literarischen Kontext*, ed. by N. Holzberg. Tübingen: Narr, 2005, pp. 68-90.
- "Lehrgedicht oder 'Naturgedicht'? Naturwissenschaft und Naturphilosophie in der Lehrdichtung von Hesiod bis zur *Aetna*." In *Wissensvermittlung in dichterischer Gestalt*, ed. by C. Reitz and M. Horster. Stuttgart: Steiner, 2005, pp. 155-173.
- "Heavenly Steps': Manilius 4.119-21 and its Background." In *Heavenly Realms and Earthly Realities in Late Antique Religions*, ed. by R. Boustán and A. Y. Reed. Cambridge: Cambridge University Press, 2004, pp. 34-46.
- "Manilius' Solitary Chariot-ride (*Astronomica* 2.138-40)." *CQ* 53 (2003), 628-633.
- "*Timeo simulacra deorum* (Ovid, *Heroides* 10.95)." *Mnemosyne* 56 (2003), 348-353.
- "Κλέος ἄφθιτον Revisited." *CP* 97 (2002), 61-68.
- "Pious and Impious Approaches to Cosmology in Manilius." *MD* 47 (2001), 85-117.
- (with Joshua T. Katz) "'Mere Bellies'?: A New Look at *Theogony* 26-8." *JHS* 120 (2000), 122-131.
- "Putting Andromacha on Stage: A Performer's Perspective." In *Seneca in Performance*, ed. by G. W. M. Harrison. London: Duckworth, 2000, pp. 197-208.
- "*Cum carmine crescit et annus*: Ovid's *Fasti* and the Poetics of Simultaneity." *TAPA* 127 (1997), 287-313.
- "Hero und Leander in Ovids Doppelbriefen (epist. 18 und 19)." *Gymnasium* 103 (1996), 95-106.
- "Marsyas in der antiken Literatur." In *Apoll schindet Marsyas: Über das Schreckliche in der Kunst, Adam Lenckhardts Elfenbeingruppe*, ed. by R. Baumstark and P. Volk. Munich: Bayerisches Nationalmuseum, 1995, pp. 13-18.

Encyclopedia articles

- "Manilius." In *The Encyclopedia of Greek Comedy*, ed. by A. H. Sommerstein. Malden, MA: Wiley-Blackwell (in press).
- "Lucretius," "Manilius," and "Zodiac." In *The Virgil Encyclopedia*, ed. by R. Thomas and J. Ziolkowski. Malden, MA: Wiley-Blackwell, 2013.
- "Manilius, Marcus." In *Wiley-Blackwell's Encyclopedia of Ancient History*, ed. by R. Bagnall et al. Malden, MA: Wiley-Blackwell, 2013.
- "Manilius, Marcus" (revision). In *The Oxford Classical Dictionary*, 4th ed., ed. by S. Hornblower, A. Spawforth, and E. Eidinow. Oxford: Oxford University Press, 2012.
- "Manilius." In *Oxford Bibliographies Online*. 2011 (updated 2015).
- "Manilius." In *The Literary Encyclopedia*, ed. by Robert Clark et al. 2010.
- "Astrology," "Latin Didactic Poetry," "Latin Meter," "Lucretius," and "Pronunciation of Latin." In *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. by M. Gagarin. New York: Oxford University Press, 2009.

Reviews

- D. Pellacani, *Cicerone: Aratea e Prognostica* (Pisa 2015) and *Cicerone: Aratea. Parte I: Proemio e Catalogo delle costellazioni* (Bologna, 2015). *CR* 67 (2017) (in proof).
- L. Taub, *Science Writing in Greco-Roman Antiquity* (Cambridge 2017). *BMCR* 2017.08.07.
- A. Behrendt, *Mit Zitaten kommunizieren: Untersuchungen zur Zitierweise in der Korrespondenz des Marcus Tullius Cicero* (Rahden/Westf. 2013). *Gnomon* 88 (2016), 78-80.
- D. Lehoux, A. D. Morrison, and A. Sharrock (eds.), *Lucretius: Poetry, Philosophy, Science* (Oxford 2013). *Klio* 97 (2015), 806-809.
(with James E. G. Zetzel) D. Butterfield (ed.), *Varro Varius: The Polymath of the Roman World* (Cambridge 2015). *BMCR* 2015.08.40.
- R. Woolf, *Cicero: The Philosophy of a Roman Sceptic* (London 2015). *BMCR* 2015.08.28.
- P. Thibodeau, *Playing the Farmer: Representations of Rural Life in Vergil's Georgics* (Berkeley 2011). *Hermathena* 190 (2011[2014]), 144-146.
- A. Wolkenhauer, *Sonne und Mond, Kalender und Uhr: Studien zur Darstellung und poetischen Reflexion der Zeitordnung in der römischen Literatur* (Berlin 2011). *Gnomon* 84 (2012), 505-507.
- L. Kronenberg, *Allegories of Farming from Greece and Rome: Philosophical Satire in Xenophon, Varro, and Virgil* (Cambridge 2009). *Vergilius* 56 (2010), 77-80.
- U. C. J. Gebhardt, *Sermo iuris: Rechtssprache und Recht in der augusteischen Dichtung* (Leiden 2009). *BMCR* 2010.07.26.
- G. O. Hutchinson, *Talking Books: Readings in Hellenistic and Roman Books of Poetry* (Oxford 2008). *JRS* 99 (2009), 259-261.
- P. T. Keyser and G. L. Irby-Massie (eds.), *The Encyclopedia of Ancient Natural Scientists* (London 2008). *BMCR* 2009.08.25.
- S. Gillespie and P. Hardie (eds.), *The Cambridge Companion to Lucretius* (Cambridge 2007). *AHB* 22 (2008), 154-155.
- D. Lehoux, *Astronomy, Weather, and Calendars in the Ancient World: Parapegmata and Related Texts in Classical and Near Eastern Societies* (Cambridge 2007) and D. Sider and C. W. Brunschön, *Theophrastus of Eresus: On Weather Signs* (Leiden 2007). *CR* 58 (2008), 405-408.
- D. Feeney, *Caesar's Calendar: Ancient Time and the Beginnings of History* (Berkeley 2007). *CP* 103 (2008), 200-205.
- M. R. Gale (ed.), *Oxford Readings in Classical Studies: Lucretius* (Oxford 2007). *BMCR* 2008.05.39.
- R. Beck, *A Brief History of Ancient Astrology* (Malden, MA 2007). *Aestimatio* 3 (2006), 162-165.
- R. Hannah, *Greek and Roman Calendars: Constructions of Time in the Classical World* (London 2005). *Hermathena* 180 (2006), 141-144.
- P. Kruschwitz and M. Schumacher, *Das vorklassische Lehrgedicht der Römer* (Heidelberg 2005). *CW* 100 (2006), 69-70.

