

manthey kula

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ODE TO OSAKA - PAVILION

Location: Oslo
Built installation: 2015
Client: The National Museum - Architecture
Cost: Nkr 1,6M
Collaborator: Luft & Laune, Zurich
Consultant: Siv.ing. Finn-Erik Nilsen AS

Manthey Kula was commissioned by The National Museum - Architecture to develop a concept for some kind of realization of Sverre Fehn's un-built competition proposal of a breathing space for the Osaka World Fair in 1970. The installation is the result of a long design process where questions concerning the solution of the built piece and its relationship to the initial competition entry had to be addressed and sorted out: The questions concerned technical issues, matters of form and material, geometry, size and siting, and eventually that of exhibition content. The work on show is not Sverre Fehn's project for the Osaka World fair, but a contemporary installation based on, and honoring his idea. It is a structure consisting of an airlock building and an inflated, moving space. All details are developed for the installation to be dismantled and re-erected. There are no objects on show – only space.

