



August 25–30 | 2019  
Vienna | Austria

IAAP

**INTERNATIONAL ASSOCIATION FOR ANALYTICAL PSYCHOLOGY**  
INTERNATIONALE GESELLSCHAFT FÜR ANALYTISCHE PSYCHOLOGIE  
ASSOCIATION INTERNATIONALE DE PSYCHOLOGIE ANALYTIQUE  
ASSOCIAZIONE INTERNAZIONALE DI PSICOLOGIA ANALITICA  
ASOCIACION INTERNACIONAL DE PSICOLOGIA ANALITICA

## XXI International Congress for Analytical Psychology

Hosted by the Austrian Association of Analytical Psychology  
(ÖGAP)



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## Final Congress Program

### **Encountering the Other: Within us, between us and in the world**

Begegnung mit dem Anderen:  
In uns, zwischen uns und in der Welt

La rencontre de l'Autre:  
En nous, entre nous et dans le monde

L'incontro con l'Altro:  
Dentro di noi, tra di noi e nel mondo

Encuentro con el Otro:  
Dentro de nosotros, entre nosotros y en el mundo

[www.iaap2019.com](http://www.iaap2019.com)



## General Information

### 1. Registration

#### Conference Venue

University of Vienna  
Universitätsring 1, 1010 Vienna

*The University of Vienna is situated in the city center of Vienna. The closest subway station „Schottentor – Universität“ is directly in front of the University and provides access to the subway line U2.*

#### Registration Opening Hours

Sunday, 25 <sup>th</sup> August	8:00–18:00
Monday, 26 <sup>th</sup> August	8:00–18:00
Tuesday, 27 <sup>th</sup> August	8:00–18:00
Wednesday, 28 <sup>th</sup> August	8:00–12:00
Thursday, 29 <sup>th</sup> August	8:00–18:00
Friday, 30 <sup>th</sup> August	8:00–12:00

#### Fee

On-site registration fees can be paid by cash or credit card.

### 2. Internet access

Free Wi-Fi will be available in the conference venue.

### 3. Presentation text

Participants, except those in the One Day category, will be given a USB memory stick containing text files of all plenary presentations and breakout presentations. We will also open the “cloud” which allows you to download the texts. However, it can take a long time to download when numerous users are online at the same time. To avoid this, please bring your own devices with a USB terminal so that you do not need to download them from the cloud at the venue. For the same reason, we kindly ask you to use Wi-Fi at the venue only for downloading presentation texts.

#### How to download presentation texts

Complete information will be available on the Congress website.

### 4. Facilities

The following resources are available for an additional fee at the business center on the 1<sup>st</sup> floor from Monday to Friday from 09:00–14:00: printer, photocopying machine.

### 5. Smoking area

Smoking is prohibited within the University facilities.

## Informations

### Translation at the Congress

In Vienna we will provide text translations of the plenary presentations into all 5 official IAAP-languages (English, German, French, Italian and Spanish) and additionally into Russian and Chinese.

The translated presentations will be readable on electronic readers such as tablets, iPads, iPhones, laptops etc.

### Oral presentations

Facilities for pre-viewing your presentation will be provided at the “Speaker Ready Room”. You are kindly requested to prepare your presentation as a Microsoft Power Point or Word file, which will be copied to the PC of the congress venue. Personal laptops for presentation are not accepted. If the presentation was loaded on a “Mac-intosh” computer, it should be transferred to the PC in the “Speaker Ready Room”. For this transfer please make sure to bring all necessary adapters (MAC/PC plug, ...).

If you are scheduled to speak in the morning we ask you to hand in your presentation the afternoon before. For afternoon presentations it is necessary to hand in your presentation two hours prior to beginning of your session.

### Speaker Ready Room

“Prominentenzimmer” (located close to the main lecture hall AudiMax)  
Opening Hours: during regular registration hours if not stated otherwise.

## Committees

### IAAP Officers

Marianne Müller, President  
Toshio Kawai, President Elect  
Misser Berg, Vice President  
George Hogenson, Vice President  
Martin Schmidt, Honorary Secretary

### IAAP Executive Committee

Pilar Amezaga (SUAPA)  
Alvaro Ancona de Faria (SBrPA)  
Batya Brosh Palmoni (IIJP)  
Grazina Gudaite (LAAP)  
Christine Hejinián (CGJISF)  
Emilija Kiehl (BJAA)  
Margaret Klenck (JPA)  
Regina Renn (DGAP)  
Brigit Soubrouillard (SFPA)

### IAAP Secretary

Selma Gubser

### Ethics Committee

Penny Pickles (SAP)  
Andrea Cone-Farran (ANZSJA)  
Paula Boechat (AJB)  
Ulrich Stuck (DGAP)  
Elena Volodina (RSAP)  
Marc Winborn (IRSJA)



## Lunch and dinner

### Lunch

You can book a box lunch with sandwiches: vegetarian for € 8, with meat for € 9 on the registration form in advance. They will be available at the Congress venue. It is also possible have lunch in the Mensa (cafeteria) of the University or in one of the many restaurants and cafés near the University (a list of different possibilities will be available).

### Dinner

There are many restaurants in the vicinity of the University and the center of Vienna (a list of different possibilities will be available).

## REGISTRATION FEES

Category	Early Fee before May 31	Between June 1–July 31	Late Fees from August
IAAP Members Members of IAJS Members of ISST Marion Woodman Foundation Eranos Foundation Philemon Foundation Local Mental Health Professionals Accompanying Guests (non-members)	<b>550 Euro</b>	<b>650 Euro</b>	<b>750 Euro</b>
Candidates in Training Routers Provisional Individual Members Members of Developing Groups	<b>275 Euro</b>	<b>325 Euro</b>	<b>375 Euro</b>
One day ticket (only a single one day ticket is permitted per person for the entire congress)	<b>150 Euro</b>	<b>150 Euro</b>	<b>150 Euro</b>
Pre-Congress Workshop 1	<b>120 Euro</b>	<b>120 Euro</b>	<b>120 Euro</b>
Pre-Congress Workshop 2	<b>60 Euro</b>	<b>60 Euro</b>	<b>60 Euro</b>
Pre-Congress Workshop 3	<b>60 Euro</b>	<b>60 Euro</b>	<b>60 Euro</b>
Pre-Congress Workshop 4	<b>60 Euro</b>	<b>60 Euro</b>	<b>60 Euro</b>
Master Class I, II, III, IV	<b>60 Euro</b>	<b>60 Euro</b>	<b>60 Euro</b>
Gala Dinner	<b>90 Euro</b>	<b>90 Euro</b>	<b>90 Euro</b>







### Encountering the Other: Within us, between us and in the world

## Dear Friends and Colleagues

A warm welcome to the XXI International Congress of the IAAP in Vienna. I am very pleased to invite you to this most beautiful, charming city in the heart of Europe where I can promise you a very rich and interesting scientific program. Vienna is marked by a long cultural and political history which has significantly influenced Europe. The wealth of impressive historical architecture, the variety of museums and also the strong influence of music as well as other arts are testimony to this to this day. Vienna and Austria, however, are also challenged by pressing issues of concern in Europe and in many other countries around the world. It is in this spirit that we have chosen the theme of this Congress:

The theme has been formulated to cover clinical, social, philosophical, ecological, historical and scientific issues. We wanted to give space to urgent questions of our time in the Congress program to ask ourselves what Analytical Psychology has to offer in dealing with conflictual and polarizing situations which have emerged all over the globe.

Vienna also invites us to look back to the beginning of the last century, on the encounter and the break between Freud and Jung; the developments in Psychoanalysis and Analytical Psychology and their connections nowadays. Jung's intensive examination of his own inner world can set an example and a challenge for us to find our own way in such conflictual situations.

The International Congress of the IAAP offers the opportunity for exchange within our international community and encounters with colleagues and students from all over the world. It provides us with a unique opportunity to share our thoughts, experiences and research and to reflect further on Analytical Psychology and its theories. This is also of great importance because our community is fortunately becoming more and more diverse and includes members with very different cultural backgrounds. Not only clinical work, but also training as an analyst faces new challenges and should be widely discussed.

The Program Committee, chaired by George Hogenson, has worked very hard to put together a diverse and stimulating program with plenary presentations in the morning and a large number of breakout sessions in the afternoon. The Organizing Committee, led by Åsa Liljenroth-Denk and Petra Denk, has established important connections to Vienna and actively sought to organize events outside the scientific program. The venue of the Congress will be the main building of the University of Vienna located in the first district of Vienna.

We are pleased to be able to offer you a wide range of different pre-Congress workshops: Various Master Classes in Supervision as well as the traditional workshop on authentic movement. As new offerings, a research workshop will be included in the pre-Congress, organised by the German-speaking societies, and an experiential workshop on Expressive Sandwork. A variety of morning activities, as well as evening events, have also been included in the program. As at previous Congresses, the English texts of the plenary sessions will be projected on to a large screen and text translations of these presentations will be available in all five official languages of the IAAP.

On behalf of the Executive Committee, I am delighted to invite you to the Congress in Vienna and to welcome you there in August 2019. We are all very excited and look forward to seeing you there.

**Marianne Müller**  
President, IAAP

## XXI International Congress for Analytical Psychology

### Encountering the Other: Within us, between us and in the world

## Dear Friends and Colleagues

Welcome to the program for the XXI Congress of the International Association for Analytical Psychology. The theme of the Congress, "Encountering the Other: Within Us, Between Us and in the World," reflects the many changes and challenges the analytic community faces as we move individually and collectively into the second century of C. G. Jung's contributions to our understanding of the psyche. It is also fitting that the Congress will convene in Vienna, where Jung and Freud first outlined their collaboration, fated as it was to become its own manifestation of the other in the breakdown of the relationship between these two intellectual pioneers.

The Congress will provide a wealth of opportunities to explore the encounter with the other in its many forms, ranging across topics including the role of race in Jung's works, the growing recognition of multiple forms of sexual identity, the cultural and psychological impact of population and refugee movements, and our response to natural disaster as well as the growing threat of climate change. The rich schedule of presentations will be preceded by a set of master classes presented by some of our most experienced colleagues, as well as a day-long workshops on authentic movement. An addition to the pre-Congress offerings will be a day-long workshop on current research into analytical psychology on-going in Germany that promises to yield new insights into the scientific foundations of our discipline. There will also be offerings in the morning, prior to the plenary presentations, for social dream matrix discussions and, with the assistance of our Chinese colleagues, the practice of Tai Chi in the courtyard of the University of Vienna. Evening offerings of film, drama and music will round out each day, shedding light on the history and cultural world of Vienna.

An overview of the plenary sessions for the week of the Congress is provided for your information. This is followed by a list of the 'break-out' or parallel sessions. There are three periods of break-out sessions on Monday, Tuesday and Thursday afternoon. As is our tradition, the meeting of the IAAP Delegates will be held on Wednesday afternoon. On Friday afternoon there will be one period of break-out sessions followed by the closing ceremony and the congress banquet in the evening. Registration for the Congress will be possible on Sunday afternoon, and prior to the opening ceremony.

