

The Composer's Opportunity Guidebook

Dylan Findley

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The Composer's Opportunity Guidebook

Resources for the 21st
Century Composer

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Preface

Competitions, calls for scores, festivals, residencies, institutes, workshops, and grants are essential to establishing a significant compositional career in contemporary concert music. Although these opportunities pose a burden on time and finances, they bring your music to a public forum where it can be received and critiqued by longstanding professionals. For emerging composers and those seeking to further their educational experiences, institutes and workshops frequently offer one-on-one tutelage with acclaimed teachers, performances and recordings by professional ensembles, and genuine friendships through which future opportunities may emerge. Competitions, prizes, and calls for scores often offer monetary rewards, either as an award or as a commission, or performances and recordings by top musicians. Residencies and grants empower artists with time, seclusion, community, resources, or funds to achieve projects difficult to manage otherwise. While none of them necessarily prove your aptitude in music composition, they demonstrate your dedication to furthering a living art form and your efforts to develop a national or international presence.

The aim of this publication was to document as many opportunities as possible that recur on an annual or regular basis. Over 800 entries are represented here that, as of November 2019, have a history of successful events and are positioned to continue. It would be impossible to list every event that exists, but this document represents the culmination of a three-year effort to collect, organize, and verify details. While this catalog will become more irrelevant as these opportunities fade and many new ones take their place, they offer a 2020 snapshot of a vibrant new music culture.

Organizational Methods

This catalog helps composers plan their composition and traveling schedules. Opportunities that emphasize awards (commission, cash award, performance) are organized by application deadline date. Workshops and other education-based opportunities are organized by the month in which they are held, based on the starting date. These dates will change yearly, depending on the day of the week and, unfortunately, on the whim of the organization. The dates listed are the most recent deadlines and dates according to the organization websites, most from 2019-2020, but some are prone to change drastically year to year.

Residencies are ordered alphabetically because of their tendency to have flexible scheduling and multiple deadlines. An alphabetical index ends the catalog for additional navigation.

Some assumptions were made to be more concise. If the title mentions an organization or ensemble, it is to be assumed that this sponsor will be involved in either hosting said event or performing said piece. A dollar sign (\$) signifies a United States Dollar, unless otherwise specified. Also, this catalog assumes you are a resident of the United States. While most calls for scores are international, some are restricted to United States citizens or residents. Any opportunity only eligible to composers in another country or eligible to only a region of the United States is not listed (including the many opportunities only offered to NYC musicians). Additionally, this catalog assumes the composer to be an adult (18+). Age or other restrictions are mentioned as part of the catalog.

Abbreviations also decrease clutter. Instruments are abbreviated according to standard nomenclature, common ensembles are also shortened (str qt is string quartet, pierrot refers to flute, clarinet, violin, cello, and piano), and orchestral works, if specified by the organization include instrumentation in standard short-hand. The latter is organized with numbers representing [fl.cl.ob.bsn/hn.tpt.tbn.tba/ timp+perc, hp, pf, cel, other/str]; for example [2.2.2.2/4.3.3.1/timp+2 perc, hp/strings]. Instruments outside the orchestra are often not abbreviated. Months and state names are also abbreviated. City names are *not* abbreviated except for New York City. To avoid confusion, Los Angeles and Louisiana are spelled out, unless when Louisiana is preceded by a city name. Also not abbreviated or omitted are country names (Paris, IL is a real city).

Where are the Residencies?

You will find that the list of residencies lacks the same breadth found in other sections. This catalog documents music-based resources, yet residencies engage most creative disciplines, especially visual arts. As such, many residencies invite musicians but have few musical resources (no piano, no technology). Those that do focus on music are, however, listed as well as those residencies that fund the artist in full. If interested in more general residencies, visit the following websites:

Alliance of Artists Communities

DutchCulture | TransArtists

resartis

These websites organize residencies by location and their lists are continually updated. Unlike the composer opportunities in this catalog, most residencies are open year-round and include multiple deadlines each year. *TransArtists* also includes information on obtaining funding to attend residencies that include a fee. Each of these websites filters search options to include “music.” However, some are labeled inaccurately. Consult the free and music-based residencies here, then dig deep on these sites.

A Quick Disclaimer

Note that in deciding which opportunities to pursue, this list painstakingly avoids any bias. Some of these entries are well-organized and sponsored by healthy, stalwart new music organizations while others offer minimal benefits at exorbitant prices. As a side benefit, the catalog exposes unwise choices by virtue of surrounding options. For example, an emerging ensemble that offers a performance with a \$75 entry fee pales in comparison to a performing group of the same caliber that offers the same for \$5. Be wise.

Other Resources

This project would not have been possible without the help of several websites that continually post new prospects. Remember that this catalog only includes consistently offered (usually annual) opportunities. This does not aim to substitute the efforts of any other organization. A special thanks goes to the following:

The Composer’s Site

Composition: Today

International Society for Contemporary Music

Kickstarter (grants)

National Association of Composers/USA

Society of Composers, Inc.

The Walden School

Join some of the societies listed above (ISCM, NACUSA, SCI) and participate in conventions and conferences. As you engage in our artistic community, you will find your tribe.

Best of success in your composition endeavors!

—Dylan Findley

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Composition Competitions, Prizes, Awards, Calls for Scores, and Commissions

Deadline

Name of opportunity,

Instrumentation, restrictions, contact information.

Award and Restrictions. Entry fee. Notes, when necessary.

January

January 1st

Areon Flutes Commissioning Prize

[fl chamber music], no restrictions, contact@areonflutes.com.

Commissioned work for \$1,000. No entry fee. Not held every year.

ICEBERG New Music Call for Scores

[changes yearly], ages 35 and younger,

icebergnewmusic@gmail.com.

Performance by Yarn | Wire in NYC. Travel and other fees not included. \$8 entry fee. Must attend premiere.

*neverBand Ensemble for New Music Construct Radiate International
Composition Competition*

[fl, cl, acc, pf, perc, hp, vn, va, vcl], for ages 40 and younger,
info@neverband.ch.

CHF 2,000 (\$2,006) commission award. Premiere in Basel, Switzerland. No entry fee. Travel provided up to about \$500.

The Look & Listen Composers Competition

[sop, acc, vcl, cl], no restrictions, info@lookandlisten.org.

Performance in NYC as part of the Look and Listen Festival and \$500 cash prize. Travel and other fees not included. No entry fee. Must attend premiere.

January 6th

The Flight of Pegasus Call for Entries

[vn and pf], no restrictions, concursopegaso@iss.it.
Publication in an international peer-reviewed journal.
Performance in Rome, Italy. No entry fee.

January 7th

American Composers Forum (ACF) Showcase

[changes yearly], no restrictions, wlackey@composersforum.org.
Performance by professional ensemble. No entry fee. Hotel and lodging covered.

Chorosynthesis Call for Submissions

[SATB], no restrictions, info@chorosynthesis.org.
Performance in Santa Monica, CA. No entry fee.

Interactive Traces Call for Works by the Interdisciplinary Centre for Composition and Technology

[st. qt, visuals], no restrictions, pturow@liverpool.ac.uk.
Performance at the Open Circuit Festival in Liverpool. No entry fee. Winner must attend. Some funding available to defray travel costs.

January 8th

James Madison University New Music for Young Musicians Composer Competition

[changes yearly], for ages 28 and younger, Brian Cockburn at briancckbrn@jmu.edu.
Premiere in Harrisonburg, VA. No entry fee. For young performers. Not offered every year.

January 11th

Tribeca New Music Award

[most western instruments], for ages 35 and younger, tribecanewmusicinfo@gmail.com.

\$1,000 cash award, performance during *Tribeca New Music Festival*, audio recording of performance, \$35 entry fee. Score preparation suggestions on website.

Austin Classical Guitar Composition Competition

[gtr orch], no restrictions, karen@austinclassicalguitar.org. \$500 prize, performance by the ACG Fest Orchestra (written for four parts). \$25 entry fee. Playable by intermediate level ensembles

January 12th

Matera Intermedia (MA/IN) festival Call for Artists

[electronics, opt w/ guest performers], no restrictions, call@loxosconcept.com. Performance at MA/IN in Matera, Italy. Audio and video recording of live performance. Award of software (Max/MSP and DAW plugins). €25 entry fee. Travel provided.

January 13th

Grawemeyer Award for Music Composition

[any large work], no restrictions, grawmus@louisville.edu. \$100,000 cash award. \$50 entry fee. Must be nominated by other composer or organization. Awarded in recognition of ambitious, large-scale piece by nominated composer.

January 15th

Berlin International Film Scoring Competition

[any], no restrictions, info@bifsc.org. €500 cash prize. Different sound libraries. €40 entry fee. Composer makes score for silent film.

Calliope's Call-Call for Scores

[from sop, mzo sop, pf], no restrictions, Evan Leontis at evanleontis@calliopescall.org. Two performances in Boston, MA. Recording of one performance. \$15 entry fee.

fivebyfive Call for Scores

[from fl, cl, el. gtr, db, pf, OR opn inst], no restrictions, 5by5music@gmail.com.

Performance and recording during the upcoming season.
 Monetary prize of \$250 awarded in 2018. No entry fee.
 Doublings exist within instrumentation. Original pieces and
 arrangements, grant and project proposals welcome.

Hearing Orpheus Today Composition Competition

[changes yearly], no restrictions,

hearingorpheustoday@gmail.com.

€500 cash prize. Performances at all Hearing Orpheus concerts.

€25 entry fee.

International Computer Music Conference (ICMC) Call for Music

[electronics], no restrictions, changes according to host.

Performance at ICMC conference venue. No entry fee.

Miami International GuitART Festival

[guitar], no restrictions, mozgen@fiu.edu.

\$500 cash award. Performance in Miami, FL. \$15 entry fee.

Musica Sacra Nova International Composers Competition

[mixed choir, opt. organ], for ages 35 and younger, no contact
 provided.

€2,500 cash award. Performances in Gdansk, Cambridge, and
 Vilnius. Publication by Schott Music. €30 entry fee. Scores must
 be sent by package.

Nief-Norf Summer Festival Call for Scores

[most western instr.], no restrictions, callforscores@niefnorf.org.

Performance at Nief-Norf festival, free tuition to festival
 workshop. \$15 entry fee.

January 17th

Eight Strings and a Whistle Composer Competition

[fl, va, vcl], enrolled student of any age,

8SWcompetition@gmail.com.

Performance in NY with \$300 travel stipend. \$12 entry fee.

January 19th

Suzanne and Lee Ettelson Composer's Award

[from fl, cl, tbn, el gtr, pf, vn, vcl, db], no restrictions,

mail@composersinc.org.

\$1,000 cash prize, performance in San Francisco Bay Area, CA.
\$25 entry fee.

January 20th

Call for Scores String Orchestra, NED Ensemble
[str orch div. 2.2.2.2.1], no restrictions,
nedensemble@gmail.com.
Performance in Verona, Italy. €30 entry fee.

January 24th

New Interfaces in Music Expression Conference
[bring performer], no restrictions, contact information depends on sponsors.
Performance at conference venue. No entry fee. Registration fees depend on sponsors. Call for papers and presentations also available.

January 25th

Midwest Graduate Music Consortium
[up to 7 instr.], for grad and advanced undergrad students,
2020mgmc@gmail.com.
Performance at consortium venue. No entry fee. Music must relate to annual topic. Call for papers also available.

January 28th

Southeastern Composers League (SCL) Student Competition
[up to 8 instr.], for a student SCL member, no restrictions,
tvosbein@mac.com.
\$500 cash prize for grad student, \$400 for undergrad student. No entry fee.

January 30th

Arcady Emerging Artist Composition Competition
[voice, pf], for an emerging composer, no restrictions,
info@arcady.ca.
Premiere during Arcady concert season. No entry fee.

January 31st

Blue Mountain/Forecast International Call for Scores

[from fl, bsn, sx, perc, pf, vn, vcl, mzo sop+1 inst not inc], no restrictions, forecastcallforscores@gmail.com.
Performance in Winston-Salem, NC. \$10 entry fee. \$500 travel stipend provided.

Brixworth Music Festival Women Composer Competition

[changes yearly], for a women composer, no restrictions, brixworthmusicfestival@gmail.com.
£1,000 cash prize. Performance at Brixworth Music Festival. £25 entry fee.

Lake George Music Festival (LGMF) Composition Competition

[3-8 from most Western instruments] no restrictions, info@lakegeorgemusicfestival.com.
\$500 cash prize. Composer in residence in Lake George, NY. \$10 entry fee.

Musinfo Sampo Composition Contest/Residency

[Sampo (electronic instrument)], no restrictions, concours-sampo2019@musinfo.fr.
Week-long residency at conference venue in France. No entry fee.

February

February 1st

ASCAP Morton Gould Young Composers Award

[any], for ages 30 and younger, Cia Toscanini at concertmusic@ascap.com.
\$5,000 cash award. No entry fee.

BMI Student Composers Awards

[any], for ages 27 and younger, Deirdre Chadwick at scholarships@bmifoundation.org.
Up to \$5,000 cash award. No entry fee.

Civitasolis Reed Quintet Composition Competition

[ob, cl, sx, bs cl, bsn], no restrictions,
civitasolisquintet@gmail.com.
\$200 and performance. No entry fee.

Keuris Composers Contest

[vn, vc, pf OR youth symphony orchestra], no ages restriction, no contact information.
€1,250 cash prize. Premiere in Flint, Amersfoort, The Netherlands by Amersfoort Youth Orchestra or Keuris Ensemble.
€50 entry fee. Based on interaction of young amateur players and professional musicians.

LunART Festival Call for Scores

[1-6 from many inst], for women composers,
lunartfestival@gmail.com.
\$200 cash award. Performance and professional audio and video recording in Madison, WI. \$20 entry fee. Housing provided.

Ravinia Steans Music Institute (RSMI) International Composition Competition

[st qt and jazz rhythm section], ages 30 and younger,
steansmusicinstitute@ravinia.org.
\$2,500 cash prize. Premiere in Chicago. \$50 entry fee. Jazz and classical fusion.

February 2nd

Heartland Symphony Orchestra Composers' Competition

[full orchestra], no restrictions, HeartlandSymphony@gmail.com.
\$1,000 cash prize. Performance by Heartland Symphony Orchestra with DVD and CD recordings. No entry fee. Offered on even-numbered years.

February 4th

PARMA Recordings Winter Call for Scores

[changes yearly], no restrictions, info@parmarecordings.com.
Professional recording by professional ensemble. Composer pays for the production. Possibility of performance at international venues. No entry fee.

February 6th

Studio Channel Islands Call for Artists

[sound art (no video)], ages 18 and up,
info@studiochannelislands.org.

Presentation in Camarillo, CA. No entry fee. Largely for visual artists. Juror's awards exist.

February 7th

Biennale College Musica

[chamber musical theater opera], for ages 35 and younger,
info@labiennale.org.

Performance in Venice, Italy. No entry fee. Lodging provided, but composer must attend several workshop dates without travel or other expenses covered.

International Sound & Music Conference Call for Music

[various electronic mediums], no restrictions, contact changes yearly.

Performance at conference venue. No entry fee. Bring performers if used.

February 8th

New Music on the Bayou Composition Competition

[several ensembles], no restrictions,
info@newmusiconthebayou.com.

Performance at New Music on the Bayou Festival in northern Louisiana. \$20 entry fee. Also call for scores.

February 10th

Krzysztof Penderecki International Competition for Young Composers

[changes yearly], for ages 35 and younger,
sekretarz@zkp.krakow.pl.

\$1,000 cash prize. Premiere during Krakow International Festival of Composers. No entry fee. Hard copies must be sent.

February 12th

MATA Festival Call for Scores

[any], no restrictions, info@matafestival.org.

Performance at MATA Festival in NYC. No entry fee. Option to apply for a commission.

February 15th

Davidson Wind Ensemble Composition Contest

[wind ensemble], no restrictions,
davidsoncompositioncontest@gmail.com.

Premiered and recorded in Mobile, AL. \$20 entry fee. No website for competition (posted on Composer's Site).

Dot the Line New Music Festival Call for Scores

[from perc, sx, vn, vcl, db, pf], no restrictions, Eunmi Ko at
ko.eunmi@gmail.com.

Performance in Seoul, South Korea. No entry fee. \$70 registration fee if selected.

Dublin Sound Lab's Music Current Commission

[changes yearly, with electronics], no restrictions,
info@dublinsoundlab.ie.

€2,500 commission award. Premiered at Music Current festival in Dublin, Ireland. No entry fee.

Left Coast Ensemble (LCE) Composition Contest

[from sop, fl, ob, cl, pf, perc, vn, va, vcl, db, gtr], no restrictions,
info@leftcoastensemble.org.

\$1,500 cash award. Performance and recording by Left Coast in CA. \$16 entry fee.

Random Access Music (RAM) Call for Scores

[changes yearly], no restrictions, info@ram-nyc.org.

Performance by RAM at Queens New Music Festival. No entry fee.

Third Millennium Ensemble (TME) Composers' Competition

[from fl, cl, tpt, 2 vn, va, vcl, db, pf, perc, hp, sop, mzo, bar], for ages 21 and younger, Pamela Helton at
thirdmillenniumensemble@earthlink.net.

