

strengthen the body/enliven the soul

(Alleluia!)

for Flute, Bb Clarinet, Violin, Cello, and Piano

Dylan Findley

**Perusal score**

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# Dylan Findley

## strengthen the body/enliven the soul (Alleluia!)

### Instrumentation:

Flute  
Bb Clarinet  
Violin  
Cello  
Piano

Duration: 7'30"

String players: The Bartok pizzicato may be played naturally (loudly) as a contrast to surrounding soft material, especially in mm. 66-93. They are intended to be accents that come out of the texture.

“Yea, all things which come of the earth, in the season thereof, are made for the benefit and the use of man, both to please the eye and to gladden the heart; Yea, for food and for raiment, for taste and for smell, to **strengthen the body** and to **enliven the soul.**” (Doctrine and Covenants 59:18-19)

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# strengthen the body/enliven the soul

(Alleluia!)

Dylan Findley

Joyous, Spirited ♩=152

This musical score is a transposed score for a piece titled "strengthen the body/enliven the soul" (Alleluia!) by Dylan Findley. The tempo is marked "Joyous, Spirited" with a quarter note equal to 152 beats per minute. The score is arranged for a full orchestra and piano. The instruments listed are Flute, Clarinet in Bb, Violin, Cello, Piano, Flute, Bb Clarinet, Violin, Cello, and Piano. The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Violin, Cello, and Piano. The second system includes parts for Flute, Bb Clarinet, Violin, Cello, and Piano. The score features various time signatures (7/8, 2/4, 3/8, 6/8, 5/4) and dynamic markings (p, f, pp). A large watermark "PianoForAll.com" is visible across the score.

14

13

Fl. *p* *mf* *f*

B♭ Cl. *pp* *mf* *p* *mf* *f*

Vln. *pp* *mf* *f*

Vc. *pp* *mf* *p* *mf* *f*

Pno. *p* *mp* *f*

8va

23

20

Fl. *pp* *mf*

B♭ Cl. *mf* *p* *mf*

Vln. *mf* *p* *mf*

Vc. *pp* *mf*

Pno. *pp* *p*

27

Fl. *pp* *mf* *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f* *fp*

Vln. *f*

Vc. *f*

Pno. *f* *mf*

*8va*

34

33

Fl. *mf* *mp* *f*

B♭ Cl. *f*

Vln. *pizz.*

Vc. *f* *pizz.*

Pno. *f*

This musical score page contains five systems of music for a chamber ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 37-42):** Flute and B♭ Clarinet have melodic lines with dynamics *mf* and *f p*. Violin and Viola play a rhythmic accompaniment with dynamics *f* and *p*. Piano has a melodic line with dynamics *f*. A *tr* (trill) marking is present in the B♭ Clarinet part.
- System 2 (Measures 43-48):** Flute and B♭ Clarinet continue their melodic lines with dynamics *f*, *p*, and *mf*. Violin and Viola play with dynamics *pp* and *f*. Piano has a melodic line with dynamics *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 6/8 to 2/4 and 7/8 throughout the piece.

54

Fl. 49 2/4 6/8 2/4 5/8 3/8 7/8 2/4 7/8

B♭ Cl. 49 2/4 6/8 2/4 5/8 3/8 7/8 2/4 7/8

Vln. 49 2/4 6/8 2/4 5/8 3/8 7/8 2/4 7/8

Vc. 49 2/4 6/8 2/4 5/8 3/8 7/8 2/4 7/8

Pno. 49 2/4 6/8 2/4 5/8 3/8 7/8 2/4 7/8

Fl. 56 7/8 3/8 7/8 2/4 7/8 8/8 2/4 6/8

B♭ Cl. 56 7/8 3/8 7/8 2/4 7/8 8/8 2/4 6/8

Vln. 56 7/8 3/8 7/8 2/4 7/8 8/8 2/4 6/8

Vc. 56 7/8 3/8 7/8 2/4 7/8 8/8 2/4 6/8

Pno. 56 7/8 3/8 7/8 2/4 7/8 8/8 2/4 6/8

66

63

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*f* *ppp*

*f* *ppp*

*f* *p* *pizz.*

*f* *p* *pizz.*

71

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*pp* *p* *ppp*

*p* *pp*

79

Fl. *pp* *mf* *ppp* *mf*

B♭ Cl. *ppp* *mf* *mf* *pp*

Vln. *ppp* *mf* *mf* *pp*

Vc.

Pno.

Fl. *pp* *mf* *pp*

B♭ Cl.

Vln.

Vc.

Pno.

93

Fl. *mf* *f* *p* *mf*

B♭ Cl. *f*

Vln. *f* arco

Vc. *f* arco

Pno. *mf* *f* *p* *f*

104

Fl. *pp* *ff* *pp* *f* *ppp*

B♭ Cl. *pp* *ff* *pp* *f* *pp*

Vln. *pp* *ff* *pp* *f* *pp* pizz.

Vc. *ff* *pp* *f* *p*

Pno. *ff* *f*

107

Fl. *ff* *pp* *ff*

B♭ Cl. *ff* arco *ppp* pizz.

