

# JEREMY DUTCHER

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Jeremy Dutcher is an emerging Toronto-based Composer and Vocal Artist. His music merges two worlds, that of the classical and traditional, operatic power and tuneful melodies of his Wolastoq (Maliseet) Nation.

Dutcher's style is hard to define as it blends distinct musical aesthetics into something entirely new; shapeshifting between classical, contemporary, traditional and jazz. Jeremy was the winner of Opera New Brunswick's Young Artist Award in 2012 and most recently a recipient of the Canada Council for the Arts Aboriginal Music Award. He studied classical music at Dalhousie University and spent time learning from Passamaquoddy song carrier Maggie Paul. Jeremy has also been a featured soloist with the Mississauga Chamber Choir and Soundstreams Canada.

## UPCOMING PROJECTS

Jeremy's forthcoming release, *Wolastoqiyik Lintuwakonawa*, is part composition, part musical ethnography, and part linguistic reclamation. The melodies come from the oldest known field recordings of the indigenous peoples along the St. John (Wolastoq) river basin, and are arranged for voice, piano, and string quartet. Jeremy also prioritizes the Wolastoqey language in his music in hopes of inspiring other young Maliseets to learn this endangered language.

## CONTACT

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416-455-0511  
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## NOTABLE PERFORMANCES

2015: Electric Messiah @ the Drake Underground - Soundstreams Canada  
2015: Indigenous Performing Arts Alliance Showcase - Featured Soloist  
2014: Lintuwakon: Wolastoq Songs - Toronto World Pride Festival  
2014: Bach's Weihnachtsoritaium - Toronto Bach Consort  
2013: Next to Normal @ the Fredericton Playhouse - Blind Faith Productions

## BACKLINE RIDER

Grand piano if available In Venues where a Grand Piano is provided, must be tuned to "A-440" before soundcheck. If Grand Piano is not available, Roland 88 key weighted keyboard (RD-800) or equivalent. Heavy duty Stand and piano bench  
1 Boom stand with Shure 58, beta 58, or Shure KSM9.

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He's reaching new audiences and cultures with unique version of Handel's Messiah

CBC, 2015



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Highlights for me were Dutcher's Ev'ry Valley sung powerfully from all points of the compass with lots of physical presence

Operaramblings, 2015