

S U Z A N N E PETERSON

The Weight of Overindulgence

Glass, Nickel, Video

2014

With half her weight in glass strung across her delicate frame, "The Weight of Overindulgence" looks to reveal the physicality of this illusionary medium while revealing the emotional and societal weight of excess.

A Fragile Luxury

Hand-Pulled Glass Stringers, Blown Glass, Cubic Zirconia, Plastic, Video

2014

A Fragile Luxury creates a parallel between the pieces we pass down over generations. A stole is something that society views as precious, but this version of an heirloom will quickly shatter and disintegrate as time goes on making it disposable.

Hand Wash/ Hang Dry

Cast Porcelain

2015

Delicately hung "to dry" and scattered/shattered all over the floor, the porcelain clothing of *Hand Wash/ Hang Dry* mimics the delicate balance of treasured articles and buying for the sake of buying. The mass of discarded and piled clothing reflects my and much of my generations frivolous spending habits.

Wish You Were Here

Eyelashes From Family, Borosilicate Glass, Nickel, Saved Voicemails (Audio)

2015

Each necklace contains an eyelash, one from each of my family members, as well as one of my own; my way of giving permanence to a delicate, fleeting piece of each of my loved ones. "Wish You Were Here" consists of both a tangible and intangible version of my family. It is in these little moments of comfort that I hope to capture the feeling of irrevocable love and acceptance.

This Glass Skin
Kiln Cast Glass Cane
2015

The human body is armored with a delicate yet resilient shield of skin. It is similar to glass in its duality of both fragility and strength. *This Glass Skin* gives the viewers thousands of tiny glass lenses to zoom in closer to the hairs and pores while at the same time creating a new texture or “skin” itself.

Isolated Body Series
Photography
2014

This series seeks to break down the body into separately functioning pieces, allowing space to appreciate each part independently instead of simultaneously. Each joint, knuckle, hair, pore, and scar is illuminated, turning the surface of the human body into a vast, mysterious landscape to be explored and documented.

Fleeting Circumstances
Luminous Tubing, Mercury-Argon Gas, Electricity, Chiffon
2015

Dispersal
Borosilicate Glass
2015

Graceful, delicate, and beautiful. Flowers have been compared to women for centuries. Historically, the garden was seen as a sanctuary for women and a common subject for artists, specifically impressionists. Inspired by the *Woman in the Garden* room in *The Artists Garden* exhibition at the Chrysler Museum of Art, *Dispersal* seeks to take a modern approach to capture the relationship between woman and flower. The slender rods of glass mimic the faint structure of an aging dandelion while the photos allude to the serenity of making a wish while the seedlings tenderly blow in the wind.