

# Dylan Findley

Composer, Teacher and Clarinetist

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## Education

- (2020) **D.M.A.** in Composition  
**University of Missouri-Kansas City**
- (2017) **M.M.** in Composition  
**University of Miami**
- (2015) **B.M.** in Music Composition/Theory — *magna cum laude*, *Honors Graduate*  
**Brigham Young University**

## Principal Teachers:

*Composition:* James Mobberley, Zhou Long, Lansing McLoskey, Christian Asplund, Neil Thornock, Michael Hicks, Sam Richards

*Also, University of Miami Composers-in-Residence:* Martin Bresnick, Stephen Hartke, Augusta Read Thomas

*Clarinet:* Margaret Donaghue, Jaren Hinckley, Kirt Saville

## Additional Studies:

- *São Paulo Contemporary Composers Festival*, São Paulo, Brazil (September 2018)
- *June in Buffalo*, University at Buffalo, Buffalo, New York (2018)
- *ALBA Music Festival*, Alba, Piedmont, Italy (2017)
- *Atlantic Music Festival*, Colby College, Waterville, Maine (2016)
- *Imani Winds Chamber Music Festival*, Mannes School of Music, New York City (2015)
- *Beijing Modern Music Festival*, Central Conservatory of Music, Beijing, China (2014)

## Awards/Honors/Societies

- Frost Symphony Orchestra Concerto Competition Composition Award (2017)
- Barlow Endowment Grant Commission (2017)
- New American Voices Competition Award (2016)
- American Guild of Organists Student Commissioning Project Award (2016)
- Barlow Student Commission Award (2015)
- Morton Gould Young Composers Award Finalist (2009, 2014, 2017)
- Pi Kappa Lambda National Music Honorary Society (inducted 2017)
- Society of Composers, Inc. (2015-present)

## Commissions

- TBA, Commission for and by the Mnemosyne Quartet, a flexible quartet of bass clarinets, saxophones, violin or viola, and electronics.
- *Pa-hay-okee*, Commission by bassoonist Martin van Klompenberg for bassoon and live electronics.  
To be premiered August 2018.
- Arrangement of Debussy's *La mer*, Commission for and by the Chiaro Trio, a clarinet, saxophone and piano trio.  
Premiered October 13, 2017 in Atlanta, GA.
- *Swallowed Up*, Barlow Endowment Commission for PULSE Trio, a violin, clarinet, and piano trio.  
Premiered June 18, 2017, Blue Ridge, GA.
- *Refreshing the Feeling*, Commission by the TransAmerican Duo, a bassoon and violin duo.  
Premiered April 28, 2017 in Miami, FL.
- *strengthen the body/enliven the soul*, Commission by the Atlantic Music Festival for the AMF Contemporary Ensemble.  
Premiered July 16, 2016 at the Atlantic Music Festival in Waterville, ME.

- *Wend Your Way*, Commission by the American Guild of Organists Student Commissioning Project for organist Seth Carlson.  
Premiered May 29, 2016 in Rockford, IL.
- *Stone in Hand*, Commission by clarinetist Julia Lougheed for clarinet, oboe, and chimes.  
Premiered January 15, 2016, Miami, FL.
- *Terelj*, Commission by the Imani Winds Chamber Music Festival for woodwind quintet.  
Premiered June 14, 2015 at the Visionaries Concert, New York City.
- *Beyond*, Commission by the Barlow Student Commission Award for the Brigham Young University Wind Symphony.  
Premiered April 9, 2015 in Provo, UT.