Vln. *ff* *ppp*

Vc. *ff*

Pno. *ff* *ppp*

114

Fl. *f* *ff* *pp*

B♭ Cl. *p* *f* *pp*

Vln. arco *p* *f*

Vc. arco *p* *f*

Pno. *f* *ff* *8va*

120

Fl. *p* *mf*

B♭ Cl.

Vln. *mf* *p* *mf*

Vc. *p* *mf*

Pno. *mf* *p* *f*

*8va*

125

129

Fl. *fp* *f* *pp*

B♭ Cl. *fp* *f*

Vln. *fp* *f* *pizz.* *ppp*

Vc. *fp* *f* *pp*

Pno. *fp* *f* *pp*

*(8va)*

131

Fl. *mf* *pp* *p* *f* *fp* *f*

B♭ Cl. *mf* *p* *f* *fp* *f*

Vln. *mf* *pp* *p* *mf* *f*

Vc. *pp* *p* *f*

Pno. *mf* *pp* *p* *fp*

arco

138

137

Fl. *p*

B♭ Cl. *p*

Vln. *pizz.* *p*

Vc. *pizz.* *p*

Pno. *f* *p*

*sva*

145

Fl. *p*

B♭ Cl. *p* *mp*

Vln. *p* (pizz.)

Vc. *p* (pizz.)

Pno. *pp* *p*

150

Fl. *pp* *mp*

B♭ Cl. *p* *mp* arco

Vln. *p*

Vc. *p*

Pno. *mf*

152

Fl. *mp* *mf*

B♭ Cl. *pp* *mf*

Vln. *pp* *mf* pizz.

Vc. *pp* *mf* pizz.

Pno. *pp* *mf* *8va*

158

Fl. *f* *p* *mf*

B♭ Cl. *f* *p* *mp* *mf*

Vln. *f* *mp* *p* *mf* pizz.

Vc. *f* *p* *mf* pizz.

Pno. *f* *mf*

This musical score page contains two systems of music for a chamber ensemble. The first system (measures 162-171) features Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The second system (measures 167-171) features Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**System 1 (Measures 162-171):**

- Flute (Fl.):** Measures 162-171. Dynamics: *f*, *fp*, *ff*. Includes a fermata in measure 165.
- B♭ Clarinet (B♭ Cl.):** Measures 162-171. Dynamics: *fp*, *f*.
- Violin (Vln.):** Measures 162-171. Dynamics: *f*, *mp*, *fp*, *ff*. Includes a fermata in measure 165 and an *arco* marking in measure 165.
- Viola (Vc.):** Measures 162-171. Dynamics: *f*, *mp*, *f*, *ff*. Includes a fermata in measure 165 and an *arco* marking in measure 165.
- Piano (Pno.):** Measures 162-171. Dynamics: *fp*, *ff*.

**System 2 (Measures 167-171):**

- Flute (Fl.):** Measures 167-171. Dynamics: *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 167-171. Dynamics: *f*.
- Violin (Vln.):** Measures 167-171. Dynamics: *f*.
- Viola (Vc.):** Measures 167-171. Dynamics: *f*.
- Piano (Pno.):** Measures 167-171. Dynamics: *fp*.

172

Fl. *fp* *f*

B♭ Cl. *fp*

Vln. *mf*

Vc. *ff*

Pno. *ff* *subito p* *8va*

178

177

Fl. *ff* *f*

B♭ Cl. *f*

Vln. *f* *p*

Vc. *f*

Pno. *f* *ff* *8va*

This musical score page contains two systems of music for a chamber ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass (Cello/Bass). The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system covers measures 182 to 191. The second system covers measures 187 to 191. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *p*. There are also performance markings like *8va* for the piano part. The music features complex rhythmic patterns and melodic lines across the instruments.

194

192

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*f*

*ff*

*fp*

*f*

197

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*ff*

*ff*

201

Fl. *pp*

B♭ Cl.

Vln. *f* *pizz.* *mf* *mf*

Vc. *f* *pizz.* *mf* *mf*

Pno. *pp*

211 With reverence ♩=54-66

Fl.

B♭ Cl. *ppp*

Vln. *p* *arco* *ppp* *pizz.*

Vc. *p* *ppp*

Pno. *ppp* *p* *ppp*

214

Fl. *pp*

B♭ Cl.

Vln.

Vc.

Pno. *pp* *ppp*

223

228

Fl. *ppp*

B♭ Cl. *ppp*

Vln. *ppp* arco

Vc. *pp*

Pno. *mf* *ppp*

231

Fl. G.P. *pp*

B♭ Cl. G.P.

Vln. G.P.

Vc. *pppp* sul tasto G.P.

Pno. *pppp* 8va G.P.

239

247

Fl. *ppp* *pppp*

B♭ Cl. *ppp* *ppp*

Vln. *ppp*

Vc. arco *ppp*

Pno. *mf* *ppp*

248

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*pppp*

*pppp*

*pppp*

*pppp*

253

255

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*