

# SOFYA LEVITSKY-WEITZ

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## EDUCATION

Northwestern University (4.0 GPA)	MFA in Writing for the Screen & Stage	2015
Loyola Marymount University (3.93 GPA)	BA in Theatre, minor Jewish Studies	2012

## HONORS / AWARDS

Heideman Award (finalist)	Actor's Theatre of Louisville	2017
Invited Judge for Playwriting Competition	Hendrix College	2017
Barn Arts Artist Residency	Barn Arts Collective	2017
PoNY Fellowship (nominee)	Playwrights of New York	2016
Invited Guest Residency	Chinatown Soup	2016
Class Representative	Northwestern University	2013-4
Summa Cum Laude	Loyola Marymount University	2012
Honors Program	Loyola Marymount University	2008-12
Dean's List	Loyola Marymount University	2008-12
Program Scholar (highest GPA in major)	Loyola Marymount University	2012
Arrupe Scholar	Loyola Marymount University	2008-12
Alpha Sigma Nu Honor Society Member	Loyola Marymount University	2010-12
Best in Playwriting Department Award	Loyola Marymount University	2012
Virginia Barnelle Overall Theatre Award	Loyola Marymount University	2012
Invited Playwright	Kennedy Center American College Theatre	2011
Laser Squad Bravo Team President	Loyola Marymount University	2011-12
Hillel Social Justice Chair	Loyola Marymount University	2011-12

## TEACHING EXPERIENCE

ASSISTANT PROFESSOR St. John's University, New York, NY Current  
Adjunct in Institute for Writing Studies teaching First Year Writing - Focuses on literacy education, challenging students to see writing as a multifaceted activity, immersing them in multiple and far-ranging experiences with writing, using a repertory of practices such as pre-writing, developing their own message, revising their own original texts and embracing writing as an exercise in thinking, creating a unique identity with texts and writing.

ASSISTANT PROFESSOR Loyola Marymount University, study abroad 2017  
Assisted in creative writing for course "From the Golem to the Ghetto: The History of Judaism and Anti-Semitism" onsite in Prague, Krakow, and Warsaw for a summer course. Designed creative writing exercises, large projects and led students to various tours, sites, interactive discussions and more.

GUEST LECTURER Columbia University, New York, NY Current  
Guest taught lectures in English, communication, public speaking and leadership skills to students at Columbia University in conjunction with their Global Education Connection program.

INSTRUCTOR Northwestern University, Evanston, IL 2014-2015  
Instructor for two sections of Foundations of Screenwriting. Designed syllabi and lesson plans for undergraduate course, facilitated learning in all aspects of screenwriting as well as creative writing. Responsible for student assessment and grading.

TEACHING FELLOW Loyola Marymount University, Los Angeles, CA 2010-2011  
Taught discussion section for Honors Program course "On the Sublime." Wrote lesson plans, taught critical reading and writing skills, assessed student work. Liaison between professor and students.

**Teaching Interests:** Beginning and Advanced Composition, Critical Thinking, World Literature, Women's Literature, American Literature, Creative Writing (playwriting, screenwriting, short story, poetry, etc.), Memoir Writing, Autobiography, Copywriting, Research Skills.

