

Makoto Fujimura

1960 Born in Boston, MA

Currently lives and works in New York City and Princeton, NJ

Education

- 2012 Honorary Doctorate, Biola University
- 2011 Honorary Doctorate, Belhaven University
- 1992 Tokyo National University of Fine Arts and Music, Post MFA Doctoral Level Program in Nihonga, National Cultural Affairs Scholar, first non-Japanese citizen to be accepted into the program
- 1989 Tokyo National University of Fine Arts and Music, M.F.A., Tokyo, National Cultural Affairs Scholar, top thesis prize
- 1963 Bucknell University, double major in Animal Behavior and Art, with a minor in Creative Writing, B.A., Lewisburg, Pennsylvania, cum laude, Creative Arts

Gallery Representations

Dillon Gallery, New York
Yoshiaki Inoue Gallery, Osaka
Sen Gallery, Tokyo

Solo Exhibitions

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| 2013 | Golden Sea, Dillon Gallery, New York | UNITED STATES |
| 2013 | Golden Sea and The Four Holy Gospels, Yale University, New Haven | UNITED STATES |
| 2010-11 | The Four Holy Gospels, Dillon Gallery, New York | UNITED STATES |
| 2010-11 | Addington Gallery, Chicago | UNITED STATES |
| 2010-11 | Takashimaya Gallery, Tokyo | JAPAN |
| 2010-11 | Other locations | |
| 2010 | Soliloquies, 2Cities Gallery, Shanghai | CHINA |
| 2010 | Soliloquies, Bucknell University, Lewisburg | UNITED STATES |
| 2010 | Baylor University, Waco | UNITED STATES |
| 2009 | Charis, Exit Gallery, Hong Kong | CHINA |
| 2009 | Olana – Songs of Ascent, Whitestone Gallery, Philadelphia | UNITED STATES |
| 2008 | Charis, Dillon Gallery, New York | UNITED STATES |
| 2006 | Golden Flames, Sara Tecchia Roma, New York | UNITED STATES |
| 2006 | Making Peace, The City of London Festival with Yoko Ono, All Hallows on the Wall, London | UNITED KINGDOM |
| 2005 | Water Flames, Sara Tecchia Roma, New York | UNITED STATES |
| 2003-04 | The Still Point, Takashimaya Gallery, Kyoto | JAPAN |
| 2003 | Golden Pines, Dillon Gallery, Oyster Bay | UNITED STATES |
| 2003 | Four Quartets, Kristen Frederickson Contemporary, New York | UNITED STATES |

DILLON

2002	Columbines, Matsuya Art Gallery, Tokyo	JAPAN
2002	Gravity and Grace, Bellas Artes Gallery, Santa Fe	UNITED STATES
2002	Makoto Fujimura, Yoshiaki Inoue Gallery, Osaka	JAPAN
2002	Makoto Fujimura, The Eugene and Leona Olson Gallery, St. Paul	UNITED STATES
2001	Makoto Fujimura Retrospective III, Sen Gallery, Tokyo	JAPAN
2001	Makoto Fujimura, Dillon Gallery, Oyster Bay	UNITED STATES
2001	Gravity and Grace, Laurel Tracey Gallery, Red Bank	UNITED STATES
2001	The Burning Bush, Engstrom Galleria, Taylor University, Upland	UNITED STATES
2001	Makoto Fujimura, The Henry Luce III Center for Arts and Religion, Washington D.C.	UNITED STATES
2001	Quince, Narthex and Stairwell Gallery, St. Peter's Church, New York	UNITED STATES
2001	New York Works, Barrington Center for the Arts, Gordon College, Wenham	UNITED STATES
2000	Altarpiece, St. James Chapel, Union Theological Seminary, New York	UNITED STATES
2000	St. John Project, Dillon Gallery, New York	UNITED STATES
2000	Makoto Fujimura Retrospective II, Sen Gallery, Tokyo	JAPAN
1999-00	Millennium Exhibition, Cathedral Church of St. John the Divine, New York	UNITED STATES
1999	Makoto Fujimura Retrospective I, Sen Gallery, Tokyo	JAPAN
1998	Hours, Dillon Gallery, New York	UNITED STATES
1998	Makoto Fujimura, Gallery You, Kyoto	JAPAN
1998	Makoto Fujimura, Kawarahara Gallery, Kyoto	JAPAN
1997	Images of Grace, Dillon Gallery, New York	UNITED STATES
1997	Images of Grace, Dillon Gallery, New York	UNITED STATES
1996	New York Works, Dillon Gallery, New York	UNITED STATES
1994	The Four Doors, Tamaya Gallery, Tokyo	JAPAN
1993	Unconditional Love, Yamagawa Art, Tokyo	JAPAN
1992	Doctor Class Exhibition, National University of Art and Music, Tokyo	JAPAN
1992	Solo Exhibition, Tamaya Gallery, Tokyo	JAPAN
1990	Solo Exhibition, Tamaya Gallery, Tokyo	JAPAN
1989	Solo Exhibition, Tamaya Gallery, Tokyo	JAPAN
1989	Topos, Ethos, IBM Gallery, Kawasaki	JAPAN
1988	Solo Exhibition, L'espoir invitational, Surugadai Gallery, Tokyo	JAPAN
1987	Solo Exhibition, Tamaya Gallery, Tokyo	JAPAN