\$400 cash award. Performance and recording during TME season. \$35 entry fee.

Washington International Competition for Composition

[st tr, st qt, pf tr, pf qt, pf qnt], for ages 35 and younger, Mark Simon at diegobueno1@mac.com.

\$5,000 cash award. Performance at Kennedy Center. \$45 entry fee. Held every three years, most recently in 2018.

February 18th

National Flute Association (NFA) Flute Choir Call for Scores

[flute choir], no restrictions, Lucy Snell at nfa.fccc@gmail.com.
Performance at NFA Convention venue. Score deposited in the
NFA Music Library at the University of Arizona. No entry fee.

February 19th

Juventas New Music Ensemble Call for Scores

[from fl, cl, hn, str qt, pf, perc, voice], no restrictions,
info@juventasmusic.com.
Performance in Boston, MA. \$10 entry fee.

February 20th

*Armenian Little Singers International Association Choral Composition
Competition (ALSCCC)*

[SSA or SSAA], no restrictions, alsccc@hotmail.com.
€2,000 cash award. Performance and recording of performance.
\$30 entry fee.

*Association For the Promotion of New Music (APNM) Electronic Pieces
Competition*

[electronics], no restrictions, Carl Bettendorf at
carl@apnmmusic.org.
Performance in NYC. \$15 entry fee.

Ars Electronica Forum Wallis Call for Works

[stereo or quadrophonic acousmatic electronics], no restrictions,
office@forumvalais.ch.
Performance at Swiss Contemporary Music Festival Forum
Wallis. No entry fee.

February 24th

RMN Classical Call for Works

[changes yearly], no restrictions, contact form on website.
Release on album and on online distribution platforms. £65 entry
fee (reduction if early).

February 25th

Internacional de Composição Electroacústica Música Viva

[fixed media electronics], no restrictions,
concurso@misomusic.com.

Presentation in Lisbon, Portugal. Option to conduct
lecture/seminar on work. No entry fee.

February 26th

International Chamber Music Competition "Franz Schubert and Modern Music"

[pf, vn, vcl], for ages 38 and younger,
trio.composition@kug.ac.at.

€5,000 cash award. Performance in Graz, Austria. No entry fee.
Travel and accommodations provided.

February 28th

Alexander Zemlinsky Prize for Composition

[full orch], for ages 35 and younger, zemlinsky@ucmail.uc.edu.

\$30,000 cash award. Premiere for orchestra and ballet in
Cincinnati, OH. Commercially produced recording. No entry fee.

Cum Laude Music Awards

[any up to 10 inst], no restrictions, contact form on website.

Performance in Madrid, Spain. Studio recording and CD
publication with international distribution. Submission to
Spanish Radio Television. \$50 entry fee. Not offered every year.

February 29th

Carl Orff Competition

[changes yearly, children + professionals], no restrictions, contact
portal on website.

€5,000 cash award. Performance in Munich, Germany. No entry
fee.

March

March 1st

Cerddorion Vocal Ensemble Emerging Composers Competition

[SATB], for emerging composers, info@cerddorion.org.

\$500 cash award. Performance and live recording in NYC. \$30 entry fee.

Cincinnati Camerata Composition Prize

[SATB with divisions to SSAATTBB], no restrictions, Ellen Harrison at ellen.harrison@uc.edu.

\$500 cash award. Performance in Cincinnati, OH. \$35 entry fee.

Ensemble Ipse Call for Scores

[changes yearly], no restrictions, Max Giteck Duykers at ipsemusic@gmail.com.

Performance in NYC. \$10 entry fee.

Fyfe Choral Competition Prize

[SATB, opt organ], no restrictions, E. L. DuBose at ELDuBose@gmail.com.

\$2,000 cash award. Performance at Sewanne Church Music Conference in TN. \$25 entry fee.

Lisker Music Foundation Composition Challenge

[vn, pf], for ages 40 and younger, Eleanor Kelner at EKelner@LiskerMusicFoundation.org.

\$1,000 cash award. Premiere in Chicago, IL with professional audio/video recording. No entry fee.

Luna Nova Student Composition Contest

[from pierrat+gtr], for current students and recent grads, Patricia Gray at pgray@pgray.net.

Performance and recording at Belvedere Chamber Music Festival in Memphis, TN. Room and board provided. No entry fee.

National Federation of Music Clubs (NFMC) Student/Collegiate Composition Awards

[several categories], for NFMC members ages 25 and younger, contact form on website.

\$1,500 cash award. \$10 entry fee. \$16 membership fee for NFMC.

San Francisco Choral Artists (SFCA) New Voices Project

[SATB, div to 8 parts], for ages 30 and younger, composers@sfcfa.org.

\$500 cash award. Premiere at three concerts in CA, along with one professional live recording. Attendance not mandatory.

SCI/ASCAP Student Commission Competition

[any], for current students, Zae Munn at sci.ascap@gmail.com.
\$1,500 commission award for graduate students. \$1,000
commission award for undergrad or high school students.
Premiere at SCI conference. Recording in SCI CD Series and
score published in SCI Journal of Music Scores. No entry fee.

*La Semaine Internationale de la Musique Electroacoustique (SIME)
International Competition*

[electronics], no restrictions, festivalsime2019@gmail.com.
Performance in Lillie, France. No entry fee.

Symphony in C Young Composers Competition

[full orchestra], for ages 30 and younger, ycc@symphonyinc.org.
Performance by Symphony in C. Professional recording and
subsequent broadcast by WRTI-FM. Round-trip domestic airfare
for rehearsals and concert. Considered publication by Theodore
Presser Company.

Uncommon Music Festival Composer Competition

[SATB, opt. pf, gtr, theorbo, org], no restrictions,
uncommonmusicfest@gmail.com.
\$200 cash award. Performance and recording at Uncommon
Music Festival in Sitka, AK. No entry fee.

March 10th

Druskomanija International Contemporary Music Festival

[changes yearly], no restrictions, info@druskomanija.lt.
Performance at Druskomanija in Vilnius, Lithuania. No entry
fee. Travel and accommodations provided.

John Donald Robb Trust Commission Competition

[solo or chamber ens.], no restrictions, admin@robbtrust.org.
\$3,000 commission award. Premiere at Composers' Symposium
at University of New Mexico. No entry fee. Travel stipend
provided. Offered on even-numbered years.

March 12th

Global Music Awards

[any], no restrictions, entries@globalmusicawards.com.

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Several possible prizes: Showcase on Musical America's Artist Showcase. Inclusion on a top albums list. Mentoring session with music industry insider. Unlimited membership to Music Gateway. \$50 entry fee. For classical and popular artists.

Lucerne Festival Roche Young Commissions

[large orch (max 3.3.3.3/6.4.3.1/6.1.1/str], for ages 30 and younger, academy@lucernefestival.ch.

Commission for Lucerne Festival Orchestra, due in two years. Two trips to Basel, Switzerland over two years. No entry fee. Travel and lodging to Switzerland provided. Offered on odd-numbered years.

Veridian String Quartet Annual Call for Scores Competition

[str qt], no restrictions, veridiansymphony@gmail.com.

Performance on concert in Northern CA. \$40 entry fee.

March 15th

18th Street Singers Choral Composition Competition

[SATB], no restrictions, info@18thstreetsingers.com.

\$1,500 cash award. Performance in Washington DC. No entry fee. Travel and lodging provided. Only offered once every several years.

BabelScores Call for Works

[any], no restrictions, contact@babelscores.com.

Entrance into BabelScores music catalog and promotion of work. No entry fee.

Bowling Green New Music Festival Call for Scores (BGNMF)

[changes yearly], no restrictions, Kurt Doles at kdoles@bgsu.edu.

Performance at BGNMF in Bowling Green, OH. No entry fee. \$200 honorarium to offset travel costs.

Destellos Competition of Electroacoustic Composition and Visual Music

[electronics], no restrictions, info@fundestellos.org.

\$600 cash award. \$20 entry fee.

Ensemble de la Belle Musique Call for Scores

[most Western inst, max 15], no restrictions, contact form on website.

Performance in Singapore. \$20 entry fee. Only tonal music with melodies.

Follow My Score Call for Works

[any], no ages restriction, info@scorefollower.com.

Creation of a score-following video as part of a promotional/curation video series. No entry fee. Offered biannually.

NED Ensemble Call for Scores

[from pierrot], no restrictions, nedsegreteria@gmail.com.

Performance in Desenzano del Garda, Italy. € 30 entry fee.

Portland Percussion Group Call for Scores

[perc qt], no restrictions, portlandpercussiongroup@gmail.com.

\$500 cash award. Premiere in Portland, OR. Audio and video recording. Publication by Tapspace Publications. \$25 entry fee.

Sound Spaces Call for Music

[from pierrot+electronics OR acousmatic work], no restrictions, hertzbreakerz@gmail.com.

Performance in Malmö, Sweden. €10 entry fee for ensemble piece. €8 for acousmatic work.

March 17th

Musinfo Call for Works

[electronic], no restrictions, contact@musinfo.fr.

Performance at *Art & Science Days* in venue in France. No entry fee. Must fit theme.

March 23rd

International Sergei Slonimsky Composition Competition

[from fl, sx, pf, vcl, el (in 2018)], for ages 40 and younger, info@remusik.org.

Performance in St. Petersburg, Russia. No entry fee. All travel expenses must be covered by winner. Offered once every several years.

March 24th

Echofluxx International Call for Short Experimental Video Works

[video, stereo sound], no restrictions, info@echofluxx.org.
Performance at annual PRAGUE Festival of New Media. \$15 entry fee.

March 25th

RMN Music Call for Piano Recordings

[pf, incl. 4-hand], no restrictions, contact form on website.
Professionally-produced commercial release & worldwide distribution. £64 entry fee. Composer keeps copyright of music and receives shares of album sales.

March 29th

National Association for Music Education (NAfME) Student Composers Competition

[changes yearly], for NAfME collegiate members and grade school students, Lynn Tuttle at lynnt@nafme.org.
Cash award (not specified). Performance at NAfMe National Conference venue. \$40 entry fee.

March 30th

International Composition Competition “Appassionato Ensemble”

[from pierrrot], no restrictions, info@polifonie.it.
€500 cash award. Performance in Como, Italy. Publication by Edizioni Sconfinarte. €35 entry fee.

March 31st

Classic Pure Vienna Composition Competition

[any orch inst], no restrictions, classicpurevienna@gmail.com.
€1,000 cash award. Performance and live recording at Viennese Concert Hall. €40 entry fee.

Cornwall International Male Choral Festival Composition Competition

[TTBB or cambiata choir], no restrictions, director@cimcf.uk.
£1,000 cash award. Performance in Cornwall, England. £25 entry fee.

Delta Omicron International Music Fraternity Triennial Composition Competition

[male voice, pf], no restrictions, Matthew Neylon at matthewneylon@gmail.com.
\$1,000 cash award. Premiere at conference venue. \$25 entry fee.
Offered every three years.

Earplay Donald Aird Composers Competition

[from pierrot+viola], no restrictions, aird@earplay.com.
\$1,000 cash award. Performance by Earplay. \$26 entry fee.

Kaleidoscope Chamber Orchestra Call for Scores

[any, up to orchestra], no restrictions, contact@kco.la.
Multiple performances in Los Angeles. Professional recording.
\$30 entry fee. Travel and accommodations provided.

International composition competition Città di Udine

[str qt, pf, fl, cl, perc OR electronics], no restrictions, competition@taukay.it.
€1,000 cash award. Other subcategory awards listed on website.
€35 entry fee.

International Composition Competition "The contemporary piano"

[pf inc. 4-hand], no restrictions, info@an-art.com.
Professional audio/video recording. €45 entry fee.

April

April 1st

ILMEA Orchestra Composition Competition

[str orch], no restrictions, orchestra@ilmea.org.
Performance by IMEC orchestra in Peoria, IL. No entry fee.
Must be grade 3-level work.

International Composition Competition Harelbeke

[wind orch], no restrictions, onthaal@cchetspoor.be.
€8,000 cash award. Performance in Harelbeke, Belgium. Travel provided. No entry fee.

Matan Givol International Composers Competition-Meitar Ensemble

[Pierrot+perc and viola], no restrictions,
meitarenssemble@gmail.com.

€2,000 cash award. Performance by Meitar Ensemble. €35 entry fee.

Mid America Freedom Band Call for Proposals

[concert band], no restrictions, composition@freedomband.com.

\$500 commission award (stipend). Premiere in Kansas City, MO. No entry fee.

Molinari Quartet Composition Competition

[str. qt], for ages 40 and younger, qm@quatuormolinari.qc.ca.

\$3,000 CAD and silkscreen by artist Guido Molinari.

Performance by Molinari Quartet. \$30 CAD entry fee.

New Orleans Chamber Orchestra (NOCO) and Spectri Sonori Composition Competition

[str. orch 4.4.3.3.1, winds included in past], no restrictions, Dr. Barbara Jazwinski at jazwinsk@tulane.edu.

Performance by NOCO at Marigny Opera House in New Orleans. Up to \$500 for travel and accommodations, including tourist activities. \$30 entry fee.

Thailand International Composers Festival (TICF) Rapee Sagarik Composition Prize

[changes yearly], for ages 35 and younger,
ticfcompetition@gmail.com.

\$1,500 cash award. Performance in Bangkok, Thailand. No entry fee. Lodging provided. Travel not provided.

April 2nd

Kansas City Vibrating Internal Thyroarytenoids (KC VITAs) Call for Scores

[choir, chamber vocal, art song], no restrictions,
communications@kcvitas.org.

Performance and recording in Kansas City, MO. \$15 entry fee.

New Gallery Concert Series Composition Competition

[from most Western inst.], no restrictions,
newgalleryconcertseries@gmail.com.

Performance in Cambridge, MA at Longy School of Music. \$10 entry fee. Housing may be accommodated.

April 3rd

Greater Bridgeport Symphony Pioneering New Works Competition
[full orch], for ages 30 and younger, opsgbs@gmail.com.
\$1,000 cash award. Premiere in Bridgeport, CT. Up to \$250 in travel reimbursement provided.

April 5th

International Antonin Dvorak Composition Competition
[any that fit challenge], for ages 33 and younger,
dvorak@iadcc.eu.
€30,000 KCZ (\$1,295) cash award. €30 entry fee. Travel, accommodations, and meals provided for second round of competition.

April 8th

Young Musician International Competition "Citta di Barletta"
[most inst, including str orch], no restrictions,
barlettacompetition@culturaemusica.it.
€200 cash award. Performance in Barletta, Italy. €60 entry fee.

April 12th

Kappa Kappa Psi Beta Omicron Call for Scores
[intermediate band], no restrictions, bomusicchair@gmail.com.
Recording of work with option to donate piece to Arizona middle school. No entry fee. Feedback and critique from ensemble members included.

April 15th

Donald Sinta Quartet (DSQ) National Composition Competition
[sx qt], for current students, Dan Graser at
dangraser@gmail.com.
\$500 cash award. Premiere and recording in Ann Arbor, MI. No entry fee.

Fresh Squeezed Opera Call for Scores
[singer-sop/mezz/bar; fl, cl, ob, bsn, hn, vn, va, vcl, pf, elec, prc],
no restrictions, jflexner@freshsqueezedopera.com.

Performance at FSO Showcase. \$5 entry fee. Entries may need to be written on a specified theme. The piece may already be premiered. New piece proposals welcome.

George Enescu International Competition

[full orch (3.3.3.3/4.3.3.1/timp+3, hp, pf, cel/ str) or chamber (1-10 performers)], for ages 33 and younger, office@artexim.ro. €10,000 cash award for symphonic music. €7,000 cash award for chamber music. Performance in Bucharest, Romania. €50 entry fee.

I Creation/Mivos Composition Prize for Chinese Composers

[str qt], for composers of Chinese descent, mivosquartet@gmail.com. \$1,000 cash award. Performances in NYC and Hong Kong. \$45 entry fee.

Salvatore Martirano Memorial Composition Award

[most Western inst, max 15], no restrictions, Zack Browning at zbrownin@illinois.edu. \$1,000 cash award. Performance in Champaign, IL at University of Illinois. \$20 entry fee.

April 19th

NAfME Electronic Music Composition Competition

[electronics], for NAfME collegiate or grade school students, Brendan McAloon at brendanm@nafme.org. One-year subscription to WURRLY software. \$40 entry fee.

April 20th

Nouveau Classical Project International Call for Scores

[pierrot], for postgraduate or professional composers, info@nouveauclassical.org. \$1,000 commission award. Premiere in NYC. \$7 entry fee. Rolling collaborative opportunity also exists for professional composers on website. Offered most years.

Rapido National Composition Contest

[changes], no restrictions, info@rapidocompositioncontest.com. \$5,000 commission award for Atlanta Symphony Orchestra premiere. Chamber work premiere in five US cities, based on

speed-written work. Two-week residency in GA mountains. \$40 entry fee. Series of speed compositions at regional, semi-finalist, and finalist rounds. Offered every few years.

April 24th

Kaleidoscope MusArt Call for Scores

[changes yearly], no restrictions,

kma@kaleidoscopemusart.com.

