

Geist.xyz by Zeitguised

A collective of artists, designers and technologists, Berlin-based Zeitguised takes an interdisciplinary approach to concept generation and realizes projects with a dash of whimsy. The studio tackles art and design projects from all angles, including musical orchestration, creative direction and production. In the digitally produced fashion film *Geist.xyz*, fabric-sheathed objects spring to life as tactile textiles gyrate to funky beats, with no visible human input. A potpourri of morphing patterns, slithering surfaces, bobbing blobs and twisting forms: all aspects of the scene are affected, leaving only supernatural forces to blame – a poltergeist perhaps? – for the unexplained activity. A string of similar scenes are altered by means of an algorithm that remixes the behaviour of the materials all the way down to colour placement and patterns. Zeitguised's quirky world is complemented by a mystical layering of oscillating sounds by Superimposed Void, which does its best to convince viewers that what they're seeing is more than simply a figment of the imagination.

zeitguised.com

In Zeitguised's fashion film, *Geist.xyz*, supernatural forces breathe life into fabric-sheathed objects that gyrate to funky beats.

ABCD and O Tables by Kukka Studio

'A dialogue between materials' is what Rona Meyuchas-Koblentz set out to create with Spectra, a series of objects for Kukka Studio. Combining Prinz Optics' dichroic glass with reclaimed quartz from Caesarstone, the Israeli-British designer and Kukka Studio's founder made two side tables: ABCD and O. Both demonstrate the 'material symbiosis' that Meyuchas-Koblentz was looking for. Unlike the unwavering physicality of quartz, glass is subject to constant change, a contrast that gives her designs a sense of ethereality. 'The glass is transparent, reflective and refractive; the quartz is solid, timeless, absorbent and repellent,' says Meyuchas-Koblentz, whose tables appear to reveal the colour of light. 'The environment we live in is affected by a spectrum of different conditions. Dichroic glass allows me to express the conditions influenced by light and time – and to reference the ambiguous conversation between the physical and the digital.'

Meyuchas-Koblentz finds it important to be present in Milan, where she graduated and took her first professional steps. In her own words: 'During Salone del Mobile, the city transforms into the epicentre of design and the business around it.'

kukkastudio.co.uk

Meyuchas-Koblentz's ABCD and O tables for Kukka Studio combine reclaimed Caesarstone quartz with dichroic glass from Prinz Optics, which reflects, refracts and absorbs light.