Group Exhibitions

2015	Dillon Gallery at Art Central, New York	UNITED STATES
2015	Survey of Contemporary Japanese Art, Dillon Gallery, New York	UNITED STATES
2014	Gold, Dillon Gallery, New York	UNITED STATES
2014	Art Taipei, Taipei	TAIWAN
2012	Edo to Video: Japanese Screens, Dillon Gallery, New York	UNITED STATES
2010	Shadow: Six Asian Artists, Martin-Mullen Art Gallery, State University of New York College at Oneonta, New York	UNITED STATES
2009	George Rouault&Makoto Fujimura: Soliloquies, Dillon Gallery, New York	UNITED STATES
2009	MA: The New Tradition in Nihonga, Dillon Gallery, New York	UNITED STATES

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2008	MA: The New Tradition in Nihonga, Dillon Gallery, New York	UNITED STATES
2007	New Art, Curated by Keiji Hayashi, Yokohama Citizen's Gallery, Yokohama	JAPAN
2007	0x0 Hiroshima, curated by Kasumi Kitada, Hiroshi Senju, Robert Kushner, Pamela Moore, Judith Kruger and others, Hiroshima	JAPAN
2005	The Voting Booth Project, Parsons School of Design, New York	UNITED STATES
2003	The WRONG Exhibit, Birmingham	UNITED KINGDOM
2002	WATERwalks, ISE Cultural Foundation, New York	UNITED STATES
2002	The Return of Beauty, Kristen Federickson GallerY, New York	UNITED STATES
1999	Two-T, TriBeCa Temporary Exhibits, New York	UNITED STATES
1999	Inaugural Exhibit, Makoto Fujimura, James Elaine and William Basinski, TriBeCa Temporary Exhibits, New York	UNITED STATES
1999	Art as Prayer, Cooper Union Gallery, New York	UNITED STATES
1999	Nihonga, Dillon Gallery, New York	UNITED STATES
1999	Fifth Annual Invitational, Dillon Gallery, New York	UNITED STATES
1998	Summer Group Exhibition, Dillon Gallery, New York	UNITED STATES
1998	The Last 'Hisho' Exhibit, Tamaya Gallery, Tokyo	JAPAN
1997	Black or White, Dillon Gallery, New York	UNITED STATES
1997	Neo-Rimpa, (including Robert Kushner, Hiroshi Senju and Betty Woodward) Yoshiaki Inoue Gallery, Osaka	JAPAN
1997	Drawings II, Tamaya Gallery, Tokyo	JAPAN
1996	Past-Past, Dillon Gallery, New York	UNITED STATES
1996	Drawings, Tamaya Gallery, Tokyo	JAPAN
1996	I'll Exhibit III, Tomura Gallery, Tokyo	JAPAN
1995	Following the Sublime, Dillon Gallery, New York	UNITED STATES
1995	One Hundred Artists, a Charity Exhibit for Kobe Earthquake Victims, Takashimaya Galleries, Tokyo, Kyoto, and Osaka	JAPAN
1995	Hiro Yokose and Makoto Fujimura, Tamaya Gallery, Tokyo	JAPAN
1994	10 x 10, Tribeca 148 Gallery, New York	UNITED STATES
1994	Hisho, Tamaya Gallery, Tokyo	JAPAN
1994	New Mind Art - Viewing Beauty, Onward Gallery, Tokyo	JAPAN
1993	Wall to Wall, Tribeca 148 Gallery, New York	UNITED STATES
1993	Hisho, Tamaya Gallery, Tokyo	JAPAN
1993	IAM 1993 Exhibit, Tamaya Gallery, Tokyo	JAPAN
1993	The Essence of Beauty - Japanese Aesthetics, Gallery Gen, Saitama	JAPAN
1992	Hisho, Tamaya Gallery, Tokyo	JAPAN
1992	I'll Exhibit II, Tomura Gallery, Tokyo	JAPAN
