PROJECT ROW HOUSES (PRH)
Curator and Art Programs Director

The Curator and Art Programs Director is a full-time (exempt) position at Project Row Houses (PRH), reporting to the Executive Director. Working in partnership with the Executive Director, the Curator and Art Programs Director leads the curatorial team in presenting a dynamic schedule of exhibitions and public programs.

About Project Row Houses
Project Row Houses is a community platform that enriches lives through art with an emphasis on cultural identity and its impact on the urban landscape. We engage neighbors, artists, and enterprises in collective creative action to help materialize sustainable opportunities in marginalized communities.

Project Row Houses occupies a significant footprint in Houston’s Historic Third Ward, one of the city’s oldest African-American neighborhoods. The site encompasses five city blocks and houses 39 structures that serve as home base to a variety of community enriching initiatives, art programs, and neighborhood development activities.

The Public Art Program utilizes ten of the original 22 shotgun houses and various other locations around the site. Artist programs include: Artist Rounds, Summer Studios, Incubation Projects, the University of Houston KGMCA-PRH Fellowship and other temporary art commissions.

PRH programs touch the lives of under-resourced neighbors, young single mothers with the ambition of a better life for themselves and their children, small enterprises with the drive to take their businesses to the next level, and artists interested in using their talents to understand and enrich the lives of others.

Although PRH’s African-American roots are planted deeply in Third Ward, the work of PRH extends far beyond the borders of a neighborhood in transition. The Project Row Houses model for art and social engagement applies not only to Houston, but also to diverse communities around the world.

The Position
The Curator and Art Programs Director is responsible for overseeing PRH’s Public Art program which provides opportunities for local, national, and international artists to create original projects within the context of the Historic Third Ward neighborhood. The ideal candidate will have a strong curatorial track record with advanced experience in administration, strategic planning, and building collaborative relationships.

A key responsibility of the position is to develop innovative, engaging, and accessible exhibitions; prepare materials and programs to enhance the visitor and online experience; and realize a long-term curatorial program illustrating PRH’s model of socially engaged art through embracing diversity and drawing traditional and non-traditional audiences to PRH.

The Curator and Art Programs Director also initiates, cultivates, and stewards public, private and philanthropic partnerships that deliver financial support, provide technical expertise, and build lasting relationships with those aligned with PRH’s programmatic goals.

**ESSENTIAL DUTIES AND RESPONSIBILITIES**

**Art & Scholarship**

- Develop and plan a rigorous and engaging roster of exhibitions and public programs that advance PRH’s mission, values, and methods.
- Build public engagement through creative programming including but not limited to lectures and dialogues, workshops, convenings and symposia.
- Cultivate existing collaborations and forge new programmatic partnerships with cultural organizations, academic institutions, and community groups.
- Oversee all aspects of PRH’s arts programming, including but not limited to all exhibition-related details such as layout and design, planning, display, and upkeep, accessioning and deaccessioning, storage, and conservation.
- Develop and implement arts program strategy.
- Work cross-departmentally to develop and implement a digital information strategy, including online experiences, for PRH and its visitors.
- Develop scholarly content of PRH publications including the website.
� Organize both large and smaller-scale events and programming to engage cross-generational and diverse audiences with a welcoming and accessible approach.

� Maintain PRH archives.

Managerial & Administrative
� Manage curatorial staff including occasional fellows and interns.
� Oversee all aspects of program planning, administration, and implementation, including:
  o Work with senior leadership team to integrate strategic goals, exhibition content, and engagement objectives, in addition to, providing input and leadership on PRH policies and procedures.
  o Develop departmental budget.
� In collaboration with the Executive Director and Development Director, play an active role in the cultivation and solicitation of funds to support the Public Art Program.
� Represent PRH in professional, academic, and social forums with local, regional, national, and international colleagues and the broader cultural community, playing a key role in advancing the organization’s reputation and profile.
� Pursue and develop successful professional relationships with peers ensuring that programs are well coordinated across the organization, and are supportive of PRH’s larger mission and strategic objectives.

EDUCATION AND EXPERIENCE

Qualified candidates will possess a Master’s degree (M.A.) in Art History, Art Education, Design, Museum Studies, or other relevant field, as well as a minimum of 7 years of curatorial experience. Management/ and or leadership experience working in nonprofits, cultural institutions, and/or community development are also strongly desired. Candidates should have:

� Demonstrated commitment to social change and ability to strategically think regarding issues related to art and social justice.
� Technical capacity that includes resources, skills, experience, knowledge, and aptitude to implement and grow the program toward sustainability.
● Experience monitoring, assessing, responding to, and creating internal and external changes related to staff, program, partners, organization, and community

● Entrepreneurial drive to develop and build innovative projects that will increase PRH's impact in cultural enrichment, socially engaged art, and community building in Third Ward.

● Ability to cultivate and support the needs of high level donors, philanthropic leaders, corporate executives, and civic leaders.

● Impeccable interpersonal skills and the ability to work effectively with the full spectrum of partners and community members.

● Excellent verbal and written communication skills and the ability to work cooperatively with diverse groups.

● Exceptional project management and leadership skills and ability to manage high performing teams.

● Strong proficiency in multiple software and database systems and presentation skills (Microsoft Office and Salesforce).

● Passion for the mission, vision, and values of Project Row Houses.

WORKING CONDITIONS: (TRAVEL, HOURS, AND ENVIRONMENT)

● This is a full-time (40 hours), exempt, salaried position, with benefits.

● Some duties will be performed in a traditional office environment; duties may also be conducted in a variety of traditional and nontraditional community settings.

● Some evening and weekend work will be required.

For confidential consideration, please submit your cover letter, resume to hr@projectrowhouses.org. No phone calls please. Applicants whose candidacy is being considered will be contacted.

PRH is an equal opportunity employer in all positions, programs and services without regard to race/ethnicity, color, religion, creed, gender, national origin, age, ancestry, disability, marital or parental status, sexual orientation, veteran status or any other legally protected status.