

# Livingetc

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## Quirky & cool

Stylish homes with an eclectic edge

**OUTDOOR ROOMS**  
**TILED BATHROOM**  
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FASHION'S HOTTEST  
SHADES COME HOME

# Simple

HOMES • DECORATING • SHOPPING • DESIGN • ENTERTAINING • LIFESTYLE

**THE LIVING ROOM**

To match the style of Park Lloyd Wright, not an Anglican version. I would like to think that's what the architect, says Peter, whose apartment features rich browns similar to those seen in the American architect's interior.

**GET THE LOOK**

The aluminum desk is a vintage find. Also for the US, try eBay or Chairish.com for vintage furniture. The iron table lamp at John Lewis is in this style. The armchair is vintage. See the Chair shop at Ikea. The armchair is a vintage Danish design, but the Par armchair by Høpner is similar. The ottoman is by Gøttgen, but Mønstre will tell you that could be shaped into a detector object. Crucial Trading stocks and jewelry. For a similar find, see the Surtees from Ikea.

image the — all the right colors and textures look — has been a big hit among the hip warehouse of Williamsburg, New York, and now it's done a second round and landed in one of the area's spiky new penthouses, home to British businessman Peter Jenkins.

With his views of Manhattan, Peter felt the new-build apartment was the perfect place to set up home in the city, but his architect left him cold. The main room is a cube of glass. How do you make it feel like anything other than that? he says. My previous apartment had felt like that — there was nothing in it. So the idea was to make this a home, which is hard in a modern building. I just didn't want it to look like a hotel.

As somebody who spends a lot of time away on business, his eagerness to furnish the beige is understandable. But Peter also wanted his apartment to match the boldness of a new venture in his life — *Sevens Records*, which he co-founded with his brother just before moving in. The label specializes in obscure pop (Lana Del Rey is one of its few signings), and its apartment — where he regularly entertains — is equally unorthodox.

It's a place where people around here, whether it's a new band or colleagues. It's a great place to have a drink and everybody who comes in says, "Oh God, it's so different."

The key to achieving this was a trip through the back catalogue of Peter's mind. He revisited everything from memorable family holidays to his own childhood passions and tried to find objects that reflect them. A World War Two-era radio-frequency signal generator, which sits next to his bed, connects with an early passion for radio, a floor lamp next to it, mounted on a music stand, is a reference to Peter's love of classical and contemporary music, and the 20-foot tall sculpture of a Kipper kayak in the living room alludes to his background as an engineer, and his fascination with how things are made.

He was helped in his project by Williamsburg women and self-confessed Anglophiles Peter and Hollister Hoey. Peter knew Peter through work, and the sisters' home — with its crazy collection of collectibles and housing paraphernalia — had been featured on numerous blogs and in the *New York Times*, so he was game for an adventure, even though they had never designed for somebody else before.

Peter and Hollister were clear, because some ideas, such as the kayak, they didn't tell me about," says Peter. "I came completely from stage left, but it doesn't half look good."

It's a great example of how you can craft a story with your furniture to create an impressionable space. Peter's sky-high living room now feels like a glamorous captain's deck thanks to its furniture and objects. And likewise with the bedrooms, which have been transformed from new-build blandness thanks to carefully considered colors and interesting accessories. The guest room, with its moody green walls and Duke Of Wellington portrait, could just as easily be in a Cornish cottage. "There is a quietness in having a variety of different spaces, rather than one consistent style throughout."

*'You don't need any works of art on the walls, because you're already looking at one — New York.'*

That makes the apartment feel more English," says Peter. The result is a home that's full of contrasts: the rooms speak of the past in a building that looks to the future; there is a British sensibility in the most American of settings; and Peter has his own take on a hip warehouse high in the sky.

"Williamsburg was always my starting point," says Peter. "If you're going to live in a city, you need somewhere that has views. And I'm still looking at the Empire State Building straight across the river. What could be better than that?" See Peter and Hollister Hoey's work at [hoydesign.com](http://hoydesign.com).





**GET THE LOOK**  
 (Clockwise from far left) The Conran Shop sells Cherner side chairs by Norman Cherner. The Madison cylindrical glass pendant shade at John Lewis is like these. The Peckobon console table is by CB2. Try Original BTC's Cosmo glass table lamp. Easyart sells a range of architectural drawings. The bag is from Club Monaco. Look for a metal console table at Dooley's Furniture. For glass bathroom tiles, try the Lines Vitro range at Surface. For a similar basin, try Durast's Vero series, and for a cabinet, see its Darling New collection. Get a similar tile and corner croze at Vintagio.



