

## Catalogue of Compositions by David A. Jaffe

- How Did It Get So Late So Soon? (homage to Dr. Seuss)*  
*A concerto for violin and chamber orchestra—25'* (2016)  
Performance: 2016, Boulder, Colorado; Boulder Chamber Orchestra, conducted by Bahman Saless,  
Karen Bentley Pollick, violin  
2016, Tytuvėnai Festival, Lithuania; Lithuanian National Opera and Ballet Theatre Orch.,  
conducted by Robertas Šerėnikas, Karen Bentley Pollick, violin
- Eight O's in Woolloomooloo, a solo cantata after Mark Twain's "A Sweltering Day in Australia"*  
*for contralto voice, violin, viola, viola da gamba and cello—16'* (2014)  
Commissioned by the Galax Quartet  
Performance: 2014, Berkeley, California; Galax Quartet, Karen Clark
- Party Pieces 125* (2013)  
*for orchestra*  
Co-composed with 124 other composers, organized by Forum Zeitgenössischer Musik  
Performance: 2016, Leipzig, Germany  
2013, New York City
- Fox Hollow* (2013)  
*for string quartet—20'*  
Commissioned by the Lafayette String Quartet  
Performances: 2013, Berkeley, CA; Lafayette String Quartet  
2013, Danville, CA; Lafayette String Quartet  
2013, Lafayette, CA; Lafayette String Quartet  
2012, Open Space, Victoria, BC, Canada; Lafayette String Quartet
- Library of Babel*  
*for two five-octave marimbas—10'* (2012)  
Commissioned by Jack Van Geem  
Performances: 2014, San Francisco Conservatory of Music; Yi David Yang and Jack Van Geem  
2013, Zeltsman Marimba Festival, Arcata, CA; Jack Van Geem and Fumita Nunoya
- 8:66 for Trimpin* (2012)  
*for Trimpin installation (CannonX+4:33=100), Radiodrum and singer—9' 6"*  
A structured improvisation co-created with Catherine Lewis and Andrew Schloss  
Performance: 2012, Open Space, Victoria, BC, Canada; C. Lewis, A. Schloss
- The Space Between Us* (2011)  
*for Trimpin percussion, Disklavier, Radiodrum, and eight string players distributed  
around the audience—25'*  
Commissioned by Other Minds, the Irvine Foundation and the Canada Council  
Performances: 2016, Nonsequitur concert series, Seattle, WA; Lafayette String Quartet and others  
2013, Open Space, Victoria, BC, Canada; A. Schloss; Lafayette String Quartet, students  
2011, Other Minds Festival, San Francisco; A. Schloss; Del Sol String Quartet,  
Left Coast String Quartet
- Congregations* (2009)  
*for cello octet—20'*  
Commissioned by Cello Octet Amsterdam

- Performance: 2016, Beasley Sculpture Studio, Oakland; Celloscape  
2010, Arnhem, the Netherlands; Cello Octet Amsterdam
- The Sing-Song of Old Man Kangaroo* (2009)  
*for mandolin and mandocello, or violin and cello—5'*
- SF Itinerary* (2008)  
*for string orchestra—10'*  
Commissioned by Villa Sinfonia  
Performance: 2009, San Francisco; Villa Sinfonia
- MahaDeviBot Variations* (2007)  
*for Radio Drum-controlled robot percussionist—10'*  
Co-composed with Andrew Schloss  
Performance: 2007, University of Victoria, Victoria, BC, Canada; A. Schloss
- Celebration, for Max Mathews' 80th Birthday* (2007)  
*for two Radio Drum-controlled Disklaviers and computer graphics by Randal Jones—12'*  
Performance: 2007, Center for Computer Research in Music and Acoustics, Stanford University;  
D. Jaffe, A. Schloss
- Underground Economy* (2006)  
*for Cuban improvising trio—14'*  
Commissioned by the Duran/Schloss/Mitri trio, the Sciences and Humanities Research Council of  
Canada, and the Canada Arts Council  
Performances by the Duran/Schloss/Mitri trio:  
2008, Electric Eclectics Festival, Thornbury, Ontario, Canada  
2008, Spring in Havana festival, Havana, Cuba  
2008, CIRMMT conference, McGill University, Montreal  
2007, Earshot Jazz series, Seattle, WA  
2007, Electronic Music Foundation, Judson Church, NYC  
2007, Real Art Ways, Hartford, CT
- La Brea ("the tar")* (2005)  
*for string quartet—5'*  
Commissioned by Joanna Hood  
Performance: 2006, Roulette, New York, the Eclipse Quartet
- "Cluck Old Hen" Variations* (2004)  
*for solo violin—11'*  
Performances: 2016 Permainu Muzika, Klaipėdos Lithuania; Karen Bentley Pollick  
2016, Nonsequitur concert series, Seattle, WA; Ann Elliott-Goldschmid  
2015, Mills College, Oakland, CA; David A. Jaffe  
2015, Estonian Academy of Music and Theatre, Tallinn, Estonia; Karen Bentley Pollick  
2014, Vilnius, Lithuania; Karen Bentley Pollick  
2014, SPECTRUM, New York City; Karen Bentley Pollick  
2014, Detroit Institute of the Arts; Karen Bentley Pollick  
2014, Stanford University; Karen Bentley Pollick  
2013, Open Space, Victoria, BC, Canada; Ann Elliott-Goldschmid  
2011, Unitarian Church of Birmingham, AL; Karen Bentley Pollick  
2011, Music Olomouc Festival, Czech Republic; Karen Bentley Pollick

