

# THE GAME'S AFOOT! | FOOD FOR THOUGHT

Shakespeare's language can seem scary, but give it a try! *Go at your own pace, and have fun!*



SHAKESPEARE IN PRISON

DETROIT PUBLIC THEATRE'S  
SIGNATURE COMMUNITY PROGRAM

## It's SHAKES-GAME time!!!

(Wait, is that a thing?)

It's totally a thing. We just made it up. So now it's a Shakes-thing.

These pages contain games and puzzles for you to do... or not do... or do your own way!

Have I not here the best cards for the game?



ALAS, POOR YORRICK!  
PREPARE TO BE  
BOWLED!



## First up...a Shakes-search!

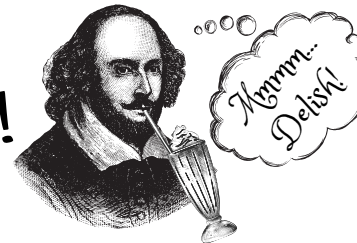
See if you can find the Shakes-words in each puzzle.

Words are hidden → ↑ and ↓

MAKE THAT  
TWO  
SHAKES-  
SEARCHES!



# NOW LET'S SHAKES IT UP!!



C P R O S C E N I U M Z R Y V N V P  
S R S H P R I T H E E F O L I O V O  
S A O O E T E M P E S T M O L E R H  
W I N S N N X A H E E Y R T L X A S  
A R R T S N C M O R R O W H A E P Q  
Y F Z R O G E E T I K D A E I U I U  
K N R O A N A T F A J G B L N N E A  
O X K J U H Y R H O L Q J L R T R R  
L B A R D N I F T A R A J O A F W T  
H Q F O A A D F X E H T C G Q A J O  
K N A V E V P S V W R V H K A B L T  
A M O X M A C D U F F N X M A U X L

ALACK  
ANTONY  
BARD  
CROSSGARTER  
EXEUNT  
FOLIO  
HENCEFORTH

KNAVE  
MACDUFF  
MORROW  
OTHELLO  
PRITHEE  
PROSCENIUM  
QUARTO

RAPIER  
SIRRAH  
SONNET  
TEMPEST  
VILLAIN  
ZOUNDS



Shakespeare was writing at a time when the English language was rapidly expanding—and he certainly did his part to help it along! Approximately 1,700 words appeared in his for the first time in his plays and poems, and he is credited with straight-up **INVENTING** more than 400 of them.

How did he do it? Mainly by combining words that existed already (blood + stained = bloodstained), or by changing one part of speech, like a verb (manage) to a noun (manager).

But, just as language expands, certain words also fall out of use—and there are a *lot* of those in Shakespeare's stuff. When we're performing his plays, we want to know what those words mean, of course! But when we're not... it can be fun just to play around with them.

For example:

A **MALAPROPISM** is the misuse of a word or phrase, often in ways that are super funny. Malapropisms are usually unintentional... but they can also be made up on purpose for a word game that can be very silly AND a mental workout!

Take some (or all!) of the words in these puzzles and **MAKE UP NEW DEFINITIONS** for them, even if you don't know what they mean in the first place. (We'll include the actual definitions in the next activity pack so you can see how yours line up—or not!) This can also be a guessing game played with other people. It can also be played in a mash up with the mad libs on page two of this activity pack!

Y C E P L G F E P J Y B M O C X O C B H G A F  
M Z G C E A E R D E N U T R O P M I E G N N O  
S Y F A I R K V I D R F B A G N F Q S N C Q P  
J E A T D T C T I P C A O R L D F J E I R S P  
N X D E N A R H P L P P D R U A M A E L I H E  
O P G R O P G Q A L L E E V S T R P C D S A R  
I O E W I O H I V N A A R T E O U U H N P K Y  
T S X A S E N A N M C N I Y R N O S M U I E B  
A T U U I L A T U C A E T N L U T T G O A S T  
R U L L R C B A Z T O U B A Y I C U H R N P R  
I L F I P D I B N T B U G O G T E H R G R E O  
P A R N S Y L O W B I O R R D E H F I E E A T  
S T E G I X A R O C Y S Y T E K N U M O L R H  
U E P F M G C L I R E N O G Y X I E M G O E B  
S B U B G P R O P I N Q U I T Y O N T B H J T  
Z M S C Y A T O M I E S H E A R K E N R C F Y

AGINCOURT  
ALARUM  
ATOMIES  
BESEECH  
BODKIN  
BRUTUS  
CALIBAN  
CATERWAULING

CHOLER  
CLEOPATRA  
COXCOMB  
CRISPIAN  
EXPOSTULATE  
FADGE  
FOPPERY  
FORSOOTH

FRIPPERY  
GONERIL  
GROUNDLING  
HAUTBOY  
HEARKEN  
IMPORTUNE  
LIEF  
MAUGRE

MISPRISION  
PERADVENTURE  
PERCHANCE  
PETRUCHIO  
PLANTAGENET  
PROPINQUITY  
SHAKESPEARE  
SUPERFLUX

SUSPIRATION  
SYCORAX  
TABOR  
THUMB  
TROTH  
VILLAINY



Hey, while you're at it... how about inventing a word game of your own?

