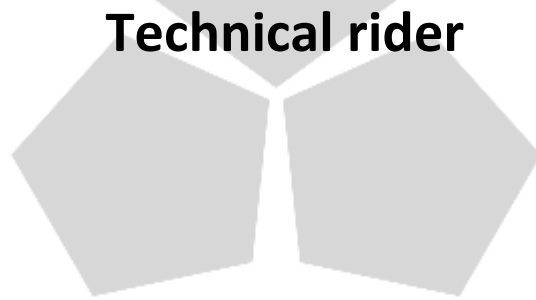


Goldberg Variations[®]

ternary patterns for insomnia

Technical rider



LUMINATION
OF SWEDEN

Andersson Dance & Scottish Ensemble ***Goldberg Variations - ternary patterns for insomnia***

This technical rider is an integral part of the contract regarding the performance *Goldberg Variations - ternary patterns for insomnia*. The requirements stated herein have been set for the mutual benefit of the Organizer and the Company to achieve a basis for the successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the company.

The technical rider consists of the following:

- 1. General**
- 2. Theatre**
- 3. Technical requirements**
- 4. Preliminary technical schedule**
- 5. Contact information for the organizer**
- 6. Light Plot**

If any of the sections listed above are missing, please contact us immediately for replacement.

1.1 GENERAL INFORMATION

Presenting companies:

Andersson Dance & Scottish Ensemble

Name of the piece:

Goldberg Variations - ternary patterns for insomnia

The complete title is to be used on all occasions and it is not allowed to be translated to any other language.

Performance duration:

approx. 70 min

Choreography Örjan Andersson

Musical direction Jonathan Morton

Music J.S. Bach - Goldberg Variations (arr. Sitkovetsky)

Musicians Scottish Ensemble (tbc):

Violin 1: Jonathan Morton (trio), Cheryl Crockett, Daniel Pioro

Violin 2: Rakhvinder Singh, Joanne Green, Laura Ghio

Viola: Jane Atkins (trio), Andrew Berridge

Cello: Alison Lawrance (trio), Naomi Pavri

Double bass: Diane Clark

Dancers Andersson Dance (tbc):

Jozsef Forro, Eve Ganneau, Paul Pui Wo Lee, Csongor Szabo, Danielle de Vries

Set and light design SUTODA

Video design Sam Salem

Costume design Bente Rolandsdotter

Choreographers assistant Ina Sletsjøe

Dyer/Painter Anna Lindqvist

Taylor Bitte Alm

Technicians Lumination of Sweden (tbc)

Photographer Hugh Carswell

Production Managers Jenny Jamison/Scottish Ensemble & Anne Koutonen/
Nordberg Movement

General Managers Fraser Anderson/Scottish Ensemble & Magnus Nordberg/Nordberg
Movement

Production Andersson Dance, Scottish Ensemble & Nordberg Movement

Co-production Regionteatern Blekinge Kronoberg & Riksteatern

Technical services in co-operation with Lumination of Sweden/SUTODA

Made possible with support by City of Stockholm, Creative Scotland & the
Swedish Arts Council

World premiere 17 of September 2015 / Dansens Hus, Stockholm Sweden

www.anderssondance.com // www.scottishensemble.co.uk //

www.goldberg-variations.com

Contact:

Anne Koutonen, Production Manager

+46 72 872 6135

anne@nordbergmovement.se

Jenny Jamison, Director of Artistic Planning

+44 7812 443202

jenny.jamison@scottishensemble.co.uk

Magnus Bergqvist, Technical Coordinator/Touring Technician

+46 72 502 09 56

berkan@lumination.se

Jonas Holst, Sound Coordinator

+ 46 10 20 678 07

jonas@lumination.se

Goldberg Variations - ternary patterns for insomnia transport consists of costumes and set. The Company requires that The Organizer is able to receive delivery without a representative of the Company being present.

We require the Organizer to provide lighting and sound equipment, crew, adequate stage surface for dancing, scenography and dressing room facilities as noted below.

Drawings of your venue, plan and section are to be sent to the Technical Coordinator as well as relevant inventory lists and digital photos showing the stage.

If you are in any doubt to whether or not you are able to meet our demands, please do not hesitate to contact us in order to work out a solution. It is very important that all technical and other issues are solved prior to our arrival.