The facilities of the University provide an exceptional venue for the Congress, and the city itself provides numerous opportunities for cultural and historical exploration. Freud's apartment is only a short distance from the University, as is the Café Landtmann, where Jung and Freud spent part of their famous 13-hour conversation upon meeting for the first time. The Hotel de France has been selected as the principle accommodation for the Congress, but other hotel facilities are abundant within easy walking distance of the University. Participants will easily find accommodations suited to their budget and other requirements.

We believe the XXI Congress will provide a wonderful opportunity to come together as a community. The members of the Program Committee and the Organizing Committee look forward to greeting you in Vienna.



**George Hogenson**  
Chair Program Committee



**Petra Denk**      **Åsa Liljenroth-Denk**  
Co-Chair Organizing Committee

#### The Program Committee

George Hogenson (CSJA), Vice-President, Chair  
Misser Berg (DSAP), Vice-President  
Gerhard Burda (ÖGAP)  
Eduardo Carvallo (SCJA)  
Toshio Kawai (AJAJ, AGAP), President Elect  
Marianne Müller (SGAP), President  
Martin Schmidt (SAP) Honorary Secretary  
Jacqueline West (NMSJA)  
Luisa Zoppi (AIPA)

#### The Organizing Committee

Petra Denk (ÖGAP), Co-Chair  
Åsa Liljenroth-Denk (ÖGAP), Co-Chair  
Eleonore Armster (ÖGAP)  
Gerhard Burda (ÖGAP)  
Reinhard Skolek (ÖGAP)  
Regina Skolek-Winkler (ÖGAP)  
Anton Tölk (ÖGAP)

## Pre-Congress Workshop 1

### Authentic Movement: Danced and Moving Active Imagination

Joan Chodorow (CGJISF)

Co-leaders:

**Antonella Adoriso (CIPA)**

**Margarita Méndez (SVAJ)**

**Tina Stromsted (CGJISF)**

see Pre-Congress Workshop online

**9:00–17:00**

**Big Hörsaal**

Interweaving theoretical, experiential, cultural and clinical material through presentations and discussion, this workshop will explore dance/movement as a form of active imagination, with special attention to the living body in analytic practice. By listening to the body to access and express the imagination, individuals may discover inner-directed movement as a way to bridge the realms of conscious and unconscious, body and psyche, instinct and spirit, affect and image, memory and emergence.

Sometimes called “authentic movement”, this form of active imagination focuses attention on felt bodily sensations, impulses, multisensory images, feelings and emotions, which are then allowed to emerge as symbolic enactment. The work is done with one’s eyes closed in the presence of a witness, whose task it is to hold and contain the experience of the person moving.

Analysts use the connection between body and psyche as a central clinical tool, yet there may be few opportunities to foster the development of this dimension. This workshop offers a structure within which analysts can both have a practical experience of their own moving imagination as well as enrich their understanding of its application to verbal analytic practice.

Morning and afternoon sessions include short papers, images, discussion, bodily awareness, reflection, movement experience, dialogue and exchange. Participants are invited to wear comfortable clothing and to bring a notebook and/or drawing materials to record their images and experiences.

For more information on this workshop please consult the Conference website.

## Pre-Congress Workshop 2

### Experiential workshop: Playing with sand/ witnessing in silence

Coordination and organisation:

**Eva Pattis Zoja (ÖGAP, CIPA)**

**9:00–12:00 or 14:00–17:00**

**Hörsaal 1**

Since its origin in 1930 with Margaret Lowenfeld, and in the sixties with Dora Kalff, Sandplay has become an important expressive method in analytical psychology. Since 2008 an international team of Jungian Analysts have developed Expressive Sandwork, an intervention by volunteers for those in situations of social vulnerability.

This 3-hour workshop will be conducted in a group setting and the participants will work in pairs. It will be structured in the following way:

- Brief theoretical introduction.
- Break out into pairs – one person will be a player; the other a witness, and then roles are switched for second session.
- The player engages in free play in a sandbox with a wide choice of culturally relevant available miniatures while the witness observes in silence – 40 minutes.
- Roles are then reversed – 40 minutes
- Share both experiences within small groups.

Participants can choose from 4 different language groups: Italian, English, German, Spanish.

The workshop is offered by an international team of Jungian analysts, who have organized and conducted projects in Expressive Sandwork in situations of social vulnerability since 2008: Philippa Colinese, Ana Deligiannis, Iulia Feordeanu, John Gosling, Gabriele Mendetzki, Eva Pattis Zoja, Monica Pinilla Piñeda

Maximum number of participants: 64

Please choose: morning or afternoon

Please choose: preferred languages – English, Italian, German, Spanish.

## Pre-Congress Workshop 3

### Research in Analytical Psychology: Methods, Designs, Processes

Coordination and organisation  
by **INFAP-3**

Scientific chair:

**Ralf T. Vogel (DGAP)**

Moderation:

**Ralf T. Vogel (DGAP)**

**Isabelle Meier (SGAP)**

Program direction:

**Mario Schlegel (SGAP)**

**Elisabeth Schörry-Volk (DGAP)**

**9:00–12:00 and 14:00–17:00**

**Hörsaal 6**

This day-long workshop will present recent research projects and findings ranging from quality assurance in training programs to the role of active imagination in psychotherapeutic change. The presentations will be in German and English. English translations of papers delivered in German will be available. Specific topics include:

**1. Wolfram Keller (DGAP)**

Basisdokumentation an den Ausbildungsinstituten Berlin und Stuttgart – erste Ergebnisse.

*Quality assurance in the jungian training-centers Berlin and Stuttgart – preliminary results of a basic data collection of treatment seeking patients.*

**2. Mario Schlegel (SGAP)**

Planungen einer Prozessforschung am Jung-Institut Zürich unter Einbeziehung des Assoziationsexperimentes. Ergebnisse des Vergleichs von Therapieinterventionen zwischen verschiedenen Psychotherapieverfahren.

*The findings of a comparison between the therapeutic interventions of various Psychotherapy methods. – Planning process orientated research at the Jung Institute Zurich with the inclusion of the Association Experiment.*

**3. Judith Noske (ÖGAP)**

Erweiterung der Beziehungssachse der OPD-KJ-2 nach dem jungianischen Cross Cousin Modell zur Untersuchung von „Moments of Meeting“ (Stern) in therapeutischen Prozessen.

*Relating the Axes of Interpersonal Relation of the OPD-CA2 and the Cross Cousin Modell of Jung to investigate „Moments of Meeting“ (Stern) during therapeutic processes.*

**4. Christian Roesler (DGAP)**

Review zur Effektivität von Sandspieltherapie.

*The effectiveness of Sandplay Therapy – a systematic review.*

**5. Judith Bredekamp (Südafrika)**

Sandspieltherapie und Projektive Testverfahren am Beispiel von Sandspielprozessen in Südafrika.

*Investigating the collaborative potential of a 2D projective (HTFWP) and 3D therapeutic method (sandplay) in the context of complex trauma in children.*

**6. Marie Agnes Bochmann**

Zur Praxis der Aktiven Imagination aus dem Blickwinkel psychotherapeutischer Veränderungsprozesse. Eine qualitative Pilotstudie.

*The practice of active imagination from the perspective of psychotherapeutical change-processes. A quality pilot study.*

## Pre-Congress Workshop 4

### Making the Bridge: The Application of Jungian Theory in the Treatment of Collective Conflict

**Jerome S. Bernstein (NMSJA)**

**Thomas E. L. Singer (CGJISF)**

**9:00–12:00**

**Hörsaal 3**

The basis of this workshop is the belief that some of Jung’s theories are literally indispensable to comprehensive understanding and the development of specific ways to treat collective problems as they exist in the outer world: specifically, Jung’s archetypal theory, complex theory, his theory of consciousness, including the collective unconscious, and his theory of synchronicity.

Political activism is not the same as treating collective conflict with applied methods based on Jung’s theories. It appears that most Jungian analysts undertake their training in analytical psychology in pursuit of clinical careers with individuals. Most have not had political experience from inside the political system as officials or advisors. The presenters do have such experience. This 3-hour pre-congress workshop will explore how to adapt Jungian theory to real political conflict. We will apply Jungian theory to a collective problem as a clinical case example. The proposed Jungian model will be compared to various non-Jungian “treatment applications” currently in use by policy makers.

One and a half hours will be utilized for presentation and the remaining time will be focused on engagement of workshop participants in critiquing the models presented and exploring ways to bring Jungian theory out of the consulting room and into the very halls and levers of government.



## **Master Class I of Supervision**

**Sachiko Taki-Reece  
Ellen Searle LeBel  
Mark Troedson  
(CGJILA)**

### **Let's Play! Encountering the Other in Hakoniwa Group Sandplay A potential model for analytic candidate training groups**

**9:00–12:00  
Hörsaal 2**

This experientially based presentation introduces the use of group sandplay in analytic training with candidates and sandplay supervision. Participants will learn Hakoniwa group sandplay: a form of multi-sensory, interactive play with 4–6 people, using symbolic figures to create a scene together in a sand tray. In group sandplay, the trained facilitator and the circular procedure create the temenos and promote a cohesive working relationship between the participants that develops in a very short time. The arranged symbols interact and resonate in a multi-dimensional relational field, forming a tangible co-creation where wholeness is seen and held archetypally in the psyche. When the play cycle is complete, participants share their associations, insights, interactions, synchronicities and emotions.

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*Ellen Searle LeBel, MS, LMFT, offers sandplay therapy with adults in private practice in Arcata, CA. She is a Teaching Member of STA/ISST who has published in the Journal of Sandplay Therapy, teaches in the US and internationally, and is President of the Northern California Regional Sandplay Society.*

*Sachiko Taki-Reece, Ed.D., LMFT, is a Jungian Analyst since 1990 and faculty member of the Jung Institute of Los Angeles. She is a teaching member of ISST/STA. As a certified child analyst, she sees children as well as adults in her analytic practice. Her current focus involves training Jungian analysts and psychotherapists utilizing Hakoniwa group sandplay.*

*Mark Troedson, PhD, LMFT, Jungian Analyst has used Sandplay with children and families in community mental health and school settings, with children and adults in Analytic private practice, and with Candidates in the Analyst Training Program at the C. G. Institute of Los Angeles.*

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## **Master Class II of Supervision**

**Kathrin Asper (SGAP)**

**9:00–12:00  
Hörsaal 7**

The attendees are requested to prepare case material to present in class, focusing on one hour or more. The emphasis should be on a specific problem, counter-transference and transference, ego-structure, archetypal and biographical material.

This master class will focus on specific problems presented by attendees. Attendees are requested to prepare case material to present to the group, focusing on one clinical hour or more. The emphasis should be on a specific problem, such as counter-transference and transference, ego-structure, or archetypal material.

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*Kathrin Asper studied literature and pedagogics at the University of Zurich and completed her doctoral dissertation in French Literature. She completed her analytic training at the CGJI Kusnacht receiving the diploma in 1976. She has been in private practice since then, and is a training analyst, supervisor and member of Curatorioum at CGJI, now in the same functions at ISAP/ZURICH.*

## **Master Class III of Supervision**

**Verena Kast (CGJIZ)**

**14:00–17:00  
Hörsaal 7**

In a group of 6 (inner circle) we will supervise a case of someone you bring. For my method we do not need a lot of biographical material; we will concentrate on a difficult situation in the therapeutic process that prompted the wish to have it supervised.