Performance in Coral Gables, FL. \$25 entry fee. Themed calls.

April 25th

Malta International Composition Competition

[str qt], no restrictions, vfimfestival@gmail.com.

Premiere in Valletta or Mdina, Malta. Publication by Central Academy Publishing. €38 entry fee.

April 29th

Chamber Music America Classical Commissioning Program

[any up to 10 performers], no restrictions, Susan Dadian at sdadian@chamber-music.org.

Grants for ensembles or presenters to commission composers. Composers may not apply. No entry fee (for ensembles or presenters).

April 30th

Composition Prize SEM of L'Associazione Ensemble Serenissima di Sacile

[orch (2.2.2.2/2.2.0.0/timp/str)], no restrictions,

internationalcompositionprize@gmail.com.

€2,500 cash award. Performance and audio/video recording in Sacile, Italy. Publication by Pizzicato Verlag Helvetia publishing house. €50 entry fee.

International Chamber Music Competition "Franz Schubert and Modern Music"

[voice, pf], for ages 38 and younger, lied.composition@kug.ac.at.

€2,500 cash award. Performance in Graz, Austria. No entry fee. Travel and accommodations provided.

International Alliance of Women in Music (IAWM) Search for New Music Competition

[many categories], for women composers, Ingrid Stolzel at snm@iawm.org.
Up to \$1,000 cash award (different in each category). No entry fee. For current IAWM members.

New England Philharmonic Call for Scores

[full orchestra], for emerging composers, manager@nephilharmonic.org.
Performance in Boston, MA. \$40 entry fee.

World Piano Teachers Association (WPTA) International Piano Competition

[any work that includes piano], no restrictions, ipc@wpta.info.
Performance in Novi Sad, Serbia. €150 entry fee. Flight and accommodations covered.

May

May 1st

The American Prize in Composition

[chamber or large ensemble], no restrictions, theamericanprize@gmail.com.
Up to \$500 cash award. \$45 entry fee. \$55 entry fee for Ernst Bacon Memorial Prize. Professional and student competitions exist (same entry fee).

Art on the Atlanta Beltline

[bring performer], no restrictions, Miranda Kyle at mkyle@atlbeltline.org.
Performance as part of seven-mile outdoor art exhibition in Atlanta, GA. This is a call for proposals.

Bassoon Chamber Music Composition Competition (BCMCC)

[changes yearly (w/bassoon)], no restrictions, bassooncomp@gmail.com.
Premiere in different venue yearly. Publication through Imagine Music Publishing. \$20 entry fee.

Charles Ives Concert Series Call for Scores

[from fl, cl, 2 vn, 2 va, 2 vcl, pf], for emerging composers (no restrictions), Jon Cziner at CICSCallforscores@gmail.com.
Performance in Danbury, CT. \$15 entry fee.

CINTAS Foundation Brandon Fradd Fellowship in Music Composition

[any], for composers of Cuban descent,
info@cintasfoundation.org.
\$20,000 commission award. No entry fee.

Encore Winds Young Composers Contest

[wind band], for ages 22 and younger,
ComposerContest@encorewind.com.
\$1,000 cash award. Performance in Minneapolis, MN. \$25 entry fee.

Tesla Quartet Call for Scores

[str qt], no restrictions, teslacallforscores@gmail.com.
\$500 honorarium. Performances throughout concert season. \$15 entry fee. Travel provided to one performance (up to \$400).

May 2nd

Métamorphoses Acousmatic Composition Competition by Musiques & Recherches (M&R)

[acousmatic], for ages 50 and younger, concours@musiques-recherches.be.
€2,000 cash award. Possible residency at the "Métamorphoses d'Orphée" composition studio. €20 entry fee. Offered on even-numbered years.

May 3rd

Composers Concordance 'Generations' Concert and Composition Competition

[str qt and electronics], ages 25 and younger OR ages 64 and older, composersconcordances@gmail.com.
Performance in NYC. No entry fee.

West Fork New Music Festival Call for Scores

[changes yearly], no restrictions,
deichenbaum@fairmontstate.edu.

Performance by guest ensemble in Fairmont, WV at Fairmont State University. No entry fee. \$50 registration fee required by participants.

May 10th

European Meeting of Contemporary Percussion Call for Scores

[2-6 perc], no restrictions, contact portal on website.

Performance and artist-in-residence at annual meeting in Spain.

No entry fee. Travel assistance provided.

Rosetta Music & Art Collective Call for Scores

[from 2 mandolin, 2 gtr, LH pf, sx], no restrictions, contact form on website.

50,000JPY (\$459) commission award for one composer.

Performance and live recording in Kyoto, Japan. No entry fee.

Sanibel-Captiva Trust Prize in Choral Composition

[SATB, opt pf, org, or strings (inc orch)], for women composers a/o composers of color, Jason Bahr at bahrline@yahoo.com.

\$750 prize. Performance by the Mastersingers. No entry fee.

Lodging and local transportation provided.

PARMA Recordings Spring Call for Scores

[changes yearly], no restrictions, info@parmarecordings.com.

Professional recording by professional ensemble. Composer pays for the production. Possibility of performance at international venues. No entry fee.

May 15th

Florida State University Biennial Festival of New Music

[solo, chamber, large ens, electronics], no restrictions,

cliftoncallender@fsu.edu.

Performance at festival. No entry fee. Scores due on even-numbered years to be performed the next year.

Rivers Awards Composition Competition

[3-9 from dizi, pipa, erhu, pf, 2 vn, va, vcl, db], for ages 45 and younger, racc@shcmusic.edu.cn.

RMB 50,000 (\$7,116) cash award. Performance in Shanghai, China. No entry fee. Travel and accommodations provided.

May 21st

Brandenburg Biennial Competition

[symphony orch], no restrictions, Ms. Andrea-Carola Güntsch at auskunft@fbsym.de.

€5000 commission award. Premiere in Brandenburg, Germany. €10 entry fee. Offered on even-numbered years.

May 24th

International Musical Composition Competition Real Academia de Bellas Artes de San Carlos

[changes yearly], no restrictions, info@realacademiasancarlos.com.

€4,000 cash award. Premiere at the Real Academia de Bellas Artes de San Carlos in Valencia. No entry fee.

May 31st

113 Collective Call for Works

[from fl, cl, db, perc; also guest ens], no restrictions, 113composers@gmail.com.

Performance during 113 Collective concert season. \$5 entry fee.

Antonio Smareglia International Composition Competition

[pf OR pf and voice], no restrictions, accademiaticci@virgilio.it.

€2,000 cash award. Performance in Udine, Italy. Publication by the Casa Musicale Sonzogno of Milan. No entry fee. Only offered once every several years.

Basel Composition Competition

[large, small, and string orch], no restrictions, Helene Seider at helene@artisticmanagement.eu.

CHF 60,000 cash award. Premiere in Basel, Switzerland. 50 CHF entry fee. 1 CHF is almost equivalent to \$1 (USD).

Boston Choral Ensemble Commission Competition

[SATB], no restrictions, competition@bostonchoral.org.

\$1,500 commission award. Performance in Boston, MA. \$25 entry fee.

Busan Choral Festival Composition Competition

[SATB or equal voice choir], for ages younger 40,
busanchoral@gmail.com.

\$1,000, Premiere at festival in South Korea. No entry fee. Winner will receive lodging and a round-trip ticket up to \$2,000.

Composition Competition "Ensemble Écoute"

[submit for 5-12 inst], for ages younger 35,
ensembleecoute@gmail.com.

€1,000 commission award. Performance in Paris, France. €15 entry fee.

Dark Music Days Call for Proposals

[idea or concert program], no restrictions,
darkmusicdays@gmail.com.

Participation in Dark Music Days in Reykjavík, Iceland. No entry fee.

International Composers' Competition Opus ignotum

[children's choir, several categories], no restrictions,
opusignotum@nipos.cz.

Performance in Prague, Czechia. "Financial reward." Publication by National Information and Consulting Center for Culture (NIPOS). No entry fee.

New Tracks at Festival Barocco Alessandro Stradella (FBAS)

[baroque inst and voice], no restrictions,
festivalstradella@gmail.com.

Collaborative project with ensemble or opera production at FBAS. No entry fee.

World Soundtrack Awards Film Music Composition Contest

[full orch (max 3.3.3.3./4.3.3.1/timp+3 perc, hp, pf/celeste, gtr/strings], for ages 36 and younger, sophie@filmfestival.be.

€2,500 cash award. Live performance by Brussels Philharmonic in Brussels, Belgium. €75 entry fee. Lodging and participation in seminar and panels included for finalists.

June

June 1st

American Composers Forum (ACF) Connect Program

[changes yearly], no restrictions, wlackey@composersforum.org.
Performance by professional ensemble and \$7,500.
Accommodations paid during workshop, rehearsal, and performance. No entry fee.

Barlow Endowment for Music Composition Prize

[changes yearly], no restrictions, barlowendowment@byu.edu.
Large cash award (changes yearly). Performance by three acclaimed ensembles. No entry fee. Commission grants also available (composer applies with performing force).

Electronic Music Midwest (EMM) Call for Submissions

[electronics, guest ens+electronics], no restrictions, Mike McFerron at mike@emmfestival.org.
Performance at EMM in Kansas City, KS. No entry fee. \$60 registration fee if accepted.

Flute New Music Consortium Composition Competition for Solo Flute

[solo fl, incl aux], no restrictions, fnmcccomposition@gmail.com.
\$500 cash award. One or more performance at regional a/o national conventions. \$15 entry fee.

Fromm Foundation Commission

[any], no restrictions, info_frommfoundation@fas.harvard.edu.
\$12,000 commission award. Also under grants. No entry fee.

Indiana State University Contemporary Music Festival Orchestra Composition Competition

[small orch], no restrictions, Dr. Paul Bro at paul.bro@indstate.edu.
Performance by Indianapolis Symphony Orchestra in Indianapolis, IN. \$20 entry fee.

Indiana State University Music Now Composition Competition

[bring performers (1-6)], no restrictions, Dr. Paul Bro at paul.bro@indstate.edu.
Performance in Indianapolis, IN. No entry fee.

International Society of Bassists (ISB)/David Walter Composition Competition

[db, db in chamber, db ensemble, db w/el], no restrictions, office@ISBworldoffice.com.

\$1,000 cash award. Performance at ISB convention venue. \$30 entry fee. Offered on even-numbered years.

National Band Association (NBA)/Alfred Publishing Young Band Composition Contest

[concert band, grade 2-3], no restrictions, Audrey Murphy at nbayoungbandcontest@gmail.com.

\$2,000 cash advance on royalties. Publication by Alfred Music. No entry fee.

Universal Marimba Composition Competition

[mrba, mrba w/ens up to orch], no restrictions, secretariat-competition@telenet.be.

Publication with Splendid Arts Edition. Marimba Competition audition piece. €100 entry fee. Offered every three years.

June 3rd

Peer Raben Music Award

[film score], no restrictions, peerraben@soundtrackcologne.de. €1,500 cash award. No entry fee.

June 8th

Versipel New Music Call for Scores

[from fl, cl, sx, tpt, trb, vn, va, vcl, pf, gtr, prc], no restrictions, schuessler@versipel.org.

Performance during *Versipel New Music* concert season in the New Orleans, LA area. \$13 entry fee. Graphic notation, improvisation and/or open instrumentation are welcome.

June 14th

Giga-Hertz Award

[electronics, experimental, or interdisciplinary], no restrictions, gigahertz@zkm.de.

€5,000 grant to realize their work at ZKM|Hertz-Lab. The grant also covers travel, board, and accommodations. Winner must stay at residency for two months. Also under residencies.

June 15th

Association of Concert Bands Young Composers Composition Contest

[concert band, grade 4], for ages 30 and younger,
abcontest@gmail.com.

\$2,000 cash award. Premiere at annual convention of Association of Concert Bands. \$25 entry fee. Travel provided.

Composition Competition “Carlo Sanvitale”

[from str qt, tnr, sop], no restrictions,
amicidellamusicatortona@gmail.com.

€150 cash award. Performance and recording in Ortona, Italy.
€30 entry fee. Accommodation, not travel, provided.

Electroacoustic Barn Dance

[electronics, opt guest performers], no restrictions,
msynder@ju.edu.

Performance in Jacksonville, FL as part of festival. No entry fee.
\$60 registration fee. Bring performers as needed.

mdi ensemble LIVE! International Call for Scores

[2-6 from pierrot+va], for ages 35 and younger,
mdi.callforscores@gmail.com.

Performance in Milan, Italy. €25 entry fee.

North/South Consonance Call for Scores

[up to 18 performers], no restrictions, contact form on website.
Performance in NYC and recording. \$30 entry fee.

Sounds of Silences International Competition of Musical Composition for the Moving Image

[audiovisual], for ages 35 and younger,
soundsofsilences@edisonstudio.it.

€2,000 cash award. Presentation of composition finalists' films in Rome.

June 17th

MASMENOS International Composition Competition

[changes yearly], no restrictions,
competition@masmenos.com.ar.

Premiere in Córdoba, Argentina. No entry fee. Offered on even-numbered years.

June 20th

Boston New Music Initiative (BNMI) Young Composers Competition

[SATB OR pierrot+perc], ages 23 and younger,
info@bostonnewmusic.org.

Performance in Cambridge, MA. \$5 entry fee. Must become BNMI member (associate membership is free). Travel assistance provided (\$250 total among winners).

June 26th

Samobor Music Festival International Composers Competition "New Note" Croatia

[sinfonietta 1.1.1.1/1.1.1.0/perc, pf/2.1.1.1.1], no restrictions,
sgi@samobor.hr.

€2500 cash award. Performance by Cantus Ensemble in Samobor, Croatia. €40 entry fee.

June 29th

Filipino American Symphony Orchestra (FASO) International Competition for Philippine Folk Music

[full orch 2.2.2.2/3.3.3.1/timp, perc, hp/str], for current students,
pr@fasofoundation.org.

\$1,000 cash award. Premiere in Los Angeles. \$15 entry fee.

June 30th

Abundant Silence Composition Contest

[changes yearly], no restrictions, info@abundantsilence.org.

\$500 cash award. Performance by professional ensembles in United States. Publication by Abundant Silence. No entry fee (\$20 requested donation). Offered on even-numbered years.

Alabama Orchestra Association Composition Contest

[full orch (max 3.2.2.2/5.3.3.1/Timp+2 perc/strings), no restrictions, secretary@alabamaorchestraassociation.org.

\$1,500 cash award. Performance in Tuscaloosa, AL. \$35 entry fee. Accommodations including airfare included. Must be premiere.

Festival Ai-Maako

[electronics], no restrictions, cech.cl@gmail.com.

Performance in Santiago, Chile. No entry fee.

International Alliance for Women in Music (IAWM) Annual Concert Call for Scores

[changes yearly], for women composers (no restrictions), Dr. Jenn Kirby at annualconcert@iawm.org.
Performance at annual concert venue. No entry fee. Must be a member of IAWM.

Vincent C. LaGuardia, Jr. Composition Competition

[full orchestra], for ages 35 and younger, Erin Acheson at erin@arapahoe-phil.org.
\$1,500 commission award and \$500 cash award after first performance. Composer-in-Residence with Arapahoe Philharmonic. Performances in Littleton, CO. \$50 entry fee. \$500 travel stipend.

Walter Hussey Composition Competition

[SATB], for ages 24 and younger, info@walterhussey.com.
£500 cash award. Premiere by Reading Phoenix Choir in Reading, England. No entry fee.

July

July 1st

Alba Rosa Viëtor Composition Competition

[changes yearly], for ages 35 and younger, mail@albarosaviëtor.com.
€2,000 cash award. Premiere in Amsterdam, The Netherlands. €35 entry fee. Offered on even-numbered years.

American Guild of Organists/Marilyn Mason Award in Organ Composition

[organ], no restrictions, competitions@agohq.org.
\$2,000 commission award. Premiere at AGO National Convention. Publication by Hinshaw Music Inc. No entry fee. Offered on even-numbered years.

American Guild of Organists/ECS Publishing Award in Choral Composition

[SATB choir and organ], no restrictions, competitions@agohq.org.

\$2,000 commission award. Premiere at AGO National Convention. Publication by ECS Publishing Corporation. No entry fee. Offered on even-numbered years.

EstOvest Festival Call for Scores

[changes yearly], for ages 35 and younger,
info@estovestfestival.it.
 Performance in Torino, Italy. No entry fee.

Flute New Music Consortium Composition Competition for Flute and Piano

[fl and pf], no restrictions, fnmccomposition@gmail.com.
 \$500 cash award. One or more performance at regional a/o national conventions. \$15 entry fee.

The Megalopolis Saxophone Orchestra Call for Scores

[sax qt], for ages 35 and younger, andrew@themso.org.
 \$500 commission award. Performance of sax quartet.
 Commission of sax orchestra piece as composer-in-residence. \$10 entry fee.

Regensburger Kompositionswettbewerb (Composition Competition)

[SMezATBarB sextet], no restrictions, Tomasz Skweres at
t_skweres@yahoo.de.
 €1,500 cash award. Performance by StimmGold in Regensburg, Germany. No entry fee.