1992	Collections Exhibit, Gallery Ginza Kyubi, Tokyo	JAPAN
1992	Landscapes of Heisei, Takashimaya Art Gallery, Tokyo	JAPAN
1991	The 27th 'Artists Today' Exhibition - The Present as History, Yokohama Citizen's Gallery, Yokohama	JAPAN
1991	I'll Exhibit I, Tomura Gallery, Tokyo	JAPAN
1991	Hisho, Tamaya Gallery, Tokyo	JAPAN
1990	Sacred Arts, Billy Graham Center Museum, Wheaton	UNITED STATES
1991	International Arts Fellowship Exhibit, The Manila Hotel, Manila	PHILIPPINES
1991	Hisho, Tamaya Gallery, Tokyo	JAPAN
1987	Hisho, Tamaya Gallery, Tokyo	JAPAN

Museum Exhibitions

2012	GOLD, The Imperial Belvedere Palace Museum, Vienna	AUSTRIA
2011	On Eagles' Wings: The King James Bible Turns 400, MOBIA, New York	UNITED STATES
2008-10	To-ki-Michi, A Survey of Contemporary Nihonga, Ueno Royal Museum, Hakodate Museum, Ishikawa Prefectural Museum, and twelve other museums throughout Japan	JAPAN
2008	Sanbi-shosha Collection Acquisition Exhibit, Museum of Contemporary Art, Tokyo	JAPAN
2007	Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln	UNITED STATES
2007	Flowers in Contemporary Nihonga, Tenshin Memorial Museum of Art, Ibaraki	JAPAN
2006	Water Flames and Zero Summer, Katzen Arts Center, Washington D.C.	UNITED STATES
2005	Considering Peace, The Sato Museum, Tokyo	JAPAN
2003	Contemporary Nihonga Artists - the Pioneers, Okazaki Museum Okazaki	JAPAN
2003	NICAF Artfair, Tokyo	JAPAN
2001	SNAPSHOT, organized by The Contemporary Museum, Baltimore, traveling to Arcadia University, Glenside, and Aldrich Museum, Ridgefield	UNITED STATES
1999	Like a Prayer, Tryon Center for Visual Arts, Charlotte	UNITED STATES
1999	One Hundred Years of Nihonga, Tokyo National University of Fine Arts and Music Museum, Tokyo	JAPAN
1999	Tokyo Station Invitational, Tokyo Station Museum, Tokyo	JAPAN
1998	110 Selection of Graduation Works: 110th Anniversary of Tokyo National University of Fine Arts and Music, Matsuzakaya Museum, Tokyo and Nagoya	JAPAN
1998	Akitsugu Ishizaki, Makoto Fujimura and Masako Takebe, The Sato Museum of Art, Tokyo	JAPAN
1998	Contemporary Nihonga Exhibit, Contemporary Museum, Tokyo	JAPAN
1998	Collections Exhibit, Nerima Museum, Tokyo	JAPAN
1998	Nature in Art, The Sato Museum of Art, Tokyo	JAPAN
1998	Mitsukoshi Museum Invitational, Tokyo	JAPAN
1997	A City of God: Makoto Fujimura Retrospective, The Sato Museum of Art, Tokyo	JAPAN
1997	Contemporary Nihonga, Yamatane Museum of Art, Tokyo	JAPAN
1996	Saturnine/ Mercurial: The Many Moods of Watercolor, Noyes Museum, Oceanville	UNITED STATES
1996	Fragments of a Journey, Center Gallery, Bucknell University, Lewisburg	UNITED STATES
1996	Mitsukoshi International Exhibition, Mitsukoshi Museum, Tokyo	JAPAN
1996	VOCA Invitational, The Ueno Royal Museum of Art, Tokyo	JAPAN
1996	A Passionate Look, Collection of Sanbi-shosha, Sudo Museum, Tokyo	JAPAN