## Select Performances

- **June in Buffalo**, *In the Mind of Energy*, Ensemble Mise-En, Baird Hall at University at Buffalo, NY. (2018)
- **Composition Fellowship Concert**, *In the Mind of Energy*, Transient Canvas, First Church Boston, Boston, MA. (2018)
- **11 Vignettes**, *Inside Out*, choreographer Taylor Edwards, The Mulberry Room, Kansas City, MO. (2018)
- **(Pro)ject c4**, *Connect/Disconnect*, (Pro)ject c4, Grant Hall at University of Missouri-Kansas City, MO. (2018)
- **Exchange of Midwestern Collegiate Composers**, *Disconnect*, Chi Him Chik and Derek Frank, Voxman Music Building at the University of Iowa, Iowa City, IA. (2018)
- **Society of Composers Inc. Region VI Conference**, *In the Mind of Energy*, Brandon Crawford and Blaise Rothwell, McCain Auditorium at Kansas State University, Manhattan, KS. (2018)
- **National Student Electronic Music Event**, *Improvisations VI: Just, Plane, Natural*, Andrew Anderson, Voertman Hall at the University of North Texas, Denton, TX. (2018)
- **Oh My Ears! New Music Festival**, *Stone in Hand*, Julia Lougheed, Charlotte Heiner, and Andrew Lineweaver, Megaphone PHX in Phoenix, AZ. (2018)
- **West Fork New Music Festival**, *strengthen the body/enliven the soul*, Great Noise Ensemble, Wallman Hall at Fairmont State University, Fairmont, WV. (2017)
- **Blue Ridge Chamber Music Festival**, *Swallowed Up*, PULSE Trio, Saint Luke's Episcopal Church, Blue Ridge, GA. (2017)
- **ALBA Music Festival**, *In the Mind of Energy*, Transient Canvas, Chiesa Beppe Fegnolio, Alba, Italy. (2017)
- **Refreshing the Feeling: A Concert of Works by Dylan Findley**, *Stone in Hand*, *Improvisations VI: Just, Plane, Natural*, *Improvisations 5.2: Two Tracks for Two Minds*, *strengthen the body/enliven the soul*, *Refreshing the Feeling*, Leslie Miller, Guillermo Ospina, Joey Wenda, Ian Flatt, Paige Towsey, Rebecca Tutinick, William Locke, Jose Veliz, Diana Ramirez, Brian McKee, St. Bede Chapel, Miami, FL (2017)
- **Clarinova**, *Improvisations VI: Just, Plane, Natural*, Leslie Miller, St. Bede Chapel, Miami, FL. (2017)
- **Cleveland Orchestra Miami "Prelude Concert,"** *strengthen the body/enliven the soul*, Kathleen Collins, Dane Johansen, Saeran St. Christopher, Daniel McKelway, Alicja Basinska, Brett Mitchell of the Cleveland Orchestra, Adrienne Arsht Center for the Performing Arts, Miami, FL. (2017)
- **Frost Symphony Orchestra**, *Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra*, Frost Symphony Orchestra, Gusman Concert Hall at the University of Miami, Miami, FL. (2017)
- **Music, Moods, and Moves: A Dance and Music Exhibition**, *strengthen the body/enliven the soul*, Becca Tutinick, Leslie Miller, Paige Towsey, Kyle Stachnik, and Jose Veliz w/Univ. of Miami Dance Studio, Donna E. Shalala Student Center at the University of Miami, Miami, FL. (2016)
- **Atlantic Music Festival**, *strengthen the body/enliven the soul*, AMF Contemporary Ensemble, Lorimer Chapel, Waterville, ME. (2016)
- **New American Voices: A Way of Seeing**, *Tarde del trópico*, Tony Boutté and Jared Peroune, Nancy Greene Hall at the University of Miami, Miami, FL. (2016)
- **Stone in Hand: A Concert of Works by Dylan Findley**, *RF ISOLATION: Faraday Cage*, *Thoughtsketches*, *Oh, That Light!*, *Six Sax Pieces*, *Stone in Hand*, Julia Lougheed, Sara Arevalo, Paige Towsey, Lauren Miller, Laura Jacyna, Lee Seidner, Andrew Eshbach, Daniel Velasco, Brandon Guillen, Jordan Bidwell, Matthew Taylor, Cynthia Burgess, Dana Kaufman, John Harris, Monte Taylor, St. Bede Chapel, Miami, FL. (2016)

- **Florida ElectroAcoustic Student Festival**, *Improvisations IV: An Appeal to the [SOUND] Masses*, violinist Diana Ramirez, Wertheim Performing Arts Center at Florida International University, Miami, FL. (2015)
- **Imani Winds Chamber Music Festival: Visionaries Concert**, *Terelj*, Emoji Winds, Mannes School of Music, New York City. (2015)
- **To Another Place and Time: A Concert of Works by Dylan Findley**, *Thoughtsketches, Six Sax Pieces, Synergic Sourceline, Romance Sonambulo, Imagine if, Lakewind*, Stuart Wheeler, Chris Morrison, Matthew Webb, Andrew Bjarnson, Tyler Gardner, Zane Harker, Lizzie Tutt, Monica Bennett, Leslie Sampson, Bradley Sampson, Anna Meacham, Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Charlotte Heiner, Aaron Clark, Madsen Recital Hall at Brigham Young University, Provo, UT. (2015)
- **“Bon Voyage” Concert**, *Beyond*, Brigham Young University Wind Symphony, DeJong Concert Hall at Brigham Young University, Provo, UT. (2015)
- **Utah X-Talk**, *Synergic Sourceline*, Dumke Recital Hall at University of Utah, Salt Lake City, UT. (2014)

### Conference Presentations

- “Composition Process in Writing *Connect/Disconnect*,” *EMCC New Music Festival*, Iowa City, IA. (2018)
- “Stone in Hand,” *West Fork New Music Festival*, Fairmont, WV. (2017)

## Selected List of Works

### Large Ensemble

TBA (2018)  
[symphony orchestra]  
To be read or premiered September 2018, São Paulo, Brazil.

*Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra* (2017) 14'  
[full orchestra 2.2.2.2/2.2.2.1/3 perc. (opt. 2) /strings]  
Premiered March 8, 2017 by the Frost Symphony Orchestra, Gusman Hall, University of Miami, Coral Gables, FL  
*2017 Frost Symphony Orchestra Concerto Competition Award, Morton Gould Young Composers Award Finalist*

*MARCH* (2017) 6'20"  
[wind symphony]

*La noche boca arriba* (2016) 11'  
[chamber orchestra 2.2.2.2/2.0.0.0/2 or 3 perc./strings]  
Read December 2, 2015 by the Frost Symphony Orchestra, University of Miami, Coral Gables, FL

*Beyond* (2015) 5'50"  
[wind symphony]  
Premiered April 9, 2015 by the Brigham Young University Wind Symphony, DeJong Concert Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT  
*2015 Barlow Student Composer Award Commission*

*And it fell* (2015) 6'  
[symphony orchestra 3.3.3.3/4.3.3.1/5 perc., harp/strings]  
Read April 13, 2015 by the Brigham Young University Symphony Orchestra, Brigham Young University, Provo, UT

### Chamber Works

TBA (2018)  
[string quartet with double bass]  
To be premiered September 2018 by Quarteto Larianna and Gustavo Fontes, São Paulo, Brazil.  
*Commissioned by the São Paulo Contemporary Composers Festival*

TBA (2018)  
[bass clarinets, saxophones, violin/viola, electronics]  
To be premiered Fall 2018 by Mnemosyne Quartet, Kansas City, MO.  
*Commissioned by Mnemosyne Quartet*

*Swallowed Up* (2017) 15'  
[violin, clarinet, piano]  
Premiered June 18, 2017 by PULSE Trio, Blue Ridge, GA  
*Commissioned by the Barlow Endowment for Music Composition, Written for PULSE Trio at the 2017 Blue Ridge Chamber Music Festival*

*Refreshing the Feeling* (2017) 8'30"  
[bassoon, violin]

Premiered April 28, 2017 by the TransAmerican Duo, St. Bede Chapel, University of Miami, Coral Gables, FL  
*Commissioned by the TransAmerican Duo*

Additional Performances:

- March 7, 2018 by Fraser Farmer and Ho Man Lee, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.
- April 7, 2018 by Fraser Farmer and Hom Man Lee, *Exchange of Midwestern Collegiate Composers*, Voxman Music Building, University of Iowa, Iowa City, IA.

*In the Mind of Energy* (2017) 8'

[bass clarinet, marimba]

Premiered May 31, 2017 by Transient Canvas, ALBA Music Festival, Chiesa della Maddalena, Alba, Cuneo, Italy  
*Written for the 2017 ALBA Music Festival*

Additional Performances:

- April 5, 2018 by Brandon Crawford and Blaise Rothwell, *Society of Composers, Inc. Region VI Conference*, McCain Hall, Kansas State University, Manhattan, KS.
- June 3, 2018 by Transient Canvas, *Composition Fellowship Concert*, First Church Boston, Boston, MA.
- June 6, 2018 by Yumi Suehiro and Josh Perry from Ensemble Mise-En, *June in Buffalo*, Baird Recital Hall, University at Buffalo, Buffalo, NY.

*strengthen the body/enliven the soul* (2016) 7'30"

[flute, clarinet, violin, cello, piano]

Premiered July 16, 2016 by Atlantic Music Festival Contemporary Music Ensemble, Lorimer Chapel, Colby College, Waterville, ME

*Commissioned by the Atlantic Music Festival*

Additional Performances:

- December 3, 2016, *Music, Moods, and Moves*, Becca Tutinick, Leslie Miller, Paige Towsey, Kyle Stachnik, and Jose Véliz, feat. University of Miami Dance Studio, Shalala Student Center, University of Miami, Miami, FL.
- March 24 and 25, 2017, *Cleveland Orchestra Concert Prelude*, members of the Cleveland Orchestra, Adrienne Arsht Center, Miami, FL.
- April 28, 2017, *Refreshing the Feeling*, Becca Tutinick, Leslie Miller, Paige Towsey, William Locke, and Jose Véliz, St. Bede Chapel, University of Miami, Coral Gables, FL.
- September 9, 2017, *West Fork New Music Festival*, Great Noise Ensemble, Wallman Hall, Fairmont State University, Fairmont, VA.