July 4th

Ensemble Mise-En Bushwick Call for Sound Arts/Electro-Acoustic Works

[electronics opt 1-7 from fl, cl, trb, perc, pf, vn, vcl], no restrictions, place@mise-en.org.
 Performance in Brooklyn, NY. \$25 entry fee (reduction if early).

July 5th

Denny Awards for Electro-Acoustic Music Competitions

[electronics], no restrictions, dennyaward@vip.163.com.
 Performance in Denver, Colorado at the Denver International Festival of Arts & Technology (DIFAT). Video and audio recording of concert. No entry fee.

July 7th

Progressive Classical Music Award

[2 vn], no restrictions, info@pcm-award.com.
€5,000 cash award. Premiere in Mannheim, Germany by the
Twiolins. €15 entry fee.

July 12th

Composition Competition “Torre della Quarda”

[chamber OR str qt, OR org], no restrictions,
info@ensemblenuovemusiche.eu.
Performance in Savona, Italy. Publication of piece by Musical
Edition Da Vinci Publishing. €15 entry fee for organ and
chamber competition. €20 entry fee for string quartet.

July 15th

The Ear Classical Composition Competition

[changes yearly], no restrictions, hampus@theearclassical.com.
\$2,500 cash award. No entry fee. Audience votes for winner
among finalists. Not offered yearly.

Stephen Paulus Emerging Composer Competition

[SATB opt pf a/o obbligato str or wind inst], for ages 40 and
younger, info@TrueConcord.org.
\$1,500 cash award. Performance in Tucson, AZ. No entry fee.
\$500 travel stipend.

July 17th

National Band Association (NBA) Young Composers Jazz Composition Contest

[jazz band], for ages 29 and younger, Erich S. Rivero at
tptloco@gmail.com.
\$500 cash award. No entry fee.

July 21st

Voices 21C Call for Scores

[SATB (6 on a part)], no restrictions, Michael at
webmasterv21c@gmail.com.
Performance during season, potentially throughout Boston and
elsewhere. \$20 entry fee.

July 30th

Muslab Call for Electroacoustic Works

[fixed media electronics, opt video], no restrictions,
info@muslab.org.

Presentation at International Electroacoustic Music Exhibition in Mexico, Argentina, and Brazil. No entry fee.

Prix Russolo Award

[electronics], no restrictions, prixrussolo2017@gmail.com.
 Performance in host venue. No entry fee.

Society of Composers, Inc. (SCI) CD Series: Call for Works

[any], for all SCI members,
submissioncoordinator@societyofcomposers.org.

Peer-reviewed electronic release of recording. No entry fee. If chosen, composer must pay a \$90 per minute mastering and publication fee.

Society of Composers, Inc. (SCI) Journal of Music Scores: Call for Works

[any], for all SCI members,
submissioncoordinator@societyofcomposers.org.

Peer-reviewed journal of scores. No entry fee.

July 31st

Chamber Music | OC International New Music Competition

[2-10 performers (any)], no restrictions,
newmusic@chambermusicoc.org.

\$1,500 cash award. Performance in Southern CA. Professional recording and film. No entry fee. Travel stipend included.

International Society for Contemporary Music (ISCM) World New Music Days

[many ensembles], for current ISCM members, contact changes yearly.

Performance at World New Music Days venue. Entry fee depends on host.

Phinney Ridge Youth Orchestra Composition Contest

[changes yearly (chamber group)], no restrictions,
todd@phinneymusic.com.

Premiere in Seattle by high school chamber group. \$20 entry fee.

Yorkshire Late Starters Strings (YLSS) New Music Commission

[str orch], no restrictions, ysss.secretary@gmail.com.

£500 Commission award. Performance in Leeds, England. No entry fee. Offered on odd-numbered years. This is a non-professional orchestra.

August

August 1st

Flute New Music Consortium Composition Competition (rotating ensemble)
[changes yearly], no restrictions, fnmccomposition@gmail.com.
\$500 cash award. One or more performance at regional a/o national conventions. \$15 entry fee.

Mivos/Kanter String Quartet Composition Prize
[str qt], for emerging/mid-career composers (no restrictions),
mivosquartet@gmail.com.
\$300 cash award. Performance in NYC. \$10 entry fee. \$100 travel stipend.

Verdant Vibes Call for Scores + Collaborations
[from cl, vn, va, vcl, db, perc, pf/synth/accordion, el gtr, el], no restrictions, info@verdantvibes.com.
Performance during concert season in great New England. No entry fee. Preference towards local Rhode Island composers.

Washington State University (WSU) ElectroAcousticMiniFest (EAMF) Call for Submissions
[electronics opt guest performer], no restrictions, Scott Blasco at scott.blasco@wsu.edu.
Performance on festival in Pullman, WA. \$5 entry fee. \$20 registration fee if selected.

August 8th

UnTwelve Microtonal Composition Competition
[microtonal (any inst)], no restrictions, contact form on website.
\$650 cash award. No entry fee. Not offered every year.

August 15th

Iowa State University (ISU) Carillon Composition Competition
 [carillon], ages 35 and younger, tstam@iastate.edu.
 \$500 cash award. Premiere in Ames, IA. No entry fee.

Florence String Quartet Call for Scores
 [str qt], no restrictions, artes.scores@gmail.com.
 €1000 cash award. Performance in a European venue.
 Publication by Impronta Editions. €75 entry fee. Cash award
 intended to defray travel and accommodation costs.

Frame Dance Music Composition
 [film a/o live performance], no restrictions, contact form at
 website.
 Collaboration with dance performance company for premiere in
 Houston. \$15 entry fee.

Oh My Ears New Music Festival
 [bring performer], no restrictions, admin@ohmyears.com.
 Performance in Phoenix, AZ. No entry fee. Performers are
 invited to apply, and the organization intends to link performers
 with emerging composers.

August 20th

*Peter and the Wolf Open Composition Competition of Creating Symphony Music
 for Children*
 [orch w/narrator (max triple winds)], no restrictions,
project@sgaf.ru.
 150,000 rubles cash award (2,352 USD). Performance by Ural
 Youth Symphony Orchestra in Sverdlovsk, Russia. No entry fee.
 Offered infrequently (six year gap between most recent).

August 23rd

TUTTI Festival at Denison University Call for Works
 [many groups], no restrictions, Ching-chu Hu at
hu@denison.edu.
 Performance in Granville, OH. No entry fee.

August 30th

Pablo Sorozabal International String Quartet Composition Competition
[str qt], for ages 35 and younger, info@musikagileak.com.
€3,000 cash award. Premiere in San Sebastián, Spain.

Symphony Number One Call for Scores
[chamber orch], no restrictions, scores@symphno1.org.
\$400 honorarium. Performance in Baltimore, MD. \$15 entry fee.

August 31st

Brazosport Symphony Orchestra Composition Contest
[full orch], for students and amateurs,
philip_walker2682@sbcglobal.net.
\$500 cash award. Performance in Lake Jackson, TX. No entry fee.

Corinfesta International Competition for Children's Choir Composition
[children's choir opt pf and small perc], no restrictions,
ufficio@aerco.emr.it.
€1,000 cash award. Performance by Choir Aurora in Mirandola, Italy. Competition piece for Choral Competition Città di Riccione. Publication in magazine *FarCoro*. No entry fee.

Luigi Nono Composition Competition
[solo or chamber], for ages 40 and younger,
iscrizioni@concorsoluiginono.com.
€750 commission award. Commissioned work premieres in Turin, Italy. €30 entry fee.

Ronald G. Pogorzelski and Lester D. Yankee Annual Competition
[solo organ], no restrictions, Eileen Hunt at
eileenhunt.ago@gmail.com.
\$10,000 commission award. Premiere at University of Pennsylvania. No entry fee.

September

September 1st

Hendrix College Candlelight Carol Competition
[SATB or SSA/SSAA opt org], no restrictions, Dr. Andrew Morgan at morgana@hendrix.edu.

\$1,000 cash award. Premiere in Conway, AR. No entry fee.
Travel reimbursement provided.

Krzysztof Penderecki International Composers' Competition ARBORETUM
[str orch], no restrictions, sekretariat@rok.art.pl.
30,000 PLN cash award (\$7,734). Performance in Radom,
Poland. €60 entry fee. Travel and accommodations provided.

Missouri State University Composition Festival Call for Scores
[full orch 3.2.3.2/4.3.3.1/timp+3 pf OR cel, hp/str], no
restrictions, MikeMurray@MissouriState.edu.
\$750 honorarium. Performance in Springfield, MO. No entry fee.

Playground Ensemble Call for Works
[from fl, vn, vcl, perc, sop/mezzo, pf, electronics], no restrictions,
playground@playgroundensemble.org.
Performance in Denver, CO. No entry fee.

SPLICE Festival Call for Proposals
[electronics w/tr, pf, perc], no restrictions,
festival@splicemusic.org.
Performance in Miami, OH. No entry fee. \$20 registration fee if
chosen.

September 2nd

Zepick Modern Opera Commission
[opera (proposal)], no restrictions, operakansas@gmail.com.
\$25,000 commission award. Premiere and professional recording
(audio and video) by Opera Kansas. No entry fee. Offered on
even-numbered years.

PARMA Recordings Summer Call for Scores
[changes yearly], no restrictions, info@parmarecordings.com.
Professional recording by professional ensemble. Composer pays
for the production. Possibility of performance at international
venues. No entry fee.

China ConTempo Composition Competition
[5-9 inst, Chinese AND Western], for ages 35 and younger,
chinacontempo@163.com.
15,000 RMB cash award (2,140 USD). Premieres in Beijing,
China and Birmingham, United Kingdom. No entry fee.

Kazimierz Serocki International Composers' Competition

[3-5 from fl, ob, cl, bn, hn, pf, 2 vn, va, vcl], no restrictions,
ptmw@epistola.pl.

25,000 PLN (\$6,447.33) cash award. Performance in Warsaw, Poland. €55 entry fee.

September 5th

International Composition Competition Francisco Escudero

[accordion, solo or in chamber ens], no restrictions,
info@hauspoz.org.

€1,500 cash award. Publication by Hauspoz in Hernani, Spain. €30 entry fee.

September 11th

Music Teachers National Association (MTNA) Composition Competition

[nine or fewer performers], for ages 26 and under,
mtnanet@mtna.com.

\$3,000 cash award. Performance in MTNA National Conference venue. \$100 entry fee.

September 15th

Art Song Collaborative Project Call for Proposals

[sop/mezzo, from fl, vcl, perc, pf, electronics], no restrictions,
artsongcp@gmail.com.

Three performances in Ontario, Canada. No entry fee.

Follow My Score Call for Works

[any], no restrictions, info@scorefollower.com.

Creation of a score-following video as part of a promotional/curation video series. No entry fee. Offered biannually.

Spontanes Netzwerk Für Improvisierte Musik (snim) Open Call for Compositions

[gtr (el and acoustic), pf, toy pf, fl, recorder, vcl, db, electronics, scivolo], no restrictions, Gabriele.drab@gmx.at.

Performance in Vienna, Austria. No entry fee.

Virginia Center for the Creative Arts Wachtmeister Award

[any], no restrictions, vcca@vcca.com.

\$1,000 cash award. Fully-funded residency. No entry fee. Travel provided (up to \$750). Not offered to composers every year.

September 16th

Guggenheim Fellowship

[N/A], for advanced professionals (no students including doctorate allowed), contact form on website.

Generous funding for 6-12 months on a project. No entry fee.

West Edge Opera Snapshot Call for Scores

[up to 4 singers+6 from vn, va, vcl, db, fl, cl], no restrictions, info@westedgeopera.org.

Performance in the Bay Area, CA. No entry fee. The composer or lyricist must be from California, Oregon, or Washington (state).

September 19th

American Composers Orchestra (ACO) EarShot and Underwood New Music Readings

[orch (size varies)], for emerging composers (no restrictions), Aiden Feltkamp at aiden@americancomposers.org.

Performance and two sessions with a professional orchestra. Professional recording and workshops. Mentorship by professional guest composers. No entry fee. Travel and accommodations provided. \$15,000 commission and premiere available for women composers through the Women Composers Commission Program.

September 20th

Seattle Symphony Celebrate Asia Composition Competition

[orch (max 3.3.3.3/4.3.3.1/Timp+3 perc, hp/str) opt 2 Asian trad inst], for ages 35 and younger, celebrateasia@seattlesymphony.org.

\$1,000 cash award. Premiere in Seattle, WA. No entry fee.

South Texas Brass Symposium Composition Competition at Del Mar College

[changes yearly], no age instruction, Dr. Donald Pinson at dpinson@delmar.edu.

Performance in Corpus Christi, TX. No entry fee.

September 23rd

International Percussion Premiere Night

[perc duo], no restrictions, percussionpremiere@gmail.com.
€1000 cash award. Premiere in Trieste, Italy. Professional recording. €50 entry fee.

September 27th

Synchromy Call for Scores

[changes yearly], no restrictions, synchromy@synchromy.org.
Performance in Southern CA. No entry fee.

September 30th

American Guild of Organists (AGO) Student Commissioning Project

[organ], for current students, Eileen Hunt at eileenhunt.ago@gmail.com.
\$500 commission award for composer. \$500 award for organist. No entry fee. Composer and organist apply together. Organist must supply three performances and recording.

Chaosflöte Commission Competition

[fl (sensor-augmented) and electronics], no restrictions, benjamindwhiting@nullstate.org.
\$1,000 commission award. Premiere in Zürich, Switzerland. \$15 entry fee.

The Esoterics's Polyphonos Competition

[a cappella choir], no restrictions, polyphonos@TheEsoterics.org.
\$1,000 commission award. Premiere in Seattle, WA. No entry fee. Travel and accommodations provided.

Galician Wind Band Composition Contest

[wind band], no restrictions, composicion@bandas.gal.
€2000 cash award. No entry fee. Must be based on Galician theme, even if just in title.

International Federation for Choral Music (IFCM) International Competition for Choral Composition

[SATB divided up to SSAATTBB], no restrictions, Andrea Angelini at aangelini@ifcm.net.

\$1,000 cash award. Performance in Auckland, New Zealand. \$25 entry fee.

National Association of Composer USA (NACUSA) National Conference
[changes yearly], for NACUSA members, no restrictions, Jeff Winslow at jeffw@rdrop.com.
Performance at conference venue in late March. No entry fee.

National Student Electronic Music Event (NSEME)
[electronics], for current students, changes yearly.
Performance at event venue. No entry fee. Presentations also welcome.

Please Yourself Composition Competition by the Álvarez Chamber Orchestra
[solo to orch (2.2.2.2/2.1.1.1./timp+1, hp, gtr, kybd,/str)], no restrictions, Geoffrey Álvarez at geoffrey.alvarez@talktalk.net.
£1000 cash award. Possible performance in England. £26 entry fee.

San Francisco Tape Music Festival Call for Works
[fixed media electronics], no restrictions,
tapecenter@sfsound.org.
Presentation in San Francisco, CA. No entry fee.

Society of Composers, Inc. (SCI) Jazz Composition Award
[big band], for SCI members (no restrictions), Dan Cavanagh at cavanagh@uta.edu.
\$500 cash award. No entry fee.

Society of Composers, Inc. (SCI) National Conference
[changes yearly], for SCI members, no restrictions, contact changes yearly.
Performance at SCI National Conference in concert venue. No entry fee.

Tampa Bay Symphony Call for Scores
[full orch (max 3.3.3.2.5.3.3.1/timp+3 perc, hp, pf/strings)], no restrictions, Susan Rhein at susan@tampabaysymphony.org.
\$1,000 cash award. Performances in West FL. \$25 entry fee.
Travel reimbursement provided for finalists (up to \$250).

Toru Takemitsu Composition Award

[full orch (3.3.3.3/4.3.3.1+1 wind/4 perc incl timp, 2 hp, 2 keyboard/str)], for ages 35 and younger, contact form on website. 3,000,000 Yen (\$27,632). Performance in Tokyo, Japan. No entry fee. Finalists receive airfare and transportation.

October

October 1st

Chicago Composers' Consortium Call for Scores

[changes yearly], no restrictions, scores@c3composers.org. Performance in Chicago, IL. \$15 entry fee. Lodging can be provided.

Four Corners Ensemble "New Vision" Composition Competition

[sop, mzo-sop, bar, pierrot+viola (or subset)], for early-to-mid career composers, fourcornersensemble@gmail.com. \$300 cash award. Performance by guest singers and the Four Corners Ensemble in NYC. \$30 entry fee.

Gaudeamus Award

[several categories], for ages 35 and younger, gaudeamusaward@gaudeamus.nl. €5,000 commission award. Premiere in Utrecht, The Netherlands. €35 entry fee. €500 charge for 10 days of accommodations during Academy and festival.

Helen and Sam Kaplan Foundation Commission for Concert Band (St. Mary's University)

[concert band], for composer of Jewish heritage, Dr. Janet Heukeshoven at jheukesh@smumn.edu. \$7,000 commission award. Premiere in Winona, MN. No entry fee. Flight and accommodations provided.

Music by Women Festival at Mississippi University for Women

[solo and small chamber ens, many options], for women composers, musicbywomen@muw.edu. Performance in Columbus, MS. No entry fee. \$50 registration fee if chosen.

