

ANDERSSON **scottish**
DANCE **ensemble**

G O L D B E R G

V A R I A T I O N S

TERNARY PATTERNS FOR INSOMNIA

goldberg-variations.com

11 MUSICIANS. 5 DANCERS.
A NEW INTERPRETATION OF J.S. BACH'S MASTERPIECE.

Goldberg Variations - *ternary patterns for insomnia* is a collaboration between Glasgow-based string orchestra Scottish Ensemble and Stockholm-based contemporary dance company Andersson Dance.

The performance features 11 musicians and 5 dancers choreographed together as one to create a new, 21st-century interpretation of J.S. Bach's Goldberg Variations.

Örjan Andersson's choreography uses dancers and musicians to create a playful, engaging and contemporary take on this classical masterpiece. Jonathan Morton's musical direction builds on Scottish Ensemble's reputation for vibrant and energetic performances together with an ambitious and highly flexible approach to collaboration.

Goldberg Variations - *ternary patterns for insomnia* premièred at Dansens Hus, Stockholm, on 17 Sep 2015 to great critical acclaim, with the Svenska Dagbladet calling the piece:

“
*sublime...
a generous
dance concert
that brings
the human
spirit to life.*

”

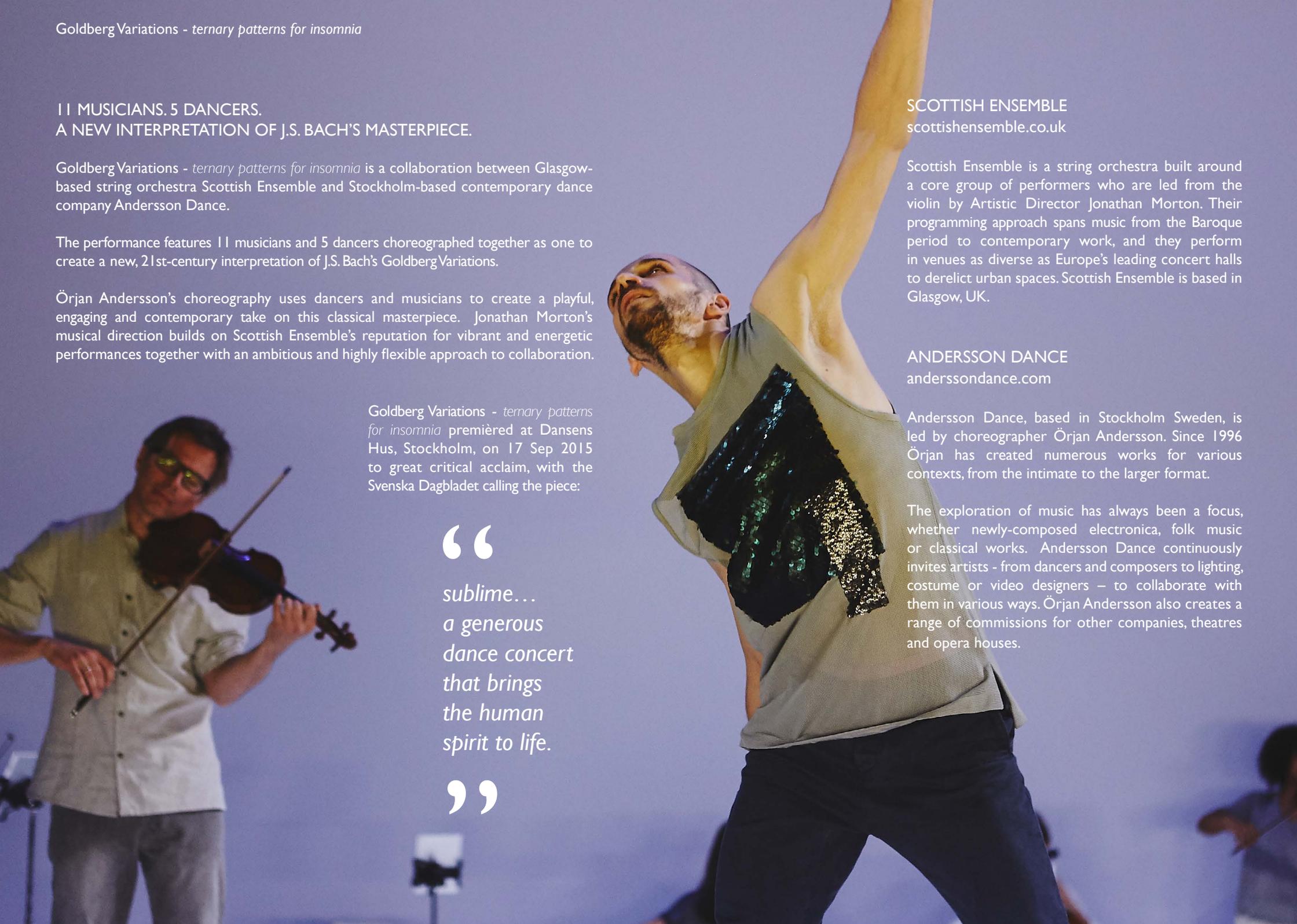
SCOTTISH ENSEMBLE
scottishensemble.co.uk

Scottish Ensemble is a string orchestra built around a core group of performers who are led from the violin by Artistic Director Jonathan Morton. Their programming approach spans music from the Baroque period to contemporary work, and they perform in venues as diverse as Europe's leading concert halls to derelict urban spaces. Scottish Ensemble is based in Glasgow, UK.

ANDERSSON DANCE
anderssondance.com

Andersson Dance, based in Stockholm Sweden, is led by choreographer Örjan Andersson. Since 1996 Örjan has created numerous works for various contexts, from the intimate to the larger format.

