

MUSIC IMAGE MEDIA

Dartmouth College | Music 16

FALL 2016



Instructor: Professor William Cheng

Email: william.cheng@dartmouth.edu

Course hours: 10A

Office location: 64 Hopkins

Office phone: 603-646-3310



Course description and objectives

This course offers broad perspectives into the theoretical, historical, and ideological dimensions of musical media and social life in the new millennium. We will attend to recently popularized platforms such as YouTube, Facebook, and Twitter, as well as investigate the contemporary uses and remediations of old media and traditional performative mediums. Our explorations stretch from home to abroad, from American DJ scenes and election ads to the transnational reach of reality television competitions, protest music, and amateur communities. Prominent themes include:



new media's purported democratizing effects on the production, circulation, and consumption of sound; the changing roles, responsibilities, and relevance of musicians and media artists in the digital age; and the power of modern musical media to redraw the boundaries and social formations of human experience, ethics, memory, and identity writ large. Assignments include four short essays, the leading of discussions, an oral presentation, and a final paper.