*Stone in Hand* (2016) 13'30"

[oboe, clarinet, chimes]

Premiered January 15, 2016 by Andy Eshbach, Julia Lougheed, Cynthia Burgess, St. Bede Chapel, University of Miami, Coral Gables, FL

*Commissioned by Julia Lougheed and featured at the 2018 Oh My Ears Festival*

Additional Performances:

- April 16, 2016 by Julia Lougheed and colleagues, James W. Black Music Center, Virginia Commonwealth University, Richmond, VA.
- April 28, 2017, *Refreshing the Feeling*, Leslie Miler, Joey Wenda, and Guillermo Ospina, St. Bede Chapel, University of Miami, Miami, FL.
- January 26, 2018, *Oh My Ears! Festival*, Julia Lougheed, Charlotte Heiner, Andrew Lineweaver, Megaphone PHX, Phoenix, AZ.

*Terelj: Three Mongolian-Inspired Pieces* (2015) 9'30"

[woodwind quintet]

Premiered June 14 2015 by Julia Barnett, Zac Borowiec, Ruth Aguirre, Martin Van Klompenberg, Amanda Ray, Concert Hall, Mannes School of Music, New York City

*Commissioned by the 2015 Imani Winds Chamber Music Festival*

*Oh, That Light!* (2015) 7'30"

[woodwind quintet]

Premiered January 15, 2016 by Daniel Velasco, Andy Eshbach, Lee Seidner, Jordan Bidwell Brandon Guillen, St. Bede Chapel, University of Miami, Coral Gables, FL

*Written for and read at the 2015 Imani Winds Chamber Music Festival*

*Lakewind: Four Chicago Perspectives* (2015) 14'

[flute, trombone, cello, marimba]

Premiered March 14, 2015 by Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Fisherman Ascends* (2014) 10'30"

[piano trio]

Read November 22, 2014 by the New York Piano Trio, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Cleansing* (2014) 6'30"

[piccolo/flute, timpani]

Premiered November 12, 2014 by Nick Ayala, Jesse Quebbeman-Turley, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Romance Sonámbulo* (2014) 11'

Text by Federico García Lorca

[male and female vocalist, oboe, bass clarinet, horn, viola, harp, glockenspiel]

Premiered March 13, 2014 by Zane Harker, Monica Bennett, Charlotte Heiner, Catelyn Gentry, TJ Smith, Hunter Montgomery, Hannah Cope, Anna Meacham, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*RF ISOLATION: Faraday Cage* (2013) 9'

[string quartet]

Premiered December 18, 2013 by Jenny Jones, William Vernon, Aaron Clark, Robert Willes, E-400, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Morton Gould Young Composers Award Finalist; Vera Mayhew Creative Arts Award, 2<sup>nd</sup> place*

Additional Performance:

- January 20, 2018 by Sara Arevalo, Paige Towsey, Lauren Miller, Laura Jacyna *Stone in Hand*, St. Bede Chapel, University of Miami, Coral Gables, FL.

## **Solo Pieces**

*Andando* (to be premiered Summer 2018) 5'

[piano]

To be premiered by Regina Tanujaya

*Written for Regina Tanujaya*

*Wend Your Way* (2016) 11'

[organ]

Premiered May 29, 2016 by Seth Carlson, First Evangelical Covenant Church, Rockford, IL

*Commissioned by the American Guild of Organists Student Commissioning Project*

*Painted Ebony* (2016) 1'

[tuba]

Premiered July 22, 2016 by Justin Hickmott, Museum of Art, Colby College, Waterville, ME  
Part of composer collaboration *Museum Miniatures*

*Jitterbug* (2015) 3'30"

[clarinet]

Premiered June 25, 2015 by Marcus Moore, North Decatur Presbyterian Church, Atlanta, GA  
*Commissioned by Marcus Moore for the Southeast Stonewall Music Festival*

*Imagine if...* (2015) 7'30"

[horn]

Premiered March 14, 2015 by Andrew Bjarnson, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Six Sax Pieces* (2015) 9'

[alto saxophone]