If there are more than 6 interested in supervision, they will form the outer circle; during the supervision they are "observers". In the supervision reflection phase, though, the observers will be included in the discussion, especially about what was helpful in the specific supervision: what could be generalized and what we should consider when we teach supervision to our young colleagues.

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*Dr. Verena Kast was Professor of Psychology at the University of Zurich and is a training analyst, supervisor and lecturer at the C.G. Jung Institute of Zurich, Kusnacht. She is president of the Curatorium. Author of numerous books among others: The Dynamics of Symbols. Father-Daughter, Mother-Son. Freeing Ourselves from the Complexes that Bind Us.*

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## **Master Class IV of Supervision**

**August Cwik (CSJA)  
Jane Kamerling (CSJA)**

### **Associative Dreaming: Group Model**

**14:00–17:00  
Hörsaal 2**

Utilizing the technique of associative dreaming participants can discuss case material in an unstructured way allowing for the group to add its own reverie and associative dreams. In this manner the process between the therapist and patient can be elaborated identifying the core complex being activated in both. A group model of analytical supervision will be discussed after the experiential component.

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*August J. Cwik, Psy.D. is a clinical psychologist, hypnotherapist and Jungian analyst in private practice in the Chicago area. He is a member of the Chicago Society of Jungian Analysts and the Interregional Society of Jungian Analysts. He is also an Assistant Editor of the Journal of Analytical Psychology.*

*Jane Kamerling is a licensed clinical social worker and a senior Jungian analyst from Chicago. She entered the analytic training program in Chicago in 1987 and completed training in 1993. She teaches, supervises and analyzes trainees as well as maintaining a private practice. She has written and published on Lilith and co-authored Lifting the Veil addressing the psychological tensions historically, religiously, economically, and politically resulting in the events of September 11, 2001.*

**Sunday**

**9:00–17:00**  
**Pre-Congress Workshop 1**  
 9:00–17:00  
 Big Hörsaal  
**Workshop 2**  
 9:00–12:00 or 14:00–17:00  
 Hörsaal 1  
**Workshop 3**  
 9:00–12:00 or 14:00–17:00  
 Hörsaal 6  
**Workshop 4**  
 9:00–12:00  
 Hörsaal 3  
**Master Classes of Supervision**  
**Master Class I**  
 9:00–12:00, Hörsaal 2  
**Master Class II**  
 9:00–12:00, Hörsaal 7  
**Master Class III**  
 14:00–17:00, Hörsaal 7  
**Master Class IV**  
 14:00–17:00, Hörsaal 2

**9:00–13:00**  
**CNASJA Meeting Kleiner Festsaal**

**12:00–14:00**  
**Meeting of Candidates and Routers**  
 Hörsaal 2

**12:30–15:00**  
**AGAP Lunch and Business Meeting**  
 Hotel De France

**13:30–15:30**  
**Council of Societies Review**  
 Kleiner Festsaal

**13:30–16:30**  
**Meeting of ISSST**  
 Hörsaal 3

**EVENING**  
 18:00 · Vienna City Hall  
**Welcome Reception**  
 by invitation of the Mayor of Vienna  
 Lichtenfelsgasse 2, 1010 Vienna

see also Evening Events on page 19

**Monday**

**7:00–8:00**  
**Tai chi**  
 with colleagues from China  
 Arkadenhof

**7:30–8:30**  
**Social Dreaming**  
 Dominique Lepori (CGJIZ)  
 Arne Vestergaard (DSAP)  
 Hörsaal 1

**8:45**  
**Welcome Address**  
 AudiMax

**9:15–10:15**  
**Keynote Address**  
**Navid Kermani**  
 Vergottung der Seele  
 Von Ibn Arabi zu C.G. Jung  
 (Deifying the Soul  
 From Ibn Arabi to C.G. Jung)  
 (Moderator: Verena Kast)  
 AudiMax

**10:15–10:45**  
**Coffee Break**  
 Arkadenhof

**10:45–12:00**  
**Robert Tyminski (CGJISF)**  
 Apocalyptic themes in times of trouble:  
 When young men are deeply alienated  
 (Moderator: Barry Miller)  
 AudiMax

**12:00–13:30**  
**Lunch**

**12:15**  
**JAP Presentation**  
 Arkadenhof

**13:30–15:00**  
**Break-out Sessions**  
 First Period

**15:00–15:30**  
**Coffee Break**  
 Arkadenhof

**15:30–17:00**  
**Break-out Sessions**  
 Second Period

**17:15–18:45**  
**Break-out Sessions**  
 Third Period

**19:00**  
**Opening picture exhibition**  
**„In the Land of Imagination“**  
**The C.G. Jung Collection**  
 Senatssaal

**EVENING**  
 20:00 · AudiMax  
**Film and Discussion**  
**Luigi Zoja (CIPA):** Prophecy and  
 Martyrdom. A Jungian Perspective  
 on the film **“Der Fall Jägerstätter”**

see also Evening Events on page 19

**Tuesday**

**7:00–8:00**  
**Tai chi**  
 with colleagues from China  
 Arkadenhof

**7:30–8:30**  
**Social Dreaming**  
 Dominique Lepori (CGJIZ)  
 Arne Vestergaard (DSAP)  
 Hörsaal 1

**8:45**  
**Announcements**  
 AudiMax

**9:00–10:15**  
**Christian Roesler (DGAP)**  
**Yasuhiro Tanaka (AJAJ)**  
**Tamar Kron (IJJP)**  
 Encountering the other within:  
 Dream research in Analytical Psychology  
 and the relationship of ego and other parts  
 of the psyche (Moderator: John Merchant)  
 AudiMax

**10:15–10:45**  
**Coffee Break**  
 Arkadenhof

**10:45–12:00**  
**Ole Vedfelt (DSAP)**  
 Integration versus conflict between schools  
 of dream theory and dreamwork – Integrating  
 the psychological core qualities of dreams  
 with the contemporary knowledge of the  
 dreaming brain (Moderator: Pilar Amezaga)  
 AudiMax

**12:00–13:30**  
**Lunch**

**13:30–15:00**  
**Break-out Sessions**  
 First Period

**15:00–15:30**  
**Coffee Break**  
 Arkadenhof

**15:30–17:00**  
**Break-out Sessions**  
 Second Period

**17:15–18:45**  
**Break-out Sessions**  
 Third Period

**17:30**  
**Book Launch Chiron**  
 Arkadenhof

**EVENING**  
 19:30 and 21:00 · Grosser Festsaal  
**Concert**  
**The Pacific Quartet Vienna**  
 performs music from the great  
 Viennese composers and others

see also Evening Events on page 19

Plenary Presentations

**Wednesday**

**7:00–8:00**  
**Tai chi**  
 with colleagues from China  
 Arkadenhof

**7:30–8:30**  
**Social Dreaming**  
 Dominique Lepori (CGJIZ)  
 Arne Vestergaard (DSAP)  
 Hörsaal 1

**8:45**  
**Announcements**  
 AudiMax

**9:00–10:15**  
**Noelia Vázquez (SOMEJ)**  
**Lisa Warn**  
 El Encuentro con el Otro Durante Dos  
 Desastres: El Terremoto de Septiembre 19  
 en la Ciudad de México y el Huracán María  
 de Septiembre 20 en Puerto Rico.  
 (Meeting the other at two disasters:  
 The September 19<sup>th</sup> earthquake in Mexico  
 City and the September 20<sup>th</sup> hurricane  
 in Puerto Rico)  
 (Moderator: Heyong Shen)  
 AudiMax

**10:15–10:45**  
**Coffee Break**  
 Arkadenhof

**10:45–12:00**  
**Donald E. Kalsched**  
**(IRSJA, NMSJA)**  
 Opening the closed heart:  
 Affect focused clinical work with  
 the victims of early trauma  
 (Moderator: Grazina Gudaite)  
 AudiMax

**12:00–13:30**  
**Lunch**

**13:30–18:00**  
**IAAP Meeting of Delegates**  
 Festsaal

**EVENING**  
 20:00 · AudiMax  
**Film Screening of a Performance**  
**of “The Analyst and the Rabbi”**  
**with Panel moderated**  
**by Yehuda Abramovitch**

see also Evening Events on page 19

IAAP Meeting of Delegates

**Thursday**

**7:00–8:00**  
**Tai chi**  
 with colleagues from China  
 Arkadenhof

**7:30–8:30**  
**Social Dreaming**  
 Dominique Lepori (CGJIZ)  
 Arne Vestergaard (DSAP)  
 Hörsaal 1

**8:45**  
**Announcements**  
 AudiMax

**9:00–10:15**  
**Daniela Eulert-Fuchs (ÖGAP)**  
 Der Andere – zwischen Angst und  
 Begehren: Gedanken zur unbewussten  
 Kommunikation und der Bedeutung  
 der Gegenübertragungsfantasie als  
 Brücke zwischen mir und dem anderen  
 im analytischen Raum  
 (The Other: Between fear and desire:  
 Thoughts on unconscious communication  
 and the meaning of countertransference-  
 fantasies as a bridge between me and  
 the other in the analytical space.)  
 (Moderator: Gustav Bovensiepen)  
 AudiMax

**10:15–10:45**  
**Coffee Break**  
 Arkadenhof

**10:45–12:00**  
**Marcus West (SAP)**  
 Self, other and individuation:  
 resolving narcissism through the lunar  
 and solar paths of the Rosarium  
 (Moderator: Jacqueline West)  
 AudiMax

**12:00–13:30**  
**Lunch**

**13:30–15:00**  
**Break-out Sessions**  
 First Period

**15:00–15:30**  
**Coffee Break**  
 Arkadenhof

**15:30–17:00**  
**Break-out Sessions**  
 Second Period

**17:15–18:45**  
**Break-out Sessions**  
 Third Period

**EVENING**  
 19:30 · AudiMax  
**Film “The Third Man”**  
**21:00 · Harmer’s Bar**  
**Members’ Gala**  
**An evening of jazz, band music,**  
**singing and dancing**

see also Evening Events on page 19

**Friday**

**7:00–8:00**  
**Tai chi**  
 with colleagues from China  
 Arkadenhof

**7:30–8:30**  
**Social Dreaming**  
 Dominique Lepori (CGJIZ)  
 Arne Vestergaard (DSAP)  
 Hörsaal 1

**8:45**  
**Announcements**  
 AudiMax

**9:00–10:15**  
**Peter Ammann (SGAP)**  
**Fred Borchard (SAAJA)**  
**Renee Ramsden (SAAJA)**  
**Nomfundo Mlisa**  
 Encountering the other:  
 Jungian analysts and  
 traditional healers in South Africa  
 (Moderator: Alvaro Ancona de Faria)  
 AudiMax

**10:15–10:45**  
**Coffee Break**  
 Arkadenhof

**10:45–12:00**  
**Chiara Tozzi (AIPA)**  
 Dall’Orrore alla Responsabilita’ Etica:  
 Il confronto di Carl Gustav Jung  
 e Stephen King con la parte oscura  
 dentro di noi e nel mondo  
 (From horror to ethical responsibility –  
 Carl Gustav Jung and Stephen King  
 encounter the dark half within us,  
 between us and in the world)  
 (Moderator: Brigit Soubrouillard)  
 AudiMax