Sioux City Symphony Orchestra (SCSO) Composer of the Year

[orch (max 2.2.2.2/4.2.0.0/timp+1 perc, pf or cel/str), for emerging composers, siouxcitysymphony@gmail.com.
\$1,000 cash award. Performance in Sioux City, IA. Participation in community outreach. \$25 entry fee. Travel and lodging provided during residency.

Women Composers Festival of Hartford Call for Scores

[changes yearly], for women composers (no restrictions), womencomposersfestivalhartford@gmail.com.
Performance at festival in Hartford, CT. No entry fee.

October 4th

Ball State University Festival of New Music Call for Works

[many, large, chamber, electronics], no restrictions, Eleanor Trawick etrawick@bsu.edu.
Performance in Muncie, IN. \$25 entry fee (\$10 for students).

Ithaca College David and Susan Wohlhueter Jazz Composition Contest

[jazz band], no restrictions, mtitlebaum@ithaca.edu.
\$1,000 cash award. Performance in Ithaca, NY. \$25 entry fee.

University of South Florida (USF) International New Music Festival Call for Scores

[many categories], no restrictions, Dr. Eunmi Ko ko.eunmi@gmail.com.
Performance in Tampa, FL. No entry fee. \$60 registration fee if chosen. Some financial assistance available to help attend festival.

October 5th

S&R Foundation Washington Award

[any], no restrictions, contact form on website.
\$10,000 cash award plus \$5,000 for grand winner. Present work in Washington D. C. No entry fee.

October 7th

Festival Ecos Urbanos

[electronics], no restrictions, festivalecosurbanos@gmail.com.
Performance in Mexico City. No entry fee. Composer must attend.

October 10th

ASCAP/SEAMUS Student Commission Competition

[electronics], for current students and SEAMUS members,
president@seamusonline.org.

\$1,250 commission award. Performance at SEAMUS National Conference venue and professional recording and release.

Chou's Annual Composition Commission Award (Soochow University)

[3-8 from fl, ob, cl, bn, sx, hn, tbn, perc, pf, vn, va, vcl, db], for professional composers or doctorate students,
soochow.chouacca@gmail.com.

15,000 RMB (\$2,132) commission award. Performance in Suzhou, China. No entry fee. Travel and accommodations provided.

October 15th

Cambridge Chamber Singers Composition Competition

[SATB, 4-6 parts], no restrictions,
competition@cambridgemadrigals.org.

\$700 cash award. Performance in Boston area, MA. No entry fee.

The Frost Composition Competition at the University of Miami

[from fl, ob, cl, bn, hn, tpt, tbn, tba, pf, 2 perc, 2 vn, va, vcl, db], for undergraduate students, Charles Mason at
cmason@miami.edu.

\$250 cash award. Performance in Coral Gables, FL. No entry fee.

Society of Composers, Inc (SCI) Region VI Conference Call for Scores

[many, changes yearly], for current SCI members, contact depends on host.

Performance at Midwest concert venue. No entry fee.

USA International Harp Competition

[solo harp], no restrictions, Dr. Ruth K. Inglefield at
rkingfield@gmail.com.

\$2,000 cash award. Required repertoire for Harp Competition. Performance by Gold Medalist at debut concerts. Publication by Lyon & Healy Publications. No entry fee.

Wind Bands Association of Singapore

[wind band, grades 2-5], no restrictions, contact form on website.

\$2,000 cash award. Required piece for Singapore International Band Festival. Possible publication. \$70 entry fee for grades 4 and 5. \$35 entry fee for grades 2 and 3. \$25 entry fee for students (any grade).

October 18th

Webster University Young Composer Competition
[2-7 musicians], for ages 21 and younger,
jblackburn77@webster.edu.
Performance in St. Louis, MO. \$20 entry fee.

October 19th

PARMA Recordings Winter Call for Scores
[changes yearly], no restrictions, info@parmarecordings.com.
Professional recording by professional ensemble. Composer pays for the production. Possibility of performance at international venues. No entry fee.

October 20th

Leeds Philharmonic Society Carol Competition
[SATB opt organ], no restrictions, enquiries@leedsphil.com.
£750 cash award. Two performances in Leeds, England. £25 entry fee.

Sun River Prize Students' New Music Composition Competition, Chengdu, P.R. China

[chamber music 1-9 inst], for current students,
sunriverprize2004@qq.com.
RMB 15,000 cash award (\$2,135). Possible performance in Sichuan, China. No entry fee. Hard copies must be sent.

October 23rd

Hot Air Music Festival Call for Submissions
[bring performers], no restrictions, hotairmusic@gmail.com.
Performance in San Francisco, CA. No entry fee.

October 25th

University of Nebraska-Kearney New Music Festival

[many categories], no restrictions, UNKnewmusic@gmail.com.
Performance in Kearney, NE. No entry fee.

October 28th

American Composers Orchestra (ACO) EarShot

[orch (size varies)], for emerging composers (no restrictions),
Aiden Feltkamp at aiden@americancomposers.org.
Performance, recording, and two sessions with a professional
orchestra. Workshops and mentorship with guest composers. No
entry fee. Travel and accommodations provided. \$15,000
commission and premiere available for women composers
through the Women Composers Commission Program. Other
EarShot opportunity earlier.

October 30th

The Lebenbom Award of the Detroit Symphony Orchestra

[full orchestra], for a woman composer, no restrictions, 313-576-
5100.
\$10,000 cash prize, premiere by DSO in Detroit, MI, and one-
month residency at the Ucross Foundation. No entry fee.

Alliance of Women in Media Arts and Sciences Conference

[any, esp. el or installation], for women (no restrictions),
awmas.music@gmail.com.
Presentation-performance in Santa Barbara, CA. No entry fee.
Bring performers.

October 31st

Ithaca College International Heckscher Composition Prize

[changes yearly], no restrictions, Rebecca Turro at
rturro@ithaca.edu.
\$1,750 cash award. Performance in Ithaca, NY. No entry fee.

Third Coast Percussion Emerging Composers Partnership

[perc qt], for emerging composers,
sean@thirdcoastpercussion.com.
\$1,500 commission award (honorarium). Premiere in Chicago,
IL. Recording of work. No entry fee.

November

November 1st

Association for the Promotion of New Music (APNM) Call for Scores

[changes yearly], no restrictions, Carl Bettendorf at
carl@apnmmusic.org.

Performance in NYC. \$15 entry fee. Offered biannually with premieres on even-numbered years.

Cypress Winds Clarinet Quartet Call for Scores

[cl qt], no restrictions, no contact info—Facebook page accessible. Performance and audio a/o video recording during concert season in Houston. \$15 entry fee.

Festive Call for Scores

changes yearly], no restrictions, contact form on website. Performance by pianist/organist Felicity Mazur-Park and possible guest artist. No entry fee.

Garth Newel International Composition Competition

[vn va, vcl, pf], no restrictions, jeannette@garthnewel.org. \$3,000 cash award. Performance and recording in Hot Springs, VA. Short-term residency during time of premiere. Travel provided. Must be premiere.

National Band Association (NBA) Merrill Jones Young Band Composition Contest

[concert band, grade 3-4], no restrictions, Dr. Dennis Zeisler at
dzeisler@odu.edu.
\$2,000 cash award. No entry fee. Offered during even-numbered years.

National Band Association (NBA) William D. Revelli Memorial Band Composition Contest

[concert band], no restrictions, Dr. Matthew McCutchen at
mccutchen@usf.edu.
\$5,000 cash award. No entry fee.

RED NOTE New Music Festival Composition Competition

[chamber, concert band OR orch (rotates), chorus], no restrictions, Carl Schimmel at rednote@ilstu.edu.
\$1,000 cash award for chamber. \$750 cash award for large ensemble/chorus. Performance in Normal, IL.

The Rome Prize Competition

[N/A], for professionals and graduate students, info@aarome.org.
\$28,000 stipend to live in Rome as a fellow for 10 months. \$40 entry fee. Also under residencies.

South Carolina Music Educators Association (SCMEA) Sight-Reading Composition Project

[wind band (grade .5-4)], no restrictions, Rich Harbison at harbisonbass21@gmail.com.
\$500 cash award. Performance during festival in SC. No entry fee.

The Walter Beeler Memorial Composition Prize

[wind ensemble/concert band], no restrictions, chughes4@ithaca.edu.
\$5,000 cash award. No entry fee. Travel support provided. Offered on even-numbered years.

November 4th

Hillcrest Wind Ensemble Composition Contest

[wind ensemble], no restrictions, HWE.Contest@gmail.com.
\$500 cash award. Performance in San Diego, CA. \$20 entry fee.

Franco Composition Contest of the Guild of Carillonneurs in North America (GCNA)

[carillon], no restrictions, Hunter Chase at hschase@uchicago.edu.
\$1,500 cash award. Premiere at congress venue. Publication by GCNA. No entry fee.

November 7th

Musica Nova International Competition of Electro-Acoustic Music

[electronics], no restrictions, Lenka Dohnalová , lenka.dohnalova@divadlo.cz.

15,000 CZK (\$648) cash award. Performance in Prague, Czechia.
€35 entry fee.

New York City Electroacoustic Improvisation Summit Call for Works
[live electronics], no restrictions,
cis@entertainmenttechnology.org.
Performance in New York City. No entry fee.

November 8th

National Guild of Piano Teachers Composition Contest
[pf], for members of The Piano Guild, contact form on website
No award specified. Many specific entry fees specified.

November 11th

New Music Miami International Society for Contemporary Music (ISCM) Call for Works
[from fl, cl, pf, perc, vn, va, vcl, db, gtr, sop, electronics], no
restrictions, info@newmusicmiami.org.
Performance in Miami, FL. \$22 entry fee.

November 15th

Intimacy of Creativity Festival
[2-6 from cl, 2 vn, va, vcl, pf], for ages 35 and younger,
info@ic.shss.ust.hk.
Performance in Hong Kong. No entry fee. Flight,
accommodations, and per-diem stipend provided.

The London Festival of Contemporary Church Music Call for Scores
[SATB or SSATB opt organ], no restrictions, info@lfccm.com.
Performances at local church services across London. No entry
fee. Liturgical music only.

Philadelphia Young Orchestra Young Composers Competition
[full orch (3.3.3.3/4.3.3.1/Timp+3 perc, hp, pf/str)], for ages 25
and younger, YCC@pyos.org.
\$2,000 cash award. Performance in Philadelphia, PA. No entry
fee.

November 20th

Music Prospettiva International Call for Scores

[changes yearly], no restrictions, musica.prospettiva@gmail.com.
€500 cash award. Performance and live recording in Siena, Italy.
€10 entry fee. Accommodations provided.

November 24th

SPR!TZL Proposals for Silbersee Experimental Music Theater and Opera

[interdisciplinary work], no restrictions, Björn van Raaij at
bjornvanraaij@silbersee.com.
€20,000 cash award. Performance in Amsterdam, The
Netherlands. No entry fee.

November 25th

Rad Sol Concert Series

[bring performers], no restrictions, radsolmusic@gmail.com.
Performance in Conway, AR. No entry fee.

November 26th

University of Iowa SCI Student Chapter Call for Scores

[any instrumentation, electronics welcome], current university
student, sci.uiowa@gmail.com.
Performance in Iowa City, IA. No entry fee.

November 30th

Boston New Music Initiative (BNMI) Commissioning Competition

[fl, cl, vn, vc, pf, perc], for members of BNMI, no restrictions,
info@bostonnewmusic.org.
\$1,000 commission for new 8-12 minute work. \$20 entry fee for
Associate Members (free membership).

Concurso Fidelio Piano Composition Competition

[pf], no restrictions, concursofidelio@gmail.com.
€400 cash award. Several smaller prizes. €12 entry fee.

MotoContrario Ensemble Call for Scores

[cl, sx, tpt, pf, vibes, vn, va, vcl], no restrictions,
callforscores@motocontrario.it.
Performance in Trento, Italy. No entry fee (donations requested).

Phasma Music Kwidzyn Classical Music Award

[changes yearly], no restrictions, kwidzyn.music@gmail.com.
2200 PLN (568 USD) cash award. Performance in Kwidzyn, Poland. €25 entry fee. Offered on even-numbered years. Title of competition sponsored by Phasma Music may change.

December

December 1st

East Carolina University (ECU) Orchestra Composition Competition

[full orch (2.2.2.2/4.3.3.1/timp+2, pf/str)], no restrictions, Mark Taggart at taggartm@ecu.edu.

Performance in Greenville, North Carolina. \$10 entry fee. Travel may be provided. Composer may be asked to conduct a seminar on the winning work.

Golden Key Piano Composition Competition

[pf or pf (primary inst) w/inst or voice], no restrictions, natasha.goldenkeyfest@gmail.com.

Performance in Vienna, Austria. \$75 entry fee.

Maurice Gardner Competition for Composers

[va or va+1 inst], no restrictions, Martha Carapetyan at martha.carapetyan@gmail.com.

\$1,000 cash award. Performance at American Viola Society Festival venue. \$40 entry fee. \$500 travel and lodging stipend provided.

Minute of Music Prize (MOMP)

[solo tpt], no restrictions, contact form on website (trumpeter Jason Taurins).

\$100 cash award. Recorded and released on MOMP YouTube channel. \$10 entry fee.

National Association of Teachers of Singing Inc. (NATS) Art Song Composition Award

[voice and 1 inst], no restrictions, Carol Mikkelsen at cmikkels@valdosta.edu.

\$2,000 cash award. Premiere at NATS National Conference venue. \$30 entry fee. \$15 entry fee for students.

OSSIA New Music International Call for Scores at Eastman School of Music
[3-20 players from many options], no restrictions,
info@ossianewmusic.org.

\$500 honorarium. Performance in Rochester, NY. No entry fee.
\$500 travel stipend.

String Quartet Smackdown

[str qt], no restrictions, contact form on website
\$1,500 cash award. Performance in Austin, TX as part of
audience competition. No entry fee.

University of Vermont Festival of New Music (UVM-FNM) Call for Scores
[changes yearly], no restrictions, UVM.FNM@gmail.com.

Performance in Burlington, VT. No entry fee. Travel provided up
to \$400 and lodging provided.

World Projects Composition Competition

[choir, orch, str orch, band], no restrictions, deborah-gibbs@world-projects.com.

Premiere in Los Angeles, CA or NYC. Lead rehearsal of
ensemble. Publication with World Projects Corporation. No
entry fee. Travel, accommodations, and \$200 stipend provided.

December 2nd

International Composers Competition "Pancho Vladigerov"

[pf or chamber up to 3 perf], for ages 34 and younger,
vladigerovcompetition@abv.bg.

4,000 BGN (\$2,253) cash award. €30 entry fee.

Joan Guinjoan International Prize for Young Composers

[6-15 inst and voices, many options], for ages 35 and younger,
Premi.Guinjoan@esmuc.cat.

€3,000 cash award. Premiere in Catalonia, Spain. No entry fee.
Not premiered includes no uploads to the internet of a reading.

Mise-En Music Festival Call for Scores

[solo, chamber, lrg ens/chamber orch (7-22 perf)], no restrictions,
manager@mise-en.org

Performance in NYC. \$25 entry fee. Housing provided.

December 6th

The Robert Campbell Choral Composition Prize at Ithaca College

[SATB opt keyboard], no restrictions, Janet Galván at galvanj@ithaca.edu.

\$1,200 cash award. Performance in Ithaca, NY. Publication review for Hal Leonard affiliate (Mark Foster Publishing). \$25 entry fee. Travel reimbursed up to \$250.

December 12th

National Association of Composers USA (NACUSA) Young Composers' Competition

[changes yearly], for ages 32 and younger, Dr. Wieslaw Rentowski at rentows@aol.com.

\$500 cash award. Possible performance at NACUSA concert. No entry fee. Must be a NACUSA member.

December 14th

The Choral Project's Rachel Moore Composition Contest

[SATB to six-part], for undergraduate students, info@choralproject.org.

\$1,500 cash award. Performance and recording in San Jose, CA. Publication with Santa Barbara Music Publishing. \$20 entry fee.

December 16th

Illinois Philharmonic Orchestra (IPO) Classical Evolve Composition Competition

[full orch], for emerging composers, composition@ipomusic.org.

\$3,000 commission award. Three commissioned pieces premiered in Chicago, IL. \$20 entry fee. Finalists each write a piece to be premiered. Recordings of all pieces.

December 17th

New York Youth Symphony First Music Program

[full orch], for composers 30 and younger, info@nyys.org.

\$3,000 commission award. Performance in NYC. \$35 entry fee.

December 18th

Metropolitan Youth Orchestra (MYO) Emerging Composers Competition

[symp orch OR SATB], for ages 24 and younger,

admin@myo.org.

\$500 cash award. Possible performance in NYC. \$25 entry fee.

December 20th

International Clarinet Association (ICA) Composition Competition

[changes yearly], no restrictions,

ice.composition.competition@gmail.com.

\$1,000 cash award. Performance at ClarinetFest venue. \$35 entry fee.

Robert Avalon International Competition for Composers

[2-5 performers (any)], no restrictions, office@modernmusic.org.

