

# Dylan Findley

Teacher, Composer, and Clarinetist

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dylanfindley.com

## Teaching Experience

### University of Missouri-Kansas City Conservatory of Music and Dance

Graduate Teaching Assistant, *Music Fundamentals and Tutoring*, August 2017-May 2018

- Taught fourteen students basic concepts of rhythm, meter, melody, form, and harmony, shaping the course to meet students' needs.
- Designed a curriculum that integrates sight singing, basic piano skills, and composition into coursework.
- Tutored students in theory and musicianship core coursework, including graduate aural skills review.

### University of Miami Frost School of Music

Teaching Assistant, *Music Theory I-IV and Skills Lab I-IV*, August 2015-May 2017

- Facilitated sections of four to six students in sight singing, basic keyboard harmony, and improvisation.
- Instructed sections of six to twelve students in harmony, part-writing, dictation, and composition.

### Brigham Young University College of Fine Arts and Communications

Teaching Assistant, *Electronic Music Composition*, August 2014-April 2015

- Tutored five students and assisted professor in coursework for Pd Extended and ProTools.
- Wrote a tutorial for open-source music software Pd Extended.
- Supervised the Advanced Lab for Audio Applications and helped patrons with Finale Music Software.

## Education

(2020)\* **D.M.A.** in Composition

**University of Missouri-Kansas City**

(2017) **M.M.** in Composition

**University of Miami**

(2015) **B.M.** in Music Composition/Theory — *summa cum laude, Honors Graduate*

**Brigham Young University**

### Principal Teachers:

*Composition:* James Mobberley, Zhou Long, Lansing McLoskey, Christian Asplund, Neil Thornock, Michael Hicks, Sam Richards

Also, *University of Miami Composers-in-Residence:* Martin Bresnick, Stephen Hartke, Augusta Read Thomas

*Clarinet:* Margaret Donaghue, Jaren Hinckley, Kirt Saville

### Additional Studies:

- *São Paulo Contemporary Composers Festival*, São Paulo, Brazil (September 2018)
- *June in Buffalo*, University at Buffalo, Buffalo, New York (2018)
- *ALBA Music Festival*, Alba, Piedmont, Italy (2017)
- *Atlantic Music Festival*, Colby College, Waterville, Maine (2016)
- *Imani Winds Chamber Music Festival*, Mannes School of Music, New York City (2015)
- *Beijing Modern Music Festival*, Central Conservatory of Music, Beijing, China (2014)

\*Will postpone doctoral studies for this position.

## Awards/Honors/Societies

- Frost Symphony Orchestra Concerto Competition Composition Award (2017)
- Barlow Endowment Grant Commission (2017)
- New American Voices Competition Award (2016)
- American Guild of Organists Student Commissioning Project Award (2016)

- Barlow Student Commission Award (2015)
- Morton Gould Young Composers Award Finalist (2009, 2014, 2017)
- Pi Kappa Lambda National Music Honorary Society (inducted 2017)
- Society of Composers, Inc. (2015-present)

### Current Commissions

- *Pa-Hay-Okee* for bassoonist Martin Van Klompenberg, to be premiered August 2018, location TBD.
- Work commissioned by Mnemosyne Quartet (mixed group), to be premiered late 2018, Kansas City, MO.
- Work for Quarteto Larianna (string quartet), to be premiered September 2018, São Paulo, Brazil.

### Conference Presentations

- "Composition Process in Writing *Connect/Disconnect*," EMCC New Music Festival, Iowa City, IA. (2018)
- "Stone in Hand," West Fork New Music Festival, Fairmont, WV. (2017)

### Select Recent Performances

- **June in Buffalo**, *In the Mind of Energy*, Ensemble Mise-En, Baird Hall at University at Buffalo, NY. (2018)
- **Composition Fellowship Concert**, *In the Mind of Energy*, Transient Canvas, First Church Boston, Boston, MA. (2018)
- **11 Vignettes**, *Inside Out*, choreographer Taylor Edwards, The Mulberry Room, Kansas City, MO. (2018)
- **(Pro)ject c4**, *Connect/Disconnect*, (Pro)ject c4, Grant Hall at University of Missouri-Kansas City, MO. (2018)
- **Exchange of Midwestern Collegiate Composers (EMCC) New Music Festival**, *Connect/Disconnect*, Chi Him Chik and Derek Frank, Voxman Music Building at the University of Iowa, Iowa City, IA. (2018)
- **Society of Composers Inc. Region VI Conference**, *In the Mind of Energy*, Brandon Crawford and Blaise Rothwell, McCain Auditorium at Kansas State University, Manhattan, KS. (2018)
- **National Student Electronic Music Event**, *Improvisations VI: Just, Plane, Natural*, Jon Kratzer, Voertman Hall at the University of North Texas, Denton, TX. (2018)
- **Oh My Ears! New Music Festival**, *Stone in Hand*, Julia Lougheed, Charlotte Heiner, and Andrew Lineweaver, Megaphone PHX in Phoenix, AZ. (2018)
- **West Fork New Music Festival**, *strengthen the body/enliven the soul*, Great Noise Ensemble, Wallman Hall at Fairmont State University, Fairmont, WV. (2017)
- **Blue Ridge Chamber Music Festival**, *Swallowed Up*, PULSE Trio, Saint Luke's Episcopal Church, Blue Ridge, GA. (2017)
- **ALBA Music Festival**, *In the Mind of Energy*, Transient Canvas, Chiesa Beppe Fegnolio, Alba, Italy. (2017)
- **Clarinova**, *Improvisations VI: Just, Plane, Natural*, Leslie Miller, St. Bede Chapel, Miami, FL. (2017)
- **Cleveland Orchestra Miami "Prelude Concert"**, *strengthen the body/enliven the soul*, Kathleen Collins, Dane Johansen, Saeran St. Christopher, Daniel McKelway, Alicja Basinska, Brett Mitchell of the Cleveland Orchestra, Adrienne Arsht Center for the Performing Arts, Miami, FL. (2017)
- **Frost Symphony Orchestra**, *Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra*, Frost Symphony Orchestra, Gusman Concert Hall at the University of Miami, Miami, FL. (2017)
- **Music, Moods, and Moves: A Dance and Music Exhibition**, *strengthen the body/enliven the soul*, Becca Tutinick, Leslie Miller, Paige Towsey, Kyle Stachnik, and Jose Veliz w/Univ. of Miami Dance Studio, Donna E. Shalala Student Center at the University of Miami, Miami, FL. (2016)
- **Atlantic Music Festival**, *strengthen the body/enliven the soul*, AMF Contemporary Ensemble, Lorimer Chapel, Waterville, ME. (2016)
- **New American Voices: A Way of Seeing**, *Tarde del trópico*, Tony Boutté and Jared Peroune, Nancy Greene Hall at the University of Miami, Miami, FL. (2016)
- **Florida ElectroAcoustic Student Festival**, *Improvisations IV: An Appeal to the [SOUND] Masses*, violinist Diana Ramirez, Wertheim Performing Arts Center at Florida International University, Miami, FL. (2015)
- **Imani Winds Chamber Music Festival: Visionaries Concert**, *Terelj*, Emoji Winds, Mannes School of Music, New York City. (2015).