The exploration of music has always been a focus, whether newly-composed electronica, folk music or classical works. Andersson Dance continuously invites artists - from dancers and composers to lighting, costume or video designers - to collaborate with them in various ways. Örjan Andersson also creates a range of commissions for other companies, theatres and opera houses.





TOURING

Following 17 performances across the UK and Sweden in 2015/16, Scottish Ensemble and Andersson Dance are currently exploring further touring opportunities for this production. There are a number of confirmed dates in 2016/17, and discussions are ongoing about performances in 2018 and later. Please do contact us if you would like to present this project, or if you want to know more about the confirmed project periods in your territory.

PAST PERFORMANCE DATES

25 Jan	Kulturhuset Spira, Jönköping	DANCENET SWEDEN TOUR
27 Jan	Gasklockorna, Gävle	
29 Jan	Västerås Konserthus, Västerås	
31 Jan	Kungsbacka Theatre, Kungsbacka	
2 Feb	Vara Konserthus, Vara	
4 Feb	Dansstationen, Malmö	
6 Feb	Norrlandsoperan, Umeå	
13-14 Nov	Tramway, Glasgow	UK TOUR
15 Nov	Caird Hall, Dundee	
17 Nov	Eden Court, Inverness	
19 Nov	Music Hall, Aberdeen	
20-21 Nov	Dance City, Newcastle	
17-18 Sep	Dansens Hus, Stockholm	SWEDISH PREMIERES
20 Sep	Konserthus, Växjö	

CRITICAL ACCLAIM

“a revelation on several levels... Please, everyone, play it again. Soon.”

The Herald ☆☆☆☆☆

“the string arrangement, based on Dmitry Sitkovetsky’s trio version of 1985, has a sonority and texture to which the choreography provides astute, visual commentary”

The Guardian ☆☆☆☆☆

“The result is a musical feast... Magnificent music, the variety in the choreography and gentle humour, decidedly interesting dancers”

Peter Bohlin, nummer.se

“an undeniably engaging performance with many moments of genuine alchemy”

Fjord Review

“...pushed way past conventional boundaries... after this cross-arts collaboration, in a welcome dynamic and exciting approach, we are promised further innovations in the future.”

Bachtrack

“...it’s as if an irresistible burst of energy is making its way through the group of five dancers and eleven musicians...Örjan Andersson and the Scottish Ensemble create an open listening space where playful meets introspective and where relaxation feeds into intense concentration, sometimes insanely self-obsessed, sometimes lyrical...the ending is sublime...encapsulating the essentials of human relations, our ability to listen. *Goldberg Variations* is a generous dance concert that brings the human spirit to life.”

Svenska Dagbladet

“I find myself having to sit with one of those happy smiles through the show and I realise that it is precisely this type of visual setting that people like me, a dance geek, usually miss when I go to classical concerts. Örjan Andersson manages to blend the best of both worlds - this is like an animated Bach Concerto.”

Sveriges Radio



TECHNICAL REQUIREMENTS

STAGE

Minimum performing area of 10x10m
Full fly height of 8m

SET

Provided by the company

12 music stands
3 flat bottomed chairs
1 stool for double bass musician
Any additional props

Provided by the organiser

1 white PVC backdrop, covering full width of stage
1 white vinyl dancefloor (min. 10x10m, without black marks)
1 curtain at front of stage
Blackbox coverings for stage
6 folding music stands
1 pair of black legs (for masking pvc backdrop)
1 50cm(h)x12m(w) border (for topmasking pvc backdrop)
2 tables for instruments on each side of the stage, backstage (c.200x60cm)

LIGHT

Provided by the organiser

Grand MA2 lightdesk
12 pcs Martin Mac Aura LED Wash
10 pcs GLP Startube, RGBW or similar
1 pcs 2kw fresnel
40 pcs PAR64 CP62
24ch 2kw dimmer
Gels: Lee 202

VIDEO

Provided by the organiser

1 pcs HD video projector, minimum 10.000 Ansi
Signal to FoH

PRODUCTION CREDITS

Choreography	Örjan Andersson
Musical direction	Jonathan Morton
Music	J.S. Bach - Goldberg Variations [arr. Sitkovetsky]
Set and light design	SUTODA
Costume design	Bente Rolandsdotter
Video design	Sam Salem
Choreographer's asst.	Ina Sletsjøe
Production	Andersson Dance, Scottish Ensemble, Nordberg Movement
Co-production	Regionteatern Blekinge Kronoberg and Riksteatern
Photographer	Hugh Carswell
Duration	75 min (approx)

Musicians

Scottish Ensemble

Violin 1: Jonathan Morton, Cheryl Crockett,
Daniel Piro
Violin 2: Rakhvinder Singh, Joanne Green,
Laura Ghio
Viola: Jane Atkins, Andrew Berridge
Cello: Alison Lawrence, Naomi Pavri
Double Bass: Diane Clark

Dancers

Andersson Dance

Jozsef Forro
Eve Ganneau
Paul Pui Wo Lee
Csongor Szabo
Danielle de Vries



Magnus Nordberg
General Manager, Nordberg Movement
for Andersson Dance
+46 7045 070 60
magnus@nordbergmovement.se

Fraser Anderson
General Manager, Scottish Ensemble
+44 141 332 4747 / +44 7916 275 598
fraser.anderson@scottishensemble.co.uk

Made possible with the support of



SWEDISH
ARTSCOUNCIL



Stockholms
stad



REGION
TEATERN
BLEKINGE · KRONBERG