**12:00–13:30**  
**Lunch**

**13:30–15:00**  
**Break-out Sessions**  
 First Period

**15:00–15:30**  
**Coffee Break**  
 Arkadenhof

**15:30**  
**Closing Ceremony**  
 AudiMax

**EVENING**  
 19:30 · Palais Ferstel  
**Gala Dinner**  
 a 19<sup>th</sup> Century Viennese Palais, located  
 in the center of the city, Strauchgasse 4,  
 near the Freyung

see also Evening Events on page 19

First period 13:30–15:00

**Ernst Falzeder**  
Freud and Jung about Freud and Jung  
**Kleiner Festsaal**

**Reinhard Skolek (ÖGAP)**  
Ganzheit in Psychotherapie und Politik: Wir brauchen die Anderen für Individuation und Demokratie

**Annette Berthold-Brecht (DGAP)**  
Die Begegnung mit dem Anderen im Zeitalter der Digitalisierung: Die Digitalisierung ermöglicht den Menschen Kontakte in die ganze Welt. Zugleich verändert sie das Beziehungsein zu sich selbst und zu anderen – kann sich zwischenmenschliche Resonanz dennoch entfalten?  
**Hörsaal 1**

**Lionel Corbett (CSJA)**  
Is the Self other to the ego? Why does the numinosum feel like another?  
**Ekaterina Slesareva & Vsevolod Kalinenko (RSAP)**  
Focusing on the Self in mapping of the psyche: The Inner Other, fears and possibilities  
**Hörsaal 2**

**Leslie Stein (ANZSJA)**  
The clinical impact of urban terror on the self  
**Rosario Puglisi (CIPA)**  
Terrorism psychosis: When the unconscious thought processes modulate the perception of the other  
**Hörsaal 31**

**Ronald Schenk (IRSJA)**  
The Soul's Trip: The journey that is not a journey  
**Andrés Ocazonez (CGJIZ)**  
Our most precious inheritance: C.G. Jung's attitude towards the Other  
**Hörsaal 7**

**Gunilla Midbøe (DSAP)**  
Visit from the Minotaur: How far can we go within tolerable limits?  
**Valery Trofimov (RSAP)**  
Madness as an unread message  
**Hörsaal 5**

POSTER PRESENTATIONS

Elisabetta Bertolotti  
Giedre Bulotine  
Chia-Chi Chow  
Viola Hsueh-Chun Chen  
Mei-Fang Huang  
Su-Chen Hung  
Madeline Ibacachi  
**Arkadenhof**

**Harri Virtanen (DSAP)**  
Experiencing the ecological self: how to awaken from the illusion of separatedness?  
**Stephen Foster (IRSJA)**  
Nature as other: Separation and reconnection in an ever-changing world  
**AudiMax**

**Harry Wells Fogarty (JPA)**  
Psyche as only incarnate: Clinical studies of self-embodiment  
**Masako Machizawa (AJAJ)**  
Introducing "Dance of Three" in a hospital setting  
**Hörsaal 6**

**Sara Lihv (AGAP)**  
The impact of the teacher archetype in the analytic relationship within the eastern cultural context  
**Xu Jun (IM Shanghai)**  
Encountering the animus in Chinese culture  
**Hörsaal 32**

**Tom Kelly (APJQ) & Jan Wiener (SAP)**  
Cultural otherness: Implications for the analytic attitude  
**Big Hörsaal**

**Academic Sub-Committee**  
Present and Future of the Academic Sub Committee  
**Hörsaal 3**

**Curriculum Working Group of the Education Committee**  
Encountering Plurality: A Touchstone Curriculum for Analytic Training  
This session shares the outcome of the working group's activities which include the curriculum overview, teaching modules and templates and resources.  
**Hörsaal 16**

Second period 15:30–17:00

**Fanny Brewster (PAJA)**  
The self as other: Life in the between  
**Andrew Samuels (SAP)**  
Use and abuse of the idea of "The Other": Tensions between reparation at depth and liberal hypocrisy  
**Kleiner Festsaal**

**Beth Darlington (NYAAP)**  
The story of Cain: The myth we would like to forget  
**Svetlana Zdravkovic (IGAP)**  
Encountering the other through Serbian mythology – a Jungian perspective  
**Hörsaal 2**

**Peter Demuth (CSJA)**  
Exploring the effects of competing complexes on a not fully developed or weakened ego  
**Penelope Boisset (IGAP)**  
The Encounter with otherness in adoptive and donor conception families  
**Hörsaal 3**

**Mauro Bonetti & Ambra Cusin (AIPA)**  
The silent interlacements: Coincidences among individual unconscious, group unconscious and social dreaming matrix  
**Judith Hecker (CGJILA)**  
Encounters with the other in group dreaming  
**Hörsaal 5**

**Caterina Vezzoli, Pasqualino Ancona & Livia Di Stefano (CIPA)**  
Permission to narrate, emergence, group supervision  
**AudiMax**

**Malgorzata Kalinowska (IM Poland)**  
The night sea journey: towards the definition of cultural regression  
**Anahit Khananyan (IM Kazakhstan)**  
Repression of the animus of women in collectivistic culture  
**Hörsaal 7**

**Massimiliano Scarpelli (AIPA)**  
Brunhilde on the cliff edge: The other and sandplay  
**Laura Chapman (IRSJA)**  
Early maternal wounding and the healing Capacity of the psychoid realm  
**Hörsaal 31**

**Claus Braun (DGAP)**  
The dream centered group: Experiences with shared dream work in small Jungian groups  
**Snežana Manojlović (IM Serbia)**  
A dream as a space for an encounter with the other  
**Hörsaal 6**

**Mario Saiz (SUAPA)**  
¿La pareja interior en sombra o la agonía de la pareja exterior?  
Una contribución latinoamericana a la comprensión de la depresión.  
**M Paz Abalos (SCPA)**  
Sueños aclaratorios en tiempos de confusión y claros en su develar  
**Hörsaal 32**

**Constance Romero (IRSJA)**  
Erotic City Come Alive: Prince, Performance and the Transcendent Function  
**Judith Cooper (CSJA)**  
Hail, Aphrodite! Re-sacralization of the Goddess of Love & Sex in David Ives' Venus in Fur  
**Hörsaal 1**

**Ethics Committee**  
Ethics in a Post-truth Society in conversation with Henry Abramovitch  
**Hörsaal 16**

**Research and Evaluation Working Group of the Education Committee:**  
Research on core competences in Jungian Psychoanalysis  
**Big Hörsaal**

Third period 17:15–18:45

**Ruth Ammann (CGJIZ)**  
A new encounter with C.G.Jung – the picture archive in Küssnacht. The historical, therapeutic and artistic significance of the images produced by C. G. Jung's patients  
**Senatssaal**

**Joel Kroeker (WCAJA)**  
To hear what cannot yet be seen: Musical improvisation in analysis as an acoustic mirror for the emergent unbearable other  
**Donald Grasing (JPA)**  
Music, mandala and embodiment  
**Hörsaal 1**

**Tadashi Maeda & Hideki Ota (AJAJ)**  
Jungian perspective of the disintegrated mind: Encountering psychosis  
**Michael Escamilla (DSJA)**  
Complexes and the body/brain: Testing Jung's and Freud's ideas of autonomous complexes inside us, using functional magnetic brain imaging  
**Hörsaal 2**

**Willow Young (CGJSC)**  
The voice of the other in Jung's cross-cultural encounters  
**Tsuyoshi Inomata (AJAJ)**  
The diversifying soul through otherness: Hospitality, human-animal marriage and refugee's exodus  
**Hörsaal 3**

**Sharn Waldron (BJAA)**  
Contorted images: A case study of the morally distortive and corrosive impact of indiscriminate state-sponsored evil upon the individual  
**Jill Fischer (NESJA)**  
End of life dreams: Encountering the other – within, between, and in the world  
**Hörsaal 5**

**Giorgio Cavallari (CIPA)**  
The "struggle" of analytical psychology against nihilism: A theoretical and clinical topic a bridge between the thought of J. Patocka and C. G. Jung  
**Pricilla Rodgers (JPA)**  
Mad Men and the otherness of death in postwar America  
**Hörsaal 6**

**Mario Schlegel (SGAP)**  
Systematik der archetypischen Urbilder entlang der evolutionär erworbenen Fähigkeiten, Verhaltensweisen und der besonderen sozialen Kognition des Menschen: Rekonstruktion der Archetypentheorie aus aktuellen Ergebnissen der Ethologie  
**Michael Péus (SGAP)**  
*Argus panoptes* – eine erkenntniskritische Sicht auf Licht und Schatten der Analytischen Psychologie in C.G. Jungs "Theoretische Überlegungen zum Wesen des Psychischen"  
**Audimax**

**Sylvester Wojtkowski (JPA)**  
Hetererotics – opus contra naturam  
**Avi Bauman (IIJP)**  
The therapeutic encounter with the "stranger" or the "stranger" as our medicine  
**Hörsaal 31**

**Ann Ulanov (JPA)**  
The agony of integration  
**Hörsaal 16**

**Jorge DeLaO (CGJSC)**  
Los hijos de la chingada and the Trauma of conquest  
**Mariapaola Lanti (ARPA)**  
A glimpse into unaccompanied minors and their resilience and vulnerability factors: "Helü, everything's cool, boys"  
**Hörsaal 32**

**Anna M Gassol (SEPA)**  
I and other, and I, the other: The use of images for education on individuation  
**Yulia Kazakevich, Natalia Pavlikova (RSAP)**  
Modern phenomena of sexuality: Symbol of transformation vs. political manipulation  
**Hörsaal 7**

**Education Committee Meeting with Routers, DG Presidents, Liaison Persons and Regional Organizers**  
**Big Hörsaal**

**Meeting of Presidents of European Group Members**  
**Erika-Weinzierl-Saal**



**First period 13:30–15:00**

**Alan Vaughan, Lynn Alicia Franco, Karen Naifeh, Gordon Murray, Anna Spielvogel (CGJISF)**  
Reflections on the exclusion and inclusion of ethnically and economically diverse populations in the experience of the C. G. Jung Institute of San Francisco: Organizational change and “the other”  
**Kleiner Festsaal**

**Francesca Picone (CIPA)**  
Encountering the other within us through illness: A modern encounter between analytical psychology and medicine  
**Antonella Adorisio (CIPA)**  
Embodying the invisible other: The experience of illness and “medical cultural complexes”  
**Hörsaal 1**

**Linda Carter (NESJA)**  
The importance of free-play and paradox for attachment, relationship, imagination and creativity  
**Sarah Jackson (NYAAP)**  
The otherness of images in art  
**Big Hörsaal**

**Warren Colman (SAP)**  
Alien encounters: Finding our way home  
**Sharon Green (IRSJA)**  
The death's otherness and eruptions of the uncanny  
**AudiMax**

