

Refreshing the Feeling  
for Bassoon and Violin

Dylan Findley

*Written for the TransAmerican Duo*

**Perusal score**

**from**

**dylandindley.com**

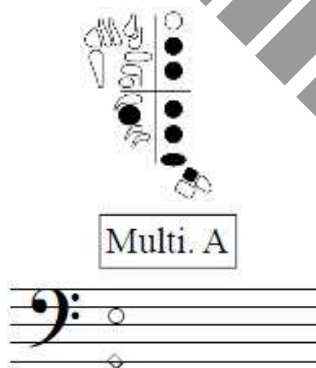
Dylan Findley  
*Written for the TransAmerican Duo*  
**Refreshing the Feeling**  
for Bassoon and Violin

Duration: 10 minutes

Performance notes

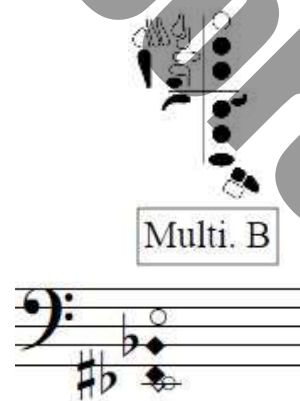
The bassoonist plays two multiphonics in this piece as notated and fingered below. However, due to the finicky nature of multiphonics from instrument to instrument, alternate multiphonics are acceptable if they 1.) have the same fundamental as the originals and 2.) contain some dissonance and some audible partials, especially if they are similar to the originals. To find alternate multiphonics, I recommend Leslie Ross's Bassoon Multiphonics website (easily searchable online), which has a large variety of multiphonics with audio samples and fingerings. I label and notate my multiphonics according to Ross's system in the score.

Multiphonic A: Ross E5



The diagram shows the bassoon fingerings for Multiphonic A. The left hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key. The right hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key. Below the diagram is a box labeled "Multi. A" and a musical staff in bass clef with a diamond-shaped note on the second line.

Multiphonic B: Ross Eb14



The diagram shows the bassoon fingerings for Multiphonic B. The left hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key. The right hand has the index finger on the first key, the middle finger on the second key, and the ring finger on the third key. Below the diagram is a box labeled "Multi. B" and a musical staff in bass clef with a diamond-shaped note on the second line, a sharp sign on the first line, and a flat sign on the second line.

**Perusal score**

**from**

**dylanfindley.com**

This work is written for and dedicated to the TransAmerican Duo, Brian McKee and Diana Ramirez, as a gift to celebrate their marriage. I am grateful for our friendship and also for the opportunity to write for such an eccentric yet “tuanis” combination of instruments. May your marriage be successful and bring you a lifetime of great joy.

**Perusal score**

**from**

**dylandindley.com**

Written for the TransAmerican Duo  
**Refreshing the Feeling**  
for Bassoon and Violin

Dylan Findley

With spunk ♩=180

Bassoon

Violin

Bsn.

Vln.

Bsn.

Vln.

Bsn.

Vln.

17 Flourishing

Bsn. 16 *ff* *p* *mf* *p* *f* *mf*

Vln. 16 *f* *p* *mf* *mf*

Bsn. 19 *f* *sub pp* *p* *mf* *f*

Vln. 19 *ff* *pp* *p* *mf* *f* *ff*

23 Suddenly

29 As before

Bsn. 23 *ff* *pp*

Vln. 23 *ff*

Bsn. 30 *p* *pp* *mf* *f* *p*

Vln. 30 *p* *fp*

Bsn. 36 *mf* *p* *mf* *p* *mf* *fp*

Vln. 36 *fp* *mf*



40 **41**  
Bsn. *tr* *p* *mf* *p*

Vln. *p* *mf*

**44 Vigorously**  
Bsn. *f* *mf* *p*

Vln. *f* *p* *mf*

46 Bsn. *mf* *f* *p*

Vln. *p* *mf* *pp*

50 **52 Multi. A**  
Bsn. *ff*

Vln. *f*

55 Bsn. *fp* *fp*

Vln. *pizz.* *p* *arco* *fp* *fp*

61 Bsn. *f* *mf* <sup>3</sup> <sub>3</sub>

61 Vln. *f* *p* *fp* *tr*

65 Bsn. *f* *p*

65 Vln. *mf* *sub f* *rocking out*

72 Driving Bsn. *f*

69 Vln. *sub p*

73 Bsn. *mf* *fp* *f*

73 Vln. *fp* *mf* *p*

77 Bsn. *ff* *p*

77 Vln. *tr* *fp* *f*

84 Like the beginning

Bsn. 82 *fp* *fp*

Vln. 82 *mf* *fp*

Bsn. 86 *fp*

Vln. 86 *fp* *fp*

Bsn. 90 *f* *p* *f* *mf*

Vln. 90 *f* pizz.