If you come up with a great one (or a terrible one! or anything else you create!) remember you can send it to Detroit Public Theatre. (Address on the second page and in each activity pack's cover letter..)



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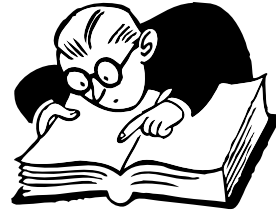
Words, words, words.

**NOUN** | a word for a person, place, thing, idea, or feeling.  
Africa paper joy  
friend

**VERB** | a word for an action  
feel run THINK  
befriend

Here's a cheat-sheet for parts of speech!!

**ADJECTIVE** | a word that describes a noun  
friendly African dilapidated  
short



## Mad Shakes-Libs!

Tell me true. Are these Shakes-libs not Shakes-mad?



Think of some random words, then plug them into the lines below. Or ask a friend to think of the words. Or just fill in the blanks with the silliest words you can think of... you play the game how you want to!

#1 sneeze verb

#2 \_\_\_\_\_ noun

\_\_\_\_\_ adjective 1

\_\_\_\_\_ adjective 2

#3 \_\_\_\_\_ place

people who work in that place

\_\_\_\_\_ noun 1

\_\_\_\_\_ noun 2

type of person

#4 \_\_\_\_\_ verb 1

\_\_\_\_\_ noun 1

\_\_\_\_\_ adjective 1

\_\_\_\_\_ verb 2

\_\_\_\_\_ noun 2

\_\_\_\_\_ noun 3

\_\_\_\_\_ adjective 2

#5 you'll need seven nouns for this one! you'll also need four adjectives:

\_\_\_\_\_ noun 1

\_\_\_\_\_ noun 2

\_\_\_\_\_ noun 3

\_\_\_\_\_ noun 4

\_\_\_\_\_ noun 5

\_\_\_\_\_ noun 6

\_\_\_\_\_ noun 7

adj 1 \_\_\_\_\_

adj 2 \_\_\_\_\_

adj 3 \_\_\_\_\_

adj 4 \_\_\_\_\_

and you'll need these things:

name of town \_\_\_\_\_

body part \_\_\_\_\_

type of person \_\_\_\_\_

action \_\_\_\_\_

amount of time \_\_\_\_\_

If you want to do the mad Shakes-libs alone, fold the page here to hide the speeches until you write the words!

#1 To sneeze or not to sneeze. That is the question.  
verb verb Hamlet



#2 \_\_\_\_\_, \_\_\_\_\_ same noun

\_\_\_\_\_ ! O I have lost my same noun a third time!

\_\_\_\_\_ ! I have lost the same noun a fourth time!

\_\_\_\_\_ part of myself, adjective 1

and what remains is \_\_\_\_\_ ! adjective 2 Othello

I can't bear to watch!

#3 All the world's a \_\_\_\_\_ place.

And all the men and women merely \_\_\_\_\_ ;  
people who work in that place

They have their \_\_\_\_\_ s and their \_\_\_\_\_ s ;  
noun 1 noun 2

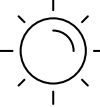
And one \_\_\_\_\_ in his time plays many parts.  
type of person As You Like It

#4 Shall I \_\_\_\_\_ to a summer's day?  
verb 1 noun 1

For \_\_\_\_\_ art more \_\_\_\_\_ and more temperate.  
noun 1 adjective 1

Rough winds do \_\_\_\_\_ the darling \_\_\_\_\_ of May.  
verb 2 noun 2

And summer's \_\_\_\_\_ hath all too \_\_\_\_\_ a date.  
noun 3 adjective 2



#5 Two \_\_\_\_\_, both alike in \_\_\_\_\_  
noun 1 noun 1

(In fair \_\_\_\_\_, where we lay our scene)  
name of town

From \_\_\_\_\_ break to new \_\_\_\_\_,  
adjective 1 noun 2 noun 3

Where \_\_\_\_\_ blood makes \_\_\_\_\_ hands unclean.  
adjective 2 adjective 2

From forth the fatal \_\_\_\_\_ of these two foes  
body part

A pair of star-crossed \_\_\_\_\_ s take their life;  
type of person

Whose \_\_\_\_\_ piteous overthrows  
adjective 3

Doth with their \_\_\_\_\_ bury their parents' strife.  
action

The fearful passage of their \_\_\_\_\_ love  
adjective 4

And the continuance of their parents' \_\_\_\_\_,  
noun 4

Which, but their \_\_\_\_\_, naught could remove,  
noun 6

Is now the \_\_\_\_\_ traffic of our stage.  
amount of time

The which, if you with patient \_\_\_\_\_ attend,  
body part

What here shall miss, our \_\_\_\_\_ shall strive  
noun 7

to mend. Romeo & Juliet

As always, feel free to send your work with activity packs to Detroit Public Theatre!  
Detroit Public Theatre, 684 W Baltimore, #203, Detroit, Mich. 48202