## **RESEARCH AND EDITORIAL EXPERIENCE**

WRITING CONSULTANT/EDITOR	Michael Motto	Current
Works strategically with college-bound students to create academically excellent college entrance packages including helping to generate, shape and refine material through a private company with a 100% success rate.		
COPYWRITER/PUBLIC RELATIONS	Apiterra Company	2015
Creates and edits content for organic honey brand.		
WRITING ASSISTANT	Abstraction Pictures, Los Angeles, CA	2014
Worked as an assistant for celebrity comedian Max Amini. Wrote sitcom pilot, treatment, notes and draft for an upcoming feature.		
SUPERVISING EDITOR-IN-CHIEF	Loyola Marymount University, Los Angeles, CA	2008-2012
Oversaw Honors Program academic interdisciplinary journal <i>Attic Salt</i> . Organized journal content and promotion, through editing, design, and printing. Planned and executed release party.		
SUPERVISING EDITOR-IN-CHIEF	Loyola Marymount University, Los Angeles, CA	2011
Compiled and edited academic journal <i>Lions in Zion</i> for the Jewish Studies Program.		
RESEARCH ASSISTANT	Loyola Marymount University, Los Angeles, CA	2011-2012
Assisted Theological Studies professor with all aspects of research projects, data for articles, collecting information for academic and critical papers. Edited and provided input on writing and art samples, generated pamphlets, managed and produced publications for the Theological Studies Department.		
RESEARCH ASSISTANT	Loyola Marymount University, Los Angeles, CA	2011-2012
Assisted Jewish Studies professor with all aspects of research projects, data for articles, collecting information for academic and critical papers. Edited and provided input on writing and art samples, generating pamphlets, managing and producing publications for the Jewish Studies Program.		
WRITING & PRODUCTION ASSISTANT	Apple & Honey Productions, Los Angeles, CA	2011
Worked closely with award-winning writer and producer, David Brandes, as an Educational and Promotional intern. Researched and contacted educators for critical responses. Assembled an advanced study packet for the rerelease of the film <i>The Quarrel</i> , eventually compiled a promotional packet for fundraising. Worked closely to establish screenwriting structure through editing and bibliography compilation.		
OVATION FELLOW	LA Stage Alliance	2009-2010
Selected for inaugural year of the Los Angeles Stage Alliance Fellowship program. Wrote monthly reviews for LAStageblog.com, partnered with professional mentor in the industry, attended nominated plays around Los Angeles and networked with participants in order to evaluate each piece. Assisted the production of the Ovation Awards in Los Angeles.		

## **TUTORING & OTHER RELEVANT EXPERIENCE**

PRIVATE TUTOR/WRITING COACH	New York, NY	2015-Current
Organize and facilitate private and group tutoring to diverse communities and all ages, from elementary school through adult students in reading comprehension, creative and expository writing, college essay/preparedness, organizational skills, etc.		
TUTOR	Academia Tutoring Services, Long Beach, CA	2012-2013

Individual tutor for students from low-income families in reading, writing, spelling, comprehension, creative and expository essays.

RECREATION COORDINATOR American Education & Travel Services, Los Angeles, CA 2011  
Planned, executed and led excursions around Los Angeles for international high school. Planned events and social gatherings.

### **SKILLS**

Fluent in Final Draft, Microsoft Word, Excel, photo editing, social media, Avid Editing, type 130 WPM. International fluency (lived abroad).

### **PUBLICATIONS**

<i>The Lamb</i>	<i>The Dionysian</i>	2016
“Transporting Oedipus to the World of East LA,”	LA Stage Blog, LA Stage Alliance	2009-2010
“A Real Ghost Story,” “(Not) Down the Rabbit Hole,”		
“A Generation of Voyeurism,”		
“Grand Guignolers Create a New Genre”		
<i>On Voyeurism: David Lynch, Prague &amp; CSI</i>	Attic Salt Interdisciplinary Journal	2009

### **SELECTED PLAYS – FULL LENGTH**

<i>The Gleaming</i>	(workshop production) dir. Lilleth Glimcher, Dixon Place, 2016 Commission (staged reading), dir. Jonathan Berry, Steep Theatre, 2015
<i>Intuitive Men</i>	(workshop reading) dir. Sofya Weitz, Chinatown Soup, 2016
<i>The Beauty Book</i>	(staged reading) dir. Lauren Z. Adleman, Outliers Theatre Company, Access Theatre, 2016 finalist for Next Act Capital Rep
<i>LADY</i>	(wkshp production) dir. Will Arbery for the Araca Project, American Theatre of Actors, 2015 Semi-Finalist for Stage Left Residency
<i>The Ribbed</i>	(staged reading) dir. Catherine Cusick, Female Protagonist Series, Jimmy’s No. 43, 2015 (reading) dir. Lauren Z. Adleman, Drinking Plays, Jimmy’s No. 43, 2017
<i>Children of the East</i>	(staged reading) dir. Lovell Holder, The Garage Theatre, 2013

