

# Dylan Findley

Composer, Teacher and Clarinetist

(865) 255-3059 • dylanfindley0875@gmail.com  
dylanfindley.com

## List of Works

### Large Ensemble

*MARCH* (2017) 6'20"  
[wind symphony]

*Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra* (2017) 14'  
[chamber orchestra 2.2.2.2/2.2.2.1/3 perc. (opt. 2) /strings]  
Premiered March 8, 2017 by the Frost Symphony Orchestra, Gusman Hall, University of Miami, Coral Gables, FL  
*2017 Frost Symphony Orchestra Concerto Competition Award, Morton Gould Young Composers Award Finalist*

*Beyond* (2015) 5'50"  
[wind symphony]  
Premiered April 9, 2015 by the Brigham Young University Wind Symphony, DeJong Concert Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT  
*2015 Barlow Student Composer Award Commission*

*La noche boca arriba* (2016) 11'  
[chamber orchestra 2.2.2.2/2.0.0.0/2 or 3 perc./strings]  
Read December 2, 2015 by the Frost Symphony Orchestra, University of Miami, Coral Gables, FL

*And it fell* (2015) 6'  
[symphony orchestra 3.3.3.3/4.3.3.1/5 perc., harp/strings]  
Read April 13, 2015 by the Brigham Young University Symphony Orchestra, Brigham Young University, Provo, UT

*He illuminates my soul that I walk not in darkness* (2015) 9'30"  
[wind symphony]  
Finished February 2015  
*BYU Honors Thesis Project and 2015 Vera Mayhew Creative Arts Award, 2<sup>nd</sup> Place*

*Sleep Dances* (2014) 5'40"  
[clarinet choir]  
Premiered April 18, 2014 by the BYU Clarinet Studio, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

### Chamber Works

*Swallowed Up* (2017) 15'  
[violin, clarinet, piano]  
Premiered June 18, 2017 by PULSE Trio, Blue Ridge, GA  
*Commissioned by the Barlow Endowment for the PULSE Trio, Blue Ridge Chamber Music Festival*

*Refreshing the Feeling* (2017) 8'30"  
[bassoon, violin]  
Premiered April 28, 2017 by the TransAmerican Duo, St. Bede Chapel, University of Miami, Coral Gables, FL  
*Commissioned by the TransAmerican Duo*

*In the Mind of Energy* (2017) 8'

[bass clarinet, marimba]

Premiered May 31, 2017 by Transient Canvas, ALBA Music Festival, Chiesa della Maddalena, Alba, Cuneo, Italy  
*Written for the 2017 ALBA Music Festival*

*New Creatures* (2017) 4'20'

[contrabassoon, tuba, double bass]

*strengthen the body/enliven the soul* (2016) 7'30"

[flute, clarinet, violin, cello, piano]

Premiered July 16, 2016 by Atlantic Music Festival Contemporary Music Ensemble, Lorimer Chapel, Colby College, Waterville, ME

*Performed by members of the Cleveland Symphony Orchestra, Commissioned by the Atlantic Music Festival*

*Stone in Hand* (2016) 13'30"

[oboe, clarinet, chimes]

Premiered January 15, 2016 by Andy Eshbach, Julia Lougheed, Cynthia Burgess, St. Bede Chapel, University of Miami, Coral Gables, FL

*Commissioned by Julia Lougheed*

*Terelj: Three Mongolian-Inspired Pieces* (2015) 9'30"

[woodwind quintet]

Premiered June 14 2015 by Julia Barnett, Zac Borowiec, Ruth Aguirre, Martin Van Klompenberg, Amanda Ray, Concert Hall, Mannes School of Music, New York City

*Commissioned by the 2015 Imani Winds Chamber Music Festival*

*Oh, That Light!* (2015) 7'30"

[woodwind quintet]

Premiered January 15, 2016 by Daniel Velasco, Andy Eshbach, Lee Seidner, Jordan Bidwell Brandon Guillen, St. Bede Chapel, University of Miami, Coral Gables, FL

*Written for and read at the 2015 Imani Winds Chamber Music Festival*

*Lakewind: Four Chicago Perspectives* (2015) 14'

[flute, trombone, cello, marimba]

Premiered March 14, 2015 by Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Fisherman Ascends* (2014) 10'30"

Read November 22, 2014 by the New York Piano Trio, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Cleansing* (2014) 6'30"

[piccolo/flute, timpani]

Premiered November 12, 2014 by Nick Ayala, Jesse Quebbeman-Turley, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*RF ISOLATION: Faraday Cage* (2013) 9'

[string quartet]

Premiered December 18, 2013 by Jenny Jones, William Vernon, Aaron Clark, Robert Willes, E-400, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Morton Gould Young Composers Award Finalist and Vera Mayhew Creative Arts Award, 2<sup>nd</sup> place*

*Romance Sonámbulo* (2015) 11'

Text by Federico García Lorca

[male and female vocalist, oboe, bass clarinet, horn, viola, harp, glockenspiel]

Premiered March 13, 2014 by Zane Harker, Monica Bennett, Charlotte Heiner, Catelyn Gentry, TJ Smith, Hunter Montgomery, Hannah Cope, Anna Meacham, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

## Solo Pieces

*Andando* (to be premiered Summer 2018) 5'

[piano]