**MASTER BEDROOM**  
 Colours are kept pale in Peter's bedroom to make the most of the light. He's created a vintage feel with industrial-style accessories and furniture, along with aspirational photos. The framed drawing of an early Volvo references his love of car design. At night, lamps, rather than overhead lights, provide soothing lighting.

**GET THE LOOK**  
 For a similar paint shade, try Stone Green from the Dulux Heritage range. For a bed like this, go to Wicker Antiques. Source vintage industrial style lamps at Eimontsuk.



## Homesite

### GUEST BEDROOM

Peter used darker colours to create a cosy space in the guest bedroom. It feels as if it could be a townhouse in Chelsea," says Peter, especially with the Duke of Wellington surveying the scene. The use of brass is repeated throughout the room for coherence.

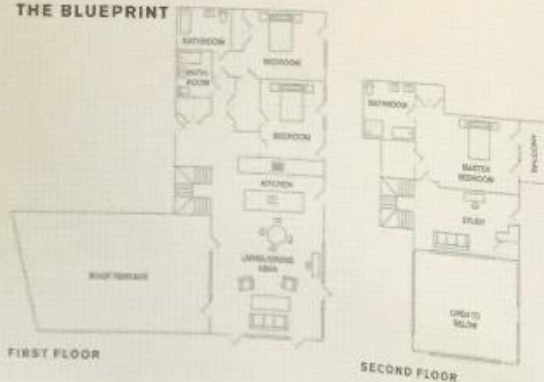
### GET THE LOOK

For a paint shade like this, see *Living In Steel*. Check out the Swivel bed at Ikea. Spruce London sells a selection of tartan cushions. Besenik & Jones stocks similar table lamps. The Cinescope floor reading light at Hector Finch is a match for this one. See the model lists at [www.housemodel.co.uk](http://www.housemodel.co.uk).



*The bedrooms feel as if they could be in a traditional house rather than a glass and steel tower.*

### THE BLUEPRINT



FIRST FLOOR

SECOND FLOOR

### HOME TRUTHS

**Peter, if you could bottle one thing about New York, what would it be?** The buzz you get when you first see the skyline of Manhattan driving in from JFK airport. It never ceases to amaze me.

**And what would you bottle about England?**

William Wordsworth's poem *Upon Westminster Bridge*. It's as relevant today as it was in 1802. The opening line says it all: "Earth has not anything to show more fair."

**What's the one thing every visitor to New York should do?** Spend a morning at the Museum of Modern Art. You only get great galleries in great cities and MOMA is one of the best. The collection reflects the melting pot that is New York.

**What could you not live without in your home?** My hi-fi is essential. I'm not a follower of the global trend towards low-fidelity, iPod-based systems. It's a pity so few people care about sound quality now.

**If you could choose another career, what would it be?** A musician, even if it was in a second-tier orchestra. Our music business, *Stranger Remains*, is a good substitute.

**Which object in your home are you most sentimental about?** My violin. A lot of blood, sweat and tears have gone into trying to play it.

For more inspiring properties visit [housestohome.co.uk/houses](http://housestohome.co.uk/houses)

For stockist details, see page 146

## Ideas to steal

Mix modern furniture with idiosyncratic pieces for an Englishman-in-New-York vibe



### KEY FEATURE: Large-scale leading



Peter's double-height glazed living space makes the most of the view, but is divided into smaller panes like a giant version of a traditional leaded window. This is a more practical and affordable glazing option than vast panes: sections are easier to install and it means that some panes can be hinged for ventilation or substituted with glazed doors. For a project like this, find a glass installer experienced in large-scale glazing who is a member of the Glass and Glazing Federation (find the members' directory at [ggf.org.uk](http://ggf.org.uk)).

### KEY SURFACES

**FROM LEFT:** Durgonly matt emulsion, £22.96 for 2.5l; Crown Strips stripe linen in Sea Blue, £54 per m; Oko Golden Oak Two strip laminate flooring, £24.99 per sq m; Pergo.



### KEY PRODUCTS



1 Boatman blanket (70 x 70cm), £60; Donna Wilson at Theo 2 207 RL-GAT lamp, £335; La Lampe Gras at The Lollipop Shop; 3 Colonial safari chair, £300; Barford Barn; 4 Linne planter, £242.96; Rishults; 5 Bicycle Safety wall art, £34.99; Dot.Com Gift Shop; 6 Cabinet coffee table in marble, £840; Natuzzi; 7 Azura retro desk fan, £24.99; Tesco Direct