The Interrogation by Access All Areas: key access information for audiences

Please read this information carefully before you participate in The Interrogation. It will help you to have a safe and enjoyable experience.

About the space

- The Interrogation is an audio and video drama that takes place around the venue you purchased tickets from, using your smartphone.
- The experience takes place through an app, and by walking around outdoors, so come dressed for the weather.
- The starting point is not at the venue, but it is nearby. You’ll get your starting point by email but come to the venue if you need help finding it.
- You will be met by a ‘Community Safety Officer’ at the starting point. This person is part of the Access All Areas production team.
- The experience is self-led and involves following a simple map and directions on a phone. We advise attending with others, as there are no stewards along the route.
- We will have a paper map for you at the starting point if you need it.
- The route is wheelchair accessible and includes places to sit if needed.
- The expected walking distance during the experience is 2km.
- The app and the experience can also be used without following the full route if preferred.

About the app

- You’ll receive an email that contains a link for you to download the app before you attend.
- There will be a limited number of smart phones available for those without access to them, but we strongly advise using your own device and headphones.
- There is no live performance- everything you experience will be through the app.
The Performers

- Charlene Salter, Emma Selwyn, Cian Binchy, Kirsty Adams, Dayo Koleosho, and Lee Phillips are the performers. You will hear their voices and see some video content of them performing.

- There are no live performers in the show. If anyone approaches you on the route, they are not an actor.

Other access features

- Captions are available on the app.
- Audio description is available on the app.
- Fonts on the app will be dyslexia friendly and high contrast.
- You can adjust how loud you want the show to be on your phone.
- There will be music under people speaking but the app has captioning.
- A visual guide about the production will be available closer to the date.

Participation

- You will not need to interact with any of the performers but you will need to move around.
- The app will prompt you to answer some multiple-choice questions, and to make a voice recording if you would like to.

Other information

- The performance is 75 minutes long.
- You will be given a portable phone charger and security pouch for your phone if you need them.
• Noise cancelling headphones will be available to borrow from the Community Safety Officer for anyone who might find these useful

• Late-comers are welcome

The experience includes:

• Loud noises

• High pitched noises including beeps and glitched sounds

• Sudden noises

• Swearing

• References to racism, ableism and anti-homelessness

Get in touch

This list may not cover all triggers, so if there is something you need to ask us, you can Contact us at the email below and we can provide more information.

hello@accessallareastheatre.org

You are responsible for your own wellbeing during the experience.