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1996	Contemporary Nihonga, Yamatane Museum of Art, Tokyo	JAPAN
1994	The New Nihonga, Koriyama City Museum of Art, Koriyama	JAPAN
1994	Beyond the Nihonga- An Aspect of Contemporary Japanese Painting, Tokyo Metropolitan Museum, Tokyo	JAPAN
1993	Art in Japanesque, O Museum, Tokyo	JAPAN
1990	New Voices: Contemporary Japanese Paintings, traveling to North Dakota Museum of Art, Grand Forks, Talley Gallery, Bemidji State University, Bemidji, Center for the Arts Gallery, Moorehead University, Moorehead, Southwest State University Gallery, Marshall	UNITED STATES
1991	Artists Today, Yokohama Citizen's Museum, Yokohama	JAPAN

Collaborations

2012-13	FOUR QU4RTETS, collaboration with artist Bruce Herman, theologian Jeremy Begbie, and composer Christopher Theofanidis revolving around T.S. Eliot's Four Quartets, a project of the Fujimura Institute, exhibiting at Baylor, Duke, and Yale Universities and Gordon College
2012	Artist in Residence, Chelsea Music Festival 2012" Debussy II: Sketches, Prints, Screens, video installation and original artwork alongside performance by pianist Molly Morkoski as part of the Chelsea Music Festival 2012, Dillon Gallery Hidden Truths: Prayers for a Forgotten World, live painting alongside performance by the Electric Kulintang (Susie Ibarra and Roberto Rodriguez) as part of the Lower Manhattan Cultural Council (LMCC)'s River to River Festival, St. Paul's Chapel, NYC Luminance of Color, dynamic video installation alongside performance by musicians Molly Morkoski, Harumi Rhodes, and Caroline Stinson, Le Poisson Rouge, NYC
2010	Susie Ibarra Quartet, Le Poisson Rouge, Greenwich Village
2008	IAM Collaboration with Jerzy Sapiyevski, Miguel Sanchez Romera, TriBeCa Performance Center
2007	Painted Music, with Jerzy Sapiyevski, produced by Valerie Dillon Hybridity, Carnegie Hall, American Composer's Orchestra, for Susie Ibarra, became the first visual artist ever to paint live on stage at Carnegie Hall
2005	Shangri-La, at The Kitchen, modern opera written by Susie Ibarra, Yusef Komunyakha, Video Installation
2003	Christmas in Peace Concert, with Chu Kosaka and friends, at Tokorozawa Muse, Saitama, Japan, painted images using Nihonga materials and Polaroid photos which were projected onto the background scenery during the concert, organized by International Arts Movement in collaboration with Michtum Records, Tokyo Eirenepoios installation of paintings, drawings, video projections with music by William Basinski at Kristen Frederickson Contemporary Project Room
2002	The Wrong Exhibit, performance of projection and painted images with experimental music team Iacon
2001	Post-911 collaboration with performance by Mamoru, video by William Basinski, art and oration by Makoto Fujimura, OSC Center, Tokyo
2000	Gethsemane, a collaborative event at Makoto Fujimura Exhibit with John Silvis, Mamoru, Judith Ferrenbach Bradshaw, Union Theological Seminary, Columbia University, organized by International Arts Movement
1998	Restaurant of the Soul, adult manga/art book published by TBS Britannica, Japan with Michael Sack, illustrator Kenji Yagi, and composer Yashihisa Sakai