\$1,000 cash award for Professional category. \$750 for

University/Emerging Artist category. \$75 entry for Professional category. \$40 entry fee for University category.

December 30th

International Arts Educators Forum (IAEF) Electronic Music Competition Call

[electronics], no restrictions, artseducatorsforum@gmail.com.

Performance in NYC with videos from artists from Rome's Santa Cecilia Conservatory, Italy. \$60 entry fee.

December 31st

Counterpoint International Competition

[changes yearly], no restrictions, Muzarte@msn.com.

Performances in NYC and Salento, Italy. €20 entry fee.

Gregory Wiest Call for Scores

[from tenor, pf, db], no restrictions, gwsings@gregorywiest.com.

Performance in Munich, Germany. No entry fee.

Iannis Xenakis International Electronic Music Competition

[fixed media electronics], no restrictions, xenakis@auth.gr.

€600 cash award. Presentation in Thessaloniki, Greece. €15 entry fee.

New York City Electroacoustic Music Festival (NYCEMF)

[el. of most varieties], no restrictions, info@nycemf.org.

Performance at festival. No entry fee. Papers, installations, workshops, and curated concerts welcome.

Open Collaborative Opportunities

Black Cedar (flute, cello, guitar)

Contact trio at blackcedarmusic@gmail.com and send scores for review.

Black Sheep Contemporary Ensemble (Bb cl, bass cl, bar sx, hn+guests)

Fill out form on website.

Friday Morning Music Club, Inc. (no specific instrumentation)

Become FMCM member and submit three or more original works to auditions@fmmc.org.

The Guild of Carillonneurs in North America (carillon)

Send scores to Laura Ellis at lellis@arts.ufl.edu. Tips for writing for carillon on website.

Nouveau Classical Project (pierrot)

Fill out form on website, for non-student professionals age 25+.

Trio Taco (flute trio)

fill out form on website. Preference for local composers Victoria, BC, Canada).

Voces Inauditae (max SSAATTB or SSAATBB)

Contact group at v.inauditae@gmail.com with one work.

Domestic Workshops and Institutes

Categorized by Program Date

Name of Workshop/Institute

Location; Dates. Tuition. Offerings (performance, master class, private lesson).

App Due: Due Date, fee. Restrictions. Contact.

January

Keep Composers Weird

Austin, TX; January 12-20. \$1,560 tuition (housing and two meals a day included). Premiere and professional recording. Lectures and networking events.

App Due: December 3, \$15 fee. No restrictions.

keepcomposersweird@gmail.com.

Minnesota Orchestra Composer Institute

Minneapolis, MN; January 6-10. No tuition (room and board provided). Orchestral performance. Seminars in collaboration with American Composers Forum.

App Due: March 4, no fee. For emerging composers. William Lackey at wlackey@composersforum.org.

February

Black House Collective New Music Workshop

Phoenix, AZ; February 21-22. No tuition (room and board provided). Chamber work premiere of given ensemble.

App Due: October 4, no fee. No restrictions.
hunter@blackhousecollective.org.

RED NOTE New Music Festival Composition Workshop

Normal, IL; February 10-13. \$350 tuition (no room, dinners provided). Premiere of one chamber piece by professional ensemble and private lesson with faculty.

App Due: October 1, no fee. For current students. Roy Magnuson at rdmagnu@ilstu.edu.

S.E.M. Ensemble Emerging Composers Workshop

Brooklyn, NY; February 9-13. No tuition, (room and board not provided). Reading and performance of one chamber piece.

App Due: December 14, \$30 fee. For emerging composers.
icebergnewmusic@gmail.com.

April

Chicago Civic Orchestra New Music Workshop

Chicago, IL; April 20-22. No tuition (no details on room and board). Performance and recording of participant works.

App Due: March 12, no fee. For emerging composers. Contact form on website.

May

North American New Opera Workshop (NANOWorks Opera) Call for Scores

Atlanta, GA; early May. \$250 tuition (room and board not provided). Opera premiere and recording.

App Due: November 1, \$30 fee. For emerging composers.
nanoworksopera@gmail.com.

New Music On the Point

Leicester, VT; May 31-June 13. \$2,000 tuition (\$600 room and board). Reading and recording by professional ensemble. Workshop with participant ensembles. Private lessons with faculty, masterclasses, workshops, and daily seminars also included.

App Due: February 1, \$50 fee. For composer 35 and younger.
music@newmusiconthepoint.com.

Orchestrating for the 21st Century Composer Workshop & Reading Session

Albany, NY; May 28-June 1. \$995 tuition fee (room and two meals included). Sessions and lessons with Albany Symphony performers and faculty. Chamber music readings.

App Due: January 25, no fee. For current students or recent graduates. Sophie Moss at SophieM@albanysymphony.com.

June

Aspen Music Festival Susan and Ford Schumann Center for Composition Studies

Aspen, CO; June 24-August 23. No tuition (room and board provided). Chamber music commission and orchestra reading. Lessons with faculty.

App Due: November 18, \$60 fee. No restrictions.
info@aspenmusic.org.

Atlantic Music Festival

Waterville, ME; June 29-August 9. \$6,625 tuition (room and board provided). Chamber music premiere. Orchestra reading. Lessons with many faculty. Fellowship position available (all expenses paid for) with orchestral premiere.

App Due: January 4 (priority), \$70 fee.
hello@atlanticmusicfestival.org.

Bowdoin International Music Festival

Brunswick, ME; June 27-August 8. \$3,600 tuition (\$1,850 room and board and \$400 facility fee). Chamber work performance. Private lessons with faculty. Masterclasses.

App Due: January 6 (priority), \$79 fee. No restrictions. Grace Bell at grace@bowdoinfestival.org.

Brevard Music Center

Brevard, NC; June 25-August 9. \$7,400 tuition (room and board provided). Chamber premieres and recordings. Art song

premieres. Sessions on new music and contemporary performance practices. Private lessons and seminars with faculty.
App Due: February 10, \$85 fee. For students ages 29 and younger.
 Contact form on website.

Cal State Summer Arts Program

Fresno, CA; June 29-July 12. Accredited tuition varies. (\$706 for room and board). College-accredited class on changing topics. During on-campus arts festival.

App Due: date not posted, tuition paid upfront. No restrictions.
SummerArts@calstate.edu.

Charlotte New Music Festival

Charlotte, NC; June 15-27. \$1,995 tuition (\$550 room and breakfast). Chamber work performances: a commission and a speedwriting assignment. Private lessons and lectures with faculty. Professional headshot photos. Audio/video recordings of performances.

App Due: February 28, no fee. For emerging composers.
info@charlottenewmusic.org.

Connecticut Summerfest

Hartford, CT; June 11-17. \$2,145 tuition (room and board provided). Chamber work premiere and video recording. Studio recording session. Private lessons with faculty. Guest lectures.

App Due: January 5, \$45 fee. No restrictions. Contact form on website.

CULTIVATE Workshop at the Copland House

Cortlandt Manor, NY; June 8-15. No tuition (room and board included). Chamber work premieres. Immersive creative guidance with faculty.

App Due: December 1, no fee. For emerging composers.
office@coplandhouse.org.

Festival Baltimore The Composers Institute

Baltimore, MD; June 15-30. \$1,800 tuition (room and board not provided). Repurpose traditional forms in a professionally recorded and read work. Improvisation classes and participant presentations. Lessons by faculty.

This labor-intensive virtual booklet is a pay-what-you-want resource.
 Support Dylan Findley at dylanfindley.com/guidebook.

App Due: April 20, \$25 fee. For composers ages 30 and younger. Contact form on website.

Fresh Inc. Festival

Chicago, IL and Milwaukee, WI; June 8-21. \$2,000 tuition (room and board provided). Entrepreneurship focus. Premiere of chamber work. Designed performance experiences with Fifth House Ensemble. Workshops. Professional headshot and performance videos.

App Due: February 1, \$25 fee. No restrictions.

info@freshincfestival.com.

From Page to Stage: Emerging Composers Education Program at LunArt Festival

Madison, WI; June 3-7. \$175 tuition (room and board not provided). Performance and recording of chamber work. Discussion of creative process from page to stage. Private lessons with faculty. Lectures and panel discussions.

App Due: March 1, \$10 fee. For women emerging composers.

lunartfestival@gmail.com.

June in Buffalo

Buffalo, NY; June 1-7. \$425 tuition (\$325 room, no meals included). Chamber or large ensemble performance. Seminars and lessons by guest faculty.

App Due: February 15, \$25 fee. No restrictions. Contact changes yearly.

Lehigh University and ACDA Summer Choral Composers Forum

Bethlehem, PA; June 22-29. \$1,275 tuition (no details on room and board). Choral premieres. Workshops with faculty. Offered on even-numbered years.

App Due: March 1, \$50 fee. No restrictions. No contact information.

Longy Divergent Studio New Music Workshop

Cambridge, MA; June 7-17. \$950 tuition (room and board not provided). Performance of chamber work. Workshops in wellness, experimentalism, computer-aided composition, and methods for interdisciplinary collaboration. Lessons with faculty.

App Due: February 15, no fee. No restrictions.
DivergentStudio@longy.edu.

Mostly Modern Festival

Saratoga Springs, NY; June 7-27. \$2,950 tuition (\$2,550 for room and board). Chamber ensemble performance and possible orchestral reading. Four camera-shot video recording of performance. Private lessons.

App Due: January 15, \$95 fee. Contact form on website.

New Music Gathering

Changes yearly; June 18-20. \$50 tuition (room and board not provided). Gathering to discuss timely new music topics.

App Due: Proposals due September 1, no fee. No restrictions.
newmusicgathering@gmail.com.

Nief-Norf Summer Festival

Knoxville, TN; June 8-22. \$2,250 tuition (room and board provided). Chamber music premiere. Emphasis on percussion exploration. Lessons with faculty.

App Due: December 15, \$50 fee. No restrictions.
admin@niefnorf.org.

Norfolk New Music Workshop

New Haven, CT; June 18-27. \$300 tuition (room and board provided). Performance of chamber work. Masterclasses and discussions with faculty.

App Due: January 9, \$80 fee. for emerging composers.
norfolk@yale.edu.

NYU Steinhardt Film Scoring Workshop

New York City; June 1-12. \$1,900 tuition (\$874 for room and board). Record and mix music with film. Record and create sample libraries. Bootcamp on Logic Pro X. Virtual and traditional orchestration seminars. Music editing, preparation, and engineering.

App Due: March 9, \$55 fee. No restrictions.
mpap.summer@nyu.edu.

Oregon Bach Festival Composers Symposium

Eugene, OR; June 28-July 9. \$580 tuition (room and board not provided). Performance of vocal or instrumental work. Workshops and group sessions with faculty.

App Due: April 16, no fee. For emerging composers. Dr. Robert Kyr at rkyr@uoregon.edu.

Roosevelt University Summer Composition Institute

Chicago, IL; June 17-30. \$1,000 tuition (room and board not provided). Performance of participant works. Guidance by faculty.

App Due: June 3, no fee. For high school and college-aged composers. ssalerno@roosevelt.edu.

Sewanee Summer Music Festival

Sewanee, TN; June 20-July 19. \$5,125 tuition (room and board included). Orchestra reading session. Chamber music performance. Master classes, private lessons, and group seminars with faculty.

App Due: March 15, \$75 fee. No restrictions. ssmfadmissions@sewanee.edu.

SPLICE Institute

Kalamazoo, MI; June 21-27. \$600 tuition w/concert (affordable room and board offered). Workshops on electronic music software and collaborative projects with performers.

App Due: January 15, no fee. No restrictions. institute@splicemusic.org.

Summer Institute for Contemporary Performance Practice

Boston, MA; June 12-20. \$925 tuition, \$725 for electronic track (\$720 housing, no meals). Performance in close collaboration with fellows. Daily colloquia and participant presentations. Electronics workshop also available.

App Due: February 15, \$50 fee. No restrictions. nec.sicpp@gmail.com.

Tanglewood Music Center Composition Program

Boston, MA; June 18-August 17. \$200 registration fee (room and board included except lunch). Four performances of chamber works. Masterclasses, sessions, and private lessons with faculty.

App Due: December 2, \$75 fee. No restrictions. tmc@bso.org.

Tango for Musicians at Reed College

Portland, OR; June 21-28. \$700 tuition (\$200 room and \$200 meal plan). Learn to compose, perform, and improvise tango music.

App Due: April 13, tuition paid upfront. No restrictions.

tango@reed.edu.

UMKC Composition Workshop

Kansas City, MO; June 16-21. \$520 tuition (\$300 room, no meals included). Several tracks including graduate student pedagogy track with composition teaching and mentoring opportunities. Standard and electronic track include reading session, sessions with faculty. Improvisation and quick-write compositions performed by participants.

App Due: May 24, tuition paid upfront. No restrictions. musicce@umkc.edu.

UNL Chamber Music Institute

Lincoln, NE; June 2-9. No tuition (room and board included). Performance of chamber work. Interaction with faculty.

App Due: March 1, \$5 fee. For current students. Tyler White at tgw@unl.edu.

Walden School Creative Musicians Retreat

Dublin, NH; June 13-21. \$2,200 (room and board included). Performance of work. Classes and workshops including in electronic music. Lessons with faculty.

App Due: February 1, \$30 fee. No restrictions. Contact form on website.

Yarn / Wire Institute at Stony Brook University

Long Island, NY; June 21-July 2. \$800 tuition (\$1,200 room and board). Chamber performance and recording. Collaborative

writing with performers. Masterclasses and private lessons with faculty.

App Due: February 1, no fee. No restrictions.

yarnwire@yarnwire.org.

July

Bang on a Can Summer Music Institute at MASS MoCA

North Adams, MA; July 13-August 3. \$2,900 tuition (room and board included). Participant premieres, African and Latin music workshops, electronics and music business seminars.

App Due: January 7, \$40 fee. No restrictions.

philippa@bangonacan.org.

Cabrillo Composers Workshop

Santa Cruz, CA; July 27-31. No tuition (\$1,250 provided for housing and meals). Orchestra performance and recording.

App Due: March 1, \$6 fee. For ages 30 and younger.

Choral Arts Initiative PREMIERE | Project Festival

Newport Beach, CA; June 13-15. \$870 tuition (room and board not provided). Private lesson and seminars with faculty.

Roundtable discussions and Q&A sessions with faculty and choral artists. \$100 recorded reading session. Ten participants receive a premiere.

App Due: February 1, \$25 fee. For learning composers.

info@choralartsinitiative.org.

Composers Conference

Waltham, MA; July 26-August 9. No tuition (room and board included). Performance and recording of work. Seminars, rehearsals, workshops and public colloquia.

App Due: February 1, no fee. For emerging composers. Kathryn Welter at welter@composersconference.org.

Composing in the Wilderness

Fairbanks, AK; July 12-26. \$1,969 tuition (room and board included). Adventure trip and wilderness performance.

App Due: October 15, no fee. No restrictions.
info@composinginthewilderness.com.

Global Summer Institute of Music at Virginia Commonwealth University
 Richmond, VA; July 26-August 7. \$2,750 tuition (room and breakfast included). Aimed at cultural exchange. Performance and recording of chamber work. Seminars, private lessons, and lectures by faculty.

App Due: May 31, No fee. No restrictions. Jordyn Burton at
GSIM@vcu.edu.

Imani Winds Chamber Music Festival

New York City, July 15-25. \$875 tuition (room and board not provided). Performance of woodwind quintet work by student fellows. Workshops on entrepreneurship.

App Due: April 8, \$65 fee. For emerging composers.
info@imaniwindsfestival.com.

Mizzou International Composers Festival

Columbia, MO; July 27-August 1. No tuition (room and board included). Chamber work premiere and recording. Sessions with guest faculty.

App Due: November 15, \$22 fee. No restrictions. Jacob Gotlib at
gotlibj@missouri.edu.

Montecito Music Festival

Montecito, CA; July 21-31. \$2,200 (room and board included). Chamber work premiere. Master classes and private lessons by faculty.

App Due: March 15, \$90 fee. No restrictions.
registrar@montecitomusicfestival.com.

New Jersey Symphony Orchestra (NJSO) Edward T. Cone Composition Institute

Princeton, NJ; July 13-18. No tuition (room and board included). \$250 travel stipend. Orchestral premiere. Group coaching. Public speaking, music editing, and networking skills sessions. Feedback from faculty and NJSO musicians and staff.

App Due: February 14, no fee. No restrictions. Cassandra Mueller at
cmueller@njsymphony.org.

Seal Bay Festival Composer Institute

Vinalhaven, ME; July 11-18. \$1,800 tuition (room and most meals included). Chamber work performance. Master classes and private lessons.

App Due: February 7, \$50 fee. No restrictions.

[muneko@gmail.com](mailto:munekogmail.com).

Sō Percussion Summer Institute

Princeton, NJ; July 12-26. \$2,600 tuition (includes housing and lunch/dinner meals). Performance of two new percussion ensemble works, including one written during festival. Lessons with faculty.

App Due: February 1, \$45 fee. For current university students.

shelby@sopercussion.com.