- 2007, Music by the Sea festival, Bamfield, BC, Canada; Ann Elliott-Goldschmid  
 2007, KW-Chamber Music Society, Waterloo, Ontario, Canada; Ann Elliott-Goldschmid  
 2007, Mount Allison University, Sackville, New Brunswick, Canada;  
 Ann Elliott-Goldschmid  
 2007, University of Victoria, BC, Canada; Ann Elliott-Goldschmid  
 Recording: 'Cluck Old Hen Variations' & other works for strings by David A. Jaffe  
 Compact disc, Well-Tempered Productions WTP 5198, 2012
- Impossible Animals, 2004* (2004)  
*for trombone and four-channels of synthesized voices—10'*  
 Performances: 2013, Open Space, Victoria, BC, Canada; Scott Macinnes  
 2004, Roy and Edna Disney/CalArts Theatre, Abbie Conant
- Maravillas ("Wonders")* (2003)  
*for nine remote controlled Trimpin toy pianos, performed by the Mathews Boie Radio Drum—10'*  
 Co-composed with Andrew Schloss, based on material from "The Seven Wonders of the Ancient World"  
 Performance: 2003, Jack Straw Hall, presented by University of Washington, Seattle
- Racing Against Time* (2001)  
*for two violins, two saxophones, piano and Mathews/Boie Radio Drum—13'*  
 Commissioned by Dale Stammen, Kimm Brockett Stammen and Judy Kehler Siebert of the  
 Quarks! Trio  
 Performances by Quarks! Trio and guest performers Irene Mitri, Andrew Schloss and David A. Jaffe:  
 2004, International radio broadcasts as part of "Art of the States"  
 2004, International Computer Music Conference, Miami  
 2004, Winnipeg New Music Festival, Winnipeg, Canada  
 2003, Cornish School of the Arts, Seattle  
 Recording: 'Wildlife' and other works combining instruments and computers by David A. Jaffe  
 Compact disc, Well-Tempered Productions WTP 5199, 2012
- Who's on First?* (2001)  
*for five double basses—5'*  
 Commissioned by the Russian Arts Foundation for the Russian National Orchestra bass quintet  
 Performance: 2001, Villa Montalvo, Saratoga, CA; Russian National Orchestra bass quintet  
 Recording: 'Cluck Old Hen Variations' & other works for strings by David A. Jaffe  
 Compact disc, Well-Tempered Productions WTP 5198, 2012
- Bull's Eye* (1999)  
*for violin, cello and African percussion—10'*  
 Commissioned by Irene Mitri  
 Performance: 2001, Cornish School of the Arts, Seattle, WA
- Wildlife II (co-composed by Andrew Schloss)* (1999)  
*an interactive computer piece for Mathews/Boie Radio Drum and Zeta electronic/MIDI violin—10'*  
 Performance: 1999, Chapel of the Chimes, Berkeley, CA; D. Jaffe, A. Schloss.
- Other Worlds—an homage to Carl Sagan* (1998)  
*a concerto for Zeta electronic violin and symphonic band—14'*  
 Commissioned by the University of Michigan and the 1998 International Computer Music Conference  
 Performance: 1999, Ohlone College; Ohlone Wind Ensemble  
 1999, Conference of the Society for Electroacoustic Music in the U.S.

San Jose State University, CA; Ohlone Wind Ensemble  
1999, Laboratorio Nacional de Musica Electroacustica, Havana, Cuba; recording  
1998, Power Auditorium, Ann Arbor, MI; Andrew Jennings, violin,  
University of Michigan symphonic band, H. Robert Reynolds, conductor

*Havana Dreams* (1997)

*for flute/piccolo, clarinet/bass clarinet, violin, cello and percussion—17'*

Commissioned by Earplay

Performance: 2000, Society for New Music, Syracuse, NY  
1998, Yerba Buena Forum, San Francisco; Earplay  
1998, Pomona College; Earplay

Recording: 'Cluck Old Hen Variations' & other works for strings by David A. Jaffe  
Compact disc, Well-Tempered Productions WTP 5198, 2012

*Quiet Places* (1996)

*for string quartet—20'*

Commissioned by the Lafayette Quartet

Performance: 2001, University of Victoria, BC, Canada. Lafayette Quartet  
1997, Davies Symphony Hall, San Francisco Symphony Chamber Music Series;  
members of the SF Symphony

Recording: 'Cluck Old Hen Variations' & other works for strings by David A. Jaffe  
Compact disc, Well-Tempered Productions WTP 5198, 2012

*The Seven Wonders of the Ancient World* (1995)

*for Radio Drum-controlled Disklavier, mandolin, guitar, harp, harpsichord, 2 percussion, harmonium,  
and bass—70'*

Supported by the Banff Centre and a Collaborative Fellowship from the National Endowment  
for the Arts