- C. Nappa, *Reading after Actium: Vergil's Georgics, Octavian, and Rome* (Ann Arbor 2005). *JRS* 96 (2006), 252-253.
- D. M. Possanza, *Translating the Heavens: Aratus, Germanicus, and the Poetics of Latin Translation* (New York 2004). *CR* 55 (2005), 538-539.
- M. Erren, *P. Vergilius Maro: Georgica*, 2 vols. (Heidelberg 1985 and 2003). *CW* 98 (2005), 346-347.
- R. K. Gibson, *Ovid, Ars amatoria, Book 3* (Cambridge 2003). *JRS* 94 (2004), 250.
- L. Rumpf, *Naturerkenntnis und Naturerfahrung: Zur Reflexion epikureischer Theorie bei Lukrez* (Munich 2003). *CR* 54 (2004), 370-371.
- G. Campbell, *Lucretius on Creation and Evolution: A Commentary on De Rerum Natura Book Five, Lines 772-1104* (Oxford 2003). *BMCR* 04.06.26.
- M. Fantuzzi and R. Hunter, *Muse e modelli: La poesia ellenistica da Alessandro Magno ad Augusto* (Bari 2002). *CR* 53 (2003), 28-29.
- F. Bellandi, E. Berti, and M. Ciappi, *Iustissima Virgo: Il mito della Vergine in Germanico e in Avieno (Saggio di commento a Germanico Arati Phaen. 96-139 e Avieno Arati Phaen. 273-352)* (Pisa 2001). *BMCR* 03.04.29.
- D. F. Kennedy, *Rethinking Reality: Lucretius and the Textualization of Nature* (Ann Arbor 2002). *BMCR* 02.12.09.
- M. R. Gale, *Lucretius and the Didactic Epic* (London 2001). *BMCR* 02.03.42.
- T. Schmit-Neuerburg, *Vergils Aeneis und die antike Homerexegese: Untersuchungen zum Einfluß ethischer und kritischer Homerrezeption auf imitatio und aemulatio Vergils* (Berlin 1999). *Gymnasium* 108 (2001), 542-543.
- C. Atherton (ed.), *Form and Content in Didactic Poetry* (Bari 1998). *JRS* 91 (2001), 216-217.
- E. Gee, *Ovid, Aratus and Augustus: Astronomy in Ovid's Fasti* (Cambridge 2000). *CW* 94 (2001), 413-414.
- R. Cramer, *Vergils Weltsicht: Optimismus und Pessimismus in Vergils Georgica* (Berlin 1998). *Vergilius* 46 (2000), 162-167.
- W. R. Johnson, *Lucretius and the Modern World* (London 2000). *BMCR* 01.01.17.
- C. Schindler, *Untersuchungen zu den Gleichnissen im römischen Lehrgedicht (Lucrez, Vergil, Manilius)* (Göttingen 2000). *BMCR* 00.11.21.
- J. Wildberger, *Ovids Schule der "elegischen" Liebe: Erotodidaxe und Psychagogie in der Ars amatoria* (Frankfurt 1998). *Gymnasium* 107 (2000), 544-546.
- P. Levi, *Virgil: His Life and Times* (London 1998). *Gymnasium* 107 (2000), 340-341.
- M. Billerbeck, *Seneca, Hercules Furens: Einleitung, Übersetzung und Kommentar* (Leiden 1999). *CW* 93 (2000), 637-638.
- M. Asper, *Onomata allotria: Zur Genese, Struktur und Funktion poetologischer Metaphern bei Kallimachos* (Stuttgart 1997). *BMCR* 9 (1998), 604-608 (electronic format: *BMCR* 98.05.06).
- G. Rosati, *P. Ovidii Nasonis Heroidum Epistulae XVIII-XIX, Leander Heroni, Hero Leandro* (Firenze 1996). *Gymnasium* 105 (1998), 361-363.
- M. Beck, *Die Epistulae Heroidum XVIII und XIX des Corpus Ovidianum: Echtheitskritische Untersuchungen* (Paderborn 1996). *Gymnasium* 105 (1998), 363-365.