

# SOFYA LEVITSKY-WEITZ [sofyaweitz.com](http://sofyaweitz.com)

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## EDUCATION

Northwestern University	MFA in Writing for the Screen & Stage	2015
Loyola Marymount University	BA in Theatre, minor Jewish Studies	2012

## HONORS / AWARDS

Member of Youngblood	Ensemble Studio Theatre's Writers Group	Current
Sloan Commission	Ensemble Studio Theatre/Sloan	2018
Jerome Fellowship (current finalist)	Playwrights Center	2018
Playwrights Realm Fellowship (semi-finalist)	Playwrights Realm	2017
Princess Grace Award (semi-finalist)	New Dramatists	2017
Heideman Award (finalist)	Actor's Theatre of Louisville	2017
Barn Arts Collective Residency	Barn Arts, Maine	2017
Invited Judge for Playwriting Competition	Hendrix College	2017
PoNY Fellowship (nominee)	Playwrights of New York	2016
Invited Guest Residency	Chinatown Soup	2016
Class Representative	Northwestern University	2014
Best in Playwriting	Loyola Marymount University	2012
Virginia Barnelle Overall Theatre Award	Loyola Marymount University	2012
Invited Playwright	Kennedy Center American College Theatre	2011

## SELECTED PLAYS – FULL LENGTH

<i>this party sucks</i>	(developmental workshop) The Hearth, 2018
<i>Gehinnom</i>	(semi-finalist) Princess Grace Award, 2017
<i>Intuitive Men</i>	(workshop) dir. Cynthia White, chosen for UCF's Pegasus PlayLab, 2018 (workshop production) dir. Jake Beckhard, The Tank, 2017 (workshop production) dir. Jake Beckhard, the Brick, 2017 (developmental workshop) dir. Jake Beckhard, Williamstown, 2017
<i>The Gleaming</i>	(workshop production) dir. Lilleth Glimcher, Dixon Place, 2016 Commission (staged reading), dir. Jonathan Berry, Steep Theatre, 2015
<i>Intuitive Men</i>	(workshop reading) dir. Sofya Weitz, Chinatown Soup, 2016
<i>The Beauty Book</i>	(staged reading) dir. Lauren Z. Adleman, Barn Arts Collective, 2017 (excerpt) dir. Lauren Z. Adleman, Cloud City, 2018 dir. Lauren Z. Adleman, Outliers Theatre Company, Access Theatre, 2016 finalist for Next Act Capital Rep
<i>LADY</i>	(wkshp production) dir. Will Arbery for the Araca Project, American Theatre of Actors, 2015 Semi-Finalist for Stage Left Residency
<i>The Ribbed</i>	(reading) dir. Lauren Z. Adleman, Drinking Plays, Jimmy's No. 43, 2017 (staged reading) dir. Catherine Cusick, Female Protagonist Series, Jimmy's No. 43, 2015
<i>Children of the East</i>	(staged reading) dir. Lovell Holder, The Garage Theatre, 2013

## SELECTED PLAYS – SHORT / ONE ACTS

<i>Day Zero</i>	(production) Sloan Commission // dir. Lindsay Firman // Ensemble Studio Theatre, 2018
<i>The Golem of Hollywood</i>	(production) #serials at the Flea // dir. Jacob Brandt, 2018 - ongoing
<i>Valentine Gesamtkunswerk</i>	(production) devised text for rady&bloom // the cell, 2018
<i>The Brazilian</i>	(production) dir. Courtney Ulrich // Ensemble Studio Theatre, 2017
<i>Yabba</i>	(production) dir. Bryn Herdrich // Ensemble Studio Theatre 2017
<i>HEAVY</i>	Commissioned production for <i>What Women Need: A Fundraiser for Planned Parenthood</i> // dir. Seonjae Kim // Barishnikov Arts Center, 2017