Space City New Music Festival

Houston, TX; July 6-12. \$1,350 tuition (room and board not provided). Chamber work performance and professional recording. Lectures and a group lesson with faculty. Presentation opportunity in film showcase and roundtable sessions.

App Due: January 10, no fee. No restrictions. Contact form on website.

Summer Composition Intensive at St. Mary's College

South Bend, IN; July 13-25. \$650 tuition (affordable room options available). Readings and recordings by guest artist. Presentations by participants. Private lessons and sessions with faculty.

App Due: April 1, no fee. No restrictions. Zae Munn at

zmunn@saintmarys.edu.

August

Arabic Music Retreat

South Hadley, MA; August 15-22. \$1,015 tuition (room and board included). Ear-training, theory, private lessons, small group classes, chamber group, and orchestra focused on Arabic music.

App Due: July 15, tuition paid upfront. No restrictions.
arabicmusicretreat@gmail.com.

Shastra Summer Collaborative

Los Angeles, CA or Wayne, NJ; August 9-11. \$675 tuition (no detail on room and board). Composers collaborate with Hindustani singers or table performers on projects.

App Due: March 15, no fee. No restrictions. Contact form on website.

Source Song Festival

Minneapolis and St. Paul, MN; August 3-8. \$600 tuition (no detail on room and board). Collaborative work with art song performers. Private lessons with faculty. Publishing, legal, matters, and text setting workshops, along with composer-poet pairings.

App Due: March 15, \$20 fee. No restrictions.
info@sourcesongfestival.com.

Wyoming Music Festival-Music in the Mountains

Grand Teton National Park, WY; August 3-13. \$850 tuition (room and board included). Chamber work premiere. Compose science and nature-based music. Deep listening.

App Due: April 2, \$15 fee. For ages 22 and older. Anne Guzzo at WyomingFestival@gmail.com.

International Workshops and Institutes

Name of Festival/Workshop/Institute

Location; Dates. Tuition. Offerings (performance, master class, private lesson).

App Due: Due Date, fee. Restrictions. Contact.

January

CoMA Midwinters Composers Course

Oxford, England; January 2-6. £740 tuition (room and board included). Collaborative sessions with ensemble. Performance of collective composition. Classes and private lessons with faculty.

App Due: November 29, tuition paid upfront. No restrictions.

info@coma.org.

March

Musica per Archi Music Composers' Forum and Competition

Lviv, Ukraine; March 22-25. €750 tuition (room and board not provided). Premiere of string orchestra piece. Possible \$800 cash award. Publication by Aldebaran Editions.

App Due: February 17, no fee. No restrictions.

klknewmusic@gmail.com.

Ise-Shima Spring Composition Workshop

Toba, Japan; March 29-April 1. \$250 tuition (including lodging and welcome dinner). Solo instrument premiere. Daily private lesson with faculty.

App Due: February 1, no fee. No restrictions.

info@iseshimaspring.com.

May

Alba Music Festival Composition Program

Alba, Italy; May 23-June 1. €2,395 tuition (€775 for room and board). Chamber performance by guest ensemble. Private lessons and seminars with faculty. Several excursions. Optional electronic and music production training for €395. Post-participation commission opportunities.

App Due: December 15, no fee. No restrictions. Dr. Elliott McKinley at emckinley@albacomposition.com.

Cortona Sessions for New Music

Cortona, Italy; May 23-June 6. \$2,050 tuition (room included, no meals). Chamber work premiere. Iron Composer Competition. Lessons and interactions with faculty.

App Due: December 15, \$25 fee. No restrictions.
info@cortonasessions.org.

International Forum at Theatertreffen by Berliner Festspiele

Berlin, Germany; May 1-17. No tuition (room and board included). Artists from all disciplines learn about theater through workshops and working groups.

App Due: December 8, no fee. For ages 35 and younger.
internationales-forum@berlinerfestspiele.de.

RBC Bridges Soundstreams' Workshop for Early Career Composers

Toronto, Canada; May 1-10. No tuition (room and board included). Premiere by resident ensemble. Mentorship by faculty.

App Due: December 20, \$30 fee. For emerging professional composers. Felix Mills at felixm@soundstreams.ca.

June

Delian Academy for New Music

Mykonos, Greece; June 19-27. €550 tuition (room and board not provided). Chamber work premiere and recording. Masterclasses with faculty. Ensemble with media premiere for €100 extra.

App Due: December 21, no fee. No restrictions.
info@delianacademy.com.

The Etchings Festival

Auvillar, France; June 24-July 1. \$1,400 tuition (room and board included). Chamber work premiere and recording by performance fellows. Lessons and masterclasses with faculty.

App Due: February 1, \$50 fee. No restrictions. No contact information.

International Music Festival of the Adriatic

Duino, Italy; June 6-July 4. \$4,750 tuition (room and board included). Compose three works at festival for premieres. Private and group lessons.

App Due: March 15, no fee. For young composers. Spencer Martin at imfa@luther.edu.

ManiFeste Academy at IRCAM

Paris, France; June 15-27. €250 tuition (room and board not provided). Chamber or vocal work premiered. Lectures, discussions, and private lessons with faculty.

App Due: November 17, no fee. For ages 32 and younger. No contact information.

Sävellyspaja Composition Masterclass and Workshop

Porvoo, Finland; June 22-26. €395 tuition (room and board included). Chamber work premiere. Masterclasses with faculty.

App Due: December 31, no fee. For advanced composition students. savellyspaja@gmail.com.

SoundSCAPE Festival

Cesena, Italy; June 30-July 11. \$2,000 tuition (room and light breakfast included). Commissioned premiere for chamber ensemble. Seminars, lectures and private lessons with faculty.

App Due: December 15, \$45 fee. No restrictions. Contact form on website.

Summer Music Performance Program at Anatolia College

Thessaloniki, Greece; June 27-July 7. €1,400 tuition (room and board included). Chamber work performance and recording. Seminars and private lessons with faculty.

App Due: April 15, €100 fee. No restrictions. Dr. Nevert-Veron Galileas at info@musicanatoliacollege.com.

Toronto Creative Music Lab

Toronto, Canada; June 8-16. \$200 tuition (room and two meals included). Composers collaborate with ensemble participants to create a performed and recorded piece. Professional development activities.

App Due: January 12, tuition paid upfront. For emerging composers. Contact form on website.

Vienna Summer Music Festival Composers Forum

Vienna, Austria; June 7-21 (opera track starts June 1). €3,750 tuition, opera track €4,250 (room included, no meals).

Performance of chamber works or opera production. Private lessons and seminars/masterclasses with faculty.

App Due: April 15, \$35 fee. No restrictions.
info@viennasummermusic.com.

July

AGBU's Musical Armenia Program

Yerevan, Armenia; July 6-26. \$1,500 tuition (room included, some meals). Masterclasses, lessons, and lectures with Armenian musicians and musicologists.

App Due: No date listed, \$50 fee. No restrictions.
musicalarmenia@agbu.org.

Alion Baltic Composition Program

Riga, Latvia; July 10-29. €1,900 tuition (room and board not provided). Chamber work premiere. Orchestra reading. Masterclasses and private lessons with faculty. Concert attendance in Latvia, Lithuania, and Estonia, with a ferry trip to Finland.

App Due: May 15, €75 fee. No restrictions.
globe333@hotmail.com.

Darmstadt Summer Course

Darmstadt, Germany; July 18-August 1. €430 tuition (room and board not provided). Several calls listed for different workshops led by esteemed musicians.

App Due: December 15, €13.90 fee. No restrictions.
imd@darmstadt.de.

European Alliance of Music and Arts Summer Music Institute

Paris, France; July 1-30. \$3,495 tuition (\$940 room and breakfast). Intensive training in counterpoint, musicianship, harmony, and analysis. Also, several options for chamber, song, choral and orchestral readings and recordings.

App Due: January 15, \$125 fee. No restrictions. Pamela Lasser at pamela.lasser@camusic.org.

Fontainebleau Summer Session Composers Program

Fontainebleau, France; July 3-August 2. \$3,500 tuition (room and board included). Chamber work performance. Courses in fugue, improvisation, and keyboard harmony. Masterclasses and private lessons with faculty.

App Due: February 1, \$75 fee. For ages 30 and younger.
info@fontainebleauschools.org.

GEMS Christopher Young Film Scoring Program

Madrid, Spain; July 1-7. €1,500 tuition (room and board not provided). Orchestral recording. Workshops on scoring techniques and experience with industry standard workflows with faculty.

App Due: December 31, no fee. For composers proficient in DAWs. music@gems.courses.

Icon Arts Transylvania Summer Academy Composer-in-Residence

Southern Transylvania, Romania; July 26-31. €300 tuition (room and board included). Chamber work premiere (room and board included). Work with faculty.

App Due: April 25, no fee. For ages 40 and younger.
office@iconarts.ro.

This labor-intensive virtual booklet is a pay-what-you-want resource.
Support Dylan Findley at dylanfindley.com/guidebook.

ilSuono Contemporary Music Week

Città di Castello, Italy; July 18-26. €400 tuition (room and board not provided). Chamber work premiere and recording. Private lessons with faculty. Participant presentations.

App Due: December 1, €12 fee. No restrictions.

ilsuono.academy@gmail.com.

International Musicians Academy

Vidin, Bulgaria; July 27-August 7. \$2,500 tuition (room and breakfast included). Orchestral or chamber work premiere, with recording for a fee. Lessons with faculty.

App Due: May 1, \$50 fee. No restrictions.

international.musicians.net@gmail.com.

International Summer Academy of Music

Ochsenhausen, Germany; July 24-August 7. €1,166 tuition (room and board included). Chamber work premiere and recording. Masterclasses with faculty.

App Due: May 24, €144 fee. No restrictions. Ofer Ben-Amots at

obenamots@coloradocollege.edu.

Irish Composition Summer School

Dublin, Ireland; July 3-12. €350 tuition (room and board not provided). Vocal chamber work recording. Seminar and lesson with faculty.

App Due: June 7, no fee. No restrictions. Dr. John McLachlan at

johnrmclachlan@gmail.com.

Orient/Occident Music Composers' Forum and Competition

Lviv, Ukraine; July 15-18. €1,100 tuition (room and board not provided). Premiere and audio/video recording of voice with orchestra work. Possible \$1,300 cash award. Publication by Aldebaran Editions.

App Due: June 10, no fee. No restrictions.

klknewmusic@gmail.com.

Puccini International Opera Composition Course

Lucca, Italy; July 15-27. €1,300 tuition (room and board not provided). Possible solo voice and piano opera premiere and recording. Classes and lessons (group and private) with faculty.
App Due: April 30, no fee. No restrictions. Cristina Rosamilia at ioccpuccini@gmail.com

San Marino New Music Project

San Marino, Italy; July 24-August 2. €500 tuition (room and board not provided). Chamber work performance. Improvisation, music theater, and composer-performer focus.
App Due: July 10, no fee. No restrictions.
info@sanmarinoartist.com.

Synthetis International Summer Course for Composers

Radziejowice, Poland; July 15-27. €950 tuition (room and board included). Chamber work premieres and recordings. Masterclasses and private lessons with faculty.
App Due: May 20, no fee. No restrictions. info@synthetis.pl.

Tactus Young Composers Forum

Brussels and Mons, Belgium; November 25-27 or 28-30. No stated tuition. Orchestral or chamber premiere. Offered on odd-numbered years.
App Due: April 10, no fee stated. For ages 35 and younger.
info@tactus.be.

Talis Festival & Academy

Sarajevo, Bosnia and Herzegovina; July 16-July 26. €950 tuition (room and breakfast included). Chamber work premiere. Lessons and workshops with faculty.
App Due: February 15, \$65 fee. No restrictions. Scott Pool at scott.poll@talisfestival.com.

Ticino Musica Festival International Young Composers Academy

Lugano, Switzerland; July 19-30. €715 tuition (€225 room, no meals). Chamber work premiere. Lectures and private lessons with faculty. Participant presentations.

App Due: December 31, no fee. No listed age restriction.
info@ticinomusica.com.

Upbeat International Summer School

Milna, Croatia; July 16-27. €600 tuition (room and board not provided). Composer-performer program with premieres by participants. Also improvisation workshop, lessons, and presentations.

App Due: February 21, no fee. No restrictions. Joel Hoffman at joel.hoffman@uc.edu.

VIPA Composition Program

Valencia, Spain; July 10-20. €1,080 tuition (room and board not provided). Chamber work premiere. Private lessons and masterclasses with faculty.

App Due: February 15, no fee. No restrictions.
info@vipafestival.org.

Waterloo Region Contemporary Music Sessions

Waterloo, Canada; July 29-August 7. \$425 tuition (room included, no meals). Chamber work premiere and recording. Improvisation sessions. Workshops and private lessons with faculty.

App Due: February 15, no fee. For emerging composers.
wrcmsessions@gmail.com.

Zodiac Music Academy and Festival

La Bolline, France; July 2-15. \$2,550 tuition (room and board included). Chamber work premiere. Daily seminars and three private lessons with faculty.

App Due: April 1, \$50 fee. For ages 35 and younger.
info@zodiacfestival.com.

August

highSCORE New Music Festival and Master Classes

Pavia, Italy; August 10-22. €1,999 tuition (room provided, no meals). Chamber work performances. Masterclasses, lectures, and workshops with faculty.

App Due: April 6, no fee. For emerging composers. Prof. Giovanni Albinì at artdir@highscorefestival.com.

Kalv Festival

Kalv, Sweden; August 8-11. No tuition (€350 for room and board). Chamber work performance and recording. Seminars by participants. Open lectures and private lessons with faculty.

App Due: February 1, no fee. For emerging composers. academy@kalvfestival.se.

Livorno Music Festival

Livorno, Italy; August 26-September 1. €350 tuition (room and board not provided). Training in composition, music informatics, recording, and sound diffusion techniques. Premiere of chamber work, especially with electronics and/or voice.

App Due: May 15, €95 fee. No restrictions. infolivornomusicfestival@gmail.com.

Lucerne Festival Academy

Luzern, Switzerland; August 16-30. No tuition (room and board included). Chamber work performance. Private lessons and discussions with faculty.

App Due: February 10, no fee. For ages 32 and younger. academy@lucernefestival.ch.

Musiques & Recherches Academy of Electroacoustic Composition

Ohain, Belgium; August 20-30. €575 tuition (room and board, except dinner). Premiere of electronics works. Private lessons, workshops, and masterclasses with faculty.

App Due: June 1, no fee. No restrictions. info@musiques-recherches.be.

Music for Strings Iceland

Reykjavík, Iceland. August 9-15. \$500 tuition (room and board not provided). String work reading. Private lessons and seminars on string writing with faculty. Interdisciplinary meet-up sessions.

App Due: April 25, no fee. For graduate students and professionals. newmusicforstringsiceland@gmail.com.

Opera From Scratch Workshop

Halifax, Nova Scotia; August 11-18. \$630 CAD or \$474 USD (room and board not provided). Ten-minute solo voice and piano opera premiere. Lessons, roundtable discussions and masterclasses with faculty.

App Due: March 31, \$35 CAD or \$26 USD fee. No restrictions. vocalypse@janicejackson.ca.

Ostrava Days New and Experimental Music Institute

Ostrava, Czech Republic; August 12-31. \$2,800 (room and board included). Orchestra, choir, or chamber work premieres. Private lessons and lectures, seminars, and workshops with faculty.

App Due: March 15, \$40 fee. No restrictions. Barбора Skálová at skalova@newmusicostrava.cz.

She Lives Master Class in Composition Budapest

Budapest, Hungary; August 6-10. €460 tuition (room and board not provided). Chamber work premiere. Classes and private lessons with faculty.

App Due: June 12, €100 fee. No restrictions. info@shelivesmusic.it.

Tchaikovsky-city International Young Composers Academy

Tchaikovsky-city and Moscow, Russia; August 30-September 12. No tuition (room and board included). Chamber work premiere. Private lessons and masterclasses with faculty.

App Due: June 5, no fee. For ages 35 and younger. moscowensemble.academy@gmail.com.

September

Britten-Pears Young Artist Programme: Composition, Alternative Performance & Performance Art (CAPPA)

Snape, England; September 13-24. No tuition (room and board included, also most travel). Focus on performance art and experimental/exploratory music-making.

App Due: November 4, £35 fee. No restrictions.

music@snapemaltings.co.uk.

October

Alfred Schnittke International Composers' Forum and Competition

Lviv, Ukraine; October 26-29. €690 tuition (room and board not provided). Premiere and audio/video recording of medium-sized chamber ensemble work. Possible \$700 cash award. Publication by Aldebaran Editions.

App Due: September 27, no fee. No restrictions.

klknewmusic@gmail.com.

Bruno Maderna Composers' Forum and Competition

Lviv, Ukraine; October 26-29. €590 tuition (room and board not provided). Premiere and audio/video recording of medium-sized chamber ensemble work. Possible \$600 cash award. Publication by Aldebaran Editions.

App Due: September 19, no fee. No restrictions.

klknewmusic@gmail.com.

Dmitri Shostakovich Music Composers' Forum and Competition

Lviv, Ukraine; October 26-30. €590 tuition (room and board not provided). Premiere of medium-sized chamber ensemble work. Possible \$700 cash award. Publication by Aldebaran Editions. Offered biennially.