Performance: 2000, International radio broadcasts as part of "Art of the States."  
1998, Yerba Buena Theatre, San Francisco; San Francisco Contemporary Music Players  
1996, International Computer Music Conference, Thessaloniki, Greece (Recording)  
1995, University of Victoria (movements V and VI), BC, Canada; faculty ensemble  
1994, University of California, San Diego (movements I-IV); SONOR  
1994, International Computer Music Conference, Arhus, Denmark (movement IV);  
Athelas Ensemble

Recording: *The Seven Wonders of the Ancient World*. Compact disc, Well-Tempered Productions  
WTP5181, 1996

*Cadenzas from The Seven Wonders of the Ancient World* (1995, 1998)

*for Radio Drum-controlled Disklavier and optional video animation by Randal Jones—10'*

Performances by Andrew Schloss:

2008, Spring in Havana festival, Havana, Cuba  
2007, Earshot Jazz series, Seattle, WA  
2007, Electronic Music Foundation, Judson Church, NYC  
2007, Real Art Ways, Hartford, CT  
2006, Aventa Concert, University of Victoria  
2006, IEEE Multimedia Signal Processing Conference, Victoria BC, Canada  
2006, Stanford University  
2005, 21st Century Music Concert, University of Victoria  
2004, Winnipeg New Music Festival, Winnipeg, Canada  
2003, Cornish School of the Arts, Seattle, WA

2002, Brandon New Music Festival, Brandon University, Canada  
 2002, STOMPS (Stockholm Music Performance Symposium), Sweden  
 2001, Connecticut College Eighth Biennial Symposium on Arts and Technology  
 2001, Banff Centre conference "Human Voice/Computer Vox", Canada  
 2001, Seattle Experience Music Project, as part of 2001 CHI conference  
 2001, Winnipeg New Music Festival, Canada  
 2001, Concerts in Cuban cities: Santiago, Camaguey, Holguin and Santa Clara  
 1999, CyberArts Festival, Boston  
 1998, VII Festival Internacional de Musica "Primavera en la Habana 98,"  
 Palacio de los Capitanes Generales, Havana, Cuba  
 1997, Western Front, Vancouver  
 1997, UNIAC, Havana, Cuba  
 1996, San Jose State University (part of American Music Week)  
 1996, Stanford University  
 1995, University of Victoria, BC, Canada  
 1995, Western Front, Vancouver

*Terra Non Firma*

(1993)

*for four cellos and Radio Drum-conducted electronic orchestra—14'*

Commissioned by the University of Victoria in honor of Max Mathews

Performance: 1995, Bratislava European Electronic Computer Art & Music Project, Slovakia;  
 Bratislava Conservatory players

1995, Melbourne University; Melbourne University Cello Quartet

1995, Australian Computer Music Conference; Melbourne Uni. Cello Quartet

1994, University of California, San Diego; SONOR

1994, Bourges, France; Bourges Chamber Players

1993, University of Victoria, BC, Canada; Univ. of Victoria Cello Quartet

1993, Stanford University; Bay Area Cello Quartet

Recordings: *The Virtuoso in the Computer Age—V*. Compact disc, CDCM Vol. 15.  
 CRC 2190 Centaur, 1994

*'Wildlife' and other works combining instruments and computers by David A. Jaffe*  
 Compact disc, Well-Tempered Productions WTP 5199, 2012

*No Trumpets, No Drums*

(1992)

*for organ, trombone and percussion—12'*

Commissioned by the Palo Alto and San Francisco chapters of the American Guild of  
 Organists and the Organ Consortium at Stanford

Performance: 1993, Palo Alto, CA. Erik Goldstrom, Suzanne Mudge and Allen Biggs

*Schumann Variations*

(1992)

*for computer-processed piano—5'*

Co-composed with Christopher Penrose

Commissioned by Lynn Kirby for *Three Domestic Interiors*, an experimental film

Performance: 1993, Stanford, California

*American Miniatures*

(1992)

*for computer-processed voices, strings and drums—14'*

Commissioned by Lynn Kirby for an experimental film

Performance: 1998, The Sound of Israel—Jewish Art Music festival; Berlin, Germany

1997, UNIAC, Havana, Cuba

1997, Discoveries Festival, Northern College, Aberdeen, Scotland

1996, Opus 415, No. 2 New Music Marathon, San Francisco, CA  
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia  
1995, International Computer Music Conf., Banff, Canada  
1994, Brasilia, Brazil  
1994, University of California, San Diego  
1993, Columbia University, NY  
1993, SEAMUS conference, Austin, TX  
1993, Minneapolis, MN  
1993, Glasgow, Scotland  
1992, Yale University, New Haven, CT  
1992, Malaga, Spain  
1992, NEMO Festival, Aarhus, Denmark  
1992, Stanford, CA

Recordings: *intercambio/exchange, computer music from Buenos Aires and California*  
Compact disc, CCRMA/LIPM/CRCA/Rockefeller Foundation, 1994  
*XXIst century mandolin, acoustic and computer music for the mandolin*  
by David A. Jaffe. Compact disc, Well-Tempered Productions WTP 5164, 1994

*Gregorian Variations* (1991)  
*an interactive improvisational computer piece for Zeta electronic/MIDI violin and NeXT Computer—10'*  
Performance: 1991, USENIX Conference, Nashville, TN; D. Jaffe, violin and live electronics

