Directions: Choose two books from the list.

- Before We Were Free by Julia Alvarez
- Waiting for an Angel by Helon Habila
- Little Bee: A Novel by Chris Cleave
- I Am Malala by Malala Yousafzai
- A Long Way Gone: Memoirs of a Boy Soldier by Ishmail Beah
- Things Fall Apart by Chinua Achebe
- I Know Why the Caged Bird Sings by Maya Angelou
- Anil’s Ghost: A Novel by Michael Ondaatje
- Half of a Yellow Sun by Chimamanda Ngozi Adiche
- A Raisin in the Sun by Lorraine Hansberry
- The Girl Who Smiled Beads by Clemantine Wamariya
- Call Me America By Abdi Nor Iftin
- The God of Small Things by Arundhati Roy
- Factory Girls: From Village to Changing City by Leslie T. Chang
- Notes of a Red Guard by Eduard Dune
- How the Garcia Girls Lost Their Accent by Julia Alvarez
- We the Animals by Justin Torres
- Drown by Junot Diaz
- For Colored Girls Who Considered Suicide When the Rainbow is Enuf by Ntozake Shange
- Why History Matters by Lynn Hunt
- The Inheritance of Loss by Kiran Desai
- The Overstory by Richard Powers
- Colorless Tsukuru Tazaki and His Years of Pilgrimage by Haruki Murakami

REQUIRED PREPARATION:

Be prepared to write an IN-CLASS ESSAY the FIRST week of REGULAR CLASSES in which you will critically analyze and discuss your summer reading books. So enjoy the books, AND read with a critical eye!

Since there will be an in-class essay, you may want to put together some notes, outlines, or whatever you think would act as a helpful reminder of what the stories were about, who the characters were, and what some of the themes were (this is not required, but it is a suggestion that could help you when it comes time to write the in-class essay).

YOUR SUMMER READING IS AN IMPORTANT PART OF CYCLE ONE ASSESSMENTS – in other words, whether or not you do the reading will play a role in the Cycle One grade you receive.