Premiered March 14, 2015 by Tyler Gardner, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

### **Electroacoustic Works (fixed media and with live performer)**

*Pa-hay-o-kee* (2018) 7'

[bassoon and live electronics]

To be premiered by Martin van Klompenberg  
*Commissioned by Martin van Klompenberg*

*Inside Out* (2018) 5'

[clarinet, live electronics, dancers choreographed by Taylor Edwards]

Premiered May 4, 2018 by UMKC Dance Studio and Dylan Findley, Mulberry Room, Kansas City, MO.  
*Featured on 11 Vignettes Composers and Choreographer Collaboration Concert*

*Connect/Disconnect* (2018) 12'

[saxophone, percussion, electronics]

Premiered April 7, 2018 by Chi Him Chik and Derek Frank,  
*Premiered at the Exchange of Midwestern Collegiate Composers*

*Improvisations VI: Just, Plane, Natural* (2017) 8-10'

[open instrumentation, live electronics]

Premiered March 31, 2017 by Leslie Miller, St. Bede Chapel, University of Miami, Coral Gables, FL  
*Featured at the 2018 National Student Electronic Music Event; Premiered at the clarinetist-composer concert Clarinova*

*Improvisations 5.2: Two Tracks for Two Minds* (2016) 7'-10'

[open instrumentation, laptop performer]

Premiered April 15, 2016 by Andrew Friedrichs, Dylan Findley, Nancy Greene Hall, University of Miami, Coral Gables, FL

*Improvisations V: Two-Track Mind* (2016) 7'-10'

[open instrumentation, live electronics]

Premiered April 9, 2016 by Dylan Findley, St. Bede Chapel, University of Miami, Coral Gables, FL

*Improvisations IV (An Appeal to the [SOUND] Masses)* (2015) 7-9'

[solo instrument/voice, electronics]

Premiered March 26, 2015 by Dylan Findley, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Featured on the 2015 FEAST Festival at Florida International University*

Additional Performance

*Synergic Sourceline* (2014) 6'30"

[stereo sound system]

Premiered December 1, 2014, *Utah X-talk*, Dumke Recital Hall, University of Utah, Salt Lake City, UT

Addition Performance

*Molten Sepulchres* (2014) 4'36"

[stereo sound system]

Premiered January 11, 2014, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

## Vocal Music

*First Vision* (2017) 7'

Text by Javen Tanner

[high soprano, piano]

Premiered (abbreviated version) May 7, 2017 by Elena Blyskal and Robert Tindle, St. Bede Chapel, University of Miami, Coral Gables, FL

*Commissioned by New American Voices*

*Tarde del Trópico* (2016) 4'30"

Text by Rubén Darío

[tenor, piano]

Premiered April 20, 2016 by Tony Boutté and Jared Peroune, Nancy Greene Hall, University of Miami, Coral Gables, FL

*2016 New American Voices Composition Competition Award*

## Experimental

*Breathe if needed* (2014, rev. 2017) 8'

[open instrumentation]

Premiered November 20, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

*Phases* (2016) 5'

[string quartet]

Read July 15, 2016 by the Cassatt String Quartet, Colby College, Waterville, ME

*FOR 20 ELECTRIC KEYBOARDS* (2015) 10'+

[20 electric keyboards]

Premiered April 20, 2015 by Daniel Nash, Tyler Lee Gardner, Alicia Garff, Brett Hill, Kim Farnsworth, Jesse Nicholas Quebbeman-Turley, Stuart Wheeler, Hannah Johnson, Haylie Lund, Emily Higinbotham, Zane Harker, Stephen Henderson, Jesse Holmstead, Joachim Austin, Nick Ayala, Cassie Hooper, Alexandra Brown, Brian Woodbury, Brandon Randall, Andrew Jensen, Advanced Lab for Music Applications, Harris Fine Arts Center, Provo, UT.

*Thoughtsketches* (2014) 7'-9'

[vocalist, three sustaining instruments]

Premiered April 9, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

## **Other**

Arrangement of *La mer* (2017) 22'

[clarinet (Bb and A), tenor saxophone, piano]

Premiered October 13, 2017 by Chiaro Trio, Atlanta, GA.

*Commissioned and edited by Chiaro Trio*

*Takin' It Back* (2015) 3'

[jazz combo]

Premiered September 1, 2015 by Ray Makeever, Diane Makeever, Matt Makeever, Paul Youngstrum, Brian Guenther, Trinity Lutheran Church, Ottawa, IL

*Commissioned by Kevin Nelson*