*Songs of California* (1991)  
*based on the words of Junipero Serra, Collis P. Huntington, Ishi, Joe Hill, Cesar Chavez, and John Muir*  
*an acapella cantata for twelve singers—15'*  
Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the National  
Endowment for the Arts  
Performances by Chanticleer:  
1991, San Francisco, CA  
1991, Sacramento, CA  
1991, Berkeley, CA  
1991, Los Altos, CA  
1991, San Francisco, CA.; George Coates Performance Works, with Japanese  
dancers Eiko and Koma

*Wildlife* (1991)  
*an interactive computer piece for two players, playing Mathews/Bowie Radio Drum and*  
*Zeta electronic/MIDI violin—25-40'*  
Co-composed with Andrew Schloss  
Performances by Jaffe and Schloss:  
1991, International Computer Music Conf., Montreal, Canada  
1991, CBC Radio  
1991, Victoria, BC, Canada  
1991, Stanford University Centennial Concert, Stanford, CA  
1992, Princeton University, Princeton, NJ  
1992, Malaga, Spain  
1992, NEMO Festival, Aarhus, Denmark  
1993, Victoria, BC, Canada  
Recordings: *The Virtuoso in the Computer Age—V*. Compact disc, CDCM Vol. 15.  
CRC 2190 Centaur, 1994

*'Wildlife' and other works combining instruments and computers by David A. Jaffe*  
Compact disc, Well-Tempered Productions WTP 5199, 2012

- Man Meets Dog (how it all began)* (1991)  
*for small male chorus and optional large chorus (SATB)—8'*  
Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the National Endowment for the Arts  
Performance: 1991, Sacramento, CA; Chanticleer  
1991, Palo Alto, CA.; Chanticleer, Palo Alto High School Chorus  
1991, San Francisco, CA.; Chanticleer, San Francisco Middle School Chorus  
1991, Albany, CA.; Chanticleer, Albany High School Chorus  
1991, San Francisco, CA.; George Coates Performance Works, dancers Eiko and Koma
- Beacons of the Sky* (1990)  
*for chorus (SATB) and percussion—6'*  
Commissioned by Chanticleer, supported by a Composer-In-Residence grant from the NEA  
Performance: 1991, Palo Alto, CA.; Palo Alto High School Chorus. David Jaffe, percussion
- Number Man (for the ghost of J.S. Bach)* (1990)  
*a cantata for oboe and solo voices (SATB) with optional chorus (SATB),  
based on a text by Carl Sandburg—30'*  
Supported by a Composer Fellowship from the National Endowment for the Arts  
Performance: 1992, Princeton, NJ. The Princeton Composers' Ensemble
- The Grass Valley Fire, 1988* (1988)  
*for two mandolins, mandola and mando-cello—10'*  
Also, version for string quartet (1989) and for two guitars and two mandolins (2013)  
Performances: 2013, University of Victoria, BC, Canada; faculty ensemble  
1995, Carnegie Recital Hall, NYC; Modern Mandolin Quartet  
1993, Mills College, Oakland, CA.; Modern Mandolin Quartet  
1990, Bergen Festival, Bergen, Norway; Alesund String Quartet  
1990, Cultural Center, Buenos Aires, Argentina; Quartet of Argentina  
1989, Santa Cruz, CA.; Modern Mandolin Quartet  
1989, Villa Montalvo, San Jose, CA; Modern Mandolin Quartet  
1989, Merkin Concert Hall, NYC; Modern Mandolin Quartet  
Recording: *XXIst century mandolin, acoustic and computer music for the mandolin by  
David A. Jaffe.* Compact disc, Well-Tempered Productions WTP 5164, 1994
- Kangaroos* (1988)  
*for mandolin orchestra—3'*
- Heartland Horizon* (1988)  
*for violin, viola, and 'cello—12'*  
Performances: 1995, University of Victoria, BC, Canada; faculty ensemble  
1990, Cultural Center, Buenos Aires, Argentina; Quartet of Buenos Aires
- Grass* (1987)  
*for female chorus (SSA) or three soloists and computer-generated tape—7.5'*  
Commissioned by the Skidmore College Chorus  
Performances: 1989, Intermedia Arts, Minneapolis, MN; Intermedia Arts Ensemble  
1989, San Jose, CA; ALEA II

1988, Stanford, CA; ALEA II  
1987, Saratoga Springs, NY; Skidmore College Chorus

*Whoop for Your Life* (1987)  
*for orchestra (3333,4331 + optional baritone horn, piano, harp, timpani, 3 percussion, strings)—15'*  
Commissioned by the Redwood Symphony  
Performance: 1991, Cabrillo Music Festival; Festival Orchestra, JoAnn Falletta, conductor  
1987, Los Altos, CA; Redwood Symphony, Erik Kujowsky, conductor  
Recordings: *New Music for Orchestra*. Compact disc, VMM 3024, Vienna Modern Masters, 1994.  
'*Cluck Old Hen Variations*' & other works for strings by David A. Jaffe  
Compact disc, Well-Tempered Productions WTP 5198, 2012

*The Fishing Trip* (1986)  
*for 12-voice male chorus and computer-generated and processed tape—8'*  
Commissioned by Chanticleer  
Performances by Chanticleer:  
1986, Sacramento, CA. (part of American Music Week)  
1986, Herbst Hall, San Francisco, CA  
1986, Palo Alto, CA  
1986, Concord, CA

