



SOUTH CAROLINA  
ARCHITECTURE 1970-2000

a project of the AIA South Carolina, Clemson University and Rudolph E. Lee Gallery

preface by James F. Barker, FAIA  
forward by David Houston  
essay by Michael Fazio, AIA



forward

*South Carolina Architecture 1970-2000* grew out of a simple idea to update the by now classic book by Harlan McClure and Vernon Hodges, *South Carolina Architecture 1670-1970*. I had heard reference to this book regularly for the three decades subsequent to its publication and an updated text was clearly overdue. Much had happened to alter the architectural climate in the intervening years. The growth and diversification of the state's economy offered new demands and challenges for architects to respond in kind. The breakdown of the late modernist domination of both practice and architectural education simultaneously opened new possibilities and reopened older options. The region gradually developed in two contradictory directions; opening itself increasingly to national trends while also reasserting elements of a local vernacular. The resulting diversity insures that no single style or group holds a monopoly on the built environment, but also assures an ongoing debate as to the direction and quality of that environment. This publication will, once again, provide a fixed point of reference for what will hopefully become an increasingly public discussion about the role of building in the immediate past and the future.

dauid houston  
chief curator  
the ogden museum of southern art  
new orleans, la

Not often is a new director presented with a project so well considered and with many details already in place. *South Carolina Architecture 1970-2000* was born out of the imagination of David Houston, former director of the Lee Gallery. Once again, both the state of South Carolina and Clemson University benefit from his vision and insight through a project which highlights the accomplishments of South Carolina, its architecture and architects. It is with great honor and enthusiasm that we completed this project and I extend my personal thanks to David for his continued support and generous guidance.

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denise woodward-detrich  
director  
rudolph e. lee gallery  
clemson university  
clemson, sc

*dauid houston is the former director of the rudolph e. lee gallery in the college of architecture, arts and humanities at clemson, where he also taught art history and team-taught philosophy and architectural theory for over ten years.*

*denise woodward-detrich is the current director of the rudolph e. lee gallery.*