

**Raquel de Anda**

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## **AWARDS**

### **Robert Rauschenberg Foundation**

Recipient, "Artist as Activist" Fellowship as co-founder of People's Climate Arts (2015)

### **The New York Cultural Agenda Fund in The New York Community Trust**

Participant, Cultural Advocacy & Equity Program as part of People's Climate Arts (2015)

### **Designing for Free Speech, Theatrum Mundi in Partnership with AIA New York**

Winner, Design Competition (2014)

### **National Association of Latino Arts and Culture**

Recipient, "Transnational Cultural Remittance" Award (2012)

## **EDUCATION**

**Parsons School of Design**, M.S. in Design and Urban Ecologies, (2013-2015)

**Middlebury College**, B.A., Double Major in Sociology/Anthropology & Psychology (1999 – 2003)

**Student International Training**, Ghana, Africa (Spring 2001)

**Languages Spoken** - English and Spanish

## **PROFESSIONAL EXPERIENCE**

**People's Climate Arts** (September 2015 - present)

Co-founder, award-winning Art and Activism Collective,

**Parsons, The New School** (January-May, 2015)

Teaching Asst. for course "*Social Practice: Contents and Contexts*" on the history of socially engaged art

**People's Climate March** – New York, NY (April-Oct, 2014)

Arts Production Coordinator; Micro-Granting Director; Community Organizer

**Question Bridge: Black Males** - New York, NY (Nov 2011 - Nov 2012)

Associate Producer

**Galeria de la Raza** - San Francisco, CA (April 2004 - Nov 2010)

Associate Curator

## **EXHIBITIONS AND PROGRAMS**

**Shattering the Concrete: Artists, Activists and Agitators** – Project Row Houses, Houston, TX (March, 2016)

Chief Curator – exhibitions and community programming

**Uneven Growth: Tactical Urbanisms for Expanding Megacities** – MoMA, New York, NY (November, 2014)

Production Manager for Cohabitation Strategies

**Traces**- San Francisco, CA, Galeria de la Raza (April 2013)

Curator - artist residency, exhibition and complimentary programming

**The Ripple Effect: Currents of Socially Engaged Art** - Wash, D.C., Museum of the Americas (Nov 2012)

Curator - exhibition and public programs in collaboration with Washington Project for the Arts

**Art in Odd Places** - New York, NY (Oct, 2012)

Guest Curator - public, intervention festival

**The ReMuseum** - Washington, D.C. (March, 2012)

Guest Curator - public arts based program of the *5x5 project*

**The Persistence of 'Home'** – Baltimore, MD (Nov, 2011)

Director - public, arts based project and gallery exhibition for Roots Fest, 2011  
**ChicaChic** - San Francisco, CA - The California Institute for Integral Studies (Jan, 2011)  
Guest Curator - exhibition and public art campaign on BART Trains  
**Roots & Visions** – New Orleans, LA (Jan 2009)  
Co-Director - public billboard campaign for the Prospect 1 Biennial Education Department

## **ART WRITING**

### **Literary Anthology edited by Grant Kester and Bill Kelley, Jr. - (Fall, 2015)**

*Collective Situations: Readings in Contemporary Latin American Art 1995-2010, 2013, Contributor*

### **LatinArt.com** (Aug 2011-2013)

Writer/Collaborator

### **Arts in a Changing America** (August 2013-present)

Writer/Collaborator

## **RESIDENCIES**

### **Edelo Residencia**

San Cristobal de las Casas, Chiapas, MX (Aug, 2011)

### **SOMA**

Mexico City, Mexico (June-July 2011)

## **CONSULTING/JUROR**

### **The Laundromat Project**

Create Change Commission Panelist (March, 2014)

### **Bronx Council for the Arts** (May, 2012)

Juror

### **National Performance Network** – Community Fund Panel (Aug, 2010)

Juror

### **San Francisco Arts Commission** – Public Works Program (May, 2010)

Juror

### **Grantwriting for Native American and Indigenous Artists** - Galería de la Raza (June, 2009)

Juror

## **PRESS**

### **The New York Times** (September, 2014)

[Themes For A March: Solar City, Natural Haven](#)

### **The New Yorker** (September, 2014)

[The Three Hundred Thousand: Diversity at The People's Climate March](#)

### **The Washington Post** (Dec, 2012)

[Written on the Wind](#), Washington, D.C.

### **The Washington Diplomat** (Nov, 2012)

*Viewers Touch on Social Issues to Create 'Ripple Effect'*, Washington, D.C.

### **The Washington Post** (Oct, 2012)

*The Ripple Effect: Currents of Socially Engaged Art*, Washington, D.C.

### **Time Out New York** (Oct, 2012)

*Art in Odd Places*, New York, NY

### **New American Media** (Feb, 2011)

*Chica Chic: The New Wave of Chicana Art - An interview with Raquel de Anda*, web video

### **Telemundo**

Interview: *Al Despertar* (Jan, 2011)