*Impossible Animals* (1986)  
*for chorus (SATB) and computer-generated quadraphonic or stereo tape—8'*  
Commissioned by the Hamilton College Choir  
Performances: 1993, Stanford, CA; Stanford Chorale  
1986, Clinton, NY (part of American Music Week); Hamilton College Choir  
1986, Stanford, CA; Stanford Early Music Singers

Version for SATB or SSATB soloists and tape (1989)  
Performances: 2008, Milwaukee County Zoo, Milwaukee, WI; Present Music  
1995, Berkeley and San Francisco, CA; Modus Novus  
1990, International Computer Music Conf., Glasgow, Scotland; Capella Nova

Version for violin and tape (1989)  
Performances: 2015, Mills College, Oakland, CA; David A. Jaffe  
2015, Stanford, CA; David A. Jaffe  
2008, Birmingham, Arts Music Alliance, Birmingham; AL; Karen Bentley  
2008, Russian River Performing Arts Center, Guerneville, CA; Karen Bentley  
2008, Birmingham, AL (multiple concerts); Karen Bentley  
2004, Winnipeg New Music Festival, Winnipeg, Canada; Irene Mitri  
2003, Cornish School of the Arts, Seattle, WA; Irene Mitri  
2001, Santiago, Camaguey, Holguin and Santa Clara, Cuba; Irene Mitri  
1999, San Jose, CA; Pat Strange  
1998, Festival Primavera en Habana, Havana, Cuba; Irene Mitri  
1998, Tour with concerts in California, Michigan and Virginia; Karen Bentley  
1997, UNIAC, Havana, Cuba; Irene Mitri  
1996, Stanford, CA; Karen Bentley  
1995, June in Buffalo, State University of New York at Buffalo, NY; Karen Bentley  
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia; D. Jaffe  
1993, Mar del Plata, Argentina  
1992, Mexico City, Mexico; Mari Kimura



1991, San Francisco, CA; David Jaffe  
1990, Stanford, CA; David Jaffe  
1990, Cultural Center, Buenos Aires, Argentina; David Jaffe  
1989, Intermedia Arts, Minneapolis, MN; David Jaffe  
Recording: *'Wildlife' and other works combining instruments and computers* by David A. Jaffe  
Compact disc, Well-Tempered Productions WTP 5199, 2012

Version for oboe and tape (1990)  
Performances: 1995, University of Victoria, BC, Canada; faculty ensemble  
1990-1992, Many performances in the Northeast U.S.; Libby Van Cleve

Version for flute, clarinet, saxophone, bassoon, trombone and tape (1994)  
Performance: 1994, Caxambu, Brazil; Grupo de Musica Contemporanea, Escola de Musica da UFMG

Version for soprano and tenor voice (2016)  
Performance: 2016, Nonsequitur concert series, Seattle, WA; Karen Bentley Pollick,  
David A. Jaffe

*Ellis Island Sonata* (1985)

*for solo mandolin—22'*

Commissioned by Bill Wallach for the Mandolin Celebration II

Performances by David A. Jaffe:

1997, Chapel of the Chimes, Berkeley  
1997, American Composer's Forum, San Francisco  
1997, UNIAC, Havana, Cuba  
1996, Opus 415, No. 2 New Music Marathon, San Francisco, CA  
1995, Bratislava European Electronic Computer Art & Music Project, Slovakia  
1990, Cultural Center, Buenos Aires, Argentina  
1990, Intermedia Arts, Minneapolis, MN  
1989, Walker Art Center, St. Paul, MN  
1987, S.F., CA (part of American Music Week)  
1987, ISCM Warsaw Autumn Festival of Contemporary Music, Poland  
1985, Stanford, CA  
1985, Hartford, CT

Recording: *XXIst century mandolin, acoustic and computer music for the mandolin* by  
David A. Jaffe. Compact disc, Well-Tempered Productions WTP 5164, 1994.

Publication: Plucked String Editions Inc., PO Box 11125, Arlington, VA, 1987

*Telegram to the President* (1985)

*for string quartet and computer-generated tape—5'*

Commissioned by the Kronos Quartet

Performances: 1998, Festival Primavera en Habana, Havana, Cuba; Festival Quartet  
1990, International Computer Music Conference, Glasgow, Scotland; Conference Quartet  
1989 Bergen Festival, Bergen, Norway; Alesund Quartet  
1989, Amsterdam, Holland; Mondrian Quartet  
1988, Stanford, CA; Jefferson String Quartet

Recording: CDCM Computer Music Series, Volume 8. Compact disc, CRC 2091, Centaur, 1991

*Bristlecone Concerto No. 3* (1984)

*for mandolin, optional percussion and computer-generated and processed tape—10'*

Performances: 1988, Festival Por La Musica en Las Americas, Buenos Aires, Argentina; D. Jaffe

1986, Champaign-Urbana, IL; David Jaffe  
1986, Composers Forum, NY; David Jaffe, Andrew Schloss  
1986, Studio 200, Tokyo, Japan; David Jaffe  
1985, MIT, Boston, MA; David Jaffe, Andrew Schloss  
1985, International Computer Music Conference, Vancouver, BC, Canada; Jaffe  
1985, Stanford, CA; David Jaffe, Andrew Schloss  
1985, Santa Cruz, CA; David Jaffe, Andrew Schloss  
1984, Paris, France; David Jaffe, Andrew Schloss  
1984, DAAD Concert, Berlin, W. Germany. David Jaffe, Andrew Schloss