**Daniele la Barbera, Sofia Burgio, Fulvio Marchese (CIPA)**  
Diabasis research project-2: possible scenarios for the diagnosis and treatment of psychotic disorders  
**Hörsaal 2**

**Aleksandra Szczepaniak (IM Poland)**  
A woman's path – a human's path: The story of Tenar to the breakout  
**Kaj Noschis (SGAP)**  
Beyond the polarised feminine in a male analysand from Northern Europe  
**Hörsaal 3**

**Marion Gallbach (SBrPA)**  
Synchronicity in dreams and individuation in groups  
**Riccardo Pecora (AIPA)**  
Synchronistic events in analysis: un possibile dialogo?  
The specificity of analytical psychology when encountering the other  
**Hörsaal 6**

**Susan Albert (SBrPA)**  
Aging, sexuality and dementia: Reflecting on the loss of intimacy in the couple relationship  
**Dorte Odde (DSAP)**  
Sexuality as otherness – how to access it in analysis?  
**Hörsaal 5**

**Aditee Ghate (ANZSJA)**  
Owning the other within: An Asian transcultural dilemma  
**Elisabetta Iberní (IM Serbia)**  
Breaking through the Upside Down. Intersubjective standpoints of analysis at the edge  
**Hörsaal 31**

**Tatiana Rudakova (RSAP)**  
Two sides of one metal  
**William Baker (JPA)**  
In Thrall or debt to Circe? Jungianism and the devouring uroboros, or don't drink the kool-aid!  
**Hörsaal 32**

**Volker Münch (DGAP)**  
Changing concepts of the encounter with the alien as shown in sci-fi movies and psychoanalytical theories  
**Ralf Vogel (DGAP)**  
Das Ganz-Andere: Die Gegensatzproblematik in der Analytischen Psychologie und ihre praktischen Implikationen  
**Hörsaal 7**

**Child and Adolescent Working Group:**  
Learn more about the developing community of Jungian child and adolescent analysts  
**Hörsaal 16**

**Second period 15:30–17:00**

**Joe Cambray (NESJA/JPA) & François Martin-Vallas (SFPA)**  
From bidirectional influence to the non-local eco-psyche: Moving from dyadic to expanded field models of interaction.  
**Big Hörsaal**

**Gadi Maoz (NIJA)**  
“And let them rest in peace and say Amen.” – relieving the post-traumatic dead  
**Chan-Seung Chung (KAJA)**  
The Psychological Meaning of Disaster  
**Hörsaal 1**

**Claire Raguet (SFPA)**  
La complexité selon Edgar Morin, l'individuation selon C. G. Jung : une œuvre, une tâche, une pratique  
**Sophie Braun (SFPA)**  
Se sentir relié au monde et aux autres. Est-ce encore possible quand la technique nous vole nos âmes ? (Feeling connected to the world and to others. Is it still possible when technology steals our souls?)  
**Hörsaal 2**

**Lavinia Tănulescu (IM Romania)**  
Meeting an-other in Orthodox icons – Parallel views on the attachment complex and more  
**Mary Addenbrooke (AJA)**  
Loss, Search and Discovery in Recovery from Addiction  
**Hörsaal 3**

**Massimo Giannoni, Daniela Falone, Marina Corradi, Ursula Prameshuber (CIPA)**  
Psicologia Analitica e altre teorie: un possibile dialogo?  
**Hörsaal 5**

**Mark Winborn (IRSJA)**  
The Abject to the sublime: Encountering otherness in the art of Francis Bacon.  
**Joanna de Waal (BJAA)**  
Lady Lazarus – The abject, resurrected corpses and the terrible father  
**Hörsaal 6**

**Paula Perrone, Ana Mar G. Rios, João Bezinelli, Marilena Dreyfuss, Ruben Mandelbaum Pugliesi (AJB)**  
The development of analytical psychology through Jungian articles  
**Hörsaal 7**

**Chiara Rogora (AIPA)**  
The “Other” in analysis and in the analyst's mind: Integrating the contributions of neuroscience and infant research into clinical work with very small children  
**Marta Moneti (AIPA)**  
The world of trauma in a therapeutic relationship with a child  
**Barbara Fionda (AIPA)**  
The other in adolescence: How the integration between the real world “other” and the “other” internal world takes shape in the therapeutic relationship  
**Sara Boschetti (AIPA)**  
The Other Son: Parent relationship difficulties with an adolescent adopted child  
**AudiMax**

**Eloi Terezinha Lauxen Peruzzolo (ICGJB)**  
Niños heridos llenos de dolor  
**Malka Gonzalez Bayo & Pere Segura Ferrer (ICGJB)**  
Terrorismo, miedo, confianza  
**Hörsaal 31**

**Maria-Luiza Aeschbach-Hatanaka (SGAP)**  
The strange in ourselves: Draw it please – Basics on drawing/picture interpretation, trauma and dissociation  
**Marlene Schiwy (Marion Woodman Foundation)**  
Following the gypsy: When the other is the self  
**Hörsaal 32**

**Melinda Haas (JPA)**  
Three Gentlemen of Vienna – Beethoven, Schubert and Mahler: Other to the world, guided by Other within  
**Hörsaal 16**

**Diversity Working Party I**  
Sharing experiences, Setting Goals  
**Kleiner Festsaal**

**Third period 17:15–18:45**

**John Merchant (ANZSJA & JPA)**  
Cultural trauma as the “other within” and/or the “other without”. Further findings from the evaluation of the IAAP Router training programme  
**Big Hörsaal**

**Lisa Marchiano (PAJA)**  
The Language of the psyche: toward a symbolic exploration of gender dysphoria in teens  
**Karen Smyers (NESJA)**  
When Jungian theory itself is other to one's soul: Gender-fluid models of individuation from ancient Egyptian myth  
**Hörsaal 1**

**Maria Kendler (ISST)**  
Experiencing ME and OTHER through fight scenes in Sandplay therapy  
**Ana Deligiannis (SUAPA)**  
Expressive sandwork: A multi-cultural therapeutic care for children in vulnerable populations  
**Hörsaal 2**

**Christel Bormann (DSAP)**  
Music as a symbol in the understanding and working with the gaps within us at the level of archetypal defences – illustrated by the musical “The Phantom of the Opera”  
**Masamichi Adachi (AJAJ)**  
Music Performance and Dream Analysis  
**Hörsaal 3**

**Lisbeth von Benedek (SFPA)**  
Sibling Relations: Significant Encounters with Others and the “Other” within Oneself  
**Gustavo Barcellos (AJB)**  
The psychology of the sibling archetype  
**Hörsaal 31**

**Denise Ramos (SBrPA), Viviane Rojas, Reinalda da Matta**  
A study of comparative effectiveness of sandplay therapy and cognitive behavior therapy for traumatized children and adolescents and the effect of drama therapy to consolidate the results  
**AudiMax**

**Ilona Melker (NYAAP)**  
Tower on the marsh: Coniunctio or dark sexuality as other  
**Cécile Buckenmeyer (AGAP)**  
The Hestia-Hermes archetype and the spirit of the place: Looking for orientation in the Brexit turmoil  
**Hörsaal 32**

**William Alexy (CSJA)**  
The analyst's Rorschach: Assessing the “other” in countertransference vulnerability  
**Andrea Fiuza Hunt (JPA)**  
The Use of intuitive collage to encounter the other in the transference work  
**Hörsaal 5**

**POSTER PRESENTATIONS**  
Elisabetta Iberní & Mag Ardner  
Chen Kan  
Nina Kanevaskaia  
Hongwei Ma  
Gustavo Marques  
Michael Monhart  
**Arkadenhof**

**Anahy Fonseca (AJB)**  
**Lionel Corbett (CSJA)**  
**Walter Boechat (AJB)**  
The sacred medallion: Case report with respondents  
**Hörsaal 6**

**Peter Holland (CGJISF)**  
Transcendent and transcendental functions: A personal and a mathematical equation  
**Arne Vestergaard (DSAP)**  
The effectiveness of symbols in analysis  
**Hörsaal 7**

**Ethics Committee**  
The Analytic Attitude  
*Ethical Prohibition and Ethical Action*, in conversation with Gus Cwik  
**Hörsaal 16**

**Diversity Working Party II**  
Diversity in encountering the “other”  
Forum with Pat Berry, Fred Borchart, Anna Spielvogel  
**Kleiner Festsaal**



First period 13:30–15:00

**Astrid Berg (SAAJA)**

“See me so that I may understand you” – the inhibition of reflective functioning in a traumatized society: A view from South Africa  
**Kleiner Festsaal**

**Claudia Gadotti & Vera Valente (SBrPA)**

Creativeness and beauty, hate and intolerance in Brazil, a mixed-race country  
**Jane Johnson (BJAA)**  
Being white, being Jungian: implications of Jung’s encounter with the “non-European” other  
**AudiMax**

**Marcel Gaumond (APJQ)**

Du sentiment freudien d’inquiétante étrangeté au sentiment jungien d’être un étranger  
**Eve Pilyser (SFPA)**  
L’enfant, cet autre terrifiant?  
**Hörsaal 1**

**Hartmut Solmsdorff (DSAP)**

Fremdes im Eigenen  
**Manfred Krapp (DGAP)**  
“Wish You Were Here”. Pink Floyd und die Begegnung mit dem psychotisch Anderen  
**Hörsaal 2**

**POSTER PRESENTATIONS**

Eva Sophia Myers  
Iveta Najkádlová  
Paul Northway  
Alex Sierck  
Xia Wang & Kuok Chi Lon  
Lin Ye & Lin Shu-Chiung  
Li Ying  
Xiao You  
**Arkadenhof**

**Carleen Binet, Luis Caldera, Christine Fouchard, Elaíné Franzini Soria (SFPA)**  
Harlequin and Persona  
**Hörsaal 3**

**John Ranyard (CGJILA)**

Implications of the worldwide appeal of Japanese anime: Softening the ground for a relationship with the other  
**Bartosz Samitowski (IM Poland)**  
A Jungian perspective on cyberpunk, geek culture and Manga in Japan  
**Hörsaal 5**

**Vladislav Solc (CSJA)**

Dark Religion  
**Kaitryn Wertz (IRSJA)**  
Great again: Longing for rebirth in an American cultural complex  
**Hörsaal 6**

**Barry Williams (NMSJA)**

The boy and the medicine are one  
**Kristina Schellinski (SGAP)**  
“Is there anything more fundamental than the realization: ‘This is what I am’.” (C.G. Jung, CW 16, §400)  
Insights from Jungian Theory for Adult Replacement Children in Practice  
**Big Hörsaal**

**Carolyn Johnston (IRSJA)**

Views from the back of a dragon: Discourse with the ineffable unknown “other within”  
**Carlo Melodia (AGAP)**  
The Devil’s gold hairs: encountering the dark side of the self  
**Hörsaal 7**

**Arthur Niesser (AJA)**

Welcoming the stranger – an opus contra naturam?  
**Paola Terrile (CIPA)**  
Expelling the other, expelling the self: where to start from? Can analytical psychology contribute in supporting the need for a new humanism?  
**Hörsaal 31**