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Curatorial

- 2011 Renwick Gem Pop Up Exhibit: Black Fuchsia, The Narrow Stage and the Gift, Chris Anderson, Pamela Moore and Nicora Gangi
- 2005 Select III, Corcoran Museum of Art, Washington, DC, Curator
- 2003 Considering Peace, an exhibit of 135 international artists to benefit UNESCO, hosted by Sato Museum, Tokyo, organized by International Arts Movement in collaboration with Art NPO, Tokyo
- 2002 The Return of Beauty, including works of Tim Rollins and K.O.S., Chris Anderson, Bruce Herman, James Elaine, Denise Green and others, hosted by Kristen Frederickson Gallery, New York, organized by International Arts Movement
- 2002 The Wrong Exhibit, Birmingham, UK, exhibited, lectured and juried works by high school students
- 2001-02 TriBeCa Temporary Exhibits (www.tribecatemporary.com), involving over 25 artists including Gretchen Bender, Hiroshi Senju, Robert Kushner, Kevin Clark, Denise Green, Pamela Moore, Jinnie Seo and others for six months of exhibits, performances, happenings, and poetry readings focused on Ground Zero artists and their experiences, organized by International Arts Movement
- 2000 Art as Prayer, including works by Joseph Beuys, Felix Gonzalez-Torres, Tobi Kahn, Sigmar Polke, Tim Rollins and K.O.S., Daniel Smith, co-curated with Tim Rollins, James Romaine at Cooper Union Gallery, New York, organized by International Arts Movement
- 1999 New NIHONGA Tradition, Dillon Gallery, New York, works of four contemporary Nihonga artists
- 1993 IAM 1993 Exhibit, Tamaya Gallery, Tokyo
- 1990 International Artists Fellowship Exhibit, The Manila Hotel, Philippines

Published Writings

- 2011 The Aroma of the New, Books and Culture
- 2009 Fallen Towers and the Art of Tea, Chosen by Gregory Wolfe for Bearing the Mystery: Twenty Years of Image, with Scott Cairns, Kathleen Norris, Wim Wenders, Annie Dillard, Denise Levertov and others
- 2009 Refractions: a journey of art, faith and culture, NavPress
- 2008 Withoutside: Transgressing in Love, Image Journal, Twentieth Anniversary Issue: Fully Human, Number 60
- 2002 A Letter to a Young Artist, Scribbling in the Sand, Michael Card, InterVarsity Press
- 2001 Fallen Towers and the Art of Tea, Image Journal, Number 32
- Fall 2001 An Exception to Gravity - On Life and Art of Jackson Pollock, Re:generation Quarterly, Volume 7, Number 3
- 2000 That Final Dance, It was Good: Making Art to the Glory of God, edited by Ned Bustard, Square Halo Press
- 1999 River Grace, Image Journal, Number 22

Reviews, Articles & Catalogues

- 2011 Barrymore Laurence Scherer, Four Centuries of Love and Suffering for the Word, The Wall Street Journal, August 3
- 2010 David Gelernter, Master in Depth: The Multidimensional Makoto Fujimura, February 15
- 2009 Thomas Hibbs, Rouault&Fujimura: Soliloquies, Square Halo Publishing, December
- 2008 Culture Makers, featured on the cover, Andy Crouch, Christianity Today
- Artist of Faith, Michelle Morrissey, Salem News