*Bristlecone Concerto No. 2* (1984)

*for violin, mandolin, chamber orchestra (1111, 1110, harp, piano, percussion) and computer-generated and processed tape—18'*

Supported by a Composer Fellowship from the National Endowment for the Arts

Performances: 1986, Cabrillo Music Festival, Aptos, CA; Festival Orchestra  
1986, Chicago, IL; Northwestern University New Music Ensemble  
1984, American Festival, London; Grosvenor Ensemble

*Wanting the Impossible (echoes of Ives' Unanswered Question)* (1984, revised 1990)

*for baritone and small orchestra (2121, 2100, 2 percussion, piano, string orchestra)—12'*

Performances: 1990, Berkeley, CA; Bay Area Concerto Collective; David Jaffe, conductor  
1984, Stanford, CA; Stanford Orchestra; David Jaffe, conductor

*Bird Seasons* (1984)

*for solo voices (SATB) or chamber chorus (SATB)—10'*

Supported by a Composer Fellowship from the National Endowment for the Arts

Performances: 1988, Walker Art Center, Minneapolis, MN; Minn. Composers' Forum Ensemble  
1984, Stanford, CA; ALEAII.

*Bristlecone Concerto No. 1* (1983)

*for violin and chamber orchestra (1111, 1110, harp, pno. perc.)—11'*

Performance: 1984, Valencia, CA; Cal Arts Contemporary Music Ensemble

*Would You Just As Soon Sing As Make That Noise?!* (1983)

*for violin, mandolin and orchestra (1112, 1110, tenor banjo, 2 perc., hrp., pno., strings)—18'*

Supported by a Composer Fellowship from the National Endowment for the Arts

Performances: 1986, Brooklyn Academy of Music, Brooklyn, NY; Brooklyn Philharmonic,  
Lukas Foss, conductor  
1986, Cooper Union, NYC, NY; Brooklyn Philharmonic, Lukas Foss, conductor  
1983, Vorpall Gallery, S.F., CA; Mostly Modern Orch, Laurie Steele, conductor

*String Quartet for Two Instruments* (1982)

*for violin and viola—12'*

Performances: 1983, Stanford, CA; ALEAII.  
1983, S.F., CA; S.F. Contemporary Music Players  
1983, Mill Valley, CA; S.F. Contemporary Music Players.

*Silicon Valley Breakdown* (1982)

*for four-channel computer-generated tape and optional slide projections—20'*

Also available in stereo version

Performances (partial list):

2014, Stanford, CA  
 2013, University of Victoria, BC, Canada  
 1996, EuCuE Festival of Electroacoustic Music, Montreal, Canada  
 1996, Louisiana State Univ. Festival of Electroacoustic Music, Baton Rouge, LA  
 1995, Bratislava European Electronic Computer Art & Music Project, Slovakia  
 1995, Australian Computer Music Conference, Melbourne, Australia  
 1995, Fourth Annual Florida Electroacoustic Music Festival, Gainesville  
 1990, Cultural Center, Buenos Aires, Argentina  
 1989, Intermedia Arts, Minneapolis, MN  
 1988, Festival Por La Musica en Las Americas, Buenos Aires, Argentina  
 1988, 2nd International Festival for Computer Music, Stockholm, Sweden  
 1987, Spring in Varadero Festival, Vadadero, Cuba  
 1987, Centro de Arte Reina Sofia, Madrid, Spain  
 1986, Stockholm, Sweden  
 1986, Cabrillo Music Festival, Aptos, CA  
 1986, Studio 200, Tokyo, Japan  
 1985, BBC Radio "Music in Our Time"  
 1985, Stanford, CA  
 1985, Peabody Conservatory, Baltimore, MD  
 1985, Aspen, Design Conference, Aspen, CO  
 1985, International Society for Contemporary Music, Warsaw, Poland  
 1985, Oberlin, OH  
 1984, LIPM, Buenos Aires, Argentina  
 1984, Hanover Festival, Munich, Germany  
 1984, CADRE Festival, San Jose, Ca  
 1983, Electro-Acoustic Music Society Concert, London, England  
 1983, Composers' Forum Concerts, NYC, NY  
 1983, Monday Evening Concerts, Los Angeles, CA  
 1983, California Institute of the Arts Contemporary Music Festival, Valencia, CA  
 1983, Berlin Festival, Berlin, W Germany  
 1982, Boston, Mass  
 1982, Padova and Rome, Italy  
 1982, Venice Biennale, Venice, Italy  
 1982, Stanford, CA

Recordings: *XXIst century mandolin, acoustic and computer music for the mandolin by David A. Jaffe*. Compact disc, Well-Tempered Productions WTP 5164, 1994  
*Dinosaur Music—Music by Chafe, Jaffe and Schottstaedt*. Compact disc, WER 2016-50 Wergo, 1988  
*Music From CCRMA 1*. Cassette. CCRMA, Stanford University, 1983  
*The Digital Domain*. Compact disc, 9 60303-2 Elektra/Asylum Records, 1983  
 Publication: Schott, Weihergaten 5, 6500 Mainz, Germany, 1988

