



SEPTEMBER 2020

Andrew Gonzalez joins the Jasper String Quartet

We are thrilled to announce that [Andrew Gonzalez](#) will join the Jasper String Quartet as our new violist beginning in the 2020-21 season! Andrew is a virtuosic musician who is well-versed in chamber music and an experienced educator. He has quickly become a trusted colleague, and we are excited to begin this new chapter of the Jasper String Quartet.

We are deeply grateful to Sam Quintal, our founding violist, for 16 years of inspiration, dedication, and friendship. Sam has moved to Vermont with his family to start a new chapter of creativity and music-making. He has left an indelible mark on the Quartet and we look forward to continuing our friendship for years to come.

While we navigate the uncertain waters of the pandemic, we remain hopeful and passionate about numerous upcoming projects. On the horizon are the release of an album of octets made with the Jupiter String Quartet featuring music by Felix Mendelssohn, Osvaldo Golijov, and Dan Visconti; the start of a two year appointment as Artists in Residence at Swarthmore College; two performances presented by the [Philadelphia Chamber Music Society](#) dedicated to works by living female composers, with pianist Amy Yang and soprano Sarah Shafer; and the quartet's fifth season as Artistic Directors of [Jasper Chamber Concerts](#).

For more information, please visit [www.jasperquartet.com](#). Best wishes for a healthy and safe fall.

—The Jasper String Quartet

Andrew Gonzalez

Hailed by the Strad Magazine for his ‘warm hearted playing and mellow tone’, Philadelphia based violist **Andrew Gonzalez** lives a fulfilling career as both a soloist and chamber musician, performing in prestigious venues throughout the United States, as well as halls all over Asia and Europe. As a sought after chamber musician, his playing has allowed him to collaborate with respected ensembles such as the Orpheus Chamber Orchestra, the Sejong Soloists, as well as members of the Guarneri, Juilliard, Tokyo, Orion, Borromeo, and Vermeer quartets. Also an accomplished teacher, Andrew served as a fellow of Carnegie Hall’s ‘Ensemble Connect’ from 2016-2018 and teaches chamber music in the Heifetz Institute’s ‘Program for the Exceptionally Gifted. In the fall of 2020, Andrew became the new violist of the Jasper String Quartet.

Proceeding performances with Sejong Soloists in China and Carnegie Hall, the Orchestra of Saint Luke's, and fall and winter tours with the Sphinx Virtuosi, Andrew Gonzalez’s recent schedule includes live stream recitals, recordings, and masterclasses.

Engagements include livestream solo recitals with BaroqueLyn and the Perlman Music Program, recorded performances featured on the Violin Channel, and masterclasses with the New England Conservatory prep program.

Also passionate about historical performance, Andrew Gonzalez frequently performs baroque viola and the violoncello da spalla. A student of Cynthia Roberts from the Juilliard 415 program, Andrew has performed in festivals and series such as the Valley of the Moon Music Festival, American Bach Soloists, the Boston Early Music Festival, Helicon, and many others. Andrew is one of the few people in the world who plays the Violoncello da Spalla, a five stringed mini cello that is played on the shoulder. In 2018, Andrew gave the New York City premiere of the entire sixth cello suite at Barge Music. Andrew is also a founding member of the New Amsterdam Consort, a New York based ensemble that centers around late renaissance and early baroque music.

A grateful native of Chesapeake Virginia, Andrew Gonzalez attended the Governor’s School where he was introduced to chamber music and symphonic music. This led to his affiliation with the Hampton Roads Chamber Players, an ensemble that he has since performed with and given masterclasses, as well as a concerto appearance with the Virginia Symphony. An avid orchestra player, Andrew performs frequently with the New York Philharmonic, New York City Ballet, Orchestra of Saint Lukes, Orpheus Chamber Orchestra, Philadelphia Chamber Orchestra, New York Classical Players, and Novus NY.

A recent graduate of the Juilliard School, Andrew holds both a master’s and bachelor’s degree under the direction of renown violists and pedagogues Michael Tree, Heidi Castleman, Steve Tenenbom, and Hsin-Yun Huang. When not performing, he spends his time playing tennis, kayaking, hiking, and playing with his two rabbits. Andrew performs on a 1930 Frederick Haenel viola modeled after a Gaspar da Salo.