**Mihaela Minulescu (IM Romania)**

Transform and connect: The central paradigm in contemporary analytical relations, the Hermes and Aphrodite Aeon  
**Susan Schwartz (NMSJA)**  
Narcissism – psychological oneness excluding love of the other  
**Hörsaal 32**

**New Executive Committee**  
**Sitzungszimmer VAM 2**

Second period 15:30–17:00

**Robert Withers (SAP)**

When parts of the body feel other: Working analytically with transgendered states  
**Kleiner Festsaal**

**Robert Sheavly (PAJA)**

The patriarchy, haute couture and gay male individuation: Archetypal patterns in *The Dressmaker*

**Tristan Troudart (IIJP)**

The archetypal father as The Other in female same sex and single mother families  
**Hörsaal 1**

**Elizabeth Colistra (IRSJA)**

“Dangerous expeditions”: Encountering the occult in psychoanalysis  
**Irene Gaeta (AJB) & Leda Perillo Seixas**  
Mary and Iemanjá: two masks – one archetype  
**Hörsaal 2**

**John Colverson (AJA)**

At war with the natural world  
**Andrew Fellows (AGAP)**  
Encountering the Anthropocene: Fear of the Unknown versus Need for Metanoia  
**AudiMax**

**Ursula Wirtz (SGAP)**

Die spirituelle Dimension in der Begegnung mit dem Anderen – ein Paradigmenwechsel  
**Monika Rafalski (DGAP)**  
Die vier Grundfunktionen – psychische Organe der Begegnung mit sich, den/m Anderen und dem Selbst  
**Hörsaal 3**

**Ann Casement (BJAA)**

Jung’s Transmutation: From Siegfried to Parsifal  
**Big Hörsaal**

**Alessandra Perugini (ARPA)**

Lo sguardo dell’Altro. Voci dal vicino Oriente  
**Gabriella Martino (CIPA)**  
Un caso clinico di integrazione del complesso paterno  
**Hörsaal 5**

**Damián Ruiz López (ICGJB)**

The Prometheic society and its enemies: “the other” as the awakener of the spirit in the shadow  
**Patrizia Peresso (AIPA)**  
Encountering the other inside and outside the analytic relationship: Notes about therapeutic factors  
**Hörsaal 6**

**Tsukasa Ikegami (AJAJ)**

Let the alienated soul imagine  
**Nathalie Pilard (IAJS)**  
Between self and persona: Is the Other within me, the disabled one, the one that the Others outside see, and who is right?  
**Hörsaal 7**

**Jason Smith (NESJA)**

I am not I: The Self as participation  
**Heidi Kolb (IRSJA)**  
The magical other  
**Hörsaal 31**

**Dale Mathers (AJA)**

Both black and white, neither black nor white: working with a mixed-race person in analysis  
**Penny de Hass Curnow (SAP)**  
Imagination, Aesthetic Processes: A Guide to Otherness within the Self, and Culturally, A Preventative and Curative Crisis Intervention  
**Hörsaal 32**

**Helga Thomas (DGAP)**

Kinderträume ohne Lysis – Ihre finale Bedeutung für das Kollektiv  
**Beseop Lee (KAJA)**  
Der Kindarchetyp im Film “Little Buddha”  
**Hörsaal 16**

**New Executive Committee**  
**Sitzungszimmer VAM 2**

Third period 17:15–18:45

**Thomas Aichhorn, Austrian Society of Psychoanalysis, Carleen Binet (SFPA), Christian Gaillard (SFPA), co-chair, Verena Kast (CGJIZ), Alain Gibeault, Paris Psychoanalytic Society, co-chair**

The Bluebeard Affair: A debate between Freudian and Jungian analysts  
**Kleiner Festsaal**

**Yoram Inspector (NIJA)**

Another Analyst – Another Patient? What if C.G. Jung or Erich Neumann treated the “Wolf Man”?

**Tamar Kron (IIJP) & David Wieler (NIJA)**

The journey of the immigrant Erich Neumann from Me as the Other to the Other Within  
**Big Hörsaal**

**John Gosling (SAAJA)**

Encountering the other in Leonardo’s “Salvator Mundi”  
**Mary Dougherty (CSJA)**  
Universal Citizen: A Cinematic articulation of the transcendent function  
**AudiMax**

**Nami Lee (KAJA)**

Genetics and evolutionary psychiatry as “the others of Jungian psychology”

**Tine Papic (IM Slovenia) & Tomaž Kaštrum**

Analyzing C.G. Jung’s personality traits and changes through time from his works with artificial intelligence  
**Hörsaal 2**

**Durval Luiz de Faria & Denis Mendes (AJB)**

El Libro Rojo para el Analista junguiano – una pesquisa quali-quantitativa  
**Claudia Grez Villegas (SCPA)**  
Explorando en la psique de una muy diferente: un intento de humanizar a un joven adolescente que diagnosticó en el espectro Asperger  
**Hörsaal 3**

**Ruth Williams (AJA)**

Intergenerational transmission of trauma in refugee populations: Being the “Other”  
**Barbara Whitaker (CGJIZ)**  
When the other takes over: Helping torture survivors overcome the introjected other of the torturer  
**Hörsaal 5**

**John Hoedi (WCAJA)**

Psychology’s urobolic encounter with its own Other – in us, between us, and in the world  
**Deborah Bryon (IRSJA)**  
Exploring the paradigm shift between our self as “other”, and “other” in our world, with psychic states of “oneness”  
**Hörsaal 6**

**Jerome Braun (CGJIZ)**

The Secret of the Golden Flower: Ego-Self Axis & Facing the Other-within  
**Moonsung Rhee (KAJA)**  
Jungian understanding of “the pairs of Dharma” of Zen Buddhism  
**Hörsaal 31**

**Maria Mora Viñas (SEPA)**

Illness as/and the encounter with the Other  
**Frances Parks (CGJIS)**  
Meetings at the Crossroads: Encounter the Other Within and Without  
**Hörsaal 32**

**Phyllis Marie Jensen (AGAP)**

Trans non-binary and the gender complex  
**John Miller (AJA)**  
When the other is no longer other: do current developments in gender politics challenge the essentials of Analytical Psychology?  
**Hörsaal 7**

**Laraine Kurisko (CSJA)**

The Redemption of Non-Rational Experience as the Pathway to Wholeness  
**Cynthia Lira (SBrPA)**  
Learning from the Splendor Solis: Constellating a field of relatedness  
**Hörsaal 1**

**New Executive Committee**  
**Sitzungszimmer VAM 2**



13:30–15:00

**Audry Punnett, Brian Feldman, Margo Leahy, Liza Ravitz (CGJISF)**

Encountering the child:  
Within us, between us and in the world

**AudiMax**

**Maria Dominguez (SEPA)**

The other who comes by sea  
**Monica Luci (AIPA)**

The skin between collective and individual states of mind

**Hörsaal 1**

**Sherri Mahdavi (CGJILA)**

A dialogical process of encountering the other in Jungian analytic training

**Clare Landgrebe (SAP)**

From the heart – exploring the processes of illusion and disillusion in training

**Hörsaal 2**

**Antonio de Rienzo (AIPA)**

The day the clock stopped: about otherness, a faceted countertransference and the birth of intimacy

**Susanna Wright (SAP)**

In the mix: a self at the crossroads of identity and otherness

**Hörsaal 5**

**Krzysztof Rutkowski (IM)**

The Influence of Carl Gustav Jung's Thought on the Work of Polish Psychoanalysts and Psychologists in the Early Twentieth Century

**Yasuhiro Tanaka (AJAJ)**

On the depths of "Kakure Kirishitan (Hidden Christians)" in feudal Japan

**Hörsaal 6**

**Josephine Evetts-Secker (AGAP)**

An-other "Ganz Andere". From cell to society: elaborating Jung's suggestion that "we should be connivers at our own mysteries, but veil our eyes chastely before the mystery of the other"

**Joanne Wieland-Burston (AGAP)**

A Prince/A Bug/A Poet/A Martyr: the transformative encounter with and of the foreign/er

**Hörsaal 7**

**Kathryn Madden (IAJS)**

Under his eye: The oppression of the feminine in Margaret Atwood's The Handmaid's Tail

**Philippa Colinese (SAAJA)**

**& Jeffery Rink**

Encountering the other on a journey into Venda, a remote area in South Africa

**Hörsaal 16**

Case presentations

Presentations on social/ecological issues

Sessions concerning work with children & adolescents

IAAP Committee presentations and business meetings

**Natalia Serebrennikova (RSAP)**

Cold flame of a salamander: Identity transformations of an artistically gifted patient

**Nora Swan-Foster (IRSJA)**

The Other Made Visible:

Jungian Art Therapy, Early Relational Trauma and Spontaneous Agents of Change

**Big Hörsaal**

**Regina Biscaro (SBrPA)**

The epigenetic and the return of the great mother archetype

**Aurea Caetano**

**& Teresa Machado (SBrPA)**

Epigenetics and analytical psychology: transformation and the construction of the third thread with the encounter with the other

**Hörsaal 3**

**Organisational and Advisory Working Party**

Understanding the Present, Planning for the Future: The IAAP Global Survey of Membership, Clinical Practice and Training.

**Kleiner Festsaal**

## Poster Presentations

**Elisabetta Bertolotti**

My mother owns a penis: When imagination and reality cross their ways

**Giedre Bulotiene**

The other within us: Analysis of a patient with a life-threatening disease

**Chia-Chi Chow**

Meet the other within

**Viola Hsueh-Chun Chen**

Transformations within the roots: Symbolism of trees in Chinese alchemy

**Mei-Fang Huang**

An Interpretation of the Chinese myth "The herding boy and the weaving maiden"

**Su-Chen Hung**

Working with images in the approach of analytical psychology: Through Darma therapy elements

**Madeleine Porre Ibacache**

**Tania Láscar Cortes**  
Analysis of oneiric content that appears in the dreams of therapists during episodes of therapeutic impasse

**Elisabetta Iberní**

**Meg Ardner**  
The analyst on the edge: Alchemical transformations in a post-conflict setting

**Chen Kan**

Beyond empathy: The experience of "Shen Ru" in analytic practice

**Nina Kanevskaia**

Reflections on metaphors of individuation and embodied presence

**Hongwei Ma**

**Yongtong Ai**  
A comparison of the diea of individuation in Jungian psychology and self-realization in Chan

**Gustavo Marques**

Pauli in his refuge years: Kepler and Fludd within him, between him and in the world

**Michael Monhart**

Many selves, many others: Recognition and discernment

**Eva Sophia Myers**

Circle dancing as an instance of self-in-the-world: How to bring about the creative potential of collective dynamics

**Dra. Iveta Nakládalová**

The ineffable other: Encounter with otherness in analysis

**Paul Northway**

Zombies: Dehumanization of the other as the archetypal enemy

**Alex Sierck**

Beyond theory and access: The political dimension of cultivating the analytic attitude

**Wang Xia (Ailsa Wang)**

**Kuok Chi Lon (Denis Kuok)**  
The Addiction with Japanese anime and manga robot model

**Lin Ye**

**Shu-Chiung Lin**  
Research on the process of individuation of the unmarried young woman with a mother complex initiated by self-exploration in a counseling group

**Li Ying**

Awakening from dream: Encountering the bigger other – XIAN

**Xiao You**

Jung's encounter with Chinese culture

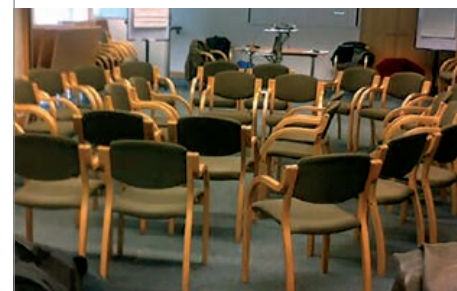


### Tai Chi

Tai Chi is among the most respected forms of meditation and well-being accessible to individuals of any age and physical ability. With the assistance of our colleagues from China a daily program of Tai Chi will be offered in the splendid courtyard of the University of Vienna. The program will begin at 7:00 and conclude at 8:00 allowing ample time to return for the plenary sessions. There is no charge for participation in the Tai Chi sessions.