Bsn. 95 Multi. A *ff*

Vln. 95 arco *ff*

105 Punchy

Bsn. 102 *mf* *mf* *f*

Vln. 102 pizz. *f* arco *fp*

106 Bsn.  $\frac{5}{4}$   $\frac{4}{4}$   $p$   $< mf$

106 Vln.  $\frac{5}{4}$   $\frac{4}{4}$   $p$   $< mf$

110 Bsn.  $p$   $mf$   $p$   $mf$

110 Vln.  $p$   $mf$

114 Bsn.  $p$   $accel. to as fast as possible$

114 Vln.  $p$   $f$   $sub p$

118 Bsn.  $ff$   $abruptly$   $\text{♩} = 180$

118 Vln.  $ff$

**124** Joyously

**127** Awkwardly  $\text{♩} = 152$

123 Bsn.  $\frac{5}{4}$   $\frac{4}{4}$   $fp$   $ff$   $abruptly$

123 Vln.  $\frac{5}{4}$   $\frac{4}{4}$   $fp$   $f$   $p$

128  
Bsn. *p* *ff* *mf*

128  
Vln. *f* pizz.

132  
Bsn.  $\text{♩} = 180$

132  
Vln. arco *f* *sub pp*

136  
Bsn. *sub f* 5

136  
Vln. *sub f* 5

139  
Bsn. *mf* *p* *mf* *p* rit. poco a poco

139  
Vln. *p* *mf*

143  
Bsn. *mf* *p* *mf* *mf*

143  
Vln. *p* *mf* *p* *f* *p*

147  
Bsn. *f*

Vln. *mf* *p*

151 **152** ♩=66 *p* *accel.*

Vln. *fp*

155 Bsn. *mf* *f*

Vln. *mf*

159 **160** Sweetly ♩=180 *p* *mf* *p* *mp* *soft bubbling*

Vln. *f* *with great emotion* *mf*

163 Bsn. *p*

Vln. *f* *mp* *mf*

167  
Bsn.

167  
Vln.

171  
Bsn.

171  
Vln.

175  
Bsn.

175  
Vln.

179  
Bsn.

179  
Vln.

184  
Bsn.

184  
Vln.

188

Bsn.

2/4 - 4/4

192

*mp* *p* *mf* *sub p*

Vln.

188

2/4 4/4

*p* *mf*

194

Bsn.

198

Vln.

194

*p* *mf*

199

Bsn.

Vln.

199

*f*

204

Bsn.

204

*mf* *p*

Vln.

204

*p* *mf* *f*

209

Bsn.

209

*mf* *pp*

Vln.

209

*p* *mp*



214 Destitute

Bsn. *mf* *p* *f*

Vln. *pp*

Bsn. *p*

Vln. *pp*

Bsn. *mf* *f*

Vln. *pp*

Bsn. *mf* *f*

Vln. *pp*

234 **238** Gargantuan ♩=144

Bsn. *sub p* *ff*

Vln. *pp*

241

Bsn.

241 pizz.

Vln.

247

Bsn.

247

Vln.

253

Bsn.

253

Vln.

259

Bsn.

259 pizz.

Vln.

267 Naively

265

Bsn.

265

Vln.

270 Bsn. *fp* *pp*

270 Vln. *f* *p*

275 Bsn. *f*

275 Vln. *f* *aggressively*

279 Bsn. *mf*

279 Vln.

285 Exhausted  $\text{♩} = 180$

282 Bsn. *p*

282 Vln. *p*

286 Bsn. *mf* *p*

286 Vln.

294 Playfully

Bsn. 291 *mf* *f*

Vln. 291 *arco with bravura* *mf* *p* *mf* *f* *ff*

Bsn. 295 *mf* *p* *mf* *fp* *mf* *p*

Vln. 295 *mf* *p* *f* *p*

Bsn. 299 *f*

Vln. 299 *mf* *f*

305 As one

Bsn. 303 *mf* *f* *sub p*

Vln. 303 *p* *f* *sub p*

Bsn. 306 *mf* *p* *mf*

Vln. 306 *mf* *p* *mf*

312 Pushing forward

Bsn. 310

310

Vln. 310

Bsn. 313

*fp*

Vln. 313

*fp*

Bsn. 316

*ffp*

Vln. 316

*ffp*

Bsn. 318

G. P.

Vln. 318

G. P.

321 Like the beginning

Bsn. 321

*fp* *fp* *sub fp* *fp*

Vln. 321

*fp* *fp* *sub fp* *fp*

Bsn. 327 *fp* *fp* *fp* *fp*

Vln. 327 *fp* *fp* *fp* *fp*

Bsn. 335 *fp* *fp* *fp* *fff*

Vln. 335 *fp* *fp* *fp* *fff*