1.2 CREW

COMPANY CREW

16 Performers (11 musicians & 5 dancers)
2 Technicians
1 Costume Technician
1 Tour Manager/Production Manager and/or
1 Manager

ORGANIZERS CREW

For load-in and load-out (total 4 persons)
4 stage-hands

For setup (5 persons)
According to schedule

For rehearsal and performance (2 persons)
1 stage manager
1 sound technician (when needed)

To setup *Goldberg Variations - ternary patterns for insomnia* we need assistance as specified above. It is very important that at least one of your crew members has extensive knowledge regarding the venues electrical installations, stage machinery, sound- and light console etc. and is able to speak English and has budget authority.

1.3 TRANSPORT

The Company has to transport about 15m³ of set and equipment from Stockholm, Sweden to the venue. This need to be handled separately in the contract.

1.4 MARKETING AND PRESS, ARTISTS TALK, ETC.

In the case of the marketing- or press activities involving any member of the Company, all activities needs to be settled in the contract.

The Company will require two copies of the recording, if the performance is recorded. Due to the rights of the music, the recording is only for the use of the Organizers archive.

2.1 THEATER

Stage Dimensions:

Company requires a minimum performing area of w 10 x d 10 m

Full fly height of 8 m is required.

Environment:

Stage area and dressing rooms must have an air temperature maintained at approx. +22 degrees Celsius from 3 hours before any performance or rehearsal, through the conclusion of the performance or rehearsal.

Cleaning:

Stage area must be adequately cleaned (swept and mopped) before rehearsal start, run-throughs and performances. The cleaning must be planned in order for the stage area to be dry and available for warm-up 60 minutes before run-throughs and performances.

2.2 FLOOR

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions. The floor must be of wood with a sprung or a dance floor construction as well as smooth and level. The Company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

2.3 FOH

The light- and video operators is in need of secure, easily accessible seating in the auditorium. Good uninhibited overlook and hearing of the entire stage is required.

2.4 DRESSINGS ROOMS & COSTUME ROOM

The Company needs total 5 DRESSING ROOMS:

- 1 dressing room for 3 male musicians
- 1 dressing room for 8 female musicians
- 1 dressing room for 2 female dancers
- 1 dressing room for 3 male dancers
- 1 dressing room for 3 persons from the production team

Permission for musicians to rehearse in dressings rooms must be cleared.

All the dressing rooms should have tables, mirrors, and proper make-up lights for the number of persons indicated for each dressing room (please see above). Additionally, non-public lavatory facilities with hot and cold running water and showers is needed in close proximity of the dressing rooms. The dressing rooms must have a minimum room temperature of + 20 degrees Celsius.

Please provide 7 sets of towels/soap/shampoo for the performers.

Please provide coffee, tea, ecological milk, water, snacks and fruits to be available from the day of rehearsals and the performance. Access to a kitchen area would be greatly appreciated.

The Company needs A COSTUME ROOM nearby the dressing rooms:

The costume room should have:

- iron & iron table
- water available (from the tap)

We kindly ask access to a washing-machine and a tumble drier if there are two or more performances at your venue.

WIFI connection is appreciated by the Company.

PLEASE NOTE: At least 10 psc of first aid ice packs should be available at all rehearsals and each performance.

2.5 WARM-UP SPACE

The Company requires a warm-up space (approx. size 10 m x 10 m) on the performance day for minimum 5 hours before the curtain time. The warm-up space must be close or possibly connected to the venue. The warm-up space should be only for the use of the Company and it must be clean and free of nails, splinters, or any other protrusions. The room temperature must be minimum + 22 degrees celsius at the floor level. The Company requires yoga mats for 5 dancers. The Company will not rehearse on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete.

2.6 INSTRUMENTS

The Company requires a closet or a small room for 2 cellos and one double bass if there is more than one performance. The door needs to be lockable and the space needs to be secure. The Company needs to have two (2) keys to the space.

2.7 SECURITY

The Organizer is responsible to inform about the security in the theatre at the latest when the Touring Technician and the Production Manager has arrived to the venue.

3. TECHNICAL REQUIREMENTS

3.1 SET

The set consists of:

Provided by the Organizer:

1 white pvc backdrop, covering the full width of the stage.
1 white vinyl dancefloor minimum 10x10m without black marks.
6 music stands
Blackbox coverings for the stage.
1 pair of black legs for masking the pvc backdrop.
1 50cm high and 12m wide border for topmasking the pvc backdrop.
4 tables for the instruments and props on each side of the stage, backstage. About 200x60cm

Brought by the Company:

10 Ipad music stands
3 flat bottomed chairs
1 stool for double bass musician
Additional props

If the stage room isn't possible to cover in black please contact the Technical Coordinator so we can decide on how to use the room.