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- 2007 Review: American Composer's Orchestra, Steve Smith, The New York Times
Can Paintings Create Music, Sara Rose, Associated Press, Washington Times, MSNBC, The Canadian Press, Times of India, and other newspapers
Faith in Art, Eric Gorski, Associated Press, Guardian Unlimited, Seattle Times, MSNBC, The Honolulu Advisor and other newspapers
Maureen Mullarkey The New York Sun, Winter Trio: Laurie Fendrich at Katherina Rich Perlow; Alice Federico at George Billis Gallery, Makoto Fujimura at Sara Tecchia Roma, Available at <http://www.maureenmullarkey.com/essays/fendrich.html>
- 2006 British Broadcasting Company, Destination Tokyo: Yayoi Kusama, Makoto Fujimura and others, August
- 2005 Christine Cavallomagno, Makoto Fujimura, Sublime Mystery, NYArts Magazine, December
David Gelernter, A Faithful Art: Makoto Fujimura and the redemption of abstract expressionism, The Weekly Standard, March 7
- 2003 Booyeon Lee, Simple Truth: Art of Makoto Fujimura, International Herald Tribune, November 1-2
The Splendor of a Medium, Kristen Frederickson Contemporary
- 2002 Richard Tobin, Gravity and Grace, THE Magazine
Kyle MacMillan, Street of Treasure in Santa Fe, Denver Post
Ellison Walcott, Much to discover in two Tribeca exhibits, Downtown Express, June 18 24
Wayne Roosa, A Three-Part Meditation on Makoto Fujimura's Triptych, Bethel College
Makoto Fujimura, Retrospective III, Sen Gallery, Tokyo
- 2001 Beauty without Regret, curated by Robert Kushner, Bellas Artes, Santa Fe, New Mexico
- 2001 Transcendent Space; with Mineral Pigments, Daily Yomiuri, May 25
William A. Dyrness, Visual Faith: art, theology and worship in dialogue, Baker Academic
The Pursuit of Faith Through Art, The Japan Times, April 18
Tim Walker, Japanese Art Displayed in Galleria, Arts and Entertainment, The Echo, April 20
Off the Walls, Worldwide Challenge Magazine
Makoto Fujimura, Retrospective II, Sen Gallery, Tokyo
- 2000 Makoto Fujimura, Retrospective I, Sen Gallery, Tokyo
Nihonga of the 20th Century, Tokyo National University Museum Press
St. John's Project, Dillon Gallery Press
- 1999 Hours, Dillon Gallery Press
On the Cover, International Art Now Gallery Guide, November
Margaret Moorman, New York Reviews, Art News, November
- 1997 Images of Grace, Dillon Gallery Press
- 1996 New York Works, Dillon Gallery Press
Jim Heintz, Japanese Painters Look to the Past, Associated Press, May 22
George Melrod, Openings: Future History, Art and Antiques, May
Gerard Haggerty, Reviews, ArtNews, November
Robert Kushner, Reviews, Art in America, December
- 1992 Makoto Fujimura, Works 1990-1992, Tamaya Gallery, Tokyo
- 1989 Makoto Fujimura, Works 1987-1990, Tamaya Gallery, Tokyo
- 1987 Judith Callander, Makoto Fujimura's Nihonga Paintings at Tamaya Gallery, The Japan Times, January 18
Amaury Saint-Gilles, The Installation of Makoto Fujimura's Nihonga, Mainichi Daily News, January 8

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Conferences

- 2009 Encounter: Art in Action, Creative Director, Tribeca Performance Center, Pace University, speakers includes Billy Collins, Nicholas Wolterstorff, performances by Jose Limon Dance, Helen Sung. Organized by International Arts Movement
- 2008 Encounter: Transforming the River of Culture, Creative Director, Tribeca Performance Center, speakers included Terry Teachout, Michael O'Siadhail, Tara Donovan, Jeff Speck. Organized by International Arts Movement
- 2007 Redemptive Culture, Creative Director, Tribeca Performance Center, speakers included Daniel Libeskind, Jeremy Begbie and others. Organized by International Arts Movement
- 2006 Artists as Reconcilers, Creative Director, Copper Union Universtiy, speakers included Dr. Miroslav Volf, Dana Gioia, Patty Heaton and others. Organized by International Arts Movement
- 2002 The Return of Beauty, Conference Director, speakers included Dr. Dennis Donoghue, Dr. Elaine Scarry, Rick Moody, Marie Ponsot, Makoto Fujimura, organized by International Arts Movement with Image Journal, at New York University and other venues
- 2001 It was Good, Conference Director, speakers included Dr. William Edgar, Gordon Pennington, Gregory Wolfe, Joyce Robinson, Peter Corrison, in collaboration with The King's College, conference lectures established as senior art seminar at The King's College, used live internet feed to Tokyo and London, organized by International Arts Movement with The King's College
- 1999 Art as Prayer, Executive Director, speakers included Steve Turner, Nigel Goodwin and others, concerts and exhibits including, The Land of Misfit Toys, at Cooper Union Great Hall featuring Danielson Famile