	Commissioned performance series work dir. Jack Beck, Chinatown Soup, 2016 (staged reading) for Hearth Gods, Jimmy's No. 43, 2017 (published) <i>The Dionysian</i> , 2017
<i>Intuitive Men</i>	workshop prod. Williamstown Theatre Festival, dir. Jake Beck, 2017 (staged reading) dir. Nik Aliye, Play by Play, Chinatown Soup, 2016 (production), Hearth Gods, Jimmy's No. 43, 2016
<i>The Lamb</i>	(staged reading) dir. Shira-Lee Shalit, Barefoot Theatre Company, Hi-ARTS, 2017 Finalist for Actor's Theatre of Louisville Heideman Award, 2017 (staged reading) dir. Cassidy Slaughter-Mason, Piven Theatre, 2015 (published) <i>The Dionysian</i> , 2016
<i>The Thing Between Us</i>	(production, commission) co-written with Will Arbery for Active Culture, JACK, 2016
<i>Gehinnom</i>	(staged reading, commission) dir. Marucs Yi, Living Room Theatre, 2016
<i>The Universe</i>	(staged reading) dir. Lauren Adleman, Play by Play, Chinatown Soup, 2016
<i>is Giving Gifts</i>	(production) dir. Lillian Meredith, Intimate Bar Plays, Motor Company, 2016
<i>Soft Girls</i>	(staged reading) dir. Jake Beck, Play by Play, Chinatown Soup, 2016
<i>How to Hypnotize</i>	(production) Hearth Gods, Jimmy's No. 43, 2016
<i>Great Glaciation</i>	(production) dir. Anna Lublina, st6ries, the PIT, 2016
<i>I'm Alive</i>	(production) dir. Jake Beck, 7X7 at the Tank, The Tank Theatre, 2016
<i>Wild Babies</i>	(production) dir. Abby Pierce, Piven Theatre Showcase, 2016
<i>The Psychopath Retreat</i>	(production, reoccurring) dir. Lilleth Glimcher, #serials at the Flea, The Flea Theatre, 2016
<i>Sonder</i>	(production) dir. Rachel Karp, Communal Spaces Garden Project, The Motor Company, 2015
<i>Progressive</i>	(production) dir. Aneesha Kudtarkar, Tiny Rhino, Littlefield Theatre, 2015
<i>Simple Assault</i>	(staged reading) dir. Lavina Jadhvani, Chicago Dramatists, 2015
<i>They Were So Sweet</i>	(production) dir. Will Arbery, "Why Did You Sleep With So Many Human People," 2014
<i>Rosie, Swimming</i>	(staged reading) dir. Lavina Jadhvani, Chicago Dramatists, 2014
<i>Only You</i>	(staged reading), Late Night Teatro Vista, Victory Gardens Theatre, 2013 (production) "The Apocalypse Plays," Last Match Theatre Company, The Lyric, 2013
<i>Play Date</i>	(staged reading) Official Selection for the Kennedy Center American Theatre Festival, 2013 (production) 6X10, Barnelle Theatre, 2012
<i>A Meditation</i>	(commission, production) Revolutions of the Heart, Murphy Theatre, 2012
<i>Raw with Love</i>	(production) New Works Festival, Barnelle Theatre, 2011 Invited Scene for Kennedy Center American College Theatre Festival, 2012

## **TEACHING EXPERIENCE**

Writing & Screenwriting, Assistant Professor	St. John's University, New York, NY	Current
Global Education Connection, Guest Lecturer	Columbia University, New York, NY	Current
Foundations of Storytelling, Instructor	Northwestern University, Evanston, IL	2014-2015
On the Sublime, Teaching Fellow	Loyola Marymount University	2010-2011

## **PUBLICATIONS**

<i>HEAVY</i>	The Dionysian	2017
<i>The Lamb</i>	The Dionysian	2016
Selected articles (given on request)	LA Stage Blog, LA Stage Alliance	2009-2010
<i>On Voyeurism: David Lynch, Prague &amp; CSI</i>	Attic Salt Interdisciplinary Journal	2009

## **PRODUCED, ORGANIZED & DIRECTED**

<i>st6ries at the PIT</i>	Producer, the PIT, New York, NY	2016
<i>Screenplay</i>	Director, #serials at the Flea, New York, NY	2016
<i>New Work by Northwestern</i>	Producer/Director at Piven Theatre, Evanston, IL	2015
<i>Why Did You Sleep With So Many Human People</i>	Producer/Director, Pollution Studios, LA	2014
<i>The Apocalypse Plays</i>	Producer/Director, Lyric Theatre, Last Match	2012

6X10 Producer/Director, Barnelle Theatre 2012

**FILM**

*Taxi Dancer* PaperChase Films 2018  
*The Lamb* Barefoot Studio Pictures, dir. Francisco Solorazano 2017  
*The Oracle of Delia (feature script)* Invited Submission for Sundance Screenwriters Lab 2016  
*Rafter (short film)* Co-writer, short film, funded by Nutribullet 2014  
*Besheret (short film)* Co-writer & consultant, Northwestern University 2013  
*Adam* Writer/Director, Northwestern University 2013

**TELEVISION**

*Sam & Cindy (comedic pilot)* Writer & developer for comedian Max Amini 2014  
*High Art (comedic pilot)* Writer accepted into Advanced Sitcom 2015

**RELEVANT PROFESSIONAL EXPERIENCE**

Literary & Production Intern The Bushwick Starr, Brooklyn, NY 2016  
Writing Assistant for Max Amini Developed scripts for comedian 2014  
Ovation Fellow for LA Stage Alliance Published reflections on LA Stage Blog 2010  
Attic Salt Supervising Editor-in-Chief Facilitated Interdisciplinary Academic Journal 2008-2012