

Dylan Findley

Composer, Teacher and Clarinetist

(865) 255-3059 • dylanfindley0875@gmail.com

dylanfindley.com

Selected List of Works

Large Ensemble

TBA (2018)

[symphony orchestra]

To be read or premiered September 2018, São Paulo, Brazil.

Four Miniatures and a Prelude for a Somewhat Large Chamber Orchestra (2017) 14'

[full orchestra 2.2.2.2/2.2.2.1/3 perc. (opt. 2) /strings]

Premiered March 8, 2017 by the Frost Symphony Orchestra, Gusman Hall, University of Miami, Coral Gables, FL
2017 Frost Symphony Orchestra Concerto Competition Award, Morton Gould Young Composers Award Finalist

MARCH (2017) 6'20"

[wind symphony]

La noche boca arriba (2016) 11'

[chamber orchestra 2.2.2.2/2.0.0.0/2 or 3 perc./strings]

Read December 2, 2015 by the Frost Symphony Orchestra, University of Miami, Coral Gables, FL

Beyond (2015) 5'50"

[wind symphony]

Premiered April 9, 2015 by the Brigham Young University Wind Symphony, DeJong Concert Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

2015 Barlow Student Composer Award Commission

And it fell (2015) 6'

[symphony orchestra 3.3.3.3/4.3.3.1/5 perc., harp/strings]

Read April 13, 2015 by the Brigham Young University Symphony Orchestra, Brigham Young University, Provo, UT

Chamber Works

TBA (2018)

[string quartet with double bass]

To be premiered September 2018 by Quarteto Larianna and Gustavo Fontes, São Paulo, Brazil.

Commissioned by the São Paulo Contemporary Composers Festival

TBA (2018)

[bass clarinets, saxophones, violin/viola, electronics]

To be premiered Fall 2018 by Mnemosyne Quartet, Kansas City, MO.

Commissioned by Mnemosyne Quartet

Swallowed Up (2017) 15'

[violin, clarinet, piano]

Premiered June 18, 2017 by PULSE Trio, Blue Ridge, GA

Commissioned by the Barlow Endowment for Music Composition, Written for PULSE Trio at the 2017 Blue Ridge Chamber Music Festival

Refreshing the Feeling (2017) 8'30"

[bassoon, violin]

Premiered April 28, 2017 by the TransAmerican Duo, St. Bede Chapel, University of Miami, Coral Gables, FL

Commissioned by the TransAmerican Duo

Additional Performances:

- March 7, 2018 by Fraser Farmer and Ho Man Lee, White Recital Hall, University of Missouri-Kansas City, Kansas City, MO.
- April 7, 2018 by Fraser Farmer and Ho Man Lee, *Exchange of Midwestern Collegiate Composers*, Voxman Music Building, University of Iowa, Iowa City, IA.

In the Mind of Energy (2017) 8'

[bass clarinet, marimba]

Premiered May 31, 2017 by Transient Canvas, ALBA Music Festival, Chiesa della Maddalena, Alba, Cuneo, Italy

Written for the 2017 ALBA Music Festival

Additional Performances:

- April 5, 2018 by Brandon Crawford and Blaise Rothwell, *Society of Composers, Inc. Region VI Conference*, McCain Hall, Kansas State University, Manhattan, KS.
- June 3, 2018 by Transient Canvas, *Composition Fellowship Concert*, First Church Boston, Boston, MA.
- June 6, 2018 by Yumi Suehiro and Josh Perry from Ensemble Mise-En, *June in Buffalo*, Baird Recital Hall, University at Buffalo, Buffalo, NY.

strengthen the body/enliven the soul (2016) 7'30"

[flute, clarinet, violin, cello, piano]

Premiered July 16, 2016 by Atlantic Music Festival Contemporary Music Ensemble, Lorimer Chapel, Colby College, Waterville, ME

Commissioned by the Atlantic Music Festival

Additional Performances:

- December 3, 2016, *Music, Moods, and Moves*, Becca Tutinick, Leslie Miller, Paige Towsey, Kyle Stachnik, and Jose Véliz, feat. University of Miami Dance Studio, Shalala Student Center, University of Miami, Miami, FL.
- March 24 and 25, 2017, *Cleveland Orchestra Concert Prelude*, members of the Cleveland Orchestra, Adrienne Arsht Center, Miami, FL.
- April 28, 2017, *Refreshing the Feeling*, Becca Tutinick, Leslie Miller, Paige Towsey, William Locke, and Jose Véliz, St. Bede Chapel, University of Miami, Coral Gables, FL.
- September 9, 2017, *West Fork New Music Festival*, Great Noise Ensemble, Wallman Hall, Fairmont State University, Fairmont, VA.

