

Music and Humanitarianism

Dartmouth College | Music xx

TBA

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Course hours: TBA

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Course description and objectives

As Dartmouth instructors who share interests and experiences in music's potential for service, outreach, humanitarianism, and community formation, we offer this course that synthesizes classroom and practicum components. To make the most of our time together, this particular course will be tailored primarily to students with performance proficiency (e.g., those who participate in ensembles, who take individual lessons, and/or who are approved by instructors on a case-by-case basis). In the classroom, students will learn the histories, cultures, and ethics of musical humanitarianism (e.g., modern disaster relief; fundraising and foundations; diplomacy abroad; the double-edged mechanisms of corporatized charity; and more). Outside the classroom, students will visit and perform for/with Upper Valley communities such as local schools, senior centers, and hospitals. One of the primary desired outcomes of this course is to teach students about the power and limitations of music as a force for good—about what music can realistically do and what it cannot, our best efforts notwithstanding.