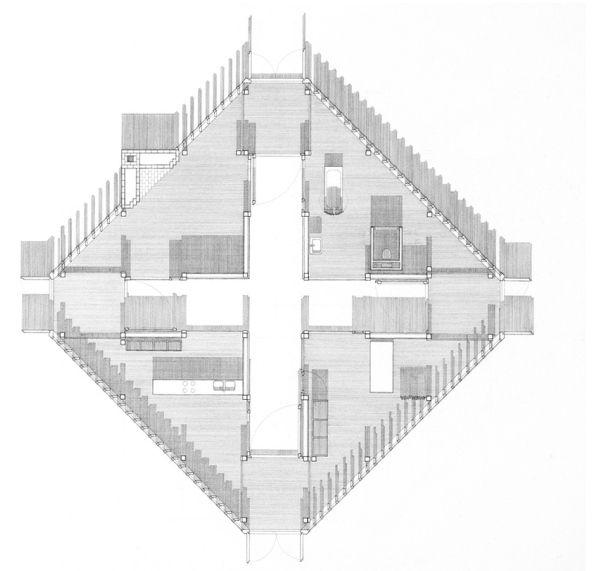
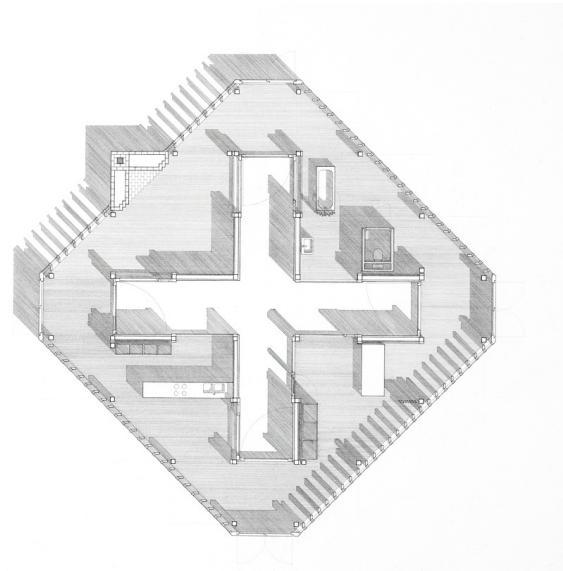


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HOUSE FOR A YOUNG WOMAN

Project: 1998

The house for a young woman is about being in an exposed position between that which is inside and that which is outside.

The post and beam structure has a secondary layer of trusses that creates a cage like condition. There are no inner walls. A cross-shaped court divides the different rooms. Every action in this house implies new constellations of shadow and light, new possibilities for contact.

There is one door to the outside and one door to the crossed court in each cardinal direction. Eight sliding doors continue the directions of the court. These sixteen doors make possible external passages through the house that dissolve and change the spatial organization and borders.