DVD Productions

- 2009 Ibarra&Fujimura: Live in New York, Plywood Film
- 2005 Water Processes, with music by Susie Ibarra, for "Water Flames" exhibit at Sara Tchia Roma, New York
- 2004 Nagasaki Koi, with music by Mamoru, for Splendor Exhibit, at Kristen Frederickson Contemporary Project Space
- 2003 Eirenepoios, with music by William Basinski, video taken and edited by Makoto Fujimura, used at Kristen Frederickson Contemporary Project Space
- 2002 Hiroshima, video taken and edited by Makoto Fujimura, used at Two-T Exhibit with Albert Pedulla, TriBeCa Temporary
- 2001 Gethsemane, video taken by Michael Kaufmann, music by Mamoru, edited by Makoto Fujimura, based on a collaborative event of the same title

Leadership Positions

- 2007-08 Represented United States as part of a first official cultural delegation to China headed by Presidential Commission on the Arts and Humanities, represented the National Endowment for the Arts at the annual convocation, Puerto Rico,
- 2003-08 National Council on the Arts member (a six year Presidential appointment), awarded the Chairman's Medal (2008)
- 2003- Invited member of Yale University's Faith and Life work group lead by Dr. Miraslov Volf
- 2003 Selected by the White House to travel with the US delegation at the US re-entry ceremony for UNESCO, Paris

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2001-02 Initiated the TriBeCa Temporary project (www.tribecatemporary.com) to encourage ground zero artists

1990- Founder and Creative Director, International Arts Movement (www.iamny.org)

Frequent lecturer in universities, including Duke University, Cornell University, Baylor University, Rhode Island School of Design, Maryland Institute of Art, New York University, Washington University at Saint Louis, Gordon College, Messiah College, Bethel College, Kyoto Arts and Crafts College as well as Bucknell University.

Keynote speeches given at Michigan Arts Educator's conference, Trinity Board Gathering, International Arts Movement conferences, as well as lectures given at the Orlando Museum of Art and De Young Museum of Art, San Francisco

Privately mentored students and recent graduates of Parsons School of Design, School of the Visual Arts, New York University, Sarah Lawrence College, American University, Tyler School of Art, Hope College, Messiah College, Gordon College, Tokyo National University of Fine Arts and Music, the University of Pennsylvania, Syracuse University and Bucknell University.

Selected Major Collections

Howard and Roberta Ahmanson	
Howard Lutnik	
Contemporary Museum of Tokyo	JAPAN
Tokyo Museum of Modern Art	JAPAN
Oxford House, CNN/Time Warner Building, Taikoo Place	CHINA
The Sato Museum	JAPAN
Cincinnati Museum of Art	UNITED STATES
St. Louis Art Museum	UNITED STATES
Tamaya Corporation	JAPAN
Sanbi-Shosha Collection, (gifted to Museum of Contemporary Art, 2008)	JAPAN
Tokyo National University of Fine Arts and Music	JAPAN
Yamaguchi Prefectural Museum	JAPAN
Nerima Art Museum	JAPAN
Kikkoman Corporation	JAPAN
Gordon College	UNITED STATES
New Haven Christ Presbyterian Church	UNITED STATES

Awards

1993	Best of Show Award, Wall to Wall, Tribeca 148 Gallery	UNITED STATES
1990	Purchase Award, Sacred Arts, Bill Graham Center Museum	UNITED STATES