*Three Musicians (after the Picasso paintings)* (1981)  
*for viola and guitar—11'*

Performances: 2013, University of Victoria, BC, Canada; Alexander Dunn, Guyonne le Louarn  
 2013, Victoria Conservatory of Music, BC, Canada; Alexander Dunn, Guyonne le Louarn  
 2009, Victoria Conservatory of Music, BC, Canada; Adrian and Meghan Verdejo  
 1996, University of Victoria, BC, Canada; Douglas Hensley and Joanna Hood  
 1991, Princeton, NJ; Princeton Composers' Ensemble

1982, Berkeley, CA; ALEAII  
1982, Stanford, CA; ALEAII

*Damp Nights in Drafty Motels* (1981)

*for bassoon and double bass—15'*

Commissioned by Julie Feves

Performances: 1991, San Diego, CA; UC San Diego Music Dept. Faculty Ensemble  
1982, Santa Cruz, CA; Julie Feves and Mel Graves  
1982, Berkeley, CA; Julie Feves and Mel Graves  
1981, Berkeley, CA; Julie Feves and Mel Graves

*Summit Meeting* (1980)

*a spatial negotiation for cello, violin and trap set—10'*

Performance: 1981, Stanford, CA; ALEAII

*Two Pieces on Poetry by Natasha Barovsky-Hidalgo* (1981)

*for cello and narrator—8'*

Commissioned by Edward Gans

Performance: 1981, Berkeley Poetry Collective, Berkeley, CA

*May All Your Children Be Acrobats* (1980)

*for eight guitars, mezzo-soprano, and computer-generated tape—16'*

Performances: 2013, GuitarWorks, University of Victoria, BC, Canada;  
Susan Young, soprano; Uvic Guitars; Alexei Paish, conductor  
1982, San Francisco, CA; SF Conservatory Guitar Ensemble  
1981, Purchase, NY; Purchase Guitar Ensemble  
1981, International Computer Music Conference, Denton, TX; Conference Ensemble  
1981, Electronic Music Plus Festival, Hamilton, NY; Purchase Guitar Ensemble

*Dybbuk* (1980)

*for A clarinet, two violins, viola, piano and offstage mandolin—7'*

Commissioned by Composers' Forum and Chamber Music Conf. of the East at Bennington

Performance: 2015, Samper Hall, Santa Cruz; New Music Works  
1994, University of California, San Diego; SONOR  
1993, New York University, NY; NYU. Contemporary Music Players  
1984, Walker Art Center, Minneapolis, MN; Saint Paul Chamber Orchestra  
1981, Stanford, CA; ALEAII  
1980, Composer's Forum and Chamber Music Conf. of the East; Participants

*Generation Upon Generation* (1980)

*for woodwind quintet—16'*

Commissioned by Composers' Forum and Chamber Music Conf. of the East at Bennington

Performances: 1981, Stanford, CA; Napa Wind Quintet  
1981, Napa, CA; Napa Wind Quintet  
1981, Stanford, CA; Musicians Union Trust Fund Ensemble  
1980, Composer's Forum and Chamber Music Conf. of the East; Faculty Ensemble

*A Little Kid Sees a Skyscraper* (1980)

*for two quarter-tone tuned guitars—10'*

- Performances: 2013, GuitarWorks, University of Victoria, BC, Canada;  
Douglas Hensley and Alexander Dunn  
1990, Berkeley, CA; University of California at Berkeley Contemporary Music Ensemble  
1982, Micro-tonal Music Festival, New York, NY; Festival Ensemble  
1982, New York, NY; Manhattan School of Music Contemporary Music Ensemble  
1981, Stanford, CA; ALEAII; Rocco Matone and Douglas Hensley
- How They Broke Away To Go To the Rutabaga Country* (1979)  
*for solo performer who acts, sings, and plays violin—25'*  
Performance: 1980, Stanford, CA; David Jaffe
- MarketPlace (a Trip Down Market Street on Sunday)* (1979)  
*for solo tenor saxophone, small string orchestra, piano, and three percussionists—13'*  
Performance: 1980, New England Conservatory, Boston, MA; Mike Moss and student orchestra
- A Sleeping Circus Animal's Perspective* (1979)  
*for 4-channel computer-generated tape—10'*  
Performance: 1980, Stanford, CA  
1980, 2nd Annual Jersey City State College Electronic Music Fest., Jersey City, NJ  
1980, University of Illinois Experimental Music Series, Champaign-Urbana, IL
- Descent Into Flatland* (1979)  
*for brass quintet (2 trumpets, horn, trombone, tuba)—9'*  
Performance: 2013, Open Space, Victoria, BC, Canada; WestEast Brass Quintet  
2013, University of Victoria, BC, Canada; WestEast Brass Quintet  
1980, Stanford, CA; ALEAII  
1980, S.F., CA; ALEAII
- Yellow Moon Over June Day* (1979)  
*for soprano recorder solo—3'*  
Commissioned by Michelle Kaplan
- Composition in Red, Yellow, and Blue* (1979)  
*for piano solo—6'*
- City Life* (1979)  
*for mandolin, guitar, 5-string banjo, and harpsichord—6'*  
Performances: 2013, GuitarWorks, University of Victoria, BC, Canada; faculty ensemble  
1981, Stanford, CA; ALEAII  
1979, Bennington, VT; Bennington Contemporary Music Ensemble
- Prelude for Viola—3'* (1979)  
Performance: 1979, Bennington, VT; Jacob Glick
- Music For an Imaginary Wedding* (1979)  
*for mandolin, concertina, and cello—6'*  
Performance: 1986, Stanford, CA; ALEAII
- Tableau* (1979)  
*for two flutes with rhythmically-controlled lights—7'*  
Performance: 1979, Bennington, VT; Linda Bouchard, Sue Ann Kahn