Stone in Hand (2016) 13'30"

[oboe, clarinet, chimes]

Premiered January 15, 2016 by Andy Eshbach, Julia Lougheed, Cynthia Burgess, St. Bede Chapel, University of Miami, Coral Gables, FL

Commissioned by Julia Lougheed and featured at the 2018 Oh My Ears Festival

Additional Performances:

- April 16, 2016 by Julia Lougheed and colleagues, James W. Black Music Center, Virginia Commonwealth University, Richmond, VA.
- April 28, 2017, *Refreshing the Feeling*, Leslie Miler, Joey Wenda, and Guillermo Ospina, St. Bede Chapel, University of Miami, Miami, FL.
- January 26, 2018, *Oh My Ears! Festival*, Julia Lougheed, Charlotte Heiner, Andrew Lineweaver, Megaphone PHX, Phoenix, AZ.

Terelj: Three Mongolian-Inspired Pieces (2015) 9'30"

[woodwind quintet]

Premiered June 14 2015 by Julia Barnett, Zac Borowiec, Ruth Aguirre, Martin Van Klompenberg, Amanda Ray,
 Concert Hall, Mannes School of Music, New York City
Commissioned by the 2015 Imani Winds Chamber Music Festival

Oh, That Light! (2015) 7'30"

[woodwind quintet]

Premiered January 15, 2016 by Daniel Velasco, Andy Eshbach, Lee Seidner, Jordan Bidwell Brandon Guillen, St.
 Bede Chapel, University of Miami, Coral Gables, FL

Written for and read at the 2015 Imani Winds Chamber Music Festival

Lakewind: Four Chicago Perspectives (2015) 14'

[flute, trombone, cello, marimba]

Premiered March 14, 2015 by Rachel Miles, Brian Woodbury, Joseph Woodward, Alexandra Brown, Madsen
 Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

Fisherman Ascends (2014) 10'30"

[piano trio]

Read November 22, 2014 by the New York Piano Trio, Madsen Recital Hall, Harris Fine Arts Center, Brigham
 Young University, Provo, UT

Cleansing (2014) 6'30"

[piccolo/flute, timpani]

Premiered November 12, 2014 by Nick Ayala, Jesse Quebbeman-Turley, Madsen Recital Hall, Harris Fine Arts
 Center, Brigham Young University, Provo, UT

Romance Sonámbulo (2014) 11'

Text by Federico García Lorca

[male and female vocalist, oboe, bass clarinet, horn, viola, harp, glockenspiel]

Premiered March 13, 2014 by Zane Harker, Monica Bennett, Charlotte Heiner, Catelyn Gentry, TJ Smith, Hunter
 Montgomery, Hannah Cope, Anna Meacham, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young
 University, Provo, UT

RF ISOLATION: Faraday Cage (2013) 9'

[string quartet]

Premiered December 18, 2013 by Jenny Jones, William Vernon, Aaron Clark, Robert Willes, E-400, Harris Fine
 Arts Center, Brigham Young University, Provo, UT

Morton Gould Young Composers Award Finalist; Vera Mayhew Creative Arts Award, 2nd place

Additional Performance:

- January 20, 2018 by Sara Arevalo, Paige Towsey, Lauren Miller, Laura Jacyna *Stone in Hand*, St. Bede
 Chapel, University of Miami, Coral Gables, FL.

Solo Pieces

Andando (to be premiered Summer 2018) 5'

[piano]

To be premiered by Regina Tanujaya

Written for Regina Tanujaya

Wend Your Way (2016) 11'

[organ]

Premiered May 29, 2016 by Seth Carlson, First Evangelical Covenant Church, Rockford, IL

Commissioned by the American Guild of Organists Student Commissioning Project

Painted Ebony (2016) 1'

[tuba]

Premiered July 22, 2016 by Justin Hickmott, Museum of Art, Colby College, Waterville, ME

Part of composer collaboration *Museum Miniatures*

Jitterbug (2015) 3'30"

[clarinet]

Premiered June 25, 2015 by Marcus Moore, North Decatur Presbyterian Church, Atlanta, GA

Commissioned by Marcus Moore for the Southeast Stonewall Music Festival

Imagine if... (2015) 7'30"

[horn]

Premiered March 14, 2015 by Andrew Bjarnson, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young

University, Provo, UT

Six Sax Pieces (2015) 9'

[alto saxophone]

Premiered March 14, 2015 by Tyler Gardner, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young

University, Provo, UT

Electroacoustic Works (fixed media and with live performer)

Pa-hay-o-kee (2018) 7'

[bassoon and live electronics]

To be premiered by Martin van Klompenberg

Commissioned by Martin van Klompenberg

Inside Out (2018) 5'

[clarinet, live electronics, dancers choreographed by Taylor Edwards]

Premiered May 4, 2018 by UMKC Dance Studio and Dylan Findley, Mulberry Room, Kansas City, MO.