### Social Dreaming

An opportunity to work collectively with dream material will be offered from 7:30 to 8:30 throughout the week of the Congress. The social dreaming group will be facilitated by Dominique Lepori (CGJIZ) and Arne Vestergaard (DSAP) at Hörsaal 1.



## Evening Events

**SUNDAY**

**18:00**

**Welcome Reception in the Ballroom of Vienna City Hall by Invitation of the Mayor of Vienna and the IAAP**



**MONDAY**

**20:00 · AudiMax · Film and Discussion**  
**Luigi Zoja (CIPA):** Prophecy and Martyrdom. A Jungian Perspective on the film "Der Fall Jägerstätter"

Born 1907, Franz Jägerstätter was an ordinary Austrian farmer and nominal Catholic. In 1938, at the time of Hitler's annexation of Austria (Anschluss), he had a "collective" dream. He was in a crowded train, which people boarded cheerfully. He, alone, heard a voice warning: "This train is heading to Hell!" Following this experience, Jägerstätter refused induction into the army and, notwithstanding pleas from his priest, bishop and his own family, and the unprecedented willingness of the Nazi court to offer him non-combat duties, he went to his death by guillotine in 1943.

**TUESDAY**

**19:30 and 21:00 · Grosser Festsaal**  
**Concert: The Pacific Quartet Vienna** performs music from the great Viennese composers and others

The Pacific Quartet Vienna is a prize-winning group of young musicians from Switzerland, Taiwan and Japan who all trained in Vienna. They are recognized internationally for their interpretations of Haydn, Mozart, Bartók, and



Brahms. They have performed throughout Europe and have recently toured in Asia. More information: <http://pacificquartet.com>

**WEDNESDAY**

**20:00 · AudiMax**  
**Film Screening of a Performance of "The Analyst and the Rabbi" with Panel moderated by Yehuda Abramovitch**

"The Analyst and the Rabbi" is an original play written by Murray Stein and Henry Abramovitch. The performance cast is Paul Brutsche (as C.G. Jung), John Hill (as Rabbi Leo Baeck), and Dariane Pictet (as Woman, a mysterious floating presence hovering between the two protagonists), with music played on the cello by Barbara Miller. The play is based on an historic meeting between C.G. Jung and Leo Baeck at the Hotel Savoy Baur en Ville in Zurich in early October 1946. It is an imagined reconstruction of their meeting and its tense unfolding, of shadow realization coming about through confrontation, working through of guilt and acceptance of responsibility. It is a confrontation with "the other" for both the psychologist and the Rabbi as facilitated by a gently but firmly guiding feminine figure.



**THURSDAY**

**19:30 · AudiMax · Film**  
**"The Third Man"**

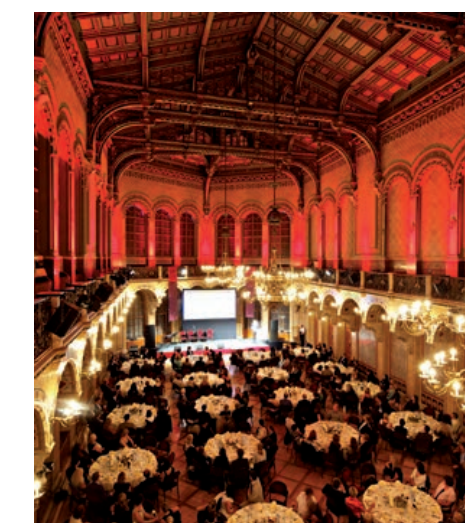
1949 directed by Carol Reed, written by Graham Greene, and starring Joseph Cotten, Orson Welles, Alida Valli, and Trevor Howard. Considered one of the great classics of the film noir genre, the film is set in post-World War II Vienna.

**21:00 · Members' Gala**  
**An evening of jazz, band music, singing and dancing from 21.00 until late at Harmer's Bar**  
<http://www.harmerbar.at>

**FRIDAY**

**19:30 · Gala Dinner**  
**Palais Ferstel**

The Palais Ferstel is a 19<sup>th</sup> Century Viennese Palais, located in the center of the city, Strauchgasse 4, near the Freyung, at a short walking distance from the university. Registration and payment required in advance. Price 90 Euro.





## General information about Vienna

### Welcome to Vienna

Vienna has approximately 1.8 million inhabitants and is situated in the “Heart of Europe”. Its geographic as well as its geopolitical position has established Vienna as a center for international meetings after the Second World War. Due to its location, it is a popular location for conferences. Moreover, it is one of the United Nations headquarters, and also home to a number of other international organizations. Vienna is a city on which its ever-changing history has left an indelible mark, reflected also in its rich cultural heritage. Viennese writers, musicians, artists and scientists have created new directions for the modern world in every field. Today, Vienna offers old historical palaces and modern shopping centers, Austrian food and haute cuisine, Viennese coffee houses and international restaurants, opera performances and jazz sessions, classical concerts and open air festivals, antique shops and elegant boutiques – all these contrasts are harmonized into something typically Viennese. Vienna is different!

For accompanying persons including children, Vienna offers numerous museums and tourist attractions.

### Weather

In August, the maximum average temperature is 24° Celsius and the average monthly rainfall is 51 mm. This is one of the best months to visit the city, featuring the warmest temperatures and the most sunshine.

### Shopping

Opening times on weekdays are 9:00 to 18:00, some until 20:00 on Thursday or Friday. On Saturdays, most shops close at 18:00. All shops, with very few exceptions, remain closed on Sundays.

### Currency and Credit Cards

The Austrian currency is the EURO (€). Most hotels, restaurants and shops accept internationally valid credit cards.

### Electricity

The current electricity used in Austria is 220 V, with 50 Hz frequency.

### Public Transport

Vienna boasts a modern, efficient public transport system consisting of tramways, subway (U-Bahn), city railway (Schnellbahn; S-Bahn) and buses. Almost all hotels have easy access to the public transportation system. Tickets are sold from dispensers, ticket counters at major subway stations and in tobacco kiosks (Tabak-Trafik). A weekly ticket, valid on all train, bus, tram and subway lines within Vienna costs € 17.10; a single-ride ticket € 2.40.

### Hotels

AUSTROPA INTERCONVENTION is the officially appointed accommodation agent and has made a pre-selection of centrally located hotels close to the conference venue at best possible rates.

If you require last minute assistance with your hotel booking, please contact the conference registration on-site.

## Cultural program and Tours

### Historical Vienna with tour through Schönbrunn Palace

**Sunday, 25<sup>th</sup> August, 10:30–14:00**

To provide you with a first impression of the city, we start our tour at Ringstrasse. This boulevard with an approximate length of 4 km was created during the course of the city's first expansion in the middle of the 19<sup>th</sup> century in the area of the former Glacis. We will see buildings like the Museum of Fine Arts, the Museum of Natural History, the City Hall, the Burgtheater, the Parliament, the University, and many more. The highlight of our excursion is a tour through Schönbrunn Palace, the summer residence of the former Imperial House of Austria.

Price per person incl. bus ride, guide and admission fee: € 54.00



### Jewish Vienna

**Sunday, 25<sup>th</sup> August, 15:00–17:00**

There have been Jewish communities in Vienna since the 13<sup>th</sup> century. This tour is intended to give an overview of the eventful and often very tragic Jewish history of the city. It informs you about Jewish life in the city from its earliest beginnings in the 12<sup>th</sup> century and its ups and downs in the course of history. We start our tour with a visit to the Jewish Museum and finish with a walk through the city center by the Holocaust Memorial on Judenplatz Square.

Price per person incl. guide and admission fees: € 25.00

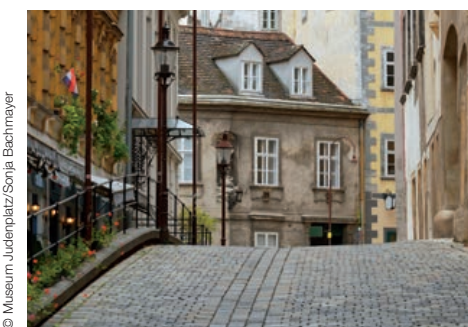


### The Third Man Tour

**Monday, 26<sup>th</sup> August, 16:00–18:30**

Even after 50 years since his death in the sewers of Vienna, Orson Welles' Harry Lime still haunts the city. The scars of the war have long disappeared but surprisingly, most of the locations of Carol Reed's 1949 film noir classic have remained unchanged. On this exciting tour follow us through the cobbled lanes and hidden courtyards of Old Vienna that inspired author Graham Greene, see the places where Harry Lime lived, appeared, disappeared and eventually died, and learn the fascinating story of how one of the all-time greatest films was made and what Vienna was like in the days of Allied occupation, Cold War espionage and the black market.

Price per person incl. guide and admission fees: € 20.00



## Cultural program and Tours

### Vienna Mozart Concert

**Saturday, 31<sup>st</sup> August, 20:15–22:00**

The special attraction of the Vienna Mozart Concert is the fact, that the orchestra performs in historical costumes. The choice of the setting, the program, the authentic costumes and wigs, the enthusiasm of all these young musicians and not least the typical Viennese atmosphere, all contribute to create an ambience which makes the audience feel as though they have stepped back into the end of the 18<sup>th</sup> century. The concert takes place in the Vienna State Opera. The repertoire of the Vienna Mozart Orchestra includes more than 100 works by the great master of the Viennese classical era Wolfgang Amadeus Mozart. The favorite works by Mozart are performed at every concert!

Tickets in different price categories available, starting from € 50.00 onwards.  
[www.mozart.co.at](http://www.mozart.co.at)

### Danube Cruises

**“Moments of Happiness”**

Following the motto “Moments of Happiness”, DDSG's red-white fleet of six modern ships departs for numerous journeys during the day and at night. From relaxed cruises through the Wachau region – a UNESCO World Cultural Heritage site –, sightseeing cruises on Vienna's Danube Canal or evening cruises with plenty of entertainment and culinary delights: The fleet is all about relaxation, recreation and experiences. The friendly crew is dedicated to making your stay on board unforgettable.