App Due: September 19, no fee. No restrictions.

klknewmusic@gmail.com.

Fusion Film Scoring Workshops

Thessaloniki, Greece; August 29-September 6. €680 tuition (room and board not provided). Professional recording of film score and live performance with film. Individual mentorship with faculty.

App Due: May 15, no fee. No restrictions.

info@fusionfilmscoring.com.

Pete Carpenter Fellowship

Los Angeles, CA; October for 3-4 weeks. No fees (\$2,000 stipend). Film, television, and video game composer mentorship program.

App Due: June 30, no fee. For ages 21 and older.

info@bmifoundation.org.

Sacrarium Composers' Forum and Competition

Lviv, Ukraine; October 28-31. €850 tuition (room and board not provided). Premiere and audio/video recording of voice with orchestra work. Possible cash award that slightly exceeds tuition. Publication by Aldebaran Editions.

App Due: September 1, no fee. No restrictions.

klknewmusic@gmail.com.

São Paulo Contemporary Composers Festival

São Paulo and Campinas, Brazil; October 4-13. \$2,500 tuition (room provided, no meals). Orchestral or chamber premiere and recording. Masterclasses and private lessons with faculty. Participant presentations.

App Due: June 15, no fee. No restrictions.

info@spccf@gmail.com.

Selected Residencies (Domestic and International)

Name of Residency

Location; Length (dates if applicable). Participation fee.
Requirements or focus.

App Due: Due Date(s), fee. Restrictions. Contact.

AiR (Artist-in-Residence) Sandnes

Sandnes, Norway; 1-3 months. No fees (€1,000 project stipend).
Private residency with encouraged presentation of completed
work at end. Artist encouraged to engage with local community.

App Due: June 1 or December 1, no fees. For professional artists.
air@sanndes.kommune.no.

Al Ma'mal

Jerusalem, Israel; 1-2 months. No fees (per diem offered, as with
a contribution to travel costs). Artists encouraged to work directly
with community and collaborate with Al Ma'mal on outreach
projects.

App Due: February 29, July 30, or October 30, no fee. No
restrictions. residency@almamalfoundation.org.

Akademie Schloss Solitude

Stuttgart, Germany; 9 months from Oct-Jun. No fees (€1,200
monthly fellowship grant). Fellows dedicate six months to
intensive dialogue and collaboration on stated theme. The final
three months engage with the public. Offered biennially.

App Due: March 1, no fee. For young professionals.
ab@akademie-solitude.de.

Art Omi: Music

Ghent, NY; 2.5 weeks in August. No fees. Encouraged
collaborative nature with residents. Informal concerts for public.

Due Date: January 2, no fee. No restrictions. Cassandra Massa at cmassa@artomi.org.

Atlantic Center for the Arts

New Smyrna Beach, FL; 3-weeks in Feb, May, June, or Oct. \$900 fee (weekend meals not included). Discussions and activities mentored by master artist-in-residence.

App Due: Six months before start date, \$25 fee. For ages 21 and older. Ivan Riascos at iriascos@atlanticcenterforthearts.org.

Avaloch Farm Music Institute

Boscawen, NH; 1-3 weeks (Jun-Nov). No fees. Ensembles apply with composers to work on commissions. Outreach to the community is a major component.

App Due: March 15, \$75 fee. For ensembles with collaborating composer. Contact form on website.

Banff Center for Arts and Creativity

Banff, Alberta, Canada; 2-5 weeks (3 sessions from Sep-Feb). \$163.48 daily fee. Open residency in unstructured environment. Guest artist faculty on-campus as a resource. Artistic Associate role acts as liaison between faculty and musicians and attends without any fees.

App Due: May 8, \$65 fee. No restrictions.
Music_Registrar@banffcentre.ca.

Bibliothek Andreas Züst

Oberegg Switzerland; 1 month. No fees (may request a weekly 250 CHF for living expenses). The residency should entail research about what constitutes the fabric of our culture and what lies beyond it.

App Due: May 31 or October 31, no fee. No age restriction.
stipendium@bibliothekandreaszuest.net.

Bush Creek Foundation for the Arts

Saratoga, WY; 3 weeks. No fees. Open residency with opportunities for community outreach.

App Due: March 1 or September 1, \$40 fee.
info@brushcreekarts.org.

Copland House

Cortlandt Manor, NY; 3-8 weeks. No fees. Secluded residency in Aaron Copland's restored home.

Due Date: June 1, no fee. For mid-career or emerging composers. office@coplandhouse.org.

DAAD Artists-in-Berlin

Berlin, Germany; 12 months. No fees. Well-established international residency. Forum of artistic dialogue with about 100 events a year.

App Due: December 1, no fees. For mid-career and established artists. bkp.berlin@daad.de.

Djerassi Resident Artists Program

Woodside, CA; 4-weeks, with one 5-week session. No fees. Retreat experience within a small community of artists. Special science-inspired residency offered.

App Due: March 16, \$45 fee. For emerging and mid-career artists, including students.info@djressi.org.

Gabriela Lena Frank Creative Academy of Music Bahlest Eeble Readings

Boonville, CA; Two 3-day sessions. \$1,950 tuition (room and board included). Year-long collaborative process with Gabriela Lena Frank and other faculty that includes two brief, themed residencies and a public, audio/video recorded concert.

App Due: August 17, \$25 fee. Deadline is for multiple years. For emerging composers. Contact form on website.

Giga-Hertz Award Production Prize

Karlsruhe, Germany; 2 months at ZKM|Hertz-Lab or 2-4 weeks at SWR Experimentalstudio. No fees (€5,000 grant, travel, room, and board). Prize winner writes a new work to be premiered at award ceremony.

App Due: June 14, no fee. No restrictions. gigahertz@zkm.de.

Guild Hall of East Hampton

East Hampton, NY; 4 weeks (Apr-May, Oct-Nov). No fees (stipend provided). Space to focus on individual practice and inquiry. Opportunity to connect with celebrated artists and civic

leaders, including members of the Academy of the Arts. Participant shares work with invited guests and school trips.
App Due: December 13, \$20 fee. Early or mid-career artists.
info@guildhall.org.

Headlands Center for the Arts

Marin Headlands, CA; 4-10 weeks. No fees (\$500 monthly stipend and paid roundtrip airfare). Participation in monthly presentation events and seasonal open house. Includes audio/video equipment.

App Due: June 5, \$40 fee. No current students.

Helene Wurlitzer Foundation

Taos, NM; 10-12 weeks. \$150 maintenance fee (meals not included). Open residency.

App Due: January 18, \$25 fee. No restrictions. Contact form on website.

I-Park Foundation

East Haddam, CT; 4 weeks (May-Aug), one 6-week experimental session (Sep-Oct). No fees. Self-directed and non-judgmental atmosphere.

App Due: January 15, \$35 fee. No restrictions. info@i-park.org.

International Hanns Eisler Scholarship of the City of Leipzig

Leipzig, Germany; 5 months (Apr-Aug). No fees (€1,000 monthly stipend). Composition to be premiered at end of residency.

App Due: July 6, no fee. For composers with a degree.

info@eisler-haus-leipzig.de.

Kimmel Harding Nelson Center for the Arts

Lincoln, NE; 2-8 weeks. No fees, \$100 weekly stipend. Participants declare their relevance within contemporary or historical practices or contemporary society/issues.

App Due: March 1 or September 1, \$35 fee. For professional artists, with transitional spots for recent Master's graduates.

info@khncenterforthearts.org.

The MacDowell Colony

Peterborough, NH; 2-8 weeks. No fees (stipends available during stay). Open residency.

App Due: January 15, April 15, or September 15, \$30 fee. No current students, except ABD doctoral candidates.

admissions@macdowellcolony.org.

Marble House Project

Dorset, VT; 3 weeks (Apr-Oct). No fees. Eight-artist dynamic and interactive groups. Optional: Help maintain organic garden. Present work at end of residency. Family-friendly session available.

App Due: December 9, \$35 fee. No restrictions.

info@MarbleHouseProject.org.

McKnight Visiting Composer Residency

Minnesota (anywhere); 40 days. \$10,000 stipend. Composer designs and implements imaginative residency.

App Due: March 22, no fee. No current students. William Lackey at wlackey@composersforum.org.

The Millay Colony for the Arts

Hudson Valley, NY; 2-4 weeks (Apr-Nov). No fees. Participants partner with local and regional schools and other organizations for outreach initiatives. Facilities include an upright piano.

App Due: March 1 or October 1, \$40 fee. No restrictions.

residency@millaycolony.org.

National Parks Arts Foundation

Changes per residence. 1 month. No fees (includes variable stipend). Each residency includes different opportunities and requirements, but all are located in national parks and engage with nature.

App Due: 8-10 months before deadline, \$55 fee per person. No restrictions. info@nationalparksartsfoundation.org.

Pioneer Works Residency Program

Brooklyn, NY; 1 month. No fees, but no room and board provided. \$200 total stipend. Access to recording studio and on-site audio engineers.

App Due: September 30, no fee listed. Not for current students.
info@pioneerworks.org.

Ragdale Residency

Ragdale, IL; 18 or 25 days. \$630 or \$875 for room and board. Fellows attend for free. Open residency.

App Due: May 15, \$25 fee. No restrictions. info@ragdale.org.

The Rome Prize Competition

Rome, Italy; 10 months. \$28,000 stipend. Cultural exchange between United States, Italy, and Europe. Events and exhibitions sponsored throughout.

App Due: November 1, \$40 fee. For professionals and graduate students. info@aarome.org.

A Studio in the Woods

New Orleans, LA; 6 weeks. \$2,500 stipend plus room and board. Artists have a dialogue with environmental and culturally related issues. Residents propose how they will engage with the local community.

App Due: April 22, \$15 fee. No restrictions.
info@astudiointhewoods.org.

The Rockefeller Foundation Bellagio Center

Bellagio, Italy; 1 month. Proposals should promote the well-being of humanity through issues that directly impact the lives of poor and vulnerable populations.

App Due: November 15 for two years later, for established artists. Contact form on website.

Tokyo Biennale

Tokyo, Japan; 1.5 months (Jun-Jul). No fees (travel support offered). Art must include social engagement. Application due on odd-numbered years.

App Due: December 15, no fee. No restrictions.
contact@socialdive.jp.

Ucross Foundation Residency Program

Ucross, WY; 1 month (Mar-Jun, Aug-Dec). No fees. Open individual or collaborative residency.

App Due: March 1 or Sep 1, \$40 fee. No restrictions.
info@ucross.org.

Vienna Music Residency

Vienna, Austria; 2 weeks (Jun-Aug). No fees. Artists expected to collaborate and publicly present work.

App Due: May 1, €14.50 fee. No restrictions.
info@viennaresidency.com.

Virginia Center for the Creative Arts

Mt. San Angelo, VA; up to 8 weeks. \$75 per day. Open residency with interaction opportunities. Returning fellows may apply to center in France.

Due Date: January 15, May 15, or September 15, \$40 fee. No restrictions. vcca@vcca.com.

Visby International Centre for Composers

Visby, Sweden; 1-4 weeks. No fees (living expenses not included). Work and meeting place for professional composers.

App Due: Rolling, no fee. No Bachelor's degree students.
sten@vicc.se.

Yaddo Artist Residency

Saratoga Springs, NY; 2-8 weeks. No fees. Open residency without formal events or social activities. Private studios equipped with piano.

App Due: January 5, \$30 fee. For artists at a professional level (no students). admissions@yaddo.org.

YARAT Residency

Baku, Azerbaijan; up to 4 months (Mar-Jul, Sep-Dec). No fees (all covered, including airfare, living stipend, and production

support). Artist should proactively engage with ARTIMLab through workshops, lectures, and mentorship.

Due Date: November 30, no fee. No restrictions.

residencies@yarat.az.

Selected Grants

Name of Grant

Amount for purpose. Timeline.

App Due: Due Date(s), fee. Restrictions. Contact.

The Alice M. Ditson Fund

\$1,000-\$5,000 for performing organizations, institutions, summer festivals, and conferences for younger and relatively unknown, living American composers of classical concert music. Recording programs are also funded.

App Due: April 15 or November 15. For organizations.

grants@ditsonfund.org.

The Aaron Copland Fund for Music

\$1,000-\$20,000 for organizations committed to performances of contemporary American music, though is not used to commission composers. The fund also sponsors first-time recordings of works by living and recently deceased American composers.

App Due: June 30 for performance and November 15 for recording, no fee. For organizations.

onlinegrants@coplandfund.org.

ASCAP Foundation Grant

\$1,500-\$3,000 for organizations engaging in music education and talent development programs that support aspiring songwriters and composers.

App Due: October 1, no fee. For nonprofit organizations. Julie Lapore at JLapore@ascap.com.

Barlow Endowment for Music Composition Commission Grants

Generous commission awards for proposed ensemble and composer collaborations.

App Due: June 1, no fee. No restrictions. Rebecca Ott at

barlowendowment@byu.edu.

A Blade of Grass Fellowship

\$20,000 for creating exchanges, experiences, and structures that highlight seemingly intractable social problems, inspire audiences, and energize folks to participate in and sustain long-term social change work.

App Due: October 16, no fee. For ages 25 and older (emerging fellowships for ages 20-30). info@abladeofgrass.org.

Chamber Music America (CMA) Classical Commissioning Program

\$5,000-\$20,000 for new concert-music piece written for 2-10 musicians. Premiere happens within one year and three additional performances within the next year-and-a-half.

App Due: April 5, no fee. For ensemble and composer pairs, with a commitment to women and ALAANA composers. Susan Dadian at sdadian@chamber-music.org.

Creative Capital

Up to \$50,000 for bold, challenging, and genre-stretching projects that supports the artist, the project, the community, and the audience. Multi-year timeline in partnership with Creative Capital.

App Due: February, no fee. For individual, non-student artists ages 25 and older with at least five years of professional experience. connect@creative-capital.org.

Foundation for Contemporary Arts Emergency Grants

\$500-\$2,500 for sudden unanticipated public opportunities or unexpected expenses for projects close to completion. To be used immediately.

App Due: Rolling, no fee. For professional, individual, and non-student artists with committed performance opportunities. info@contemporary-arts.org.

The Frank Huntington Beebe Fund for Musicians

\$22,000 for young musicians who wish to pursue advanced music study and performance abroad, usually in Europe.

App Due: December 16, no fee. For ages 29 and younger. admin@beebefund.org.

This labor-intensive virtual booklet is a pay-what-you-want resource.
Support Dylan Findley at dylanfindley.com/guidebook.

Fromm Music Foundation

\$12,000 for composer-driven commission. Subsidy also available for premiering ensemble. 3-year timeline.

App Due: June 1, no fee. For composers to apply with ensemble. frommfoundation@fas.harvard.edu.

Guggenheim Fellowship

Generous funding for spending grant funds in any manner deemed necessary to the proposed work. 6-to-12-month timeline.

App Due: September 16, no fee. For advanced professionals. Contact form on website.

Koussevitzky Music Foundation

\$12,500-\$17,500 for orchestral and chamber group commissions. 2-year performance deadline after score is finished.

App Due: March 1, no fee. For composer-ensemble pairing. KoussevitzkyFoundation@loc.gov.

MAP Fund

\$10,000-\$45,000 for work that challenges canon and convention and, by extension, ableist, cis, hetero-normative, Western cultural dominance. 2-year timeline.

App Due: November 25, no fee. For professional artists (no students). mapinfo@mapfund.org.

National Endowment for the Arts (NEA)

\$10,000-\$100,000 for projects that celebrate United States creativity and cultural heritage, invite mutual respect for differing beliefs and values, and enrich humanity. Other more specific grants available.

App Due: February 13, no fee. For organizations. webmgr@arts.gov (see site for specific contacts).

New Music USA Project Grants

\$250-\$15,000 for the creation of new musical work, new live music for dance, recording costs, or residency and community outreach activities. 2-year timeline.

App Due: January 30, no fee. No restrictions.
info@newmusicusa.org.

OPERA America Discovery Grants

Up to \$15,000 for female composers who document their ability to compose theatrical works for the trained voice and instrumental ensemble. 1.5-year timeline from awarding.

App Due: November 20, no fee. For female composers. Kristal Pacific at KPacific@operaamerica.org.

OPERA America IDEA Opera Grant

Up to \$12,500 of direct support to ALAANA composers to advance their opera-based work. 1-year timeline for finished project with a second year of disseminating work.

App Due: July 29, no fee. For ALAANA composers. Kristal Pacific at KPacific@operaamerica.org.

Puffin Foundation

Up to \$100,000 (preferably less) for the creation of art that educates the public on topical issues. The foundation focuses on new and emerging artists. Multi-year projects allowed with proposed timelines.

App Due: December 15, no fee. For new and emerging artists.
info@puffinfoundation.org.

USArtists International by the Mid Atlantic Arts Foundation

Up to \$15,000 for performances of U.S. artists at important cultural festivals and arts marketplaces around the globe. To be completed within a year period.

App Due: April 1, September 5, or November 22. For artists or ensembles with 501(c)(3) nonprofit status or a nonprofit fiscal sponsor. Contact form on website.

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