3.2 LIGHT

The following equipment is provided by the Organizer:

Grand MA2 lightdesk.
12 pcs Martin Mac Aura LED Wash
10 pcs GLP Startube, RGBW or similar
1 pcs 2kw fresnel
40 pcs PAR64 CP62
24ch 2kw dimmer

Cables:
Enough to set the plot

Gels:
Lee 202

Please make sure that all fly-bars/grid are empty upon arrival.

3.3 VIDEO

The following equipment is provided by the Organizer:

1 pcs HD Videoprojector, minimum 10.000 Ansi.
Maximum noise level 43db
Minimum projection area: 12*6m at 10m from backdrop.
DVI or HDMI signal to FOH. Preferably optical fiber extender.

Panasonic PT-DZ110 or PT-DZ13K are examples of projectors that can be used as a reference.

3.4 SOUND

In some venues (for example black box theatres) it is necessary to amplify as the acoustics of the space is not enough for live music. Due to the fact that parts of the performance is played "off stage" it is in some venues necessary to amplify the sound even if the sound on the stage is enough for live music.

The sound equipment is to be rigged during stage setup and a decision to use amplification will be made on the day of the performance. Please see specified schedule on page 10.

The microphone technique that should be used is a complete coverage of the whole stage, not the individual instruments.

Natural sound is the goal and the audience should not think of the sound as "amplified".

The following microphones can be used as a reference:

4 pcs Milab VM44 or AKG CK391 small condenser Flown high sides L/R

2 pcs AKG C568 shotgun Flown center to cover the middle of stage

2-4 pcs Crown PCC160 Boundary In front of stage

2 pcs AKG C4000 large condenser Off-stage for intermission playback

Only PA (high quality, sufficient to the venue with controlled dispersion) is needed.
No monitors.

4. SCHEDULE AND ACCESS TO THE STAGE/THEATRE

All working hours are to be agreed between the Company and the venue in a separate schedule. Please contact the touring technician to decide on a final schedule for your venue.

Please note that the use of the theatre space is considered to be exclusive for **Andersson Dance & Scottish Ensemble**.

No other activities may be scheduled to take place on stage or in appointed rehearsal spaces during the time the company is in residence. The time requirements as stated below are calculated in regards to this agreement:

Staff and schedule proposal:					
		Lighting	Stage	Stage	Sound
1st day:		manager	manager	hands	technician
15 - 20	load in and stage setup	1	1	2	1
2nd day					
08 - 12	stage setup	1	1	2	1
12 - 13	lunch				
13 - 14	continue setup	1	1	2	1
14 - 17	performers on stage	1	1		1
17 - 18	dinner				
19 - 20	PERFORMANCE		1		1
20 - 23	take down and load out	1	1	2	

SHOW DURATION

Approximately 70 minutes, no intermission.

TAKEDOWN

After the last show we need 3 hours of access to the venue with full crew for takedown.

5. CONTACT INFORMATION FOR THE ORGANIZER

Please fill in and send to the Company

Marketing and publicity:

Name and title _____

Phone _____

E-mail _____

Transportation:

Name and title _____

Phone _____

E-mail _____

Technical Contact (s)

(1) Name and title _____

Phone _____

E-mail _____

Department (stage, lights, sound, etc)

(2) Name and title _____

Phone _____

E-mail _____

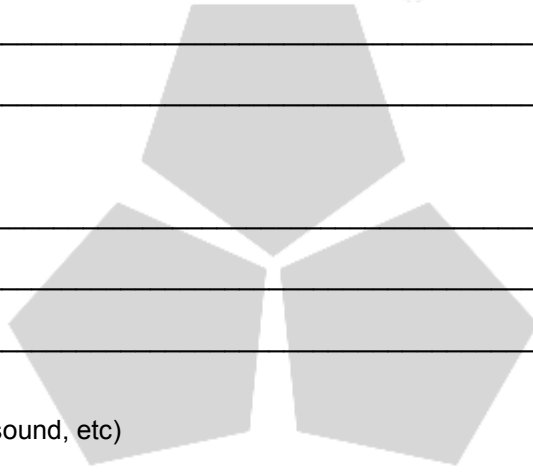
Department (stage, lights, sound, etc) _____

Travelling and accommondation arrangements:

Name and title _____

Phone _____

E-mail _____



6. LIGHT PLOT