Book your tickets directly with our partner DDSG.  
[www.dds-blue-danube.at](http://www.dds-blue-danube.at)

### Explore Salzburg, Budapest, Prag & Bratislava

Why not combine your stay in Vienna with a day trip to one of the cities in the near vicinity? Follow in the footsteps of Wolfgang Amadeus Mozart & the film “The sound of Music” to Salzburg, discover the historic centre of Budapest, visit the “Golden City” Prague on the Vltava river or stroll through the charming streets of Bratislava.

Book your tickets directly with our partner Vienna Sightseeing.  
[www.viennasightseeing.at](http://www.viennasightseeing.at)

### Vienna Panorama Tour with visit at the “Heurigen”

**Wednesday, 28<sup>th</sup> August, 15:00–19:00**

This tour first takes you to Grinzing, a well-known Heurigen town, and then continues via the Höhenstrasse road to the Kahlenberg. From this vantage point you will have a panoramic view from the hills of the Vienna Woods over vineyards on to the city. In Vienna, “Heuriger” is the name for the wine harvested in the previous year and also for the inns where it is sold. “Gemma zum Heurig'n” (“Let's go to the Heurigen!”) is an invitation to a casual get-together in the afternoon or evening, with Heurigen-music and wine providing a convivial spirit. Spend a few hours with great company, wine and hearty food.

Price per person incl. bus ride, guide, foods and drinks: € 69.00



### Romantic Danube Valley – “Wachau”

**Saturday, 31<sup>st</sup> August, 9:00–17:00**

We start our tour by bus to Wachau, the romantic Danube valley situated in front of Vienna. Our first destination is Melk, where we visit the magnificent Baroque monastery and admire the breathtaking view of the Danube. You have the opportunity to enjoy lunch in the monastery restaurant, afterwards we go on a boat trip on the Danube, which takes us from Melk to Spitz. Past the picturesque town of Dürnstein with the Kuenringer castle, where 800 years ago King Richard I Lionheart was held prisoner, we continue by bus to Krems. In Krems, in the course of a short walk, you will have the opportunity to take a look at the medieval town center with the Sgraffito-houses. After that, we will return to Vienna.

Price per person incl. bus ride, guide, boat excursion and admission fees: € 79.00

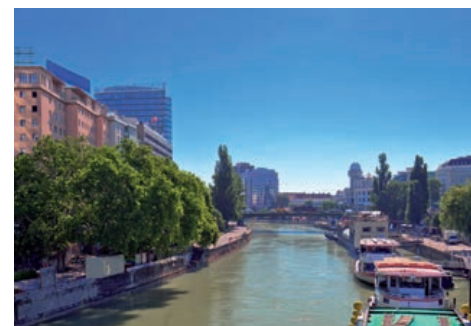


### Sigmund Freud Museum

**Berggasse 13 & Liechtensteinstraße 19  
Daily open 10:00–18:00**

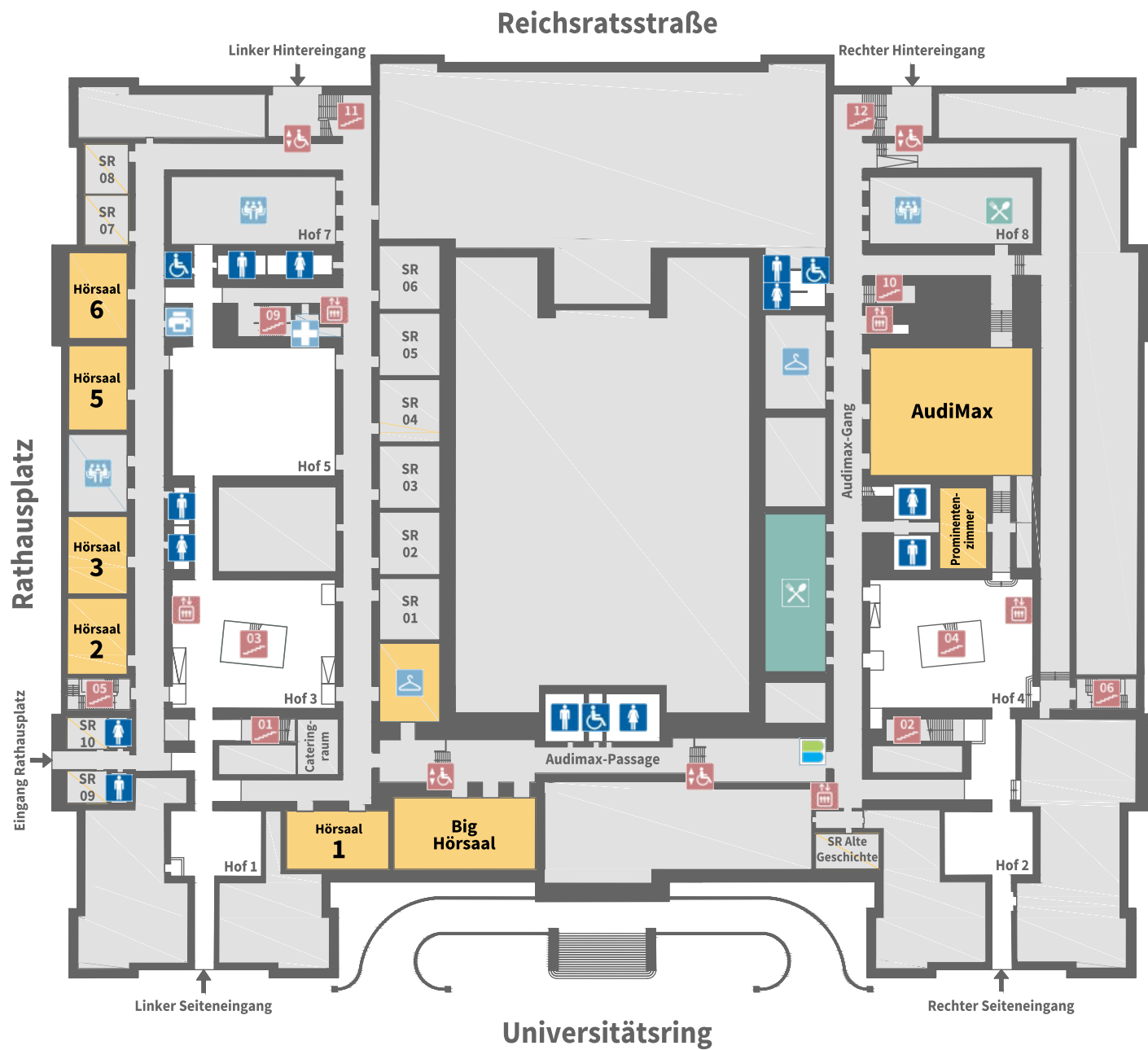
The world famous house at Berggasse 19, where Sigmund Freud lived and worked for half a century currently undergoes necessary construction. To provide information on the founder of psychoanalysis during closing time, the Sigmund Freud Museum developed the exhibition Moving Freud Museum in two locations in close vicinity: At Berggasse 13 (location I), presentations offer insights into the life and work of Sigmund Freud by means of original objects and through films and photographs. At Liechtensteinstraße 19 (location II), you will find a well-sorted book and museum shop in the ambience of a 1950s café. There, in addition, films are shown and events are held.

Reduced admission for congress attendees: € 6.00 instead of € 9.00



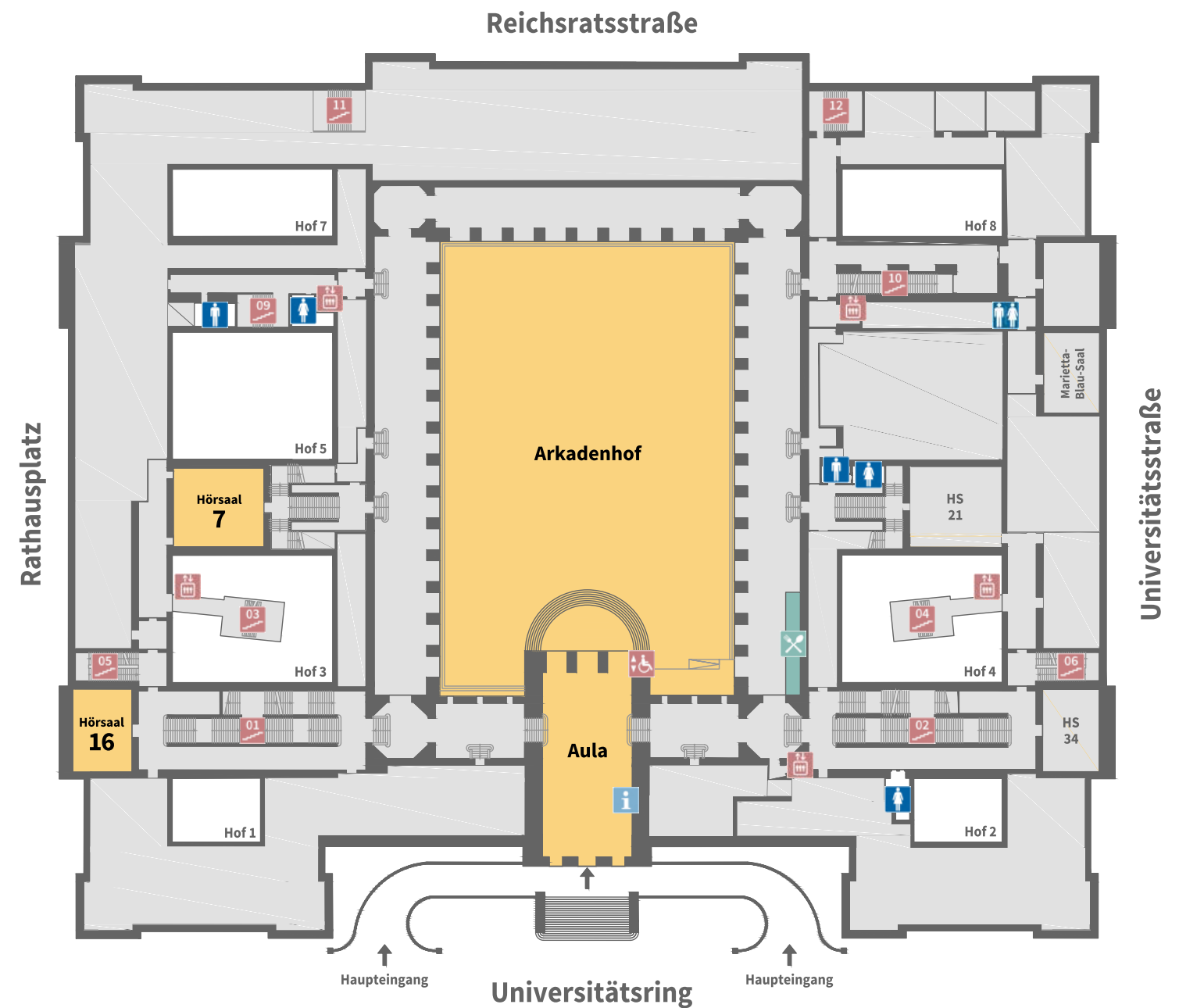
UNIVERSITY OF VIENNA · CONFERENCE PLAN

main building · lower ground floor



UNIVERSITY OF VIENNA · CONFERENCE PLAN

main building · raised ground floor





# UNIVERSITY OF VIENNA · CONFERENCE PLAN

## main building · first floor