- Antinomies* (1978)  
*for spatially separated soprano saxophone, timpani, string quartet and wind quartet—14'*  
 Performance: 1978, Bennington, VT; Bennington Contemporary Music Ensemble
- Straying* (1978)  
*for stereo electronic tape—9' 30"*  
 Performance: 1978, Bennington, VT
- Three Years in the Space of Nine* (1978)  
*a miniature for violin and piano—2'*  
 Performance: 1978, Bennington, VT
- Celebration and Remembrance* (1978)  
*for ten flutes (3 picc., 4 flutes, 2 alto flutes, bass flute)—6'*  
 Commissioned by Bennington Summers Flute Workshop  
 Performance: 1986, Sydney, Australia; Sydney Flute Ensemble  
 1984, Holland Festival, Amsterdam, Holland; Festival Ensemble  
 1978, Bennington, VT; Bennington Summers Flute Workshop
- Cryptogram* (1978)  
*for small orchestra (1111, 1110, percussion harp, piano, strings)—12'*  
 Readings: 1979, Stanford, CA; Stanford Symphony, David Jaffe, conductor  
 1978, Bennington, VT; Bennington Visitors Symphony, H. Brant, conductor
- Sunday at Bean Blossom* (1978)  
*for violin, harpsichord, mandolin, cello, percussion, and guitar—11'*  
 Commissioned by the Woolley Foundation  
 Performance: 1978, Bennington, VT; Faculty Ensemble
- View From Egg Rock* (1977)  
*for violin, viola and cello—5'*
- Glacial Erratic* (1977)  
*for two flutes, piano, clarinet, violin and cello—7'*
- Territory* (1977)  
*a spatial work for two violins—11'*  
 Performances by David A. Jaffe and Lynn Bertles:  
 1977, S.F., CA  
 1977, L.A., CA  
 1977, Denver, CO  
 1977, Chicago, IL  
 1977, Bennington, VT
- Phantoms in Focus* (1977)  
*for one player playing piccolo, C flute and alto flute—7'*  
 Performance: 1977, Bennington, VT; Sue Ann Kahn
- A Beginning* (1977)

- for chamber orchestra (fl, ob, cl, bn, hn, 2 tr, 3 trmb, vln, vla, cello, bass)—11'*  
 Reading and Taping: June 1977, Bennington, VT; Bennington Visitors Chamber Orchestra
- Meditation* (1977)  
*for cello, flute, and vibraphone—6'*  
 Performance: 1977, Bennington, VT; Student Ensemble
- ...To Go Back to Where They Came From* (1977)  
*for flute, clarinet, and bassoon—4'*  
 Performance: 1977, Bennington, VT; Faculty Ensemble
- Planes, Points, Lines* (1977)  
*for percussion ensemble—10'*  
 Performance: 1977, Bennington, VT; Bennington Percussion Ensemble.
- Baby Words* (1977)  
*for four voices (SATB) with toy percussion instruments—6'*  
 Reading: 1977, West Orange, NJ; Student Ensemble.
- It Was Very Cold...* (1976)  
*a theatre piece for one performer on a text by A. Artaud—5'*  
 Performance: 1977, Bennington, VT; David Jaffe
- For the Last of the Whooping Cranes* (1976)  
*for violin and piano—8'*  
 Performance: 1977, Bennington, VT; Faculty Ensemble
- Murmur of the Pine* (1976)  
*for soprano voice and violin—3'*  
 Performance: 1995, University of Victoria, Victoria, BC, Canada; faculty ensemble.  
 1977, Bennington, VT; David Jaffe, Laurie Nelson
- For Where the Railroad Rails Run Off* (1976)  
*for solo violin—5'*  
 Performance: 1977, Bennington, VT; Jacob Glick  
 1976, Ithaca, NY; Warwick Lister
- Duet for violin and viola—3'* (1976)  
 Performance: 1976, Ithaca, NY; Student Ensemble
- Sonata in three movements for bassoon and trumpet—7'* (1976)  
 Performance: 1976, Ithaca, NY; Student Ensemble
- Energy Levels—8'* (1975)  
*for one performer playing C flute, alto flute, and piccolo*  
 Performance: 1977, Bennington, VT; Sue Ann Kahn  
 1976, Ithaca, NY; Student
- Two Little Piano Pieces—4'* (1975)

- Shapes* (1975)  
*for woodwind octet (2222)—6'*  
Performance: 1975, Ithaca, NY; Student Ensemble
- Trio for saxophones* (1975)  
Performance: 1975, Ithaca, NY; Student Ensemble
- Three Violin Duets—7* (1975)  
Performance: 1975, Ithaca, NY; Student Ensemble
- Piano Piece—4'* (1974)
- String Quartet—6'* (1973)