### **SELECTED PLAYS – SHORT / ONE ACTS**

<i>HEAVY</i>	Commissioned production for <i>What Women Need: A Fundraiser for Planned Parenthood</i> // dir. Seonjae Kim // Barishnikov Arts Center, 2017 Commissioned performance series work dir. Jack Beck, Chinatown Soup, 2016 Reading for Hearth Gods, Jimmy’s No. 43, 2017
<i>The Lamb</i>	(staged reading) dir. Shira-Lee Shalit, Barefoot Theatre Company, Hi-ARTS, 2017 Finalist for Actor’s Theatre of Louisville Heideman Award, 2017 (staged reading) dir. Cassidy Slaughter-Mason, Piven Theatre, 2015
<i>The Thing Between Us</i>	(production, commission) co-written with Will Arbery for Active Culture, JACK, 2016
<i>Gehinnom</i>	(staged reading, commission) dir. Marucs Yi, Living Room Theatre, 2016
<i>The Universe is Giving Gifts</i>	(staged reading) dir. Lauren Adleman, Play by Play, Chinatown Soup, 2016 (production) dir. Lillian Meredith, Intimate Bar Plays, Motor Company, 2016
<i>Intuitive Men</i>	(staged reading) dir. Nik Aliye, Play by Play, Chinatown Soup, 2016 (production), Hearth Gods, Jimmy’s No. 43, 2016
<i>Soft Girls</i>	(staged reading) dir. Jake Beck, Play by Play, Chinatown Soup, 2016
<i>How to Hypnotize</i>	(production) Hearth Gods, Jimmy’s No. 43, 2016
<i>Great Glaciation</i>	(production) dir. Anna Lublina, st6ries, the PIT, 2016
<i>I’m Alive</i>	(production) dir. Jake Beck, 7X7 at the Tank, The Tank Theatre, 2016
<i>Wild Babies</i>	(production) dir. Abby Pierce, Piven Theatre Showcase, 2016

*The Psychopath Retreat* (production, reoccurring) dir. Lilleth Glimcher, #serials at the Flea, The Flea Theatre, 2016  
*Sonder* (production) dir. Rachel Karp, Communal Spaces Garden Project, The Motor Company, 2015  
*Progressive* (production) dir. Aneesha Kudtarkar, Tiny Rhino, Littlefield Theatre, 2015  
*Simple Assault* (staged reading) dir. Lavina Jadhvani, Chicago Dramatists, 2015  
*They Were So Sweet* (production) dir. Will Arbery, "Why Did You Sleep With So Many Human People," 2014  
*Rosie, Swimming* (staged reading) dir. Lavina Jadhvani, Chicago Dramatists, 2014  
*Only You* (staged reading), Late Night Teatro Vista, Victory Gardens Theatre, 2013  
(production) "The Apocalypse Plays," Last Match Theatre Company, The Lyric, 2013  
*Play Date* (staged reading) Official Selection for the Kennedy Center American Theatre Festival, 2013  
(production) 6X10, Barnelle Theatre, 2012  
*A Meditation* (commission, production) Revolutions of the Heart, Murphy Theatre, 2012  
*Raw with Love* (production) New Works Festival, Barnelle Theatre, 2011  
Invited Scene for Kennedy Center American College Theatre Festival, 2012

### **PRODUCED, ORGANIZED & DIRECTED**

*st6ries at the PIT* Producer, the PIT, New York, NY 2016  
*Screenplay* Director, #serials at the Flea, New York, NY 2016  
*New Work by Northwestern* Producer/Director at Piven Theatre, Evanston, IL 2015  
*Why Did You Sleep With So Many Human People* Producer/Director, Pollution Studios, LA 2014  
*The Apocalypse Plays* Producer/Director, Lyric Theatre, Last Match 2012  
*6X10* Producer/Director, Barnelle Theatre 2012

### **FILM**

*The Oracle of Delia (feature script)* Co-writer, Invited Submission for Sundance Screenwriters Lab 2016  
*Rafter (short film)* Co-writer, short film, funded by Nutribullet 2014  
*Besheret (short film)* Co-writer & consultant, Northwestern University 2013  
*Adam* Writer/Director, Northwestern University 2013

### **TELEVISION**

*Sam & Cindy (comedic pilot)* Writer & developer for comedian Max Amini 2014  
*High Art (comedic pilot)* Writer accepted into Advanced Sitcom 2015