Featured on 11 Vignettes Composers and Choreographer Collaboration Concert

Connect/Disconnect (2018) 12'

[saxophone, percussion, electronics]

Premiered April 7, 2018 by Chi Him Chik and Derek Frank,

Premiered at the Exchange of Midwestern Collegiate Composers

Improvisations VI: Just, Plane, Natural (2017) 8-10'

[open instrumentation, live electronics]

Premiered March 31, 2017 by Leslie Miller, St. Bede Chapel, University of Miami, Coral Gables, FL

Featured at the 2018 National Student Electronic Music Event; Premiered at the clarinetist-composer concert Clarinova

Improvisations 5.2: Two Tracks for Two Minds (2016) 7'-10'

[open instrumentation, laptop performer]

Premiered April 15, 2016 by Andrew Friedrichs, Dylan Findley, Nancy Greene Hall, University of Miami, Coral

Gables, FL

Improvisations V: Two-Track Mind (2016) 7'-10'

[open instrumentation, live electronics]

Premiered April 9, 2016 by Dylan Findley, St. Bede Chapel, University of Miami, Coral Gables, FL

Improvisations IV (An Appeal to the [SOUND] Masses) (2015) 7-9'

[solo instrument/voice, electronics]

Premiered March 26, 2015 by Dylan Findley, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

Featured on the 2015 FEAST Festival at Florida International University

Additional Performance

Synergic Sourceline (2014) 6'30"

[stereo sound system]

Premiered December 1, 2014, *Utah X-talk*, Dumke Recital Hall, University of Utah, Salt Lake City, UT

Addition Performance

Molten Sepulchres (2014) 4'36"

[stereo sound system]

Premiered January 11, 2014, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

Vocal Music

First Vision (2017) 7'

Text by Javen Tanner

[high soprano, piano]

Premiered (abbreviated version) May 7, 2017 by Elena Blyskal and Robert Tindle, St. Bede Chapel, University of Miami, Coral Gables, FL

Commissioned by New American Voices

Tarde del Trópico (2016) 4'30"

Text by Rubén Darío

[tenor, piano]

Premiered April 20, 2016 by Tony Boutté and Jared Peroune, Nancy Greene Hall, University of Miami, Coral Gables, FL

2016 New American Voices Composition Competition Award

Experimental

Breathe if needed (2014, rev. 2017) 8'

[open instrumentation]

Premiered November 20, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

Phases (2016) 5'

[string quartet]

Read July 15, 2016 by the Cassatt String Quartet, Colby College, Waterville, ME

FOR 20 ELECTRIC KEYBOARDS (2015) 10'+

[20 electric keyboards]

Premiered April 20, 2015 by Daniel Nash, Tyler Lee Gardner, Alicia Garff, Brett Hill, Kim Farnsworth, Jesse Nicholas Quebbeman-Turley, Stuart Wheeler, Hannah Johnson, Haylie Lund, Emily Higinbotham, Zane Harker, Stephen Henderson, Jesse Holmstead, Joachim Austin, Nick Ayala, Cassie Hooper, Alexandra Brown, Brian

Woodbury, Brandon Randall, Andrew Jensen, Advanced Lab for Music Applications, Harris Fine Arts Center, Provo, UT.

Thoughtsketches (2014) 7'-9'

[vocalist, three sustaining instruments]

Premiered April 9, 2014 by the Group for Experimental Music, Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University, Provo, UT

Other

Arrangement of *La mer* (2017) 22'

[clarinet (Bb and A), tenor saxophone, piano]

Premiered October 13, 2017 by Chiaro Trio, Atlanta, GA.

Commissioned and edited by Chiaro Trio

Takin' It Back (2015) 3'

[jazz combo]

Premiered September 1, 2015 by Ray Makeever, Diane Makeever, Matt Makeever, Paul Youngstrum, Brian Guenther, Trinity Lutheran Church, Ottawa, IL

Commissioned by Kevin Nelson