To be premiered by Regina Tanujaya

Written for Regina Tanujaya for her *Poetry-Inspired Piano Music* concert

*Wend Your Way* (2016) 11'

[organ]

Premiered May 29, 2016 by Seth Carlson, First Evangelical Covenant Church, Rockford, IL

Commissioned by the American Guild of Organists Student Commissioning Project

*Jitterbug* (2015) 3'30"

[solo clarinet]

Premiered June 25, 2015 by Marcus Moore, North Decatur Presbyterian Church, Atlanta, GA

Commissioned by Marcus Moore for the Southeast Stonewall Music Festival

*Imagine if...* (2015) 7'30"

[solo horn]

Premiered March 14, 2015 by Andrew Bjarnson, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Six Sax Pieces* (2015) 9'

[solo alto saxophone]

Premiered March 14, 2015 by Tyler Gardner, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Painted Ebony* (2016) 1'

[tuba]

Premiered July 22, 2016 by Justin Hickmott, Museum of Art, Colby College, Waterville, ME

Part of composer collaboration *Museum Miniatures*

## Electroacoustic Works (fixed media and with live performer)

*Disconnect* (to be premiered April 2018) 10'

[saxophone, percussion, electronics]

To be written for Chi Him Chik and Derek Frank.

*Pa-hay-okee* (to be finished April 2018) 5'

[bassoon and live electronics]

To be premiered by Martin van Klompenberg

Commissioned by Martin van Klompenberg

*Improvisations VI: Just, Plane, Natural* (2017) 8-10'

[open instrumentation, live electronics]

Premiered March 31, 2017 by Leslie Miller, St. Bede Chapel, University of Miami, Coral Gables, FL

Part of the clarinetist-composer concert *Clarino*

*Improvisations 5.2: Two Tracks for Two Minds* (2016) 7'-10'

[open instrumentation, laptop performer]

Premiered April 15, 2016 by Andrew Friedrichs, Dylan Findley, Nancy Greene Hall, University of Miami, Coral Gables, FL

*Improvisations V: Two-Track Mind* (2016) 7'-10'

[open instrumentation, live electronics]

Premiered April 9, 2016 by Dylan Findley, St. Bede Chapel, University of Miami, Coral Gables, FL

*Improvisations IV (An Appeal to the [SOUND] Masses)* (2015) 7-9'

[solo instrument/voice, electronics]

Premiered March 26, 2015 by Dylan Findley, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Featured on the 2015 FEASt Festival at Florida International University*

*Synergic Sourceline* (2014) 6'30"

[stereo sound system]

Premiered December 1, 2014, *Utah X-talk*, Dumke Recital Hall, University of Utah, Salt Lake City, UT

*Molten Sepulchres* (2014) 4'36"

[stereo sound system]

Premiered January 11, 2014, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

## Vocal Music

*First Vision* (2017) 7'

Text by Javen Tanner

[high soprano, piano]

Premiered (abbreviated version) May 7, 2017 by Elena Blyskal and Robert Tindle, St. Bede Chapel, University of Miami, Coral Gables, FL

*Commissioned by New American Voices*

*Tarde del Trópico* (2016) 4'30"

Text by Rubén Darío

[tenor, piano]

Premiered April 20, 2016 by Tony Boutté and Jared Peroune, Nancy Greene Hall, University of Miami, Coral Gables, FL

*2016 New American Voices Composition Competition Award*

*Horas serenas del ocaso breve* (2015) 4'

Text by Miguel de Unamuno

[voice, piano]

Read May 27, 2015 by Zane Harker and Chris Morrison, E-251, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Ein prinz zieht heran* (2014) 4'20"

Text by Thorolf Glumann

[tenor, piano]

Premiered August 23, 2014 by David Seay, Annika Vogel, LDS Chapel, Zwickau, Germany

## Experimental

*Breathe if needed* (2014, rev. 2017) 8'

[open instrumentation]

Premiered November 20, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Phases* (2016) 5'

[string quartet]

Read July 15, 2016 by the Cassatt String Quartet, Colby College, Waterville, ME

*FOR 20 ELECTRIC KEYBOARDS* (2015) 10'+

[20 electric keyboards]

Premiered April 20, 2015 by Daniel Nash, Tyler Lee Gardner, Alicia Garff, Brett Hill, Kim Farnsworth, Jesse Nicholas Quebbeman-Turley, Stuart Wheeler, Hannah Johnson, Haylie Lund, Emily Higinbotham, Zane Harker, Stephen Henderson, Jesse Holmstead, Joachim Austin, Nick Ayala, Cassie Hooper, Alexandra Brown, Brian Woodbury, Brandon Randall, Andrew Jensen, Advanced Lab for Music Applications, Harris Fine Arts Center, Provo, UT.

*Thoughtsketches* (2014) 7'-9'

[vocalist, three sustaining instruments]

Premiered April 9, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

## Other

Arrangement of *La mer* (2017) 22'

[clarinet (Bb and A), tenor saxophone, piano]

Premiered October 13, 2017 by Chiaro Trio, Atlanta, GA.

*Commissioned and edited by Chiaro Trio*

*Takin' It Back* (2015) 3'

[jazz combo]

Premiered September 1, 2015 by Ray Makeever, Diane Makeever, Matt Makeever, Paul Youngstrum, Brian Guenther, Trinity Lutheran Church, Ottawa, IL

*